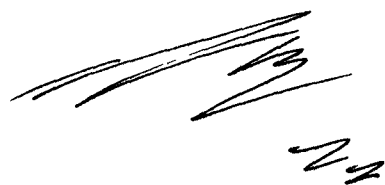


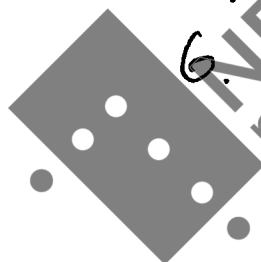
Accordeon and Percussion

GAPS (1988)

Jostein Stalheim



1. Samples
2. Delphi (glimpses)
3. Salad
4. Braille
5. Déjà vu
6. Bricks



This music is copyright protected

Duration ca 25'

Commissioned by and dedicated to

Inge Eikaas / Lisbeth Watlum

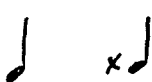
and written with support from

The Norwegian Composers' Fund

Explanations of percussion instruments and symbols used in this piece.

Chimes:  = non gliss, hit with hand or mallet or tumbourine. (1st, 3rd and 6th movement)

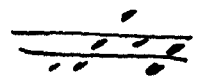
Sand:  = is to be placed on the floor, or in a box on the floor, to be played with one rotating foot to obtain continuing sound. (1st and 6th movement.)

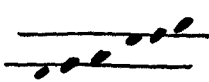
Vib:  = damp previous tone with mallet without raising the pedal (2nd movement)

 = dead stroke (2nd movement)

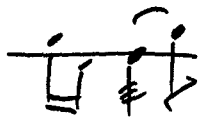
 = pitch ad lib (2nd movement)

 = rotate with mallet (4th movement)

Bug:  = different sounds on bongos (Center, near edge, rim or on shell) (3rd movement)

 = Three different sounds on each bongo (Center, Rim, on shell) (4th movement)

 = With both hands, or with two mallets (4th movement)

Susp. Cymb.:  = Different sounds on suspended cymbal (Center, near edge, on edge)

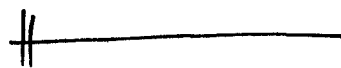
Gr. c.:  = with foot.

} Accordeon: with free bass manual.
X Percussion:

3 chimes (Metal, glass, wood.)



Tambourine



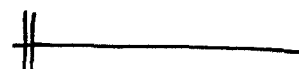
Small triangel



Suspended Gymbal



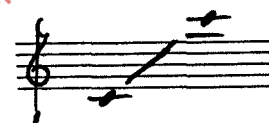
3 wood blocks



2 bongos with diff. pitch.



Crotales (sound 2 oct above)



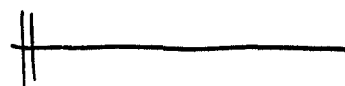
Vibraphon (without motor)

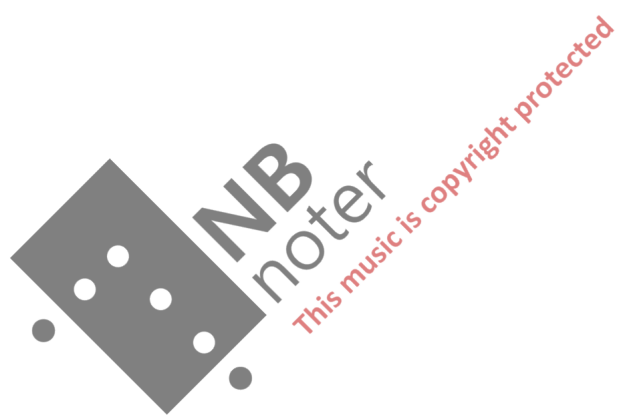


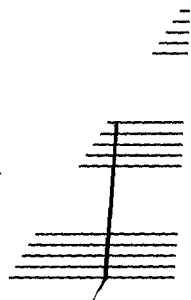
Sand (on the floor (or in box) played with one rotating foot to obtain continuing sound)



Gr.c. (with pedal)







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SAMPLES
(1. sats)

SAMPLES

$\text{♩} = \pm 64$

hit with tamb

Gl. ch.

Tamb.

Sand.

$\text{♩} = \pm 64$

f

gliss

(with palm)

Tamb.

