

Tango19

for violin, akkordeon og strykeorkester

Jostein Stalheim

2006



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Urfremført 29.10.06
av Atle Sponberg og Bergen Unge Kammerorkester



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TaNGO 19

Jostein Stalheim

Marcato ♩ = 72

Solo Violin

Akkordeon

Violin I

Violin II

Viola

Cello

Contrabass

pp *ff* *fff* *ff* *ff subito*

pizz *arco* *pp* *pp* *p* *pp*

ff *pp* *p* *pp* *col legno* *mf* *col legno*

f *ff* *mf*

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11

Vln.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

fff

ff

f

mf

G.P.

p ff f mf p ff f p

ppp

fff

ff

f

mf

G.P.

p ff f mf p ff f p

G.P.

pizz

fff

ff

f

mf

G.P.

p ff f mf p ff f p

p

fff

ff

f

mf

G.P.

p ff f mf p ff f p

fff

ff

f

mf

p ff f mf p ff f p

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22

Vln.

ff f p

22

Akk.

ff f p

ff subito mp

pp

Vln. I

ff f p

Vln. II

ff f p

Vla.

ff f p

Vc.

ff f p

Cb.

ff f p

ff f p

ff

mf

ad lib.

pp pizz

28 *ad lib.* *ad lib.* Different wood sounds **Molto rubato** (individual tempi)
non legato

Vln. *mp* *pp* *ff* *pp* *p*

Akk. Different wood sounds *mf* *f*

Vln. I 28 *ff* *pp* *3* con forza poco stacc *p-f*

Vln. II *pp* *mp* *3*

Vla. *pp* *pizz/arco ad lib.* *3* *3* *3*

Vc. *pp* *molto s.p.c.* *ff* *6* *6* *5*

Cb. *pp* *pp*

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TaNGO 19

5

34

Vln.

5

3

3

sim. ad lib.

subito p

sim.

34

Akk.

ff

p

mf

p

f

34

Vln. I

3

f

mp

sim. ad lib.

subito p

sim.

Vln. II

3

3

3

sim. ad lib.

subito p

sim.

Vla.

5

3

3

3

p

Vc.

5

6

5

5

5

pp

Cb.

4

4

4

4

< > (espr.)

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39

Vln.

mart.

f

subito *p*

4

3

3

4

5

3

Akk.

39

Vln. I

f

p

pizz

arco

5

Vln. II

f

pizz

3

3

3

Vla.

pp *f*

p *f*

pizz

p

3

Vc.

5

f

Cb.

f

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43 *sim. ad lib.* **D** *Tempo I* ♩ = 72

Vln. *dim.* *improvize (tr. trem. accidental tones)* *rit.* *morendo* **ppp** (incidentals)

Akk. *sim. ad lib.* *rit.* *morendo* **f** secco

Vln. I *sim. ad lib.* *dim.* *rit.* *morendo* **ppp**

Vln. II *arco* *sim. ad lib.* *dim.* *rit.* *morendo* **ppp**

Vla. *rit.* *morendo* **ppp** *arco*

Vc. *pizz* *ad lib.* *rit.* *ppp* *morendo* **ppp** *arco*

Cb. *pizz* *ad lib.* *rit.* *ppp* *morendo* **ppp** *pizz*

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52

Vln.

52

Akk.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 rubato

3

3

6

5

cresc.

p

pp

pp

pp

pp

pp

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63

Vln.

Akk.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

8vb

NB noter

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The image displays a musical score for a piece titled "RANCOR 12". The score is arranged in a system with seven staves, each labeled with an instrument: Vln. (Violin), Akk. (Accordion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Voice), and Cb. (Cello). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes measures 65 through 70. The Vln. staff features complex passages with triplets and sixteenth notes, marked with a forte (ff) dynamic. The Akk. staff shows a more rhythmic accompaniment. The Vln. I and Vln. II staves play sustained notes with some melodic movement. The Vla. staff provides a steady accompaniment. The Vc. and Cb. staves play a consistent bass line. A large, semi-transparent watermark "NB noter" is overlaid on the center of the score, with the text "This music is copyright protected" written diagonally across it.

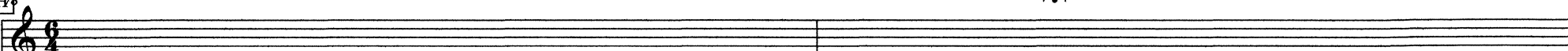
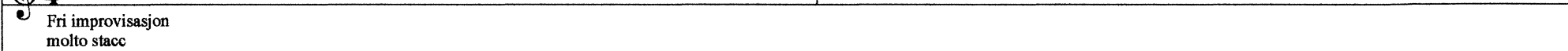
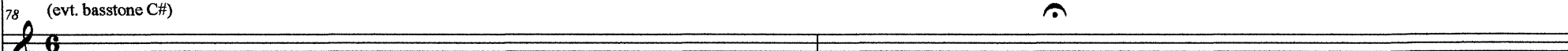
[illegible]

