

JOSTEIN STALHEIM

Glimpses of a Daylight

Ensemble

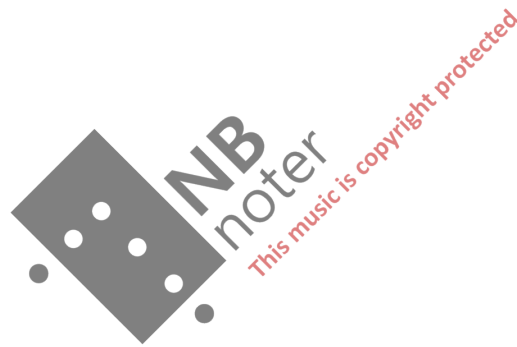




to my daughter
E.C.E.S (8/4-89)

Glimpses of a Daylight

1989/2015
Jostein Stalheim



Durata: ca. 7 min

Fl.
Cl.basso (deepest tone: contra Bb)
Perc. (Suspended Cymb,
Crotales [C# Eb],
Claves [dark], Guiro,
Trgl., W.bl [small],
Bricks, Xyloph.
Shoes with hard heels
Pno. (plecter)
Vln.
Vlc.

5

Fl.

subito f

pp

pp

B. Cl.

ppp

pp

Perc.

mf

Pno.

p

pp

ppp

f

p

mf

ppp

f

pp

mf

pp

mp

Vln.

pp

mp

f

pp

Vc.

f

pp

mp

f

pp

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Fl. *subito f* *pp* *subito f* *pp* *subito f*

B. Cl. *mf* *pp*

Perc. **Claves** *f*

Pno. *f* *p* *mf* *p* *p* *8va* *8vb* *p* *mf* *p* *8va* *8vb* *Lead.* *

Vln. *sul tasto* *mf* *f*

Vc. *ff* *pp* *f* *pp* *fp*

The musical score is arranged in a system with six staves. The Flute (Fl.) staff uses a treble clef and features dynamic markings of *subito f*, *pp*, *subito f*, *pp*, and *subito f*. The Bass Clarinet (B. Cl.) staff uses a bass clef with *mf* and *pp*. The Percussion (Perc.) staff includes a Claves part with a *f* dynamic. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) with dynamics *f*, *p*, *mf*, *p*, *p*, *8va*, *8vb*, *p*, *mf*, *p*, *8va*, *8vb*, *Lead.*, and an asterisk. The Violin (Vln.) staff uses a treble clef with *sul tasto* and dynamics *mf* and *f*. The Viola (Vc.) staff uses a bass clef with dynamics *ff*, *pp*, *f*, *pp*, and *fp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

12

Fl.

B. Cl.

fp *fp* *fpp* *pp*

Cymb.

Perc.

12

Pno.

mp *pp* *ppp* *8vb*

Vln.

Vc.

fp *fp* *fpp* *fpp*

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A

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ff *pp* *mp* *ff* *ff* *mf* *mp* *ff* *f* *ff* *mp* *pp* *pp* *pp* *pizz* *pp* *f*

Foot stamp Guiro

15

15

15

(8vb)

va

mp *pp* *mp* *p*

mp *pp*

f

18

Fl.

pp *ff*

B. Cl.

p *pp*

Claves

Perc.

ff

Pno.

mp *mf* *mp* *f* *p* *f*

ppp

(8vb)

Vln.

poco *pp* *f*

arco

Vc.

pp *f* *pp*

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NB noter

21

Fl.

fff niente *mf*

B. Cl.

Perc.

Guiro

pp

Pno.