Sand.

sempre f

rit.

niente

attacca

sempre f

attacca

LENTO

tenuito.

Vib.

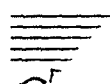
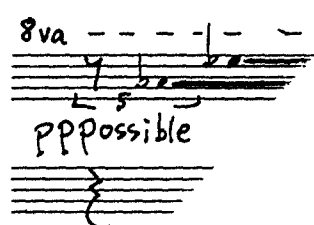
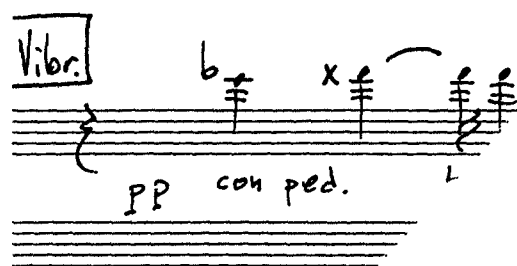
sempre ped.

LENTO

tenuito.

Handwritten musical score for a 3/4 piece in D major. The score is written on two systems, each with three staves. The top staff of each system is for the Vibraphone (Vib.), indicated by the 'Vib.' label and a large 'X' at the beginning. The bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of a series of chords and single notes, with some measures containing multiple notes or rests. The notation is handwritten and includes various symbols such as 'X', 'Vib.', and 'X' to indicate specific instruments or parts.

Handwritten musical score for "The Rose Tree" on five-line staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of three measures, each ending with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.



DELPHI (glimpses)
(2 sats)

♩ = 66

DELPHI (glimpses)

Vibr.

Sempre ped.

pp

mf

pp

mf

pp possible

poco stacc.

8va

Coco

Vib

mf

mp

mf

ped

sub tacet

pp

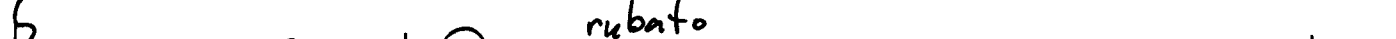
pp

mf

gliss.

pp

Handwritten musical score for "Vibrato" by John Cage. The score is written on two staves. The top staff is a single melodic line with notes, rests, and dynamic markings like "pppossible (sub)", "mp", and "l.v.". The bottom staff is a piano accompaniment with chords and arpeggiated figures. The score includes various musical notations such as slurs, ties, and accidentals.

Vib 

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of two flats. The music features various notes, rests, and dynamic markings. A "poco" marking is visible in the second staff. The score is dated "1998" and includes a "protected" watermark.

Vib 

A handwritten musical score on two staves. The top staff is marked '8va *' and contains a series of notes with a large slur over the first half. The bottom staff is marked 'pppossible' and contains notes with a large slur over the first half. There are various musical notations including notes, rests, and slurs. The handwriting is in black ink on white paper.

Handwritten musical score for Vibraphone (Vib) and Maracas (Met. chiapas). The Vib part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Maracas part is indicated by a double bar line and a 'P' (Piano) dynamic marking. The score includes performance instructions like 'con ped.' and 'Met. chiapas'.

Handwritten musical score for "The Great Wall" by John Cage. The score is written on two staves. The top staff is marked "8va" and contains a series of notes, some beamed together, and a large bracket labeled "(leg)". The bottom staff is marked "pp" and contains a single note with a bracket labeled "(* one finger cluster)". A large "G" is written below the bottom staff.

Vib *al niente* *(rubato)*
secco
accell. cresc.

8va *al niente* 15va
sempre ppp
Coco

Vib *rubato*
Agitato

15va (15va)
sempre pp

Vib *sec. b*
PED

15va *molto* *sub* *tacet. (pp)* *sim.* *sim.*

Vib *più agitato*
PED

15va *din al niente*

Vib

Bng

Prestissimo

Bongos

8va #

(8va) b

poco

P

2 x tacet

Bongos

dim.

pp

fff

tacet

Vibr

Bng

pp

sim.

p.a.p. cresc.

P

cresc.

(fff)

dim.

ff

dim.

fill in (ad lib.)

Vib

Bng

mp

cresc.

f

dim.

Handwritten musical score for Vibraphone (Vib) and Bongos (Bng). The Vib part features a melodic line with dynamics *mf*, *ten.*, *cresc.*, *f*, *dim.*, *P*, and *dim.*. The Bng part has dynamics *mf* and *dim*, with a *PP* marking later. The score is written on two staves.

