

Musikalsk Spectacle

Ballett i 2 scener efter J. G. Sørensen Per Gynt.

Tilføjet Birgit Cullberg

1. AKT

2 fl. 2 ob 2 klar. 2 fag/corn 3. ad lib.

4 klar

3 Tr. 3 Tromb Tuba

3 Slagv. 7 Timp.

Hrp. 2 pno. (ang. cel. cemb. str.)

8 tr.

Bl. Kor. ad lib. str. bare Sopran også ad lib.

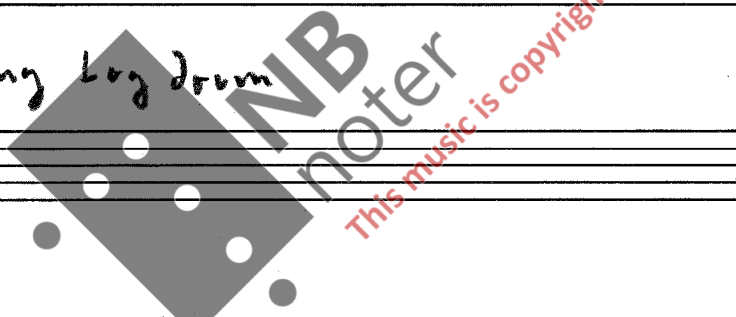
I Timp

Perc I  $\frac{1}{4}$  Marimba SL-sp.  
Bongo Tomtom  
Sr.c. W. Gl. Tempelbl.  
Tri. Hi-hat Dio-cymb. Tamtam

II (+I) Tamtam Gong Log Drum

III  $\frac{1}{4}$  Xyl. Vibrafon (III)  
Bongo Tomtom + Petite.  
Sr.c. Wokbl. Tempelbl. Tri cymb.

IV (II) (II)



# I

♩ = ca 72.

Handwritten musical score for various instruments:

- FL. 1/2**: Flute parts with dynamics *ff* and *ff*.
- ob 1/2**: Oboe parts with dynamics *ff*.
- KL. 1/2**: Clarinet parts with dynamics *ff*.
- Fag. 1/2**: Bassoon parts with dynamics *ff*.
- Hrn. 1/3**: Horn parts with dynamics *ff*.
- Chimes**: Two staves for chimes with dynamics *ff*.
- Hrp.**: Harp part with dynamics *ff*.
- KLv.**: Keyboard part with dynamics *ff* and *ppp*.
- Org.**: Organ part with dynamics *ff* and *ppp*.
- Basse**: Bass part with dynamics *mf* and *p*.

Additional markings include *4/4* time signature, *1. a. 2.*, *2.*, *3.*, *rag*, *glip.*, *ped.*, and various dynamic markings like *ppp*, *mf*, and *p*.



Forspiel + presentasjon Åse og Per. Per skryter

Handwritten musical score for Piano, Violin, and Cello. The score includes staves for Piano (Pian.), Violin (Vn.), and Cello (Vcl.). It features musical notation such as notes, rests, and dynamic markings like 'pp' and 'ppp'. A large watermark 'NB Poter' is visible across the center of the page.

Labels on the left side of the staves include: *Hm*, *Pian.*, *Vn.*, *Vcl.*, and *org.*

Handwritten annotations include: *4*, *5*, *6*, *ppp*, *pp*, *Senza vib.*, and *(pet.)*.

KL.v.

Org.

S. A.

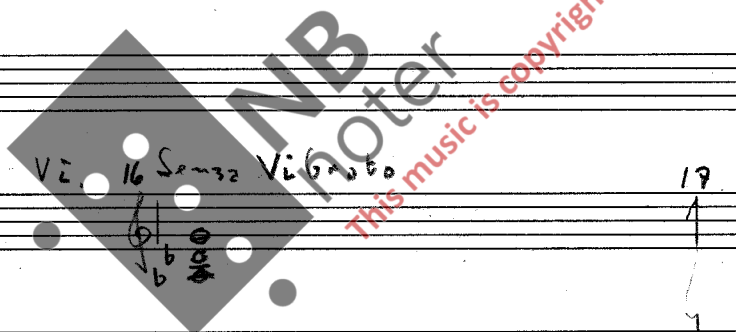
Orgel

Sl. 2

S. A.

Hcp

Kbl. Cel.



Handwritten musical score for measures 18-24. The score includes staves for Flute (FL), Clarinet in G (Cl. G), Violin (Vi), Viola (Va), Cello (Cel), Double Bass (Cb), Percussion (Perc.), and Harp (Harp). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mp*, and *mf*. A section starting at measure 21 is marked *Picc.* (Piccato).

Measures 18-20: Flute and Clarinet in G have rests. Violin and Viola play a melodic line with triplets. Cello and Double Bass play a bass line with triplets. Harp has a few notes. Percussion is marked *pp*.

Measures 21-24: Flute and Clarinet in G play a melodic line with a *Picc.* marking. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 25-28: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 29-32: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 33-36: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 37-40: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 41-44: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 45-48: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 49-52: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 53-56: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 57-60: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 61-64: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 65-68: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 69-72: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 73-76: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 77-80: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 81-84: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 85-88: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 89-92: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 93-96: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

Measures 97-100: Flute and Clarinet in G have rests. Violin and Viola continue their melodic line. Cello and Double Bass play a bass line. Harp has a more active part. Percussion is marked *mp* and *mf*.