15^{ma} 8^{va}

ff *mp* *p* *p* *mf* *p* *mf*

Vln.

niente *p* *f*

Vc.

pizz *pp* *f* arco *pp* pizz

Detailed description: This page of a musical score, titled 'Glimpses of a Daylight', is numbered 8. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.) with a Guiro, Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins at measure 21 with a fortissimo (*fff*) dynamic, followed by a 'niente' (hairpins) and a mezzo-forte (*mf*) dynamic. The Bass Clarinet part has a melodic line with a slur. The Percussion part features a Guiro with a pianissimo (*pp*) dynamic. The Piano part is complex, with dynamics ranging from fortissimo (*ff*) to piano (*p*) and mezzo-forte (*mf*). It includes markings for 15th and 8th fingering positions. The Violin part starts with 'niente' and moves to piano (*p*) and forte (*f*). The Viola part starts with a pianissimo (*pp*) dynamic, followed by forte (*f*), piano (*pp*), and pizzicato (*pizz*). A large watermark 'NB Water' and the text 'this music is copyright protected' are overlaid on the score.

25

Fl. *pp* *ppp* *pp* *pp* air into instr.

B. Cl. *p* *pp*

Perc. **Trgl.** *p*

Pno. *pp* *ppp* *ppp* *pp* *f*

Vln. *mp* pizz *mp* col legno arco *mp* pizz secco arco sul tasto

Vc. *mp* *mp* *p* *p* arco s.p.c.

n. *n.* *n.* *n.*

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29

Fl.

f \triangleright *pppp* *f* *pp*

B. Cl.

f *pp*

Perc.

Cymb. *ppp* *f* *pp* W.bl. *p*

Pno.

ppp *f* *mp*

pp ppp *pp*

Vln.

ord. *pp*

Vc.

pp \triangleright *n. p* *pp*

pizz secco *arco*

B

sva *svb*

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41

Fl.

B. Cl.

W.bl.

Perc.

Pno.

Vln.

Vc.

f *pp* *ppp* *pp* *p* *pp*

f

f *p* *pp*

pizz

non leg.

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48

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

pppp

pizz

arco

pp

p

NB noter

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51

Fl.

pp *pp* *p* *pp* *p*

B. Cl.

pp

Perc.

51

Pno.

51

pp *ppp*

Vln.

51

pp

Vc.

p *p* *p* *p* *p* *p* *p*

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NB Computer

Detailed description: This is a page of a musical score for the piece "Glimpses of a Daylight", page 16. The score is for measures 51-54. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part begins with a *pp* dynamic and includes crescendos and decrescendos. The Bass Clarinet part also starts with *pp*. The Percussion part has a rest in measure 51 and then plays in measures 52-54. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part has a *pp* dynamic. The Viola part has a *p* dynamic and features a series of slurs and accents. A large watermark "NB Computer" and "This music is copyright protected" is overlaid on the piano part.

55

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

fl.z. #2

D

mp pp mp

ff pp

pppp

pp

f

ff

ff

non vibr.

ff

ff

Cymb.

niente

f p

8va

E

Fl. *f p f*

B. Cl. *f p f pp*

Perc. **Claves** *p mf ff sempre (non dim.)*

Pno. *pp pp 8vb*

Vln. *s.p.c. p s.p.c.*

Vc. *p pp*

63

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

pp

ppp

con sord.

pp

ppp

NB
noter
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Detailed description: This page of a musical score contains measures 63, 64, and 65. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). Measure 63 shows the Flute and Bass Clarinet with rests, while Percussion has rhythmic patterns. Measure 64 continues the rests for Flute and Bass Clarinet. Measure 65 features the Flute and Violin playing a melodic line with a *pp* dynamic, and the Bass Clarinet and Viola playing a lower line with a *ppp* dynamic. The Viola part includes the instruction *con sord.* (con sordina). A large watermark is present across the piano part.

