

for Alan Hacker

MUSIC FOR CLARINET AND PERCUSSION

Introductory movement

Folke Strömholm, op. 23

Slow

acc. molto

Clarinet in Sib

Xylophone

on the very edge

pp secco

Side-drum

Fast

Alla marcia

Cl.

ff

pppp possible

4

f

p sub.

poco

p

3

Xyloph.

ff *sounds an octave higher

4

side-dr.

trm

4

Gong (large)

f

dying away

ord. f

p sub.

non stacc.

Cl.

f

mf

f

p

f

f

4

Xyloph.

gliss.

p

f

f

f

f

f

4

Side-dr.

trm

4

trm

4

trm

f

3

4

Piatti Gong

poco

p

3

f

sf

(susp.)

*Aimshot

mp

Very fast

Cl. *PPPP possible*

Xyloph. *p sempre*

Side-dr.

Piatti Gong *dying away*

Triangolo *sf sf sf*

Cl. *non stacc.*

Xyloph. *very long cresc.*

Side-dr. *ord.*

Tr-lo

as fast as possible

very short

very long decresc. on the very edge

PPP secco

PPPP sf sf

Movement of devotion and human spirit

Lento (♩)

Clarinet *pp poco sim.*

Vibraphone *Ped. pp sempre*

Woodblock *pp p*

3 sizes: small middle large

poco a poco piu mosso

espr. cresc.

Cl. *mp* *f* *rit.* *mp*

Vibraph. *p* *f* *p* *mp* *pp*

Woodbl. *mp*

Poco allegro (♩)

Cl. *pp* *poco rit.* *ppp* possible *p scherzando*

Vibraph. *ppp*

Xyloph. *p*

Claves *p*

Piatti *ppp* with wirebrush (like a puff of the wind)

Cl. *f* *p* *poco* *tempo* *ff*

Xyloph. *f* *f*

Side-dr. *pp* *poco*

Claves

Woodbl. *f*

Cl. *f* *p* *pp* *acc.*

Claves *p* *dim. soft stick*

Piatti *pp*

Cl. *f* *p* *f* *p* *f* *ten.* *gliss.* *fff*

Whip *fff*

Lento espressivo

Cl. *ff* *dim.* *tr.* *Tempo poco allegro*

Vibraph. *ff* *Ped.* *ppp* *possible*

Xyloph. *3*

Claves *8*

Piatti *ppp* with wirebrush (like a puff of the wind)

Cl. *f* *fff* *fff* *strepitoso*

Vibraph. *p* *f* *fff* *strepitoso*

Claves *p* *f* *fff* *strepitoso*

Piatti *f*

Woodbl. *7*

Cl. *sff sff* *p sub.* *Rit.* *al* *pp*

Claves *p* *Piatti* *pp* *soft stick*

Woodbl. *pp*

Cl. *Lento* *p* *pp* *Tempo I* *poco*

Vibraph. *mp* *pp* *4* *4*

Claves *4* *Ped. sempre*

Piatti *4*

Cl. *sim.*

Movement of soliloquy

Moderato (♩)

Poco allegro

Cl. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

(Percussion tacet)

Meno mosso

p cantabile

poco cresc.

gliss. *f* *p* *poco cresc.*

Musical staff with notes, dynamics *f*, *pp*, and *pp sempre*.

Musical staff with notes, dynamics *fff sub. like a shock*, *fff*, and *p dolce*. Includes the instruction *Tempo primo*.

Musical staff with notes, dynamics *pp*, *f*, *pppp possible*, and *ppp*. Includes the instruction *Poco agitato*.

Musical staff with notes, dynamics *ppp non cresc.*, *ppp fugitive*, and *longa*. Includes the instruction *Molto lento*.

Musical staff with notes, dynamics *(ppp)*, and *(ppp)*.

Musical staff with notes, dynamics *sf*, and *sf*.

Movement of meditation

$\text{♩} = 2''$

Score for Cl., Xyloph., and Bassdrum. Includes dynamics *ppp*, *pp*, *pppp*, and *Gong (large)*. Includes time intervals: 30'', 10'', 5'', 10''.

- 7 -
Poco allegro (♩)

Cl. *pp non stacc.*

Woodbl. [middle] [large] *ppp*

Gong *pppp* — dying away

Xyloph. *ppp*

(3) (8) (4)

5"

Cl. *mf* *ppp* *ppp* *ppp* *ppp*

Xyloph. *ppp*

Gong

Not too fast

5"

Cl. *pp*

Xyloph. *pp*

Woodbl. *ppp*

Gong *pppp*

$\text{♩} = 2''$

(4) *ppp dim. possible*

(4) *ppp*

ppp *pppp*

10" 5"

Interlude

Allegro (♩)

Xyloph. *p* *p* *p* *p* *p* *p*

Side dr.

acc.

Presto

$\text{♩} = \text{♩}$

Musical score for Xyloph. and Side dr. in Presto tempo. The Xyloph. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with dynamics *p*, *sf*, and *sfz*. The Side dr. part consists of a steady bass line with dynamics *p* and *sfp*. The score is divided into measures with time signatures 3/4 and 6/8.

short Lento (♩)

Musical score for Xyloph., Tr-lo, Piatti, and Gong. The Xyloph. part has a slower tempo (Lento) and includes dynamics *f*, *p*, *sub.*, and *sf*. The Tr-lo part has a dynamic of *mp*. The Piatti part has a dynamic of *mf*. The Gong part has dynamics *f* and *ff*. The Gong is marked as 'middle' and 'large'. A 20''-30'' attack is indicated for the final part of the Gong.

The music must come to an end

Allegro (♩)

Musical score for Cl., Xyloph., Side dr., and Perc. in Allegro tempo. The Cl. part has a dynamic of *p* and includes a gliss. The Xyloph. part has a dynamic of *p* and is marked '(non cresc.)'. The Side dr. part has dynamics *p* and *mp*. The Perc. part is marked 'dying away'.

Musical score for Cl., Xyloph., and Side dr. This section continues the Allegro tempo. The Cl. part has a dynamic of *p*. The Xyloph. part has dynamics *mp* and *mf*, and includes a gliss. The Side dr. part has a dynamic of *mp*.

Cl. *mf sf*

Xyloph. *f mf sf*

Side dr.

Cl. *sff pp sub. mf cresc.*

Xyloph. *sff p*

Side dr.

Cl. *molto sf*

Xyloph. *p*

Side dr.

Piatti *bacch. di legno sf*

Cl. *mp*

Xyloph. *mp*

Side dr. *p mp*

Cl. *mf*

Xyloph. *mf*

Side dr.

Cl. *sf*, *mf*, *sf*, *p espr.*

Xyloph. *f*, *mf*, *sf*

Side dr. *sf*, *pp*

Cl. *poco*

Xyloph.

Side dr.

Cl. *poco*, *pp*

Xyloph. *pp (non cresc.)*

Side dr. *poco*

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