

Dedicated to Trond and Einar

Floke

2003

Jostein Stalheim

Violin

pp

$\bullet = 72$

Piano

pp

una corda

pp

Vln

3

Pno.

3

6

6

tre corde

pp

pp

Vln

Pno.

6

6

f

Vln

Pno.

11

11

8^{vb}

Vln

Pno.

14

14

8^{vb}

Vln 18

Pno. 18

(8vb)

Vln 21

Pno. 21

(8vb)

Vln 24

Pno. 24

(8vb)

27

Vln

Pno.

3

3

gliss.

32

Vln

Pno.

32

mf

mp

37

Vln

Pno.

37

p

6

6

3

p

- 4 -

This image shows a page of a musical score for Violin (Vln) and Piano (Pno.). The score is divided into three systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs).
- The first system (measures 27-31) features a Violin part with a melodic line and a Piano accompaniment with arpeggiated chords and triplets. A 'gliss.' marking is present in the Piano part.
- The second system (measures 32-36) continues the Violin melody and Piano accompaniment. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano).
- The third system (measures 37-40) shows the Violin part with a more active melodic line and the Piano accompaniment with complex rhythmic patterns, including sextuplets and triplets. A 'p' (piano) dynamic marking is used.
A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '- 4 -' is located at the bottom center.

This musical score page contains three systems of music for Violin (Vln) and Piano (Pno.).

- System 1 (Measures 39-42):** The Violin part begins with a sixteenth-note scale. The Piano part features a complex accompaniment with sixteenth-note patterns and chords. Dynamics include *f*, *p*, and *f*. A watermark "NB Potter" is visible over this system.
- System 2 (Measures 42-46):** The Violin part continues with a sixteenth-note scale, marked *ff*. The Piano part has a similar accompaniment. Dynamics include *ff*. The tempo marking changes from *poco* to *molto*. The time signature changes from 2/4 to 3/4.
- System 3 (Measures 47-50):** The Violin part starts with a sixteenth-note scale, marked *pp*. The Piano part features a more melodic accompaniment with long notes and triplets. Dynamics include *pp* and *una corda*. The marking "Led." is present at the bottom left. The time signature changes from 3/4 to 2/4.

Vln

Pno.

49

6

6

Vln

Pno.

51

6

ff

f

15^{ma}

f

tre corde

Vln

Pno.

55

55

(15^{ma})

f

8^{vb}

8^{vb}

6

62 Vln

Pno.

68 Vln

Pno.

74 Vln

Pno.

loco

mf

ppp poco sul tasto

ppp una corda poco *leg.*

78 Vln *ppp* 5 5

Pno. *pp* una corda poco *leg.* *ppp* una corda poco *leg.*

81 Vln *pp* poco espr. e flautando *p* *pp* *ppp*

Pno. *pp* *pp* *p* *pp* *ppp* *leg.* *leg.* *leg.* *leg.*

86 Vln Marcato e furioso *f* *più mosso* *accell.*

Pno. *f* *più mosso* *accell.*

-8-

90

Vln

a tempo Poco tenuto e energico
con sord. *pp*

90

Pno.

pp
Poco tenuto e energico

94

Vln

94

Pno.

96

Vln

96

Pno.

* *Leg.*

* *Leg.*

NB noter
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Vln

100

(8^{va})

106

Pno.

Vln

104

(8^{va})

104

Pno.

Vln

108

(8^{va})

108

Pno.

più mosso

f

più mosso

f

Red.

- 10 -

112

Vln

Pno.

116

Vln

Pno.

120

Vln

Pno.

pp f

pp

cresc.

8vb

tr

decresc.

8vb

-11-

Vln

126 *tr tr tr* *tr tr tr* *tr tr tr* *f*

Ritmico

Pno.

126 *8va* *15ma* *pp* *f* *f*

Ritmico

Vln

133 *mf* *mf*

Pno.

133

Vln

141 *f* *mf*

Pno.

141

Vln 146

Violin part, measures 146-151. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some slurs and accents.

Pno. 146

Piano accompaniment, measures 146-151. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and some melodic fragments.

Vln 152

Violin part, measures 152-156. The music continues with a melodic line, featuring a change in time signature to 3/4 at measure 155.

Pno. 152

Piano accompaniment, measures 152-156. The right hand has a more active melodic role, including a *ff* dynamic marking. The left hand continues with a steady accompaniment.

Vln 157

Violin part, measures 157-161. The music features a sixteenth-note figure in measure 157, followed by a *ff* dynamic marking and a change in time signature to 3/4.

