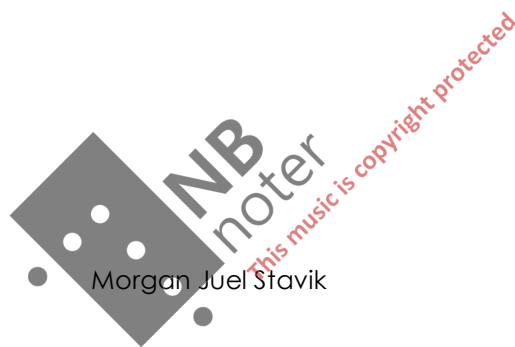


Little Suite

for Brass Band

I: Allegro
II: Molto adagio
III: Scherzando



2020

Commissioned by Hetlevik Musikklag with funds from Norges Musikkorps Forbund

conductor: Sturle Berntsen

Instrumentation:

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass

Percussion 1:
Timpani
Vibraphone
Glockenspiel
Xylophone
Marimba

Percussion 2:
Suspended cymbal
Clashed cymbals
Snare drum
Bass drum

Percussion 3:
Gran cassa
Suspended cymbal
Marimba
Clashed cymbals
Whip
Triangle

The score is transposed.

Durata: Approximately 10 minutes.

Allegro ♩ = 130

3+2

Morgan Juel Stavik (b. 1980)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Timp.

S.D.

B.D.

Vibraphone

Gran cassa

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Little Suite (I)

4

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Little Suite (I)

5

[illegible]

Little Suite (I)

6

rit. B a tempo

Sop. Cor. *f* *mf* *f* *ff*

Solo Cor. *f* *mf* *f* *ff*

Rep. Cor. *f* *mf* *f* *ff*

2nd Cor. *f* *mf* *f* *ff*

3rd Cor. *f* *mf* *f* *ff*

Flug. *f* *mf* *f* *ff*

Solo Hn. *f* *mf* *f* *ff* *mp*

1st Hn. *f* *mf* *f* *ff* *mp*

2nd Hn. *f* *mf* *f* *ff* *mp*

1st Bar. *f* *ff* *mp*

2nd Bar. *f* *mp*

Tutti

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff* Sonore

E♭ Bass *f* *ff* Sonore

B♭ Bass *f* *ff* Sonore

Perc. 1 *f* Xylophone *mp*

Perc. 2 *f* Rim shot *ff* *mp*

Perc. 3 *ff* *mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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Little Suite (I)

8

C

Score for Little Suite (I), page 8. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with a forte (f) dynamic throughout.

The instruments and parts shown are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings (f). The percussion parts include a snare drum (Perc. 2) and a tom-tom (Perc. 3). The woodwind and brass parts feature complex melodic lines and harmonic support.

D

Sop. Cor. *mp* *ff*

Solo Cor. *mp* *ff* *mp*

Rep. Cor. *mp* *ff* *mp*

2nd Cor. *mp* *ff* *mp*

3rd Cor. *mp* *ff* *mp*

Flug. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Trb. *mp* *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *ff* *mp*

Perc. 3 *mp* *Susp. cym*

Marimba *mp*

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Little Suite (I)

10

Sop. Cor.

Solo Cor.

mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

MB no. 1

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The musical score is for page 10 of 'Little Suite (I)'. It features a variety of instruments: Soprano Cor Anglais, Solo Cor Anglais (marked mp), Repetition Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent watermark 'MB no. 1' is overlaid on the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Little Suite (I)

3+2

11

Score for Little Suite (I), measures 11-19. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 11 through 19, with a 3+2 measure rest indicated at the beginning of measure 11.

Instrument Parts:

- Sop. Cor.** (Soprano Cor Anglais): *f*, *mf*, *f*, *mf*, *mp*
- Solo Cor.** (Solo Cor Anglais): *f*, *mf*, *f*, *mf*, *mp*
- Rep. Cor.** (Repetitive Cor Anglais): *f*, *mf*, *f*, *mp*
- 2nd Cor.** (2nd Cor Anglais): *f*, *mf*, *f*, *mp*
- 3rd Cor.** (3rd Cor Anglais): *f*, *mf*, *f*, *mp*
- Flug.** (Flugelhorn): *f*, *mf*, *f*, *mf*, *mp*
- Solo Hn.** (Solo Horn): *f*, *mf*, *f*, *mf*, *mp*
- 1st Hn.** (1st Horn): *f*, *mf*, *f*, *mf*, *mp*
- 2nd Hn.** (2nd Horn): *f*, *mf*, *f*, *mp*
- 1st Bar.** (1st Baritone): *f*, *mf*, *mp*
- 2nd Bar.** (2nd Baritone): *f*, *mf*, *mp*
- 1st Trb.** (1st Trumpet): *f*, *mp*
- 2nd Trb.** (2nd Trumpet): *f*, *mp*
- B. Trb.** (Baritone Trumpet): *f*, *mp*
- Euph.** (Euphonium): *f*, *mf*, *mp*
- E♭ Bass** (E♭ Bass): *f*, *mf*, *mp*
- B♭ Bass** (B♭ Bass): *f*, *mp*
- Perc. 1** (Percussion 1): *f*, *mp* (Timp., Vibraphone)
- Perc. 2** (Percussion 2): *f* (S.D.)
- Perc. 3** (Percussion 3): *mp* (B.D., Gran cassa)