25 26 27

Perc. *Tamb.*

S  
A

Hrp

I KL.  
II KL.

Ped.

28 29 30

Perc

S.  
A

Hrp

Bass

Sord

p

9 L. ep. 30

Tamburin.



A. 12

6

31

32

Mar:

33

Perc

Xyl:

Hrp

mf

Kl. 1.  
sw.

Stimmen niedert.

ff

8 in basso

Kl. 2.  
orgel

Vib.

8 in basso

ppp

34

35

Perc

Kl. 1.

II  
Orgel

rit

ppp







T

acc.

40 41 42

Timp

Tri

W. Bl. C.P.

43 44

Kvr. 1

Org

Vc. C.B.

ppp

Handwritten text at the top left of the page.

# II + III

Musical score for measures 45-49. Instruments: Horns (Hr), Trombones (Tc), Soprano (S), Alto (A), Tenor (T), Bass (B).  
 Measure 45: Horns play a whole note chord. Bassoon (B) has a note with 'Sch.' written below.  
 Measure 46: Horns play a whole note chord. Bassoon has a note with 'Sch.' written below.  
 Measure 47: Horns play a whole note chord. Bassoon has a note with 'Sch.' written below.  
 Measure 48: Horns play a whole note chord. Bassoon has a note with 'Sch.' written below.  
 Measure 49: Horns play a whole note chord. Bassoon has a note with 'Sch.' written below.

Musical score for measures 50-53. Instruments: Flute (FL), Soprano (S), Alto (A), Tenor (T), Bass (B).  
 Measure 50: Flute plays a melodic line starting with a grace note. Bassoon (B) has a note with 'Sch.' written below.  
 Measure 51: Flute has a rest. Bassoon has a note with 'Sch.' written below.  
 Measure 52: Flute has a rest. Bassoon has a note with 'Sch.' written below.  
 Measure 53: Flute has a rest. Bassoon has a note with 'Sch.' written below.

Musical score for measures 54-56. Instruments: Flute (FL), Soprano (S), Alto (A), Tenor (T), Bass (B).  
 Measure 54: Flute plays a melodic line. Bassoon (B) has a note with 'Sch.' written below.  
 Measure 55: Flute plays a melodic line. Bassoon has a note with 'Sch.' written below.  
 Measure 56: Flute plays a melodic line. Bassoon has a note with 'Sch.' written below.



Sch. lyd + vocal über demme. uten kor = orgel

57 58 59 60 61

S  
A  
T  
B

Harp

Org  
Senza vib.  
pp

Bass  
pizz pp.

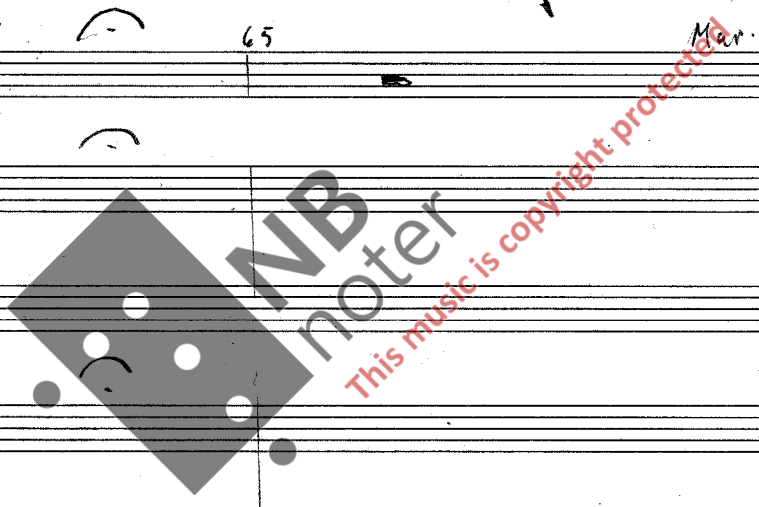
Cresc. poco a poco: 65

62 63 64 65

GL-sp

S  
A  
T  
B

Harp



V12

KLVI.

Celli

E-B

(arco)

pizz

X

Handwritten musical score for various instruments. The score is divided into two systems, each with a first ending (66) and a second ending (69). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- Mor. Sopr. Kl. Tr. (Morphing Soprano Clarinet)
- Tamb. (Tambourine)
- Kl. 1. (Clarinet 1)
- Kl. 2. (Clarinet 2)
- Vcll. (Violin)
- C.B. (Cello)

Key annotations and markings include:

- 66** and **69**: Measure numbers for the first and second endings.
- 1. fonda.**: First ending marking.
- 2 = piccolo**: Second ending marking.
- ff**: Fortissimo dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- acc.**: Accelerando marking.
- non dir.**: Non diritissimo marking.
- 8.7**: A handwritten number, possibly a rehearsal mark.
- 3** and **4**: Rehearsal or section markers.
- 3** and **2**: Section lengths or counts.

