

JOSTEIN STALHEIM

TaNGONI

Ensemble





TaNGONI

Jostein Stalheim
1994

Skrevet til Sonanza.

Kan også spilles som:

TaN: klarinett-solo

ONI: viola-solo

NGONI: klarinett og/eller viola (+ fløyte, slagverk, klaver, violin og cello)

TaNGONI: NGONI + sopran-saksofon og /eller trombone

Durata: 8 min.

Fløyte
Klarinett
Sopran saksofon
Trombone
Slagverk
Klaver
Violin
Viola
Cello



TaNGONI

Jostein Stalheim

1994

♩ = 72

Fløyte

Klarinett

S.saks.

Tromb.

1

f

pp

<p>

♩ = 72

Slagv.

Pno

Cymb soft mallet

secco

f

Crot. hand m.

secco

ff

secco

ff

1

♩ = 72

Vln

Vla

Vlc

pizz

arco

gliss (1/8)

molto vibr.

pp

molto s.p.c.

p

sl.

1

10 *sub ff*

sotto voce

10

ppp oss.

10 *ff*

ff

soft mallet

10

p

10

ff

10

p

10

pp

10

f

Musical score system 1, measures 12-14. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass staves contain whole rests.

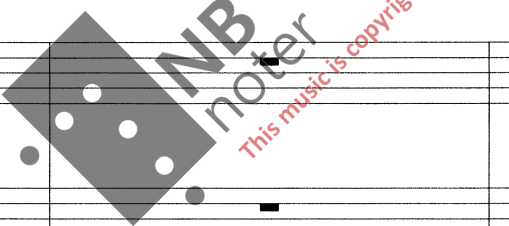
12

Musical score system 2, measures 12-14. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The second treble staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The bass staves contain whole rests.

12

Musical score system 3, measures 12-14. It features four staves: two treble clefs and two bass clefs. The first treble staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The second treble staff contains a melodic line starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, a quarter note A4, and a half note B4. The bass staves contain whole rests.

12



15

15

15

15

Extra small w.bl.

15

15

molto s.p.c.

molto s.p.c.

15

18

18

18

18

18

18

18

18

18

18

21

21

21

21

3/4

3/4

3/4

3/4

21

mf

P

ff

f

P

ff

f

P

3/4

3/4

21

21

3/4

3/4

21

21

21

3/4

3/4

3/4

21

A

24 *ff* *f* *mf* *pp* *f sub*

24 *PP* *#*

24 *ff* *f* *pp* *ff*

24 *PP*

A

24 *fff* *f* *f* *pp* *f sub*

24 *pp*

A *irreg. iteration*

24 *pp* *b* *b* *b*

24 *pp* *b* *b* *b*

24 *mp* *b* *b* *b*

24 *mf*

27 *ff*

27 *ff*

27 *ff*

27 *ppp*

5 w. bl.

27 *ff*

27 *mp*

27 *Red.*

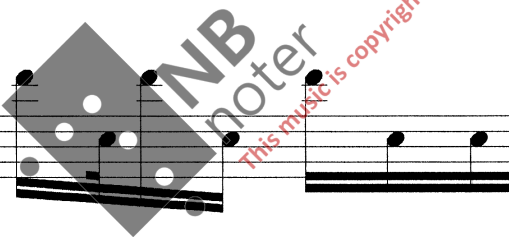
27 *pp*

27 *pp*

27 *pp*

27 *pp*

dim.



non sync.

29

29

29

29

29

29

29

improv. ad lib.

29

improv. ad lib.

29

improv. ad lib.

30

30

30

30

30

30

30

30

30

30

30

30

NB
noter
This music is copyright protected

31 *ff* Δ 13sek.

iteration irreg. 13sek.

31 *pp* 13sek.

iteration irreg. 13sek.

31 σ .

Div. met.instr. 13sek.

31 *pp* Single outburst *f* 13sek.

31 Δ 13sek.

31 Δ 13sek.

31 *ff* 13sek.

iteration irreg. 13sek.

31 σ .

iteration irreg. 13sek.

31 σ .

iteration irreg. 13sek.

31 σ .



Molto rubato (Individual tempi)

33 *ppp* **solo** con forza poco stacc.

33 *p - f* (asymmetric manner)

33 *pp* **Str.mute** legato *pp*

33 **Gr.c** Skin gliss. (with finger)

33 *p*

33 **Wood chimes**

33 *stacc.*

33 *mf* *f*

33 **B** pizzarco ad lib.

33 **solo** con forza poco stacc.

33 *non legato* *molto s.p.c.*

33 *gliss.*

33 *gliss. 5*

$\frac{1}{4}$

improv. in irreg rhythms

Musical staff with notes and fingerings 11 and 5.

sub pp - mp
improv in irreg rhythms

Musical staff with notes and dynamics markings.

accel.

improv. in irreg. rhythms

Musical staff with notes and dynamics markings.

gliss.