Handwritten musical score for Vibraphone (Vib) and Triangle (Trgl). The Vib part includes a *sub ppp* marking. The Trgl part has a *Trgl.* marking and a *P* dynamic. The piano accompaniment is marked *tacet* and *PP*. The score is written on two staves.

Handwritten musical score for Vibraphone (Vib) and piano. The Vib part features a melodic line with various accidentals. The piano part includes a section labeled *improv.* with the instruction: "15va $\sharp \pm$ in free rhythms (for example: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$) etc. staccato chords and single notes." The score is written on two staves.

Handwritten musical score for Vibraphone (Vib) and piano. The Vib part includes a *recho* marking and a *ritardando* marking. The piano part includes a *15va* marking and a *sim.* marking. The score is written on two staves.

Legato
rubato

Vib

ritard al "Conclusion"

dim e piu ritard.

tacet

Vib

tacet.

sub. prestissimo (irreg. rhythms)
etc. ad lib.

B. Trem. < > < > ad lib.

rit.

Boncos

(ritmico) Legato

PP mf PP PP

coco imitation ma stacc

Vib

rubato

Vib

Vib

ritmico

rit.

presto *very soft*

Vib

pppp

mp *ped* →

improv (iterative rhythms)

leg.

PPP

stacc

etc

Vib

sim.

mp

sim. (b7+)

sim. (b7+)

sim. (b7+)

sim. (b7+)

12

Vib

sim

accell. al primo

Vib

(~~tr~~ ~~tr~~ ~~tr~~) sim.

Vib

(~~tr~~ ~~tr~~ ~~tr~~) poco a poco tenuto al

Tral. lunga

lunga poco vibrato irregolar a l'acca non dim

sub molto ritmico (1 = ca 92)

Bongos.

Sub facet
(release the chord at first beat of bongos)

ymb

Bng

pp

poco

molto

SOLO

Bng.

mp

cresc.

Bng

mp

cresc.

Bng

f

Alto

f

Handwritten musical score for a piece titled "Bng.". The score is written on two staves. The top staff is for a vocal line, and the bottom staff is for a piano accompaniment. The piano part features a series of downward-pointing arrows, indicating staccato or non-legato playing. The vocal part includes dynamic markings such as "ff" (fortissimo) and "possible". The score is written in a handwritten style with various musical notations, including notes, rests, and accidentals.

Handwritten musical score for Vibraphone (Vib.) and Bagpipes (Bag). The score is divided into two systems, each with four measures.

System 1:

- Measure 1:** Vib. has a half note G4. Bag has a half note G4. Dynamics: *pp*.
- Measure 2:** Vib. has a half note A4. Bag has a half note A4. Dynamics: *pp*.
- Measure 3:** Vib. has a half note B4. Bag has a half note B4. Dynamics: *ff*.
- Measure 4:** Vib. has a half note C5. Bag has a half note C5. Dynamics: *ff*.

System 2:

- Measure 1:** Vib. has a half note D5. Bag has a half note D5. Dynamics: *ff*.
- Measure 2:** Vib. has a half note E5. Bag has a half note E5. Dynamics: *ff*.
- Measure 3:** Vib. has a half note F5. Bag has a half note F5. Dynamics: *f*.
- Measure 4:** Vib. has a half note G5. Bag has a half note G5. Dynamics: *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ff*, *mp*, *f*). The Bagpipes part is marked with "Bag" and the Vibraphone part with "Vib.". The score is written on a single staff for each instrument, with a key signature of one flat (Bb) and a time signature of 4/4.

Vib

Handwritten musical score for Vibraphone. The score consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef). The music is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A large watermark 'Baber' is visible across the center of the page.

Tingl., W. chimes, W. blocks
ad lib

Piano
Presto non legato

Basso
statico

Handwritten musical score for a piece titled "Siam". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass line is written in the bass clef, consisting of a few notes and rests. The score is marked with a double bar line and a repeat sign. The number "15" is written below the staff, and there are some additional markings at the end of the piece.

(Trgl. W.ch. W.bl.)

sim

l.v. Bng. Rubato

stacc

Trgl. Chimes W. blocks

sim. accell

non legato molto legato

l.v. Bng. w.bl. (ad lib.)

stacc

sfz p

Trgl. / chimes

sim.