66

Fl.

ppp subito

F

B. Cl.

66

Perc.

f

66

Pno.

p

66

Vln.

non vibr.

simile

n. *ppp*

molto sul tasto

pp

This image shows a page of a musical score for the piece "Glimpses of a Daylight". The page is numbered 20. The score is arranged in a system with six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music begins at measure 66. The Flute part starts with a *ppp* dynamic and a "subito" instruction. A dynamic marking of *f* is present in the Percussion part. The Piano part features a *p* dynamic. The Violin part includes markings for "non vibr." and "simile". The Viola part includes "molto sul tasto" and a *pp* dynamic. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

69

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

con sord.
non vibr.

p

Detailed description of the musical score: The score is for measures 69-72. The Flute part (top) features a melodic line with eighth-note patterns and slurs. The Bass Clarinet part (second) has a lower melodic line with slurs. The Percussion part (third) consists of a drum set with a snare drum and cymbals. The Piano part (fourth) has a complex texture with chords and moving lines in both hands, including a dynamic marking of *p*. The Violin part (fifth) has a melodic line with slurs. The Viola part (bottom) has a melodic line with slurs and a dynamic marking of *con sord. non vibr.* in the second measure. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the piano part.

73

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

The image shows a page of a musical score for measures 73 and 74. The score is arranged in a system with five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), and Violin (Vln.)/Violoncello (Vc.).

- Flute (Fl.):** Measure 73 features a melodic line starting with a half note G4 (marked with a sharp sign) followed by quarter notes A4, B4, and C5. Measure 74 continues with a half note B4 (marked with a flat sign) and quarter notes A4, G4, and F4.
- Bass Clarinet (B. Cl.):** Measure 73 has a half note G2. Measure 74 has a half note A2 (marked with a sharp sign).
- Percussion (Perc.):** Both measures 73 and 74 show a single bar line, indicating no specific rhythmic notation.
- Piano (Pno.):** Measure 73 has a half note G2 (marked with a sharp sign). Measure 74 has a half note B2 (marked with a flat sign) followed by quarter notes A2, G2, and F2.
- Violin (Vln.):** Measure 73 has a half note G4 (marked with a sharp sign). Measure 74 has a half note B4 (marked with a sharp sign) with a slur over it.
- Violoncello (Vc.):** Measure 73 has a half note G2 with a slur over it. Measure 74 has a half note A2 (marked with a sharp sign).

73

73

73

73

73

73

NB
noter
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G

Fl. *mp* 5 *ppp*

B. Cl. *p* *ppp*

Perc. *f*

Pno. *p* 7 *f* *gliss.*

Vln. *pp* *mfpp* *ord.* *pizz* *arco*

Vc. *f* *pp* *mf*

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78

H

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

mf

pp

mf

pp

pp

pizz

p

molto

Detailed description of the musical score: The score is for measures 78-81. The Flute part (Fl.) has a box labeled 'H' above it. The Bass Clarinet part (B. Cl.) has a dynamic of *mf* in measure 79 and *pp* in measure 80. The Percussion part (Perc.) has a dynamic of *mf* in measure 79. The Piano part (Pno.) has a dynamic of *mf* in measure 79. The Violin part (Vln.) has a dynamic of *pp* in measure 79 and *pizz* in measure 80. The Viola part (Vc.) has a dynamic of *pp* in measure 78 and *p* in measure 80. Performance markings include *molto* in measures 79 and 80.

82

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ppp

pp

pp

ppp

pp

s.p.c.

I non leg.

Cymb.

86

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ff *p* *pp*

ff *mf* *pp*

pp

ff *pp* *p*

arco ord. *pp*

p pizz *p*

This musical score page contains six staves for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 86. The Flute part features a melodic line with a slur over measures 87-88 and a fermata in measure 90. The Bass Clarinet part has a rhythmic accompaniment with dynamics *ff*, *p*, and *pp*. The Percussion part includes a snare drum roll in measure 87 with a dynamic of *ff*. The Piano part has a complex texture with dynamics *ff*, *mf*, and *pp*. The Violin part has a melodic line with a slur and dynamics *pp* and *p*. The Viola part has a rhythmic accompaniment with dynamics *ff*, *p*, and *p*, including a pizzicato section and an arco section with a dynamic of *pp*. A large watermark 'NB noter' is overlaid on the piano part, with the text 'this music is copyright protected' written diagonally across it.