< >

Musical staff with notes and dynamics markings.

Sim.

Sim.

Musical staff with notes and dynamics markings.

NB noter

This music is copyright protected

Musical staff with notes, dynamics (ff, p, mf), and articulation (Led. *).

dim.

gliss.

Musical staff with notes, dynamics (dim.), and articulation (gliss.).

IV

5

Sim.

39

Sim.

39

39

5

Sim.

39

39

39

f

NB
noter
This music is copyright protected

39

39

*ped **

molto *Sim.*

39

P *f* *P* *P*

39

5

sub tacet

40

sub tacet

40

sub tacet

40

sub tacet

40

sim.

p. a. p. molto irreg.

NB
noter

This music is copyright protected

40

40

40

40

40

40

arco

pp

5

legato

41

sub pp *cresc.*

41

pp

41

pp

41

pp

Sim.

41

cresc.

41

mf

p

f

poco mp

41

p

f

gliss

41

cresc.

p.a.p. ord. form.

C iteration irreg.

42 *f*

42 *p* *crs.c.*

42 *crs.c.*

42

C (*Gr.c.*) ~~fingers~~ fast as poss.

42

42 *8va.*

42 *pp*

42 *ped.*

42 *pizz*

42 *p*

42 *pizz*

42 *p*

42

45 *sim.* *rit.* 7th

45 *sim.* *rit.* 7th

45 *sim.* *rit.* 7th

45 *Str. mute* *p sempre* 7th

45 *sim.* *rit.* 7th

45 *sim.* 7th

45 *Sub.* *p. sempre* 7th

45 *pizz* *p* *solo* 7th

45 *p* *sempre* 7th

7th

46

46

46

46

sim

7th

7th

7th

7th

3/4

3/4

3/4

3/4

pp

pp

pp

5/4

5/4

5/4

5/4

46

7th

46

46

46

46

sim.

7th

7th

7th

7th

3/4

3/4

3/4

3/4

5/4

5/4

5/4

5/4

46

7th

46

46

46

46

sim.

7th

7th

7th

7th

3/4

3/4

3/4

3/4

5/4

5/4

5/4

5/4

7"

7"

7"

7"

7"

7"

7"

7"

7"

7"

7"

48

48

48

48

sim.

48

48

48

48

48

sim.

48

48

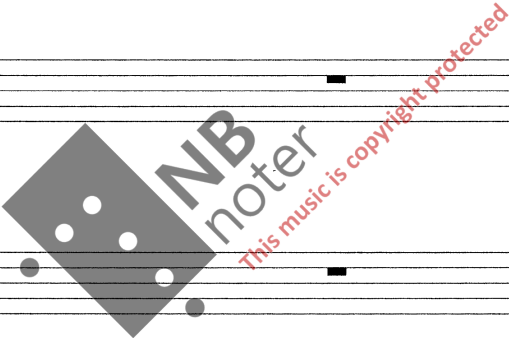
48

48

48

48

48



D Tempo I (♩ = 72)

Musical score for measures 49-50. It consists of four staves: two treble clefs and two bass clefs. A large bracket on the left side of the first two staves spans across both measures. The third staff has a treble clef and contains a chord with a sharp sign and a flat sign. The fourth staff has a bass clef and contains a chord with a sharp sign and a flat sign. The text "improv ad lib." is written between the third and fourth staves. The text "sim" is written below the fourth staff. The dynamic marking "PPP" is written below the first staff.

D ♩ = 72

Musical score for measures 49-50. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The grand staff has a treble clef and contains a chord with a sharp sign and a flat sign. The single treble clef staff has a treble clef and contains a chord with a sharp sign and a flat sign. The text "Gongs" is written above the first staff. The dynamic marking "mp" is written above the first staff. The dynamic marking "f" is written below the first staff. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

D ♩ = 72

Musical score for measures 49-50. It consists of three staves: a treble clef staff, a bass clef staff, and another bass clef staff. The treble clef staff has a treble clef and contains a chord with a sharp sign and a flat sign. The first bass clef staff has a bass clef and contains a chord with a sharp sign and a flat sign. The second bass clef staff has a bass clef and contains a chord with a sharp sign and a flat sign. The dynamic marking "p ma distincto" is written below the treble clef staff. The dynamic marking "mf" is written below the first bass clef staff. The dynamic marking "mp" is written below the second bass clef staff.

56

56

56

56

sim.

sim.

p.a.p. arpeggio

56

56

56

56

56

56

sim.

This music is copyright protected

59

59

59

59

Sim.

59

59

59

59

f

59

59

rubato

2 3 3 6 5

59

59

p *mf*

59

mf

61

61

61

61

cresc.