A large watermark is present in the center of the page, reading "NB noter This music copyright protected".

Handwritten musical score for a symphony orchestra, spanning measures 68 to 72. The score includes parts for:

- Hof. (Horn)
- Klof. (Clarinet)
- Fl. (Flute)
- Mor. (Morceau)
- Cass. Piccolo (Cassinetto Piccolo)
- Hr. (Trumpet)
- Klof. (Clarinet)
- Fl. 1 (Flute 1)
- Ob. 3 (Oboe 3)
- Kl. (Cello)
- Mor. (Morceau)
- Klof. 1 (Clarinet 1)
- Klof. 2 (Clarinet 2)

Key features of the score include:

- Measure numbers: 68, 69, 70, 71, 72.
- Dynamic markings: *mf*, *f*, *ff*, *pp*, *pc.*
- Performance instructions: *rit.*, *acc.*, *tr.*, *sm.*, *Harfe*.
- Handwritten annotations: *(FL = 8m.)*, *KL. 73*, *75*.
- Watermark: "NB Moter" and "this music is copyright protected".

\*  
myll cull

Handwritten musical score for a string quartet. The score is divided into two systems, each containing staves for Violin 1 (Vn I), Violin 2 (Vn II), Viola (Vcl), and Cello/Double Bass (Kb). The first system covers measures 74 and 75. The second system covers measures 76 and 77. The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* (mezzo-piano). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems, with measures 78-81 in the first system and measures 80-81 in the second system.

**System 1 (Measures 78-81):**

- FL:** Flute 1, measures 78-81.
- Ob:** Oboe, measures 78-81.
- KL:** Clarinet, measures 78-81.
- Mar:** Maracas, measures 78-81.
- C.P.:** Cymbals/Percussion, measures 78-81.
- Klw. 1:** Clarinet 1, measures 78-81.
- Klw. 2:** Clarinet 2, measures 78-81.

**System 2 (Measures 80-81):**

- FL:** Flute 1, measures 80-81.
- Ob-1/2:** Oboe 1/2, measures 80-81.
- KL-1/2:** Clarinet 1/2, measures 80-81.
- Fag-1/2:** Bassoon 1/2, measures 80-81.
- Tr. 1/3:** Trumpet 1/3, measures 80-81.
- CP:** Cymbals/Percussion, measures 80-81.
- Klw. 1:** Clarinet 1, measures 80-81.
- Klw. 2:** Clarinet 2, measures 80-81.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "MIDI-Motiv" is overlaid on the score, along with the text "This music is copyright protected".



82 83

Fl<sub>2</sub>

Cl<sub>2</sub>

Kl<sub>2</sub>

Hrn. 3  
2  
4

Tr.

Tomb.

Cp

Kl<sub>1</sub>

Kl<sub>2</sub>

open

open mf

mf

Snd:

This music is copyright protected

84 85

Hr3

Am

Tr

Mar

Co

Kb1-

Kb2

Handwritten musical score for measures 84 and 85. The score includes staves for Hr3, Am, Tr, Mar, Co, Kb1-, and Kb2. It features various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. A large watermark 'NB notet' is overlaid on the score.

86

Kl 1

11/5 ob 2

Kl 2

Tr

Trumb

Str.

Kl 1

2

87

Sich oben (a3 m)

This music is copyright protected

88 89

FL

GL

ILL

ff

ff

ff

ff

Tr

Trmb

NB noter  
This music is copyright protected

90

X  
St.

T.B

Handwritten musical notation for Tuba (T.B) at the top of the page, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of notes and rests, with a dynamic marking of *mp* and a performance instruction *mp. cresc.* written below the staff.

91

Handwritten musical notation for Horns (Hrn) 1 and 2. Horn 1 is in the treble clef and Horn 2 is in the bass clef. Both parts feature a 3/4 time signature and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *fz* and *>*.

Handwritten musical notation for Trombone (Tr) in the bass clef, 3/4 time signature, and one flat key signature. The notation includes notes, rests, and dynamic markings such as *fz* and *>*.

Handwritten musical notation for Horns (Hrn) 3 and 4. Horn 3 is in the treble clef and Horn 4 is in the bass clef. Both parts feature a 3/4 time signature and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as *fz* and *>*. There are also handwritten annotations like "+ slip" and "+ vi."

Handwritten musical notation for Keyboard 1 (Kb1) in the treble clef, 3/4 time signature, and one flat key signature. The notation includes chords, arpeggios, and dynamic markings such as *cresc* and *ff*. There are also handwritten annotations like "8va" and "(ped.)".

Handwritten musical notation for Keyboard 2 (Kb2) in the bass clef, 3/4 time signature, and one flat key signature. The notation includes chords, arpeggios, and dynamic markings such as *ff* and *8va*. There are also handwritten annotations like "(ped.)" and "ped >".



