

SAMISK OVERTURE

Durata: 10'

Tilegnet den samiske befolkning
i Nord-Norge

Folke Strømholm, op. 20

Allegro moderato ma molto ritmico $\text{♩} = 116$

[illegible]

Allegro moderato ma molto ritmico ♩ = 116

Handwritten musical score for Violini I & II, Viole, Violoncelli, and Contrabbassi. The score is in 4/8 + 5/8 time and 3/4 meter. It features various musical notations including pizzicato, arco, and dynamic markings like sf and dim.

- 2 -

Lento $\text{♩} = 44$

Fl. solo p

Ob.

Cl.

Fg.

Cor.

Tr-be

Tr-ne

Timp. pp

Tempo I

Arch. pp

poco

poco

poco

Pizz. pp

Pizz. pp

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

20

Arch.

solo

p

Pizz.

pp

Pizz.

pp

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Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are active throughout the piece. The brass section (Cor Anglais, Trumpet-Bass, Trumpet-Natural) has some entries. The Timpani part features a steady rhythmic pattern. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Handwritten musical score for a symphony orchestra, measures 30-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), and Strings (Archi). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'dim.', 'solo', 'pp', and 'arco'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): First staff, measures 1-4.
- Ob.** (Oboe): Second staff, measures 1-4.
- Cl.** (Clarinet): Third staff, measures 1-4.
- Fg.** (Fagotto/Bassoon): Fourth staff, measures 1-4.

Brass:

- Cor.** (Corni): Fifth and sixth staves, measures 1-4.
- Tr-ba** (Trumpet): Seventh staff, measures 1-4.
- Tr-ne** (Trumpet): Eighth staff, measures 1-4.

Percussion:

- Timp.** (Timpani): Ninth staff, measures 1-4.

Strings:

- Archi** (Arch): Tenth through thirteenth staves, measures 1-4.

Dynamic Markings: *p* (piano), *f* (forte), *sub.* (subito), *sol.* (solo).

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Fl. *cresc.* *f*

Ob. *f sub.* *dim.*

Cl. *cresc.* *f*

Fg. *f* *dim.* *#*

Cor. *mf* *dim.*

Tr-ba *mf* *dim.*

Tr-ne *mf* *dim.*

Timp.

40

unis. *espr. f* *p*

Archi *espr. f* *p*

arco *f* *dim.*

arco *f* *dim.*

Fl. *tr* *f*

Ob. *p*

Cl. *tr* *f*

Fg. *cresc.* *f*

Cor. *cresc.* *f*

Tr-ba *cresc.* *f*

Tr-ne *cresc.* *f*

Timp.

Piatti *tr* *p cresc.* *f*

Archi *solo* *pp* *f*

This must be copyright protected

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

50

pp

p

p

Archi

This music is copyright protected

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Timpani) are currently silent. The string section (Archi) is playing a melodic line in the upper register, with dynamics marked as *pp* (pianissimo) and *p* (piano). The score is marked with a rehearsal symbol '50' in a box. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

60

tutti *pp*

tutti *pp*

Archi *pp*

pp

dim.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr-ba** (Trumpet)
- Tr-ne** (Trombone)
- Timp.** (Timpani)
- Tamburo Tam-tam** (Tambourine/Tam-tam)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *solo*. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Meno mosso $\text{♩} = 80$

Fl. *pp* *ppp sempre* *trun x (#)* *trun sim.*

Ob. *ppp sempre*

Cl. *ppp sempre*

Fg.

Cor.

Tr-ba *solo b* *sord. ppp*

Tr-ne

Timp.

Tamb. *Triangolo* *ppp sempre*

Tam-t.

70

Meno mosso $\text{♩} = 80$

gless. *sord.* *pp sempre* *tutti* *sord.* *pp sempre*

Archi *Div.* *sord.* *pizz.* *pp sempre* *sord.* *espr.* *pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tr-lo

Archi

NB noter
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This page contains a handwritten musical score for page 13. The score is organized into systems for different instrument groups. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). The third system includes Timpani (Timp.) and Snare Drum (Tr-lo). The fourth system includes the string section (Archi). The Flute part features rapid sixteenth-note passages with slurs and accents, marked with 'x' and 'tmm'. The Oboe and Clarinet parts have long, sustained notes with slurs. The Trumpet and Trombone parts have sustained notes with slurs and some accidentals. The Timpani and Snare Drum parts have sustained notes with slurs. The string section has sustained notes with slurs and some accidentals. A large, semi-transparent watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

Tempo I

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into two systems, each marked "Tempo I".