61

61

61

61

pp

cresc.

ff

61

cresc.

ff

61

61

pp

cresc.

pp

cresc.

- 31 -

F

64 *mf*

64 *mf*

64 *mf*

64 *f*

F *Met. block.*

64 *f* *tam*

64 *8va.*

64 *con forza*

F *8vb.*

64

64

64

67

67

67

67

W. b. l.

67

mf
Gr. c

67

67

f

67

67

68 *mf*

68 *mf*

68

68

Musical notation for measures 68-71. The first two staves are treble clef. The first staff has notes with accents and fingerings (2, 3, 5, 4, 3). The second staff has notes with an accent and fingering (4). The third staff is treble clef with a note and an accent. The fourth staff is bass clef with a note and an accent.

Met. bl.

68 *p*
Tam - tam

68

Musical notation for measures 68-71. The first staff is a single line with a note and an accent, labeled 'Met. bl.'. The second and third staves are grouped with a brace and labeled '68 p Tam - tam'. The second staff has a note with an accent. The third staff has a note with an accent.

68 *f*

68 *p*

Musical notation for measures 68-71. The first staff is treble clef with notes and an accent, labeled '68 f'. The second staff is bass clef with notes and an accent, labeled '68 p'. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the staves.

68

68

68

Musical notation for measures 68-71. The first staff is treble clef with notes and an accent, labeled '68'. The second staff is bass clef with notes and an accent, labeled '68'. The third staff is bass clef with notes and an accent, labeled '68'.

68

69

69

69

mf

p

f

6

p sempre

69

69

69

69

W. bl.

Gr. c.

pp

8va

f

69

69

69

71

71

molto

71

molto

71

W. bl.

71

M. bl. ff

71

fff

71

71

71

- 39 -

Musical score for three staves (treble, middle, and bass clefs). Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a whole rest. The second measure is in 5/4 time, and the third measure is in 3/4 time.

72

w. bl.

Musical score for two staves (treble and bass clefs). The first measure contains a whole rest. The second measure contains a half note G4 in the treble and a half note F#3 in the bass. The third measure contains a quarter note G4 in the treble and a quarter note F#3 in the bass. The fourth measure contains a whole rest in both staves. The fifth measure is in 5/4 time and contains a quarter note G4 in the treble and a quarter note F#3 in the bass. The sixth measure is in 3/4 time and contains a whole rest in both staves.

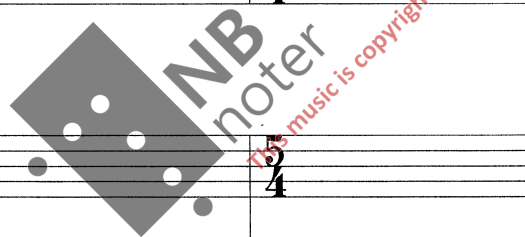
72

submf

cresc.

f

72



Musical score for two staves (treble and bass clefs). Both staves contain whole rests for the first two measures. The third measure is in 5/4 time. The fourth measure is in 3/4 time.

72

72

pizz

3

3

72

pp

pizz

3

3

3

3

5

72

pp

pizz

3

5

3

72

pp

Musical score for three staves (treble, alto, bass clef) in common time. The first two staves have a whole note G#4 with a fermata. The third staff has a whole note G3 with a fermata.

75

Musical score for piano accompaniment. The first staff is a grand staff with a piano part and a gong part. The gong part is marked "Gongs center - rim. ad lib." and includes a handwritten "sim." above the staff. The piano part features a melodic line with a handwritten "sim." above it.

75

Musical score for piano accompaniment, continuing from the previous system. It consists of four staves (two grand staves). Each staff contains a melodic line with a handwritten "sim." above it. The right-hand grand staff is marked "sim. improv. ad lib." and the left-hand grand staff is also marked "sim. improv. ad lib.".

75

Musical score system 1, measures 77-79. Includes treble and bass clefs, a key signature change to one sharp (F#), and dynamic markings.

Musical score system 2, measures 77-79. Includes treble and bass clefs and dynamic markings.

Musical score system 3, measures 77-79. Includes treble clef, dynamic markings, and a watermark: "NB noter This music is copyright protected".

Musical score system 4, measures 77-79. Includes treble clef, dynamic markings, and the instruction "L.v.".

Musical score system 5, measures 77-79. Includes treble clef, dynamic markings, and the instruction "sim".

Musical score system 6, measures 77-79. Includes bass clef, dynamic markings, and the instruction "sim".

Musical score system 7, measures 77-79. Includes bass clef, dynamic markings, and the instruction "sim".