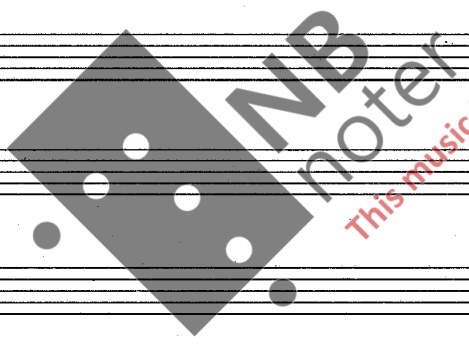
20

T. & C.

Senza tempo

erene . . . . .

91



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Handwritten musical score for woodwinds and strings. The score is divided into systems, with measures 92, 96, 99, and 102 marked. The instruments listed on the left are T.B., Fl 1/2, Ob 1/2, Kl 1/2, Tromboni Sr. Cassa, Fl 2, Ob 2, Kl 2, Fl 3, Ob 3, Kl 3, Fl 1/2 (102), Ob 1, 2, Kl 1, 2.

Key markings and annotations include:

- 730** (handwritten number)
- Allegro.** (tempo marking)
- 53** (measure number)
- 92**, **93**, **94**, **96**, **99**, **100**, **101**, **102** (measure numbers)
- 4** (handwritten number)
- pp** (pianissimo)
- cresc** (crescendo)
- molto** (handwritten marking)
- 3** (handwritten number)
- 8m** (handwritten marking)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

105

6

7 a2

Fl<sub>2</sub>

Ob<sub>2</sub>

Kl<sub>1</sub>  
ffz

Kl<sub>2</sub>

Hr.  
3  
2  
4

smo

smo

ff

108

9

110

72

Ob<sub>2</sub>

Kl<sub>1</sub>

T<sub>1</sub>

T<sub>omb<sub>1</sub></sub>

smo

smo

ff

pp

ff



Senza tempo.

UK6

112

113

Fl 1

2

Ob 1

2

Kl 1

2

Horn

Tr 1/3

Tuba 1/3

Celc. Piccolo

Mars

UK3

UK4 + Mar.

UK5

UK6

UK7

UK8

UK9

UK10

UK11

UK12

Hver stemme spiller sitt parti 4 ganger.  
 Karakter = så fort og urolig som mulig  
 rytmisering ad lib. Tonligjengelse tillatt.

Mars

UK11

Fl 1

2

Ob 1

2

Kl 1

2

Stacc. Rubriceringer kan tanwiederholingen ad lib. gelegetlig 2-4 eller  
 Nur so schnell wie möglich. Tonlage <sup>muffig</sup> einhalten.  
 Anfang precis. Slow wenn der resp. instrument 4 mal gespielt hat

Obi.  
 Mars



721 22 23

FL 2

Ob 1

2

Kl 1

" 2

Fag 2

Tr 1 2/3

Tromb 1 2/3

f

Flügel

124 25 126

Ob 1

2

Kl 1

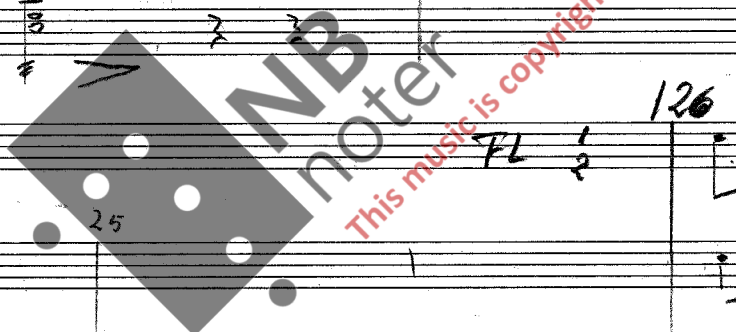
2

Fag 1

2

Xyl

Marp.



III  
"Bruderovet"

Allegretto.