First System:

- Fl.** (Flute): Starts with a melodic line, followed by a rest, then a melodic line marked *(ppp)*.
- Ob.** (Oboe): Starts with a rest, then a melodic line marked *f* and *solo*.
- Cl.** (Clarinet): Starts with a melodic line marked *(ppp)*, followed by a rest, then a melodic line marked *f*.
- Fg.** (Bassoon): Starts with a rest, then a melodic line marked *f*.
- Cor.** (Cor Anglais): Starts with a rest, then a melodic line marked *f*.
- Tr-ba** (Trumpet): Starts with a rest, then a melodic line marked *cresc.* and *molto sf*.
- Tr-ne** (Trombone): Starts with a rest, then a melodic line marked *f*.
- Timp.** (Timpani): Starts with a rest, then a melodic line marked *f*.
- Tr-lo** (Trombone): Starts with a rest, then a melodic line marked *(ppp)*.

Second System:

- Vln.** (Violin): Starts with a rest, then a melodic line marked *gliss* and *(pp)*.
- Vla.** (Viola): Starts with a rest, then a melodic line marked *gliss* and *(pp)*.
- Vcl.** (Cello): Starts with a rest, then a melodic line marked *arco* and *(pp)*.
- Cb.** (Double Bass): Starts with a rest, then a melodic line marked *cresc.* and *f*.

The score includes various musical notations, including notes, rests, dynamics (*ppp*, *f*, *cresc.*, *non cresc.*), and articulation marks. A large, semi-transparent watermark "NB noter" is visible across the middle of the page.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

dim.

f

p

mf

(sord.)

80

senza sord.

pizz.

f

senza sord.

pizz.

f

unis.

f

dim.

p

arco

p

b

Lento $\text{♩} = 44$

Fl.

Ob.

Cl.

Fg.

Cox.

Tr-ba

Tr-ne

Timp.

Lento $\text{♩} = 44$

solo *p*

90

Lento $\text{♩} = 44$

Archi

arco p

senza sord. f

senza sord. f

p poco

p poco

This image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Tambores (Tamb.), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *sub.*, *pp sempre*, *ppl*, *poco*, and *sim.*. There are also performance instructions like *solo* and *f sub.*. The score is written in a single system, with measures grouped by bar lines. A large, semi-transparent watermark is visible across the center of the page, reading "This music is copyright protected".

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tamb.

Tam-t.

Archi

senza sord.

cresc.

pp

fp

mf

mp

100

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Poco piu mosso e espressivo $\text{♩} = 56$

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tam-t.

Poco piu mosso e espressivo $\text{♩} = 56$

Arch.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): Treble clef, 4/4 time. Features a solo section with a trill and a marcato section.
- Ob.** (Oboe): Treble clef, 4/4 time. Features a trill and a marcato section.
- Cl.** (Clarinet): Treble clef, 4/4 time. Features a trill and a marcato section.
- Fg.** (Bassoon): Bass clef, 4/4 time. Features a solo section with a trill and a marcato section.
- Cor.** (Cor Anglais): Treble clef, 4/4 time. Features a trill and a marcato section.
- Tr-ba** (Trumpet): Treble clef, 4/4 time. Features a trill and a marcato section.
- Tr-ne** (Trombone): Bass clef, 4/4 time. Features a trill and a marcato section.
- Timp.** (Timpani): Bass clef, 4/4 time. Features a trill and a marcato section.
- Archi** (Strings): Treble and Bass clefs, 4/4 time. Features a trill and a marcato section.

The score includes various dynamics, articulations, and performance instructions:

- Fl.**: *ff*, *trill*, *marc.*
- Ob.**: *ff*, *trill*, *marc.*
- Cl.**: *ff*, *trill*, *marc.*
- Fg.**: *solo*, *trill*, *marc.*
- Cor.**: *f*, *trill*, *marc.*
- Tr-ba**: *f*, *trill*, *marc.*
- Tr-ne**: *f*, *trill*, *marc.*
- Timp.**: *f*, *trill*, *marc.*
- Archi**: *f*, *trill*, *marc.*

The score is marked with a large "NB" and a red watermark "This music is copyright protected".