H Rubato molto

molto stacc

80

80

80

80

Rubato molto

H W.bl.

mf

80

80

80

80

Rubato molto

pp

80

80

80

80

Handwritten musical score for seven systems. Each system consists of two staves (treble and bass clef). The first six systems feature a single note on the treble staff and a single note on the bass staff, both marked with a fermata and the instruction "7 sek.". The seventh system features a long horizontal line on both staves, marked with a fermata and the instruction "sim.". A watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

82

82

82

82

82

Crot.

pp

Gongs

pp

mf

ppp

82

82

82

85

Musical staff system 1: Four staves (three treble, one bass) with rests.

85

Musical staff system 2: Four staves with musical notation. Includes notes, rests, and dynamic markings.

85

85

85

85

legato

pp

ped. →

This music is copyright protected

85

Musical staff system 3: Four staves with rests.

85

85

89

89

89

89

89

Cant.

89

89

89

89

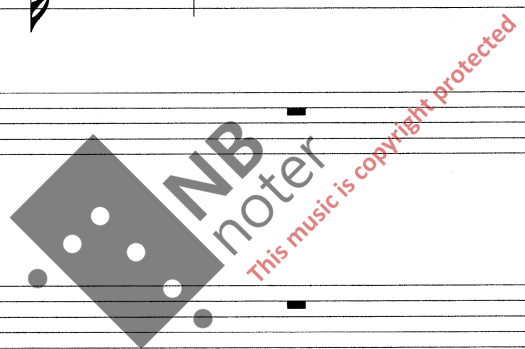
sim.

89

sim.

89

sim.



93 *p* *f*

93 *p* *f*

93 *ppp* *p* **Crot.** **Met.chimes** gliss.

93

93 *pp*

93 *pp*

93 *pp*

quasi più mosso $f p$ $(\frac{1}{4})$

95 *ppp*

95 *pp* *pp* \sharp

95 *pp*

95

95 *pp* *quasi più mosso* *Hard mallet. Cymb. secco*

95 *f*

95

95 *f secco*

95

95 *pizz* *f* $(\frac{1}{4})$

quasi più mosso *molto sul p.c.* *gliss.* *molto vibr. ord.*

95 *pp* *molto s.p.c.* \sharp *f*

95

mf

Musical score for piano and guitar, measures 99-100. The score is written in 3/4 time and G major. The piano part consists of two staves (treble and bass clef). The guitar part consists of two staves (treble and bass clef). The score includes dynamic markings such as *f*, *p*, and *f*, and articulation markings such as accents and slurs. A handwritten annotation "w. b1." is present above the guitar staff. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

108 *f* *f* *f* *f*

108 *f* *f* *f* *f* *poco vibr.* *fp*

108 *f* *f* *f* *f*

108 *f* *f* *f* *f*

108 *Met.bl.* *ord.*

108 *v* *v* *v* *v*

108 *f* *f* *f* *f*

108 *f* *f* *f* *f*

108 *pp* *pp*

108 *f* *f* *f* *f*

108 *p* *p* *p* *p*

112 *pp* *non vibr.* *stacc.* 6

112 *pp* *Str.mute* *stacc.* 7

112 *pp*

112 *dead str.*

112

112

112

112 *pizz* *f* *arco* *s.p.c.*

112 *pp* *pizz* *f* *arco* *s.p.c.*

112 *f*

114

114

sub. *f*

sub. *f*

114

114

stacc.

pp

6

114

114

dead stroke

ord.

cresc.

114 *qua.*

114 *mf*

114

114

cresc.

114

114

sul. t.

pp

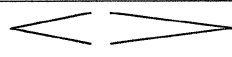
114

114

sord.

pp

114





Molto rubato

diff. consonants into instr.

118

118 *pp*

118

118

diff. consonants into instr.



118

rub center with Gr.c. mallet(s)

118 *pp*

118

niente

118

118

pizz

118 *f* dim.

pizz

118 *f* dim.

120

5

5

5

5

3

3

ppp

120

sim.

120

loco

mp

p

120

* pizz arp.

niente *pp*

mf

120

arco

niente arco *pp*

niente arco *pp*

pizz arp.

poco irreg. bowing (dynamic vibr.)

p

mf

ord. irreg. blowing (dynamic vibr.)

122 *pp*
poco irreg. blowing

122 *p*

122 *pp*
ord. Str. mute

122

122 *p*
molto irr. (dynamic vibr.)

122

122

122

122

122

122 *pp*

122

122 *p*
più irreg (dynamic vibr.)

122

122 *arp.*
p

122

124

molto irreg.

124

124

124

proo irregular (outburst) mp

124

124

124

molto irreg.

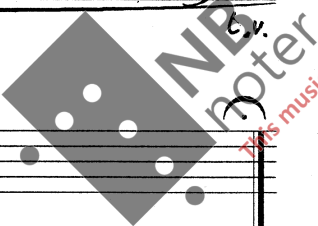
124

124

124

REV. 6.6.95.

- 68 -



This music is copyright protected

C.V.