W.bl. / Bng

8va loco

wbl. bongos

diff. Chimes

l.v.

Handwritten musical notation for wbl. bongos and diff. Chimes. The wbl. bongos part is on a single staff with a series of eighth notes. The diff. Chimes part is on a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The notation includes various accidentals (flats, naturals) and dynamic markings.

Ch.

wbl.

Handwritten musical notation for Ch. and wbl. The Ch. part is on a single staff with a series of eighth notes. The wbl. part is on a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The notation includes various accidentals (flats, naturals) and dynamic markings.

LENTO rubato

Trgl.
Crot

Trgl.
Crot

Handwritten musical notation for Trgl. and Crot. The Trgl. part is on a single staff with a series of eighth notes. The Crot. part is on a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The notation includes various accidentals (flats, naturals) and dynamic markings.

Vib

Handwritten musical notation for Vib. The Vib. part is on a single staff with a series of eighth notes. The notation includes various accidentals (flats, naturals) and dynamic markings.

Bng

Crot.

Vibr

Handwritten musical notation for Bng and Vibr. The Bng part is on a single staff with a series of eighth notes. The Vibr part is on a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. The notation includes various accidentals (flats, naturals) and dynamic markings.

Vibr. Crot Chimes

ped

ANDANTE rubato

Bug. Vibr Trio! Crot Vibr.

f *sva* pp mp pp mp pp

ALEGRO rubato

M.ch gliss irreg.

Crot stacc gliss *sva*

mp pp

LARGAMENTE

Vibr. Presto Crot Bug. *cresc.* etc

f *sva* pp pp

ATTACCA

Bug. mp

Handwritten musical score for a piece titled "SALAD (3. sats)". The score is written on a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A box labeled "M.ch" is present on the third staff. The score is overlaid with a large, semi-transparent watermark that reads "NB noter" and "This music is copyright protected".

SALAD
(3. sats)

♩ = 65 - 72

SALAD.

Trgl.

Crot.

Vib

Bongos

f-p

legato

Trgl.
Crot

Vib

Bng

dim

dim

pp

Trgl.

Crot

Vib

3l. ch

tr. m

mf

ten.

Handwritten musical score for the first system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff begins with a *pp* dynamic and a wavy line above it, followed by a *rit.* marking. The Crot staff has a *(crot. solo)* marking and a *freely.* marking. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

Handwritten musical score for the second system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff has a *rit.* marking. The Crot staff has a *poco meno mosso* marking. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

Handwritten musical score for the third system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff has a *rit.* marking. The Crot staff has a *poco meno mosso* marking. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

Handwritten musical score for the fourth system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff has a *rit.* marking. The Crot staff has a *poco meno mosso* marking. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

Handwritten musical score for the fifth system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff has a *p* dynamic. The Crot staff has a *p* dynamic. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

Handwritten musical score for the sixth system, featuring four staves: Trgl, Crot, Vib, and Bng. The Trgl staff has a *rit.* marking. The Crot staff has a *poco meno mosso* marking. The Vib staff has a *p* dynamic. The Bng staff has a *p* dynamic. The system concludes with a *poco meno mosso* marking.

BRAILLE

(4.sats)



♩ = 58

BRaille

The musical score is written for Braille and consists of four systems of staves. The first system includes a Violin (Vibr.) and Piano (P) part. The second system includes a Crotchet (Crot), Violin (Vibr.), and Piano (P) part. The third system includes a Violin (Vibr.), Suspended Cymbal (Susp. Cymbal), and Piano (P) part. The fourth system includes a Cymbal (Cymb), Bongos (Bng), and Piano (P) part. The score is marked with various dynamics such as *p*, *mf*, *mp*, *pp*, *f*, and *ff*. It also includes performance instructions like *Vibr.*, *stacc*, *crot*, *glass*, *Bongas*, *molto*, *tr*, *8va*, and *(non dim.)*. The score is divided into sections marked with *S* and *B*. The final system ends with a double bar line and a tilde symbol (~).

*) Three different sounds on each bongo. [Center, Rim., Shell] 24

Cymb.
Bongos

a2 a2 a2

X

a2

X

a2

X

8va - 7 Coda

Cymb.
Bng

X

3 1

3 1

8va - 1

6

3

sub p

Cymb.
Bng
Gr. C.