Pno. 157

Piano accompaniment, measures 157-161. The right hand has a melodic line with a *ff* dynamic marking. The left hand continues with a steady accompaniment.

noter
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Vln

162

mf

p

3

3

3

3

3

Pno.

162

mf

p

Vln

168

3

6

5

6

3

6

Pno.

168

Vln

171

6

3

3

3

3

5

5

5

3

3

3

p

Pno.

171

3

3

174

Vln

Pno.

p

p

6

3

6

176

Vln

Pno.

f

f

p

ff

p

63

63

8va

15^{ma}

8va

181

Vln

Pno.

f

ppp

ff

mp

p

3

3

3

187 *p* *p* *15^{ma}* *8^{va}* *pizz.* *arco*

Pno. *p* *8^{va}*

194 *ff* *p* *pizz.* *arco* *pp* *mp* *f* *8^{va}* *15^{ma}* *ff*

Pno. *p* *mp*

201 *pp* *p* *mp* *ppp* *p*

Pno. *pp* *ppp* *p*

una corda *tre corde*

207

Vln *f* *p*

Pno. *f* *pp* catch with pedal *p*

214

Vln

Pno. *f* *pp* catch with pedal *f* *pp* catch with pedal *f* *pp* catch with pedal *ff* *pp* catch with pedal

secco

221

Vln pizz. arco *f* *p* *mp* *p*

Pno. *p* *pp* *mp* *pp*

15^{ma} 8^{va}

230

Vln

230

Pno.

sfz ppp poco irreg. bowing

mp

p

237

Vln

237

Pno.

f

p

ppp

col legno

8va

245

Vln

245

Pno.

espr. molto sul tasto

ppp

mf

p

f

non legato

251

Vln

5

ppp < p >

pizz.

p

Pno.

mp

pp

p

ppp

8va

260

Vln

260

p

Pno.

p

8vb

267

Vln

arco 15^{ma}

p

8va

Pno.

mp

p

-19-

271 *mp* *f* *piú mosso* *pizz.* *p*

Pno. *mp* *mf* *sfz* *stacc.* *mf* *sfz*

277 *mf* *mf* *sfz* *pp*

283 *a tempo* *sfz* *pp* *niente* *8va*

Vln

290 *p* 15^{ma} 8^{va} 3

Pno.

Vln

296 a tempo 15^{ma} *p* 8^{va}

Pno.

296 *pp* a tempo 15^{ma} *mp* 8^{va}

Vln

303 *f* 3 *p* 3

Pno.

303 *p* 8^{va}

Vln 311 *pizz.* *arco* *8va* *15ma* *pizz.* *arco* *mp* *p*

Pno. 311 *Leo.* *p* *8vb*

Vln 317 *f* *pizz.* *arco* *f* *pp* *ppp*

Pno. 317 *f* *p* *f* *p*

Vln 325 *15ma* *p*

Pno. 325 *f* *p* *ff* *pp* *catch with pedal*

Vln

331

5

3

15^{ma}

Pno.

331

8^{va}

15^{ma}

15^{ma}

Vln

337

pizz.

arco

pizz.

Pno.

337

8^{vb}

Vln

342

arco

pizz.

arco

Pno.

342

3

3

Vln 347 pizz. arco *f* *mf* *sfz* *8va*

Pno. 347 *f* *p* *mf* *ff* *pp* catch with pedal

Vln 352 *f* *3*

Pno. 352 *p* *mf* *

Vln 355 *f* *più mosso* *8va*

Pno. 355 *f* *più mosso*

Vln 359 *8va*

Pno. 359

Vln 364 *8va*

Pno. 364

pp *f* *decesc.*

Vln 368

Pno. 368

f sub.

Vln 372 *p* *f* 5 3 3 3 5

Pno. 372 *decresc.* 8^{va} 15^{ma}

Vln 376 Ritmico *pp* *f*

Pno. 376 Ritmico *pp* *f* 15^{ma} 15^{ma}

Vln 383 *martelé*

Pno. 383

388

Vln

Pno.

martelé

393

Vln

Pno.

396

Vln

Pno.

Vln 399

Pno. 399

(8vb)

Vln 402

Pno. 402

(8vb)

pp

pp *mf*

f

Vln 406

Pno. 406

(8vb)

f

p

pp

pp

411 *Adagio*

Vln

Pno.

419 *rubato* *mf* *pp*

Vln

Pno.

424 *pp*

Vln

Pno.