52. II  
Chimes

pp

7 5

10

Chime

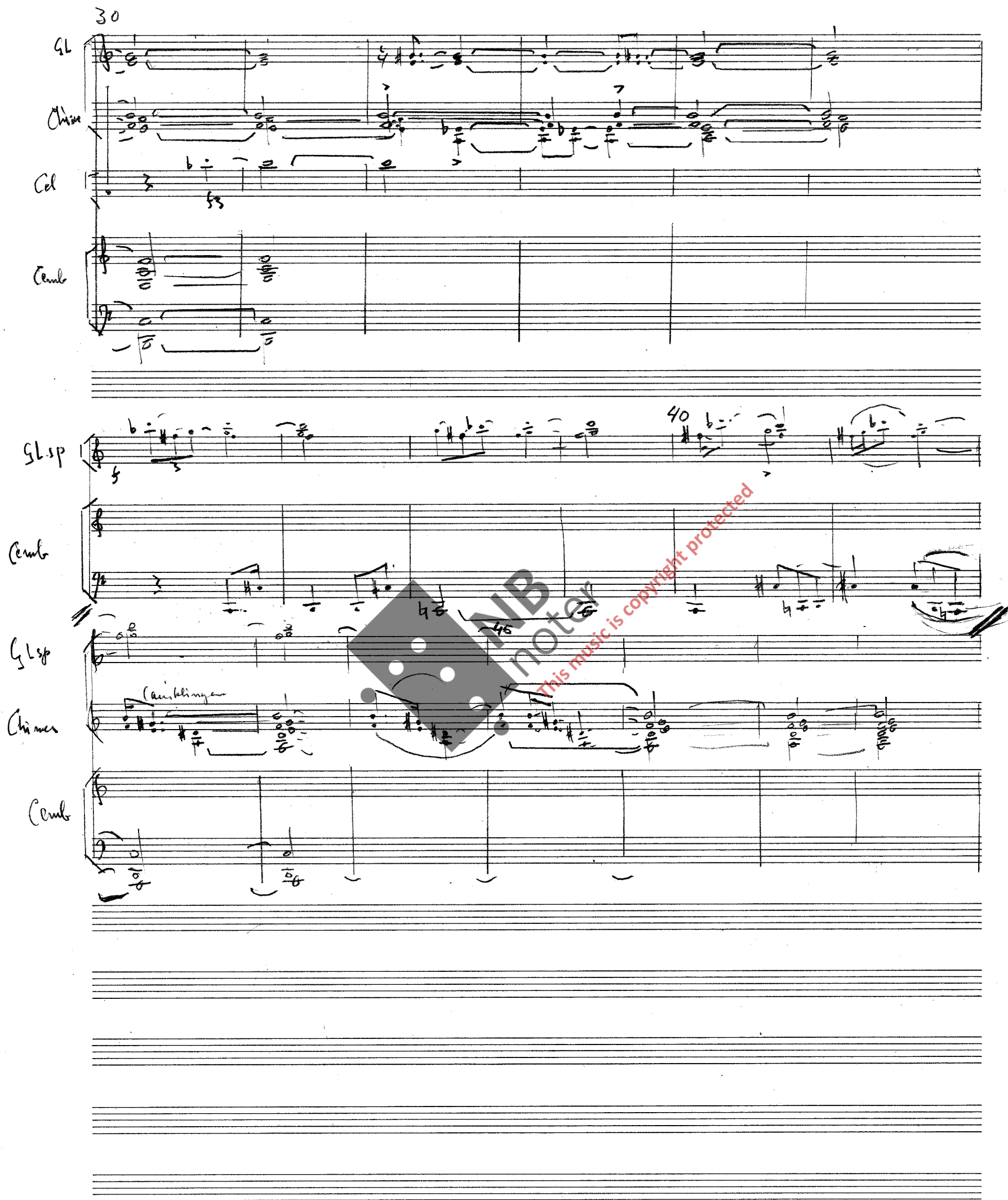
15 16

20

27 28

Comb.

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes staves for GL, Chime, Cel, and Cemb. The second system includes staves for GL.sp, Cemb, GL.sp, Chimes, and Cemb. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *f* and *ff*. Measure numbers 30, 40, and 45 are indicated. A large watermark "MIB notary" is present across the middle of the page, along with the text "This music is copyright protected".





T.B

KL1

Fag 7

Vc.

c.b.

T.B.

KL.

Hrn 3

SL.

Vc.

c.b.

T.B

KL

Fag

Hrn.

SL.

Vc.



pp

Handwritten musical score for a symphony orchestra, page 30. The score includes staves for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns (3/4 and 2/4), Trumpets, Trombones, Violins 1 and 2, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *f*, and *pp*. A tempo marking of 80 is present. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.







Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vc.), and Cello (Cb.).

Key markings and annotations include:

- Fl.:** *Fl. 1.*, *2 = Piccolo.*, *pp*, *p*, *pp*, *2 contin.*
- Cl.:** *pp*, *p*
- Fag.:** *pp*, *2 contin.*
- Hr.:** *pp*, *st.*
- Tromp.:** *1.*, *2.*, *3.*
- Tromb.:** *2.*, *3.*, *2 + 3 (8 notes)*
- Vc.:** *pp*, *95.*, *b.*
- Cb.:** *pp*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *p* (piano). A large watermark for 'NB noter' is overlaid on the page, with the text 'This music is copyright protected'.

Handwritten musical score for various instruments. The score includes staves for Flute 1 (Fl. 1), Piccolo, Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Fag.), Horn 3 (Hrn. 3), Trumpet (SLtr), Violin (Vi), Horn 1 (Hrn. 1), Trombone (Tbn.), Cymbal (Cymb.), Snare Drum (Sprst.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- 100 (repeated in multiple staves)
- 101
- GLspn
- Vi
- pp (unvergleich zblmen.)
- ped.
- Handwritten notes: "NB noter" and "this music is copyright protected" (watermark)
- Handwritten note: "\* ev. Vl. solo" at the bottom

Handwritten musical score for orchestra and voice, measures 105-112. The score includes staves for GL. sp., Vi., Hrf., Cel., Cemb., Sopr., Glop., Vi., Hrf., Cel., Cemb., and Spr. The music is in 4/4 time and features various musical notations such as triplets, dynamics (pp, p), and articulation marks. A large watermark 'NB noter' is present across the center of the page, with the text 'This music is copyright-protected' written diagonally below it.