3

4

8va

sub p dolce

poco meno mosso

a tempo

Cymb.
Crot.
Bongos
Gr. C.

8va

8va

8va

8va

poco meno mosso

a tempo

crat.

Handwritten musical score for a percussion ensemble and piano/vibraphone.

Ensemble: Cymb, Bug, Crot, Gr.C., Trgl, Vib.

Tempo and Performance Markings:

- Top System:** Cymb, Bug, Crot, Gr.C. measures. Bug has *mp* and *pp*. Crot has *rit.* and *a tempo*. Gr.C. has *a tempo*.
- Piano/Vibraphone Section:**
 - First System:** Piano has *8va*, *loco*, *subff*, *mf*, *rit.*, *mp*. Vibraphone has *tr*, *a tempo*.
 - Second System:** Piano has *poco rit.*, *meno mosso*, *accell.*, *a tempo*. Vibraphone has *poco rit.*, *meno mosso*, *accell.*, *a tempo*.
 - Third System:** Piano has *cresc.*, *mf*, *dim.*, *pp*, *cresc.*, *(espr.)*. Vibraphone has *sim.*, *ten.*, *innocente*, *a tempo*.
 - Fourth System:** Piano has *poco rit.*. Vibraphone has *poco rit.*.
 - Fifth System:** Piano has *morendo*, *poco rit.*.
 - Sixth System:** Piano has *meno mosso*, *a tempo*, *coagulando (in Tempo)*. Vibraphone has *meno mosso*, *a tempo*, *coagulando (in Tempo)*.

Other Markings: *tr* (trill), *espr.* (expressive), *5* (fingerings), *8* (octaves), *6* (octaves), *8* (octaves).

Bongos

Vib. *sim. accell. e rit. cresc. e dim.*

Crot. *(+) isva legatissimo y. pp < p PPP stacc. cresc.*

Bng. *cresc. rit*

isva *stacc. rit. f*

a tempo

Crot. *p*

Vib. *a tempo mp*

pp

p Rotate with mallet

leg. 4 8va

pp

Trgl. Vib. *tr. mm*

imocente e rubato

imocente e rubato

tan.

a tempo

rit.

pp

poco

8va

wooden mallet

pp

Crot.

8va

Loco

8va

ord.

wooden mallet.

Tamb.

Vibr.

Crot.

mf

cresc.

* one finger across 2-3 rows.

Tamb.

Vib

Crot.

Vib

f

pp

4

3

2

sub dim.

al niente

Déjà vu (5.sats)

poco ped

2.3.time

piu ped.

3x

1st time

M.ch

Déjà vu

 $5x$

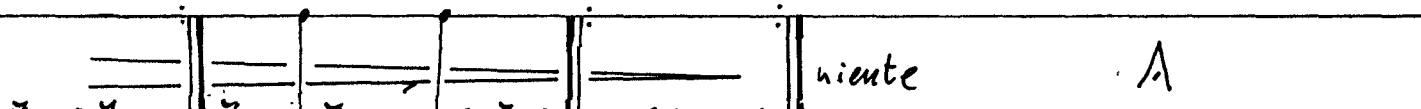
W.B.L. *mp* *p* *sub mf* *ad lib* *5-10x*

Crot. *mp* *p* *sub mf* *ad lib* *5-10x*

Bng. *8va* *p* *sub mf* *ad lib* *5-10x*

Handwritten musical score for "Coco" by John Williams. The score is for a string quartet, with parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola, and Cello/Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a "Trgl." (trill) for the Violin I part, a "Bng." (bongos) part, and a "Coco" part. The score is marked with "3x" (three times) and "bl." (basso continuo). The score is written in a handwritten style with various annotations and markings.

W.b.
Bng



niente A

PP — niente A

poco meno mosso

Bng

Vib.

sec.

poco meno mosso

Wch.
Wbl.

Andante

Presto

non gliss

Andante

Presto

Bng

Vib

Trgl.