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

110

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Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Piatti

Arch.

fff tumultuoso

Pizz. ff

Pizz. ff

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Lento (♩=44)

Fl. *ff dim. p*

Ob. *ff dim. p*

Cl. *f dim. p*

Fg. *f dim. p*

Cor. *f = sff f dim. p*

Tr-ba *f = sff*

Tr-ne *gliss. b f = sff*

Timp. *pp trem.*

Piatti *glissando colla bacch. di Triangolo Tamb. pp tam-t. pp*

Lento (♩=44)

Archi *trem. sff dim. p arco sff dim. p solo p*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tamb.

Tam-t.

Archi

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120

This page contains a handwritten musical score for page 24. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). The second system includes staves for Timpani (Timp.), Snare Drum (Tamb.), and Tom-tom (Tam-t.). The third system is for the String section (Archi). The woodwinds and brass parts feature various notes, rests, and dynamic markings such as *sfp* and *pp*. The percussion parts include triplet patterns and trills. The string section begins with a *mf* dynamic. A large, semi-transparent watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the center of the page. A small box containing the number "120" is located below the percussion staves.

This is a handwritten musical score for a symphony orchestra, spanning 16 measures. The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are as follows:

- Fl.** (Flute): Staff 1, treble clef.
- Ob.** (Oboe): Staff 2, treble clef.
- Cl.** (Clarinet): Staff 3, treble clef.
- Fg.** (Fagott/Bassoon): Staff 4, bass clef.
- Cor.** (Corni): Staves 5 and 6, treble clef.
- Tr-ba** (Tromba/Bass Trombone): Staff 7, treble clef.
- Tr-ne** (Tromba/Trumpet): Staff 8, bass clef.
- Timp.** (Timpani): Staff 9, bass clef.
- Tamb. Tamb.** (Tambourine/Tam-tam): Staff 10, bass clef.
- Archi** (Arch): Staves 11, 12, 13, 14, 15, and 16, with various clefs (treble, bass, and alto).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "NB Noter" is visible across the middle of the page, with the text "This music is copyright protected" written in red along its edge. The time signature is 2/4, indicated by the '2' and '4' at the end of each staff line.

Poco più mosso e espressivo (♩=56)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

solo *b* *f*

sff sub.

sff sub.

Poco più mosso e espressivo (♩=56)

Archi

f espr.

f espr.

f espr.

tutti *f sub.* *f*

acc. ----- Tempo I

Fl. (F#) *acc.* *Tempo I*

Ob. *ff marc.* *3*

Cl. *f* *solo*

Fg. *f* *solo*

Cor. *f*

Tr-ba *ff marc.* *3*

Tr-ne *f*

Timp.

130

acc. ----- Tempo I

Archi *Div. ff*

f *p sub.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

Pizz. p

140

NB noter
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Fl. *solo* *p*

Ob.

Cl. *trun* *trun* *trun* *(b) trun* *trun* *trun* *trun* *b trun*

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

iangolo *p*

Arch. *unis.* *gliss.* *p* *Pizz.*

This music is copyright protected

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tr-lo

150

Arch.

gliss.

gliss.

arco

arco

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The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout the piece. The Cor Anglais has a solo section starting around measure 150. The percussion section (Timpani, Trumpets, Trombones) provides rhythmic support. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 31. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrument Staves:

- Fl.** (Flute): Handwritten notes with trills and slurs. Dynamic markings: *mp*.
- Ob.** (Oboe): Handwritten notes with trills and slurs. Dynamic markings: *mp*.
- Cl.** (Clarinet): Handwritten notes with trills and slurs. Dynamic markings: *mp*.
- Fg.** (Fagott): Handwritten notes with trills and slurs.
- Cor.** (Corni): Handwritten notes with trills and slurs. Dynamic markings: *p*.
- Tr-ba** (Trumpet Basso): Handwritten notes with trills and slurs. Dynamic markings: *p*, *sim.*
- Tr-ne** (Trumpet Alto): Handwritten notes with trills and slurs.
- Timp.** (Timpani): Handwritten notes with trills and slurs.
- Amb.m.** (Ambient Music): Handwritten notes with trills and slurs. Dynamic markings: *p*, *sim.*
- Archi** (Archi): Handwritten notes with trills and slurs. Dynamic markings: *gliss.*

Dynamic Markings: *mp* (mezzo-piano), *p* (piano), *sim.* (sforzando).

Tempo Marking: **160** (beats per minute).

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Cresc. poco a poco

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tamb.m.

secco sf

NB noter
This music is copyright protected

Cresc. poco a poco

Archi:

Fl.

Ob.

Cl.

Fg.

Cor.

Tt-bz

Tt-ne

Timp.

170

sim.

gliss.

gliss.

gliss.

