

# Grace Cathedral

for Brass Band

Morgan Juel Stavik

2021



**Instrumentation:**

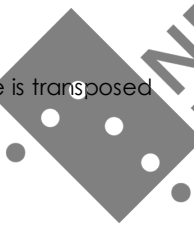
Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flugelhorn  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass

Percussion 1:  
Timpani  
Vibraphone  
Glockenspiel  
Cymbal

Percussion 2:  
Suspended cymbal  
Gran cassa  
Vibraphone

Percussion 3:  
Chimes  
Triangle  
Marimba  
Vibraphone

The score is transposed



**NB**  
noter

*This music is copyright protected*

Durata: Approximately 3 minutes.

# Grace Cathedral

MORGAN JUEL STAVIK

♩ = 60

6

Soprano Cornet

Solo Cornet *mp* *One*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugelhorn

Solo Horn *mp* *mp*

1st Horn

2nd Horn

1st Baritone *mp*

2nd Baritone *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Percussion 1 *mp* Timp. Gran cassa *mp* Glock.

Percussion 2 *mp*

Percussion 3 *mp* Chimes

This musical score is for a large ensemble, including vocalists and various instruments. The score is divided into systems, each with a staff label on the left. The instruments and parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *Tutti*. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally. The score concludes with a double bar line and a final key signature change to one sharp (F#).

14

*a tempo*

18

Musical score for Grace Cathedral, page 5. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Bass, Percussion 1, 2, and 3, and Chimes. Dynamics range from *mf* to *mp*. A watermark "NB noter" is present.

22

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. (breathe when necessary)

2nd Trb. (breathe when necessary)

B. Trb.

Euph.

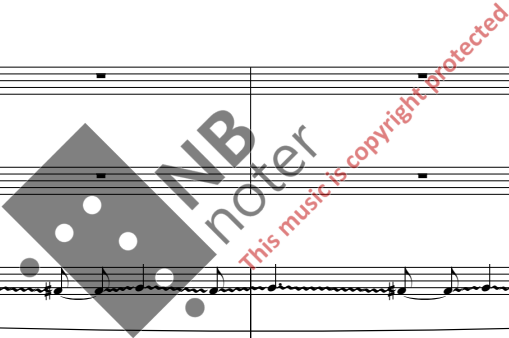
E♭ Bass

B♭ Bass

Perc. 1  
Sus. cym (upside down) on timp. Soft mallets  
Gliss. with pedal (ad lib.)

Perc. 2

Perc. 3  
Marimba



26

This musical score is for the piece "Grace Cathedral" and is marked with a rehearsal cue "26" in the top left corner. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor.:** Soprano Cor Anglais, starting with a rest and a dynamic marking of *p*.
- Solo Cor.:** Solo Cor Anglais, playing a rhythmic pattern with a "Cup mute" instruction and a dynamic marking of *p*.
- Rep. Cor.:** Repetitive Cor Anglais, playing a rhythmic pattern with a "Cup mute" instruction and a dynamic marking of *p*.
- 2nd Cor.:** Second Cor Anglais, playing a rhythmic pattern with a "Cup mute" instruction and a dynamic marking of *p*.
- 3rd Cor.:** Third Cor Anglais, playing a rhythmic pattern with a "Cup mute" instruction and a dynamic marking of *p*.
- Flug.:** Flugelhorn, starting with a rest and a dynamic marking of *p*.
- Solo Hn.:** Solo Horn, playing a melodic line with a dynamic marking of *p*.
- 1st Hn.:** First Horn, playing a melodic line with a dynamic marking of *p*.
- 2nd Hn.:** Second Horn, playing a melodic line with a dynamic marking of *p*.
- 1st Bar.:** First Baritone, playing a melodic line with a dynamic marking of *p*.
- 2nd Bar.:** Second Baritone, playing a melodic line with a dynamic marking of *p*.
- 1st Trb.:** First Trumpet, playing a melodic line with a dynamic marking of *p*.
- 2nd Trb.:** Second Trumpet, playing a melodic line with a dynamic marking of *p*.
- B. Trb.:** Bass Trumpet, playing a melodic line with a dynamic marking of *p*.
- Euph.:** Euphonium, playing a rhythmic pattern with a dynamic marking of *p*.
- E♭ Bass:** E-flat Bass, playing a rhythmic pattern with a dynamic marking of *p*.
- B♭ Bass:** B-flat Bass, playing a rhythmic pattern with a dynamic marking of *p* and "(timp)".
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a dynamic marking of *p* and "Vib. (motor on)".
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a dynamic marking of *p*.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with a dynamic marking of *p*.

The score features a large watermark in the center that reads "NB noter" and "This music is copyright protected".

This musical score is for a piece titled "Grace Cathedral". It is arranged for a large ensemble and includes the following parts:

- Vocal:** Soprano Chorus (Sop. Cor.) and Solo Chorus (Solo Cor.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass).
- Drums:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.



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Musical score for various instruments including Sopranos, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, 2, and 3. The score is marked *mp* (mezzo-piano) and includes dynamic markings and articulation symbols.

Musical score for Grace Cathedral, page 10. The score includes parts for Sopranos, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings.

41

Musical score for a concert band, page 11. The score includes parts for Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, and three Percussion parts. The music is in 2/4 time and features a dynamic marking of piano (*p*). A large watermark "NB noter" is overlaid on the score.