Susp Cymbal

Brushes

Andante

Andante

Cymb

Vib

niente

poco

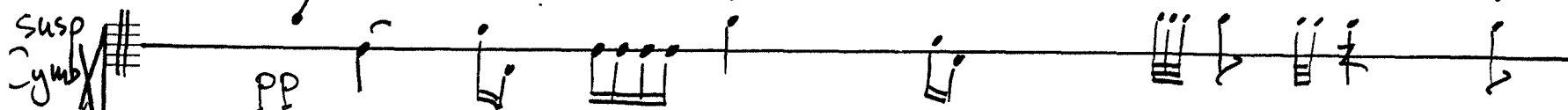
mf

mf

Allegro

Susp Cymb

pp



Allegro

pp possible < > quasi niente < > ad lib.

Vib

Cymb

tr

Andante

seuo Voice open mouth (A) (A)

pp



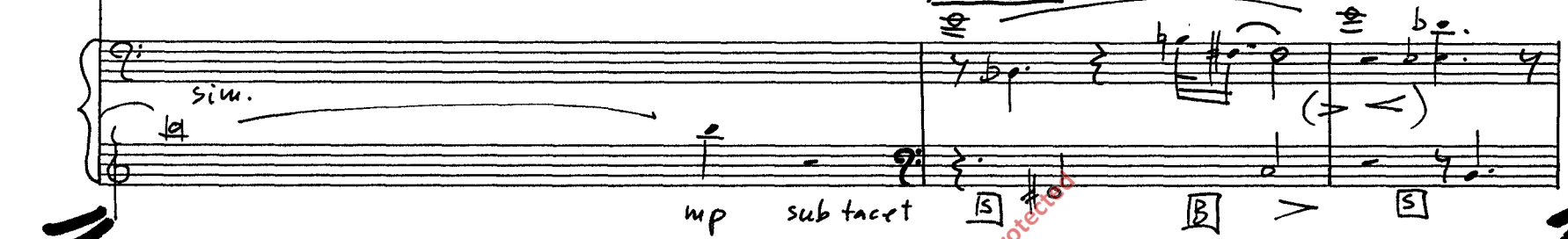
sim.

Andante

mp sub tacet

non gliss

[S] [B] [S]



Mch.

Voice

Vib

Crot

ff

f

mf

gliss

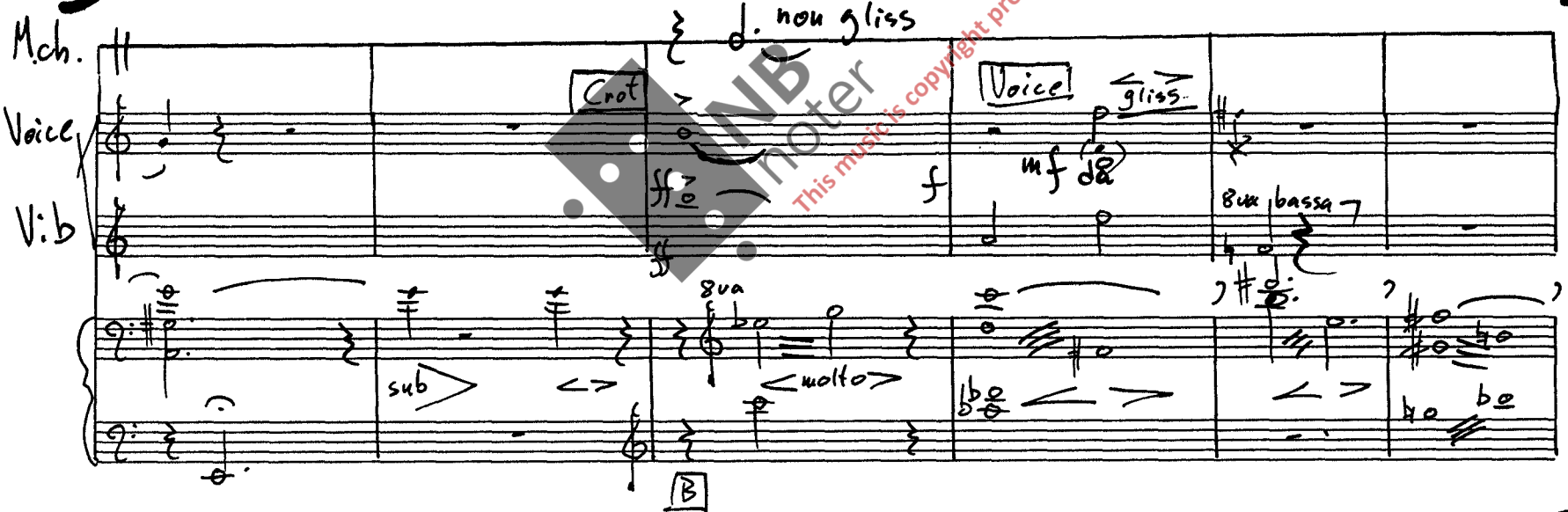
8va

sub

molto

8va bassa

[B]