Handwritten musical score for a chamber ensemble. The score is divided into two systems. The first system includes parts for GLsp, Vi, Hrp, Cel, Cemb, S.A., and a second GLsp part. The second system includes parts for Vi, Hrp, Cel, Amb, and S.A. The score features various musical notations including notes, rests, and dynamic markings. A tempo marking of 120 is present at the beginning of the first system, and 122 is marked at the start of the second system. A large watermark reading "MNB noter" and "This music is copyright protected" is overlaid on the score.

120

GLsp

Vi

Hrp

Cel

Cemb

S.A.

122

GLsp

Vi

Hrp

Cel

Amb

S.A.

MNB noter

This music is copyright protected

24  
36



Handwritten musical score for orchestra and solo violin. The score is written on ten staves, each labeled with an instrument or part:

- Fl. 4**: Flute 4, measures 135-140.
- vi**: Violin, measures 135-140.
- H.**: Horn, measures 135-140.
- Cl.**: Clarinet, measures 135-140.
- Cor.**: Cor Anglais, measures 135-140.
- T.**: Trombone, measures 135-140.
- Solo Vl.**: Solo Violin, measures 141-145.
- Tr.**: Trumpet, measures 149-150.
- Trmb.**: Trombone, measures 149-150.
- Sl.**: Snare Drum, measures 149-150.
- Vc.**: Violoncello, measures 149-150.
- Cb.**: Contrabasso, measures 149-150.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *p*). There are also handwritten annotations and a large watermark reading "NB noter This music is copyright protected" across the middle of the page.

VL. Solo

155

155

159

160

Tc. 1/3

Trm. 1/3

156

160

156

160

Solo VL.

Vc.

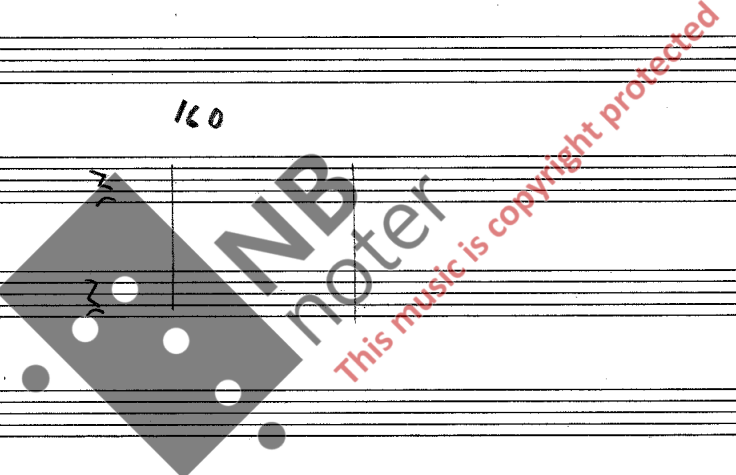
CB

161

161

164

165







170

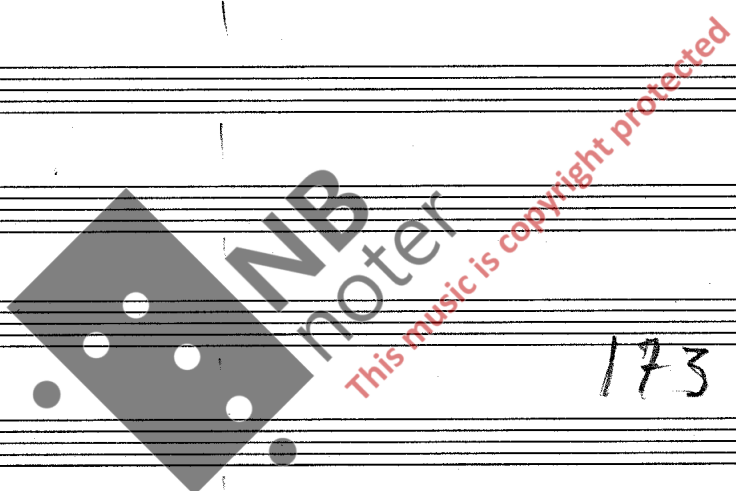
Fl<sub>1</sub>  
Fl<sub>2</sub>  
Kl<sub>1</sub>  
Fag<sub>1</sub>

173

ff

mf

ff



173

Klar-2.

ff

ff stacc.

Vc

CB

mf



174

174a

175

Fag 2

Handwritten musical notation for Flute 2 (Fag 2). The score includes notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like 'a2.' and 'a2' above the staff.

Empty musical staves.

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).

Handwritten musical notation for Trombones (Tr.).



Mar-

Klv-2

Pi3

Pi3

Vc

Cb

Handwritten musical notation for Violin (Vc) and Cello (Cb). The score includes notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like '3' and '1' below the staff.

177 180 182

Fl 3  
Ob 2  
Kl 2  
Fag 2

Tr  
Tam 3  
Tuba  
Tamb 1  
Tamb 3

Kl 2 ff  
ped.



184

185

FL1.

FL2

Trmb open

Trmb

Mar.