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).

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Little Suite (I)

12

E

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

One Secco

Cloth over bell

Glockenspiel

Susp. cym

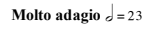
Susp. cym

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Little Suite (I)

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3



Percussion 3 (Tacet)

Little Suite (II)

2

A

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2

Little Suite (II)

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Timp.

Perc. 2



Score

Scherzando ♩ = 68

rit.

A ♩ = 64

Score for Scherzando (♩ = 68) and A (♩ = 64).

Instrument parts include:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *mf*, *f*, and *rit.*

Section markers include **A**.

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Little Suite (III)

2

molto rit.

B *a tempo*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Little Suite (III)

3

molto rit.  *a tempo*

Sop. Cor. *f*

Solo Cor. *f* *mf* One

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

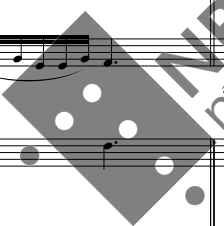
E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* (damp)

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Little Suite (III)

4

rit.

a tempo

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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Little Suite (III)

6

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

f

mp

Solo

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Little Suite (III)

E ♩. = 60

rit. *a tempo*

7

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Little Suite (III)

8

F

accel.

G

$\bullet = 64$

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Little Suite (III)

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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NB noter

The musical score is for a piece titled 'Little Suite (III)'. It is written for a large ensemble of instruments. The instruments listed on the left are: Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. (Repetitive Cor Anglais), 2nd Cor. (2nd Cor Anglais), 3rd Cor. (3rd Cor Anglais), Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Bass Trumpet), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as 'f' (forte) and '1.' (first ending). A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Little Suite (III)

10

D.S. al Coda

rit.

H a tempo

Score for Little Suite (III), page 10. The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation and Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Performance Instructions and Dynamics:

- Cup mute** is indicated for the Horns (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and Trumpets (1st Trb., 2nd Trb., B. Trb.).
- mp** (mezzo-piano) is the primary dynamic for most parts.
- One** and **Tutti** markings are present for the Solo Horn and Solo Trumpet parts.
- 3** (triplets) are marked for the Repetition Horn, 2nd Horn, 3rd Horn, and 1st Trumpet parts.
- Gran cassa** is marked for Percussion 3.
- Vib.** (Vibraphone) is marked for Percussion 1.
- Timp.** (Timpani) is marked for Percussion 2.
- ∞** (infinity symbol) is marked for Percussion 1.
- *** (asterisk) is marked for Percussion 1.

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Little Suite (III)

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Little Suite (III)

12

I

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f* Glock.

Perc. 2 *f* Snares off Clashed cym

Perc. 3 *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

This musical score is for the third movement of 'Little Suite'. It is written for a large ensemble. The instrumentation includes: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, and three types of Percussion. The score is in 3/4 time. The key signature has one flat (B♭). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. There are several dynamic markings such as *mf*, *f*, and *ff*. The score is divided into four measures. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Little Suite (III)

14

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

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Little Suite (III)

16

Score for Little Suite (III), page 16. The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrument Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Key Signature: Key of B-flat major (two flats).

Tempo/Style: The score includes various musical notations such as triplets, slurs, and dynamic markings, indicating a complex and rhythmic piece.

Watermark: A large, diagonal watermark reading "NB water" and "This music is copyright protected" is overlaid on the score.

Rehearsal Mark: A box labeled "K" is present above the Soprano Cor Anglais staff in the first measure.

Performance Instructions: Percussion parts include specific instructions: "Whip" for Perc. 3 in the second measure and "Gran cassa" for Perc. 3 in the third measure.

Little Suite (III)

17

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 B. Trb.
 Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3