d. = 54

Bug

loco

8va

Coco

8va

8va bassa

d. = 54

sempre f

[B] 8va b.



Bng
Vib

Bng
Vib

Bng
Vib

Bng
Vib

Bng
Vib

Bng
Vib

Bng
Vib

Bng
Vib

Bug

Vib

improv.
in small cells

p

P

8va b.

mf

mf

P

mf

Bug

Vib

3/4 = 2/4

sacco

2/4

mf

P

8va b.

P

f

f sub molto

P

3/4 = 2/4

2/4

Vib

gliss innocente

PP

gliss with flat hand

15va

(Vibr imitation)

Crot

Vib

PP

mp

f

P

Coco

b

4/4

PP

mp

PP

Trgl.
 Vib.
 PPP
 improv. in similar rhythm patterns
 [b b b b b b b b]
 PPP
 8va
 8va
 improv. in similar rhythm patterns
 [b b b b b b b b]
 PPP
 8va
 8va

Vib.
 Div.
 Crot.
 (improv.)
 single accents
 ad. lib.
 [Crot.] [W. ch.] [Trgl.] ad lib.
 8va
 (improv.)
 single accents
 ad. lib.
 keep same intensity

Vib.
 Div.
 Crot.
 (improv.)
 use some notes repeatedly
 [M. ch.] [Trgl.]
 quasi coagulando in rhythm and intervals
 15va
 (improv.)
 use some notes repeatedly
 quasi coagulando in rhythm and intervals

Vib.
 Crot.
 a few sustain notes
 (improv.)
 dim. e rit.
 al niente
 15va [b b b b] (improv.)
 a few sustain notes
 dim. e rit.
 al niente

Trgl.
Bug.
Crot.
Vib.

(tr. sl.) *f* *mp* *8va* *loco* *8va* *loco* *4:3*

Trgl.
Crot.
Vib.

molto cresc/decreas. *do not move* *8va* *loco* *8va*

Trgl.
Vib.

mf *pp* *ped.* *mf* *8va* *loco* *8va* *mf* *mp*

Mch.
Crot.

Bng. *mf* *n* *Vibr.* *Bng.* *loco* *8va* *loco*

Handwritten musical score for a percussion ensemble, featuring multiple staves and various instruments.

Staff 1: Trgl. M.ch, Crot. (Crotale). Includes a box labeled "Bug." and a box labeled "Vibr.".

Staff 2: 8va b $\frac{7}{4}$: Loco, 8va b $\frac{7}{4}$: Loco, 8va b $\frac{7}{4}$: Loco. Includes a box labeled "Crot." and a box labeled "Vibr.".

Staff 3: Trgl. M.ch, Bug, Vib. Includes a box labeled "Bug.".

Staff 4: 8va Loco, 8va Loco, 8va Loco. Includes a box labeled "immacente" and a box labeled "immacente".

Staff 5: Trgl. M.ch, Bug, Crot. Includes a box labeled "non gliss" and a box labeled "Crot.".

Staff 6: 8va Loco, 8va Loco, 8va Loco. Includes a box labeled "Crot.".

Staff 7: Trgl. M.ch, Bug, Crot. Includes a box labeled "Crot.".

Staff 8: 8va Loco, 8va Loco, 8va Loco. Includes a box labeled "Crot.".

Handwritten musical score for Vibraphone (Vib) and Grand Piano (Grc). The score is written on two systems. The first system has a single staff for Vib and a grand staff for Grc. The second system has a grand staff for Vib and a grand staff for Grc. The music is in 4/4 time and features complex rhythmic patterns and accidentals.