91

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ppp

pp *ppp* *p* *mf* *p*

p *pp* *pizz*

p *mf* *pp*

5

95

Fl. *pp* *p* *mf* *p* fl.z.

B. Cl. *pp* *p*

Perc. *pp* Trgl.

Pno. *8va* Ped. *

Vln. arco

Vc.

99 ord.

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

subito tacet

mf >

pp < *f*

ppp

pp < *f*

pp < *f*

Cymb. on edge with a large trgl.st.

on edge with a large wooden st.

pp

(8va)

ppp *pp* *pppp* *pp* *ppp* *pp*

pp

pp < *f*

ppp *pp*

ppp

subito tacet

pp < *f*

pp < *f*

pp

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104

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ppp

p

mp

pizz

p

mp

Detailed description of the musical score: The score is for measures 104, 105, and 106. The Flute part (top) has a melodic line with a slur over measures 104-105 and a fermata in measure 106. The Bass Clarinet part (second) has a bass line with a slur over measures 104-105 and a fermata in measure 106. The Percussion part (third) has rests in all three measures. The Piano part (fourth) has a bass line with a slur over measures 104-105 and a fermata in measure 106. The Violin part (fifth) has rests in measures 104 and 105, and a note in measure 106. The Viola part (bottom) has a bass line with a slur over measures 104-105 and a fermata in measure 106. Dynamics are indicated as *ppp* for the woodwinds, *p* for the piano and viola, and *mp* for the piano and violin. Performance markings include accents (>) and *pizz* (pizzicato) for the woodwinds and strings.

107

Fl.

B. Cl.

ppp

ppp

107

Perc.

soft mallets

pp *f*

107

Pno.

mf *pp* *mp* *

107

Vln.

mf

107

Vc.

mf

MB noter

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J

Senza misura

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

109

ff

p

ff

pp e con *ped.*

ff

p

con distortion → s.p.c.

"dim."

(with elbow)

Simile (irregular rhythms ad lib.)

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Fl. *pp* *Rubato* *pp*

B. Cl. *pp* Key tap

Perc. *pp* metal st. 90° on edge (very thin sound)

Pno.

Vln. *pp* *poco vibr.*

Vc. *pp*

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Glimpses of a Daylight

114 *pp* *mf* *ppp* *pp* *f* *p* *ppp* *pp* *mf*

air sounds stacc. 3

air sounds

poco a poco 5° on edge

114 Gradually more space (quasi ritard.)

gliss. inside pno (with nails)

scratch on low string (with plecter)

s.p.c. pizz

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

K

Tempo I

ord.

fl.z.

Fl. *pp*

B. Cl. *f* slap tongue ord.

Perc. *pp* soft mallets wooden st. 90° on edge poco a poco 45° **Bricks** circulation *mf*

Pno. *pp* *p* *f* *p*

Vln. *arco* *s.p.c.* *pizz* *arco* excessive pressure

Vc. *s.p.c.* *secco* *mf* *p*

123 ord. multiphonic sound of your choice air sounds

Fl.

B. Cl.

frulato multiphonic sound of your choice slap tongue

fp *mf* *f* *mf*

123 **Guero** **Cymb.**

Perc.

p *pp*

123 *(8va)* *p* with tip of finger

Pno.

mf scratch lengthwise along low strings (with plecter) *p*

mp *Leg.*

123 pizz *mp* *mp* *p* *mp* s.p.c.

Vln.

pizz arco *mp* *p* *mp* s.p.c.

Vc.

mp *mp* *p* *mp* *#5.*

128 *fl.z.* *mf* *sotto voce* *ppp* *fl.z. stacc.*

Fl.

B. Cl.

Guiro

128 *ppp* *mf* *stacc.*

Perc.

Bricks

128 *p*

Pno.