Arch.

This music is copyright protected

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

NB noter

This music is copyright protected

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Piatti

180

to Coda (page 50)

Arch.

Allarg. poco a poco

a tempo

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Piatti

cresc.

molto

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Allarg. poco a poco

a tempo

p solo

p solo

p solo

x

x

x

x

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

190

Arch.

solo

p

tutti

tutti

tutti

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Fl. *p*

Ob.

Cl. *p*

Fg. *solo p*

Cor.

Tr-ba

Tr-ne

Timp.

200

Archi

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Archi

mp

cresc.

mf

Pizz.

cresc.

Pizz.

mp

210

NB noter

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muta in fl. picc.

Fl.
f

Ob.
V_f
f

Cl.
f

Fg.
f

Cor.
f

Tr-ba
f

Tr-ne
f

Timp.
f

Tamb.
Biello
mf

Tam-t.
f

Pizz.
Div. V f
Pia.
Div. V f
Pia.
Hrchi
f

arco

arco

arco

x) bjelle (r)

220

This music's copyright protected

Fl. picc.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tamb.
Biello

Tam-t.

ord.

ord.

Archi

This page of a handwritten musical score, page 42, contains staves for various instruments. The woodwind section includes Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet Basso (Tr-ba), and Trumpet Alto (Tr-ne). The percussion section includes Timpani (Timp.), Tambourin Biello (Tamb. Biello), and Tam-tam (Tam-t.). The string section (Archi) is represented by multiple staves at the bottom. The score includes various musical notations such as notes, rests, dynamics (mf, f, sff), articulation (accents), and phrasing slurs. A large, semi-transparent watermark with the text 'NB noter' and 'this music is copyright protected' is overlaid diagonally across the middle of the page.

Handwritten musical score for page 43, featuring various instruments and dynamic markings.

Top Section (Piccolo, Oboe, Clarinet, Bassoon):

- Picc.** (Piccolo): *muta in fl. gr.* (change to flute grand)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)

Middle Section (Cor, Trumpets, Trombones, Timpani, Percussion):

- Cor.** (Cor Anglais)
- Tr-ba** (Trumpet Basso)
- Tr-ne** (Trombone)
- Timp.** (Timpani)
- Piatti** (Percussion)

Bottom Section (Archi - Strings):

- Archi** (Archi - Strings)

Dynamic and Performance Markings:

- f** (forte)
- gliss.** (glissando)
- solo**
- ord.** (ordine)
- sul pont. al segno** (sul ponticello al segno)
- 230** (measure number)

Watermark: NB noter This music is copyright protected

Rit. al

Fl. *solo* *mp* *dim.*

Ob.

Cl.

Fg.

Cor.

Tr-ba *sord.* *p*

Tr-ne

Timp. *trm* *p*

Piatti *f*

Rit. al

sul G *arco* *f* *dim.* *mp*

Archi *f* *dim.*

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Lento ♩ = 44

Fl. *p*

Ob. *solo* *aspr.* *p*

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp. *tr.*

NB *noter* *this music is copyright protected*

240

Lento ♩ = 44

Arch. *Pizz.* *p*

p

Pizz. *p*

Pizz. *p*

Pizz. *p*

Pizz. *p*

Pizz. *p*

Piu mosso ♩ = 50

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

250

Archi

Piu mosso ♩ = 50

Lento

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Handwritten musical notation for woodwinds and strings. Includes markings: *solo*, *pp*, *espr.*, *p*.

Timp.

Handwritten musical notation for timpani. Includes a wavy line marking.

Archi

Handwritten musical notation for the string section. Includes markings: *Lento*, *Pizz.*, *p*.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

pp

trm

p

260

Tempo I

Archi

solo

arco p

D.C. (from page 28)
al segno $\oplus$ (to page

Coda Allarg. poco a poco

-50-

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *ff cresc.*

Tr-ba *cresc.*

Tr-ne *cresc.*

Timp.

Piatti *p cresc. poco a poco*

tr

INB noter
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Coda Allarg. poco a poco

Archi *cresc.*

cresc.

cresc.

cresc.

cresc.

Adagio e molto espressivo

[illegible]

acc. Allegro molto $\text{♩} = 60$

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

pp *cresc.* *f* *sf*

pp *cresc.* *f* *sf*

pp *f* *sf*

f *sf*

pp *f* *sf*

acc. Allegro molto $\text{♩} = 60$

Archi

unis. *sf*

sf

sf

sf

sf

sf