Handwritten musical score for a string quartet, featuring a large, stylized watermark "NB" and "The music is copyright p". The score is written on five staves, with the first three staves grouped by a brace on the left and labeled "Tngl. Bng. Vib." (Violin, Viola, and Violoncello). The bottom two staves are grouped by a brace and labeled "8va" (8va). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Imprev. ma sempre in tempo" (Improvised, but always in tempo), "approx. pitch" (approximate pitch), "molto" (very), "f" (forte), "p" (piano), "pp" (pianissimo), and "silw." (silence). The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for Trgl., Bug., Vib., and strings. The score is written on four staves. The top staff is for Trgl. (Trombone), the second for Bug. (Bugle), the third for Vib. (Vibraphone), and the bottom for strings. The Vib. part features a melodic line with various accidentals and a dynamic marking of *mf*. The string part includes a section marked *poco dim* (poco diminuendo).

Trgl.
M.ch
Wbl
Bng

8va
loco
ff

Trgl.
M.ch
Wbl
Bng

8va
loco
8va

Susp.
Cymb.
Bng

$\text{♩} = \text{F}$ sub più mosso *mf* *molto*

$\text{♩} = \text{F}$ sub più mosso
ff con forza
sempre ff
a2

Susp.
Cymb.
Bng

a2

Handwritten musical score for the first system. The top staff features a melodic line with trills and slurs, marked with f and 3 . The bottom staff is a piano accompaniment with complex chords and arpeggios, including markings for *8va*, *loco*, and *3*. A large double bar line is present at the end of the system.

Handwritten musical score for the second system. The top staff continues the melodic line with dynamic markings p and f , and a crescendo marking *cresc.*. The bottom staff features piano accompaniment with *8va* and *loco* markings, and a *SS-PP* marking. A large double bar line is present at the end of the system.

Handwritten musical score for the third system, featuring a Bugle (Bug) and Grand Chorus (Gr.c.) part. The top staff has a melodic line with a *2. Vibr.* marking. The bottom staff is a piano accompaniment with *mf* and *f* markings. A large double bar line is present at the end of the system.

Handwritten musical score for the fourth system, featuring a Vibraphone (Vib) and Grand Chorus (Gr.c.) part. The top staff has a melodic line with various ornaments. The bottom staff is a piano accompaniment. A large double bar line is present at the end of the system.

Vib. *ten. a tempo*

Gr.c.

legato b.

sub ritmico *mf*

legato

Vib. *decresc.*

Gr.c. *pp*

pp

cresc.

Vib. *cresc.*

poco rit

sempre cresc.

molto

poco

(take dngl. stick)

Vib. *poco accel.*

irregl.

poco accel.

[5]



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Bricks (6.sats)

BRICKS

Vib.

LENTO

Handwritten musical score for Vibraphone and Piano, measures 1-4. The Vibraphone part is marked 'LENTO' and 'f'. The Piano part has a treble and bass staff. The key signature has one sharp (F#).

Handwritten musical score for Vibraphone and Piano, measures 5-8. The Vibraphone part continues with 'LENTO'. The Piano part continues with a treble and bass staff. The key signature has one sharp (F#).

ALLEGRO

Gl.ch.
Tamb
Vib
Sand

Handwritten musical score for Gl.ch., Tamb, Vib, and Sand, measures 9-10. The Vibraphone part is marked 'L.v.', 'Sim.', and 'mp'. The Sand part has a treble staff. The key signature has one sharp (F#).

ALLEGRO

Handwritten musical score for Vibraphone and Piano, measures 11-14. The Vibraphone part is marked 'ALLEGRO'. The Piano part continues with a treble and bass staff. The key signature has one sharp (F#).

Handwritten musical score for three staves:

- Tamb** (Tambourine): Treble clef, 4/4 time. Features eighth notes, quarter notes, and half notes. Includes dynamic markings like λ and γ .
- Vib** (Vibraphone): Treble clef, 4/4 time. Features chords and single notes. Includes a dynamic marking λ and a crescendo marking $(>)$.
- Sand** (Saxophone): Treble clef, 4/4 time. Features a continuous wavy line representing a sustained note or effect. Includes a dynamic marking λ and a crescendo marking $(>)$. A handwritten note $\rightarrow$ (ped) indicates a pedal point.

Below the staves, there is a piano accompaniment section with a grand staff (treble and bass clefs) and a 9/8 time signature. It includes a **sempre f** (sempre forte) marking.