[illegible]

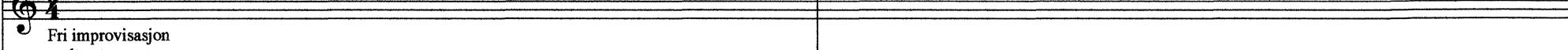
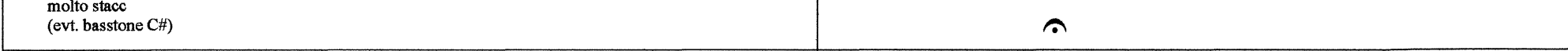
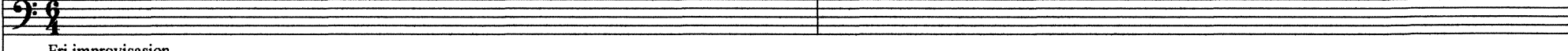
Molto rubato

14

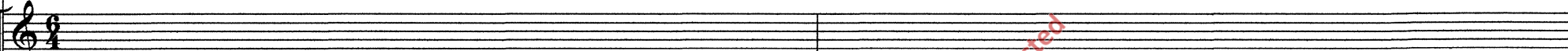
Molto rubato

Vln.   

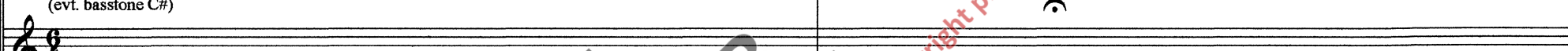
Fri improvisasjon
molto stacc
(evt. basstone C#)

Akk.   

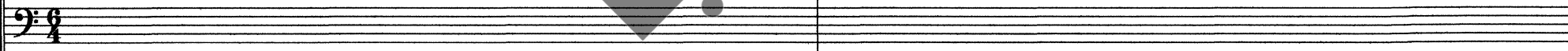
Fri improvisasjon
molto stacc
(evt. basstone C#)

Vln. I   

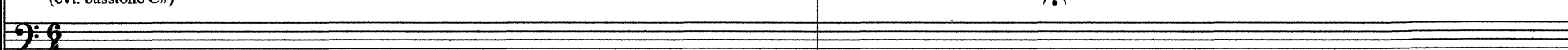
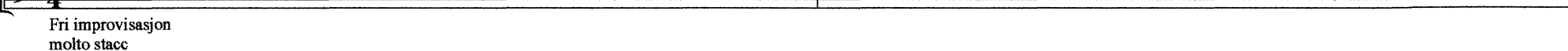
Fri improvisasjon
molto stacc
(evt. basstone C#)

Vln. II   

Fri improvisasjon
molto stacc
(evt. basstone C#)

Vla.   

Fri improvisasjon
molto stacc
(evt. basstone C#)

Vc.   

Fri improvisasjon
molto stacc
(evt. basstone C#)

Cb.   

Fri improvisasjon
molto stacc
(evt. basstone C#)

NB
noter
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80 *a tempo* *pizz*

Vln. *pp* *f* *p*

Akk. *mf*

Vln. I *sim.* *ppp* *ppp*

Vln. II *sim.* *ppp*

Vla. *sim.* *ppp*

Vc. *sim.* *pizz* *mf*

Cb. *pizz* *pp* *mf* *ppp*

flautando *pizz*

5

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[illegible]

J Quasi piú mosso

93 Quasi più mosso

Vln. 93

Akk. 93

Vln. I 93

Vln. II 93

Vla. 93

Vc. 93

Cb. 93

p

f

pizz

arco

pp

f

p

arco

p

pp

arco

p

pizz

pp

mf

arco

mf

pp

mf

98

Vln.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *ff* *p*

f *f* *ff* *f*

pp *pp* *pp* *ff* *p*

f *p* *pp* *ff* *p*

f *f* *ff* *ff* *p*

f *f* *ff* *ff* *p*

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106

Vln.

Akk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *ff* *fp* *ff*

f (foot stamp) *f* *pp* *p* *fp* *ff* *ff*

f (foot stamp) *f* *fp* *ff* *ff*

f (foot stamp) *f* *fp* *ff* *ff*

f (foot stamp) *f* *fp* *ff* *ff*

f (foot stamp) *pp* *p* *pizz* *f* *fp* *ff* *ff*

f (foot stamp) *pp* *p* *f* *fp* *ff* *ff*

114

Vln.

dim.

fade out ad lib.

Akk.

dim.

fade out ad lib.

Vln. I

dim.

fade out ad lib.

Vln. II

dim.

fade out ad lib.

Vla.

dim.

fade out ad lib.

Vc.

dim.

fade out ad lib.

Cb.

dim.

fade out ad lib.

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