183

Flu1

Flu2

Ten. 2

Bass 1

Bass 2



190

Handwritten musical score for multiple instruments. The score includes parts for Flute 1 and 2, Trombones (Tromb.), Clarinet 1 (Klar. I), Clarinet 2 (Klar. II), Tenor 1 and 2 (Ten. 1, 2), Bass 1 and 2 (Bass. 1, 2), and Percussion (Perc.). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score concludes with a double bar line and a final chord structure for VC and CB.



200

*f*

Fl  
ob  
Kl 3  
Bass

Horn 1/3  
Horn 2/4  
Tr.



Kb

T 264

207



Handwritten musical score for measures 205-207. The score is written on multiple staves and includes the following elements:

- Measure 205:**
  - Staff 1: *Tr. 1.2* (Trombone 1 & 2), *ad lib* → *Contra*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 2: *Tr. 3* (Trombone 3). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 3: *Tr. 4* (Trombone 4). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 4: *Tr. 5* (Trombone 5). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 5: *Tr. 6* (Trombone 6). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 6: *Tr. 7* (Trombone 7). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 7: *Tr. 8* (Trombone 8). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
- Measure 206:**
  - Staff 1: *Tr. 1.2*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 2: *Tr. 3*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 3: *Tr. 4*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 4: *Tr. 5*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 5: *Tr. 6*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 6: *Tr. 7*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 7: *Tr. 8*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
- Measure 207:**
  - Staff 1: *Kor.* (Chorus). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 2: *Tr. 1.2*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 3: *Tr. 3*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 4: *Tr. 4*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 5: *Tr. 5*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 6: *Tr. 6*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 7: *Tr. 7*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 8: *Tr. 8*. Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 9: *Vc.* (Violoncello). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .
  - Staff 10: *CB.* (Cello/Bass). Notes:  $\text{F}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ .

Additional annotations include *Mareado.*, *ad lib*, *Contra*, *Tr. 1.2*, *Tr. 3*, *Tr. 4*, *Tr. 5*, *Tr. 6*, *Tr. 7*, *Tr. 8*, *Kor.*, *Vc.*, and *CB.*. The score is marked with *ff* (fortissimo) and includes a large watermark: "NB noter This music is copyright protected".



210

*Fig. 1*

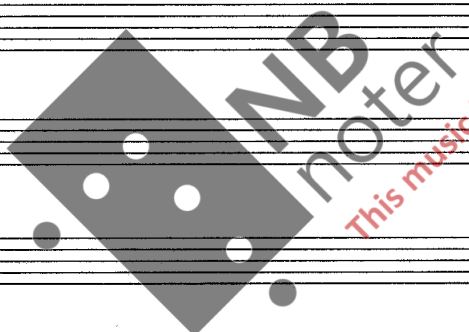
Horn

3  
2  
4

7:

7:

*Temp. 2/94*



S

T

B

Kl. 2

Vc.

CB

Musical score with multiple staves for Horn, S, T, B, Kl. 2, Vc., and CB. Includes handwritten annotations and a watermark.

215

Handwritten musical score for the first system, including staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), and Bassoon (Fag.). The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 220 is present in the upper right of the system.

Empty musical staves for the second system, with a large watermark reading "NB noter" and "This music is copyright protected" overlaid across the page.

Handwritten musical score for the third system, including staves for Violin (Vc.) and Cello (Cb.). The score contains musical notation, including notes, rests, and dynamic markings.

Vivo.

225

Handwritten musical score for various instruments. The score includes staves for Flage (Flageolet), Kl. Tr. (Klavertrommel), Mar. (Maracas), Vi (Viola), Harf (Harp), Cl (Clarinete), Kln. 2 (Klavierspiel), Ten (Trompete), Bass, VC (Viola da Gamba), VC (Viola da Gamba), CB (Cembalo), and CB (Cembalo). The score is marked with 'Vivo' and 'Senzavib'. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as 'p' (piano) and 'f' (forte). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Vivo



230

Fag 1

2

Mar.

Vi

II

Cl

Pos 2

Vlc<sup>va</sup>

Vlc<sup>va</sup>

Vc

Vc

CB

CB



Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 and 2, Violin I, Violin II, Clarinet, Bassoon 2, Violin Concerto (Vlc<sup>va</sup>), Violin (Vlc), Violoncello (Vc), and Contrabass (CB). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'Mar.' (Moderato). The score features various musical notations including notes, rests, dynamics (p, mp, f), and articulation marks. A large watermark 'NB noter' is overlaid on the center of the page.

235

Handwritten musical score for multiple instruments. The score is organized into systems. The first system includes parts for KL 1, 2, Fag 1, and 2. The second system includes parts for Mtr, Vi, Harp, Cel., and KL 2. The third system includes parts for VL 2 Tmp, Vln., Vc., Cb., and Cb. The score contains various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The number '235' is written above the second system. The number '51' is written in the top right corner. The number '51' is also written in the bottom left corner.

240

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings. A large watermark is present across the center of the page.