128 *ord.* *mf* *ord.* *circulation with the bow* *excessive pressu*

Vln.

circulation with the bow *excessive pressu*

Vc.

133

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

W.bl.

wood sound

small clusters

damped strings

c.l.batutto

mf

mf

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NB noter

Detailed description: This page of a musical score, numbered 38, is titled 'Glimpses of a Daylight'. It features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score begins at measure 133. The Flute part has a treble clef and contains melodic lines with some slurs. The Bass Clarinet part has a bass clef and includes 'x' marks indicating mutes. The Percussion part has a snare drum clef and includes a 'W.bl.' (wood block) instruction. The Piano part has a grand staff with a treble clef and a bass clef; it includes 'wood sound' and 'small clusters' instructions. The Violin and Viola parts have treble and bass clefs respectively, and include 'damped strings' and 'c.l.batutto' (crescendo) instructions. The dynamic marking *mf* (mezzo-forte) is used in several places. A large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected' are overlaid on the score.

137

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

L

multiphonic sound of your choice

ff

5° on edge

90°

W.bl.

pp small clusters

scratch on low string (with plecter) wood sound

mp

pp

f

mp

arco

ff arco

mp

ff

This page contains the musical score for measures 137 through 140 of the piece 'Glimpses of a Daylight'. The score is arranged in a standard orchestral format with six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- **Flute and Bass Clarinet:** Measures 137-139 are mostly rests. In measure 140, both instruments play a multiphonic sound marked *ff*.
- **Percussion:** Measures 137-139 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. A dashed line indicates a change in angle from 5° to 90°. Measure 140 has a 'W.bl.' (wood block) sound.
- **Piano:** Measures 137-139 have rests. In measure 140, there are 'pp small clusters' in the right hand and a 'scratch on low string (with plecter) wood sound' in the left hand, marked *f*.
- **Violin and Viola:** Measures 137-139 contain triplets. In measure 140, both play an *arco* sound marked *ff*.
- **Viola:** Measure 140 has a note marked *mp*.
- **Violin:** Measure 140 has a note marked *ff*.
A watermark 'NB noter' is overlaid on the piano part, with the text 'this music is copyright protected'.

140 air sounds
mf

B. Cl. *mf*

Perc. 140

Pno. 140

Vln. 140 damped strings c.l. batutto

Vc. damped strings *f* c.l. batutto *f*

This page contains a musical score for measures 140-142. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "air sounds", "damped strings", and "c.l. batutto". A large watermark "NB Noter" is overlaid on the piano part, with the text "this music is copyright protected" written diagonally across it.

143

Fl.

B. Cl.

Perc.

Pno.

Vln.

Vc.

ppp

ppp

Cymb.
soft mallets

pp

pp

8va

NB noter
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Detailed description: This page of a musical score, numbered 42, is titled "Glimpses of a Daylight". It covers measures 143 to 145. The score is arranged for six instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts feature a melodic line starting in measure 144, marked *ppp* (pianissimo) and sustained with a slur. The Percussion part includes a cymbal roll starting in measure 144, marked *pp* (pianissimo) and "Cymb. soft mallets". The Piano part has a melodic line in the right hand starting in measure 144, marked *pp* (pianissimo), and a bass line in the left hand. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. A watermark "NB noter this music is copyright protected" is visible across the piano part. The score concludes with a fermata in measure 145.

Glimpses of a Daylight

M

Poco più mosso

Fl. *p* *poco* *p*

B. Cl. *mp* *pp*

Perc. *Xyl.* hard mallets *pp*

Pno. *pp* *stacc.* *p* *pp* *ff*

Vln. *stacc. arco* *8va* *arco*

Vc. *pizz secco* *mp*

149

Fl. *mf* *mf* *f* *mf*

B. Cl. *mf*

Perc. *mf* *p* *mf*

Pno. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

mf *mf* *f* *mf*

mf

mf *p* *mf*

p *mf*

p *mf*

p *mf*