**KL** 1 2  
**Fag** 1 2  
**Trmb.** 2  
**Mau** 1  
**Vi**  
**Hrp**  
**Cel.**  
**Kbr.** 1  
**Vcl** p. T III V  
**Ve.** II III VI  
**CB** II IV

Dynamic markings: *mf*, *f*, *Flas. ed. G.*

Watermark: **NB noter** This music is copyright protected

K

245

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts labeled on the left:

- Kl 1 (Trumpets 1)
- 2 (Trumpets 2)
- Fag 1 (Bassoons 1)
- 2 (Bassoons 2)
- Mar (Mandolins)
- Vi (Violins)
- Hrp (Harp)
- Cel (Cello)
- Kb (Double Bass)
- VL 1 (Violoncello 1)
- 2 (Violoncello 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This must be copyright protected".

248 250 cresc

Kl<sup>1</sup>  
2

Kl<sup>2</sup>  
2

Tr. 3

Mar

Vi

Hrp

Cel

Kon

VL-2

Vle

P. T. M. ok

Vc

TT. Tr. ok

P. I. Tr. →

CB

cresc.

*Watermark: NB noter This music is copyright protected*



Handwritten musical score for orchestra, measures 253-256. The score includes staves for:

- Ob 2
- Kl 1
- Kl 2
- Fag. 1
- " 2
- Tr 1/3
- Mar
- Vl
- Hrp
- Cel
- Kb
- Vcl
- Vcl 2
- P1.3
- Vle
- P2.4
- P1.3
- Vc
- 2.4
- CB

The score contains various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.



\* Sta. mooglich mit unten akzent

ohne akzenten, aber genau.

257

8 9

FL 1 2

Ob 1 2

KL 7

KL 2

Fag 1 2

Hrn 1 3

Tr 1 3

Trmb

Mor.

Vi

Hrp

Cel

Klv.

Vle P. 1-3

Vle P. 2-4

Vc P. 1-3

Vc P. 2-4

CB

mf

mf



266 *Allegro*  
♩ = 1

267 *a 2.*

Handwritten musical score for orchestra and strings. The score is divided into two systems, with the first system ending at measure 265 and the second system starting at measure 266. The instruments listed on the left are: Fl 2, Ob 2, Kl 2, Fag 2 (Corno), Hrn 3/4, Tr. 3/4, Tromb 3/4, Tub 2, Timp, Mar., Vi., Hrp, Cel., Klb, VL 1, VL 2, Vle, Vc, and CB. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., *acc.*), and performance instructions like *Tutti*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

4  
4 *ff*

268

69

270

57

59

FL 2

Ob 2

KL 1

2

Fag 1

2

Hrn 1

2

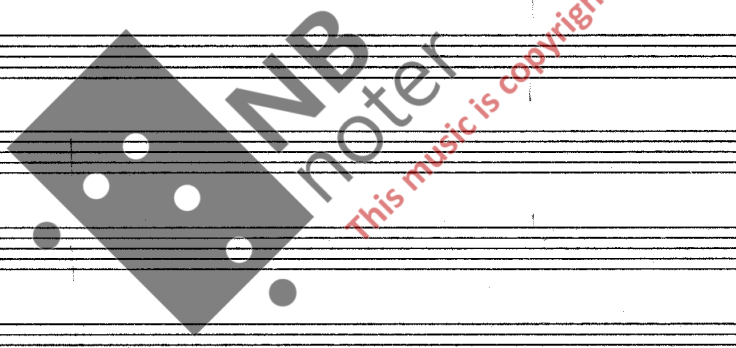
4

Tr 2

Trmb 2

Trmb 3

tuba



Solo

Protokoll Schutzmarke  
 No 8  
 24 linig





62

62

# IV

1 2

Temp.

Cymb.  
TA

Cymb.  
TA

Handwritten musical notation for percussion instruments. The first staff is labeled 'Temp.' and contains a single note. The second staff is labeled 'Cymb. TA' and contains a note with the instruction 'Jamp. a) b) c)'. The third staff is labeled 'Cymb. TA' and contains a note with a fermata. The fourth staff is labeled 'Cymb. TA' and contains a note with a fermata.

VLI

Handwritten musical notation for Violin I (VLI). The staff contains several measures of music with various annotations including 'Sul pont.', 'arco', 'p', 'f', and '5'. A large watermark 'MNB notes' is overlaid on the staff.

VLI

Handwritten musical notation for Violin II (VLI). The staff contains several measures of music with various annotations including 'Sul pont.', 'arco', 'p', 'f', and '5'. A large watermark 'MNB notes' is overlaid on the staff.

Vc

Handwritten musical notation for Violoncello (Vc). The staff contains several measures of music with various annotations including 'p', 'f', and '5'. A large watermark 'MNB notes' is overlaid on the staff.

1-3.  
Vc  
2-4

Handwritten musical notation for Violoncello (Vc) parts 1-3 and 2-4. The staff contains several measures of music with various annotations including 'p', 'f', and '5'. A large watermark 'MNB notes' is overlaid on the staff.

CB.

Handwritten musical notation for Contrabasso (CB). The staff contains several measures of music with various annotations including 'p', 'f', and '5'. A large watermark 'MNB notes' is overlaid on the staff.



Handwritten musical score for a symphony orchestra, featuring a timpani part and multiple string sections. The score is divided into two measures, labeled 3 and 4. The timpani part is marked with a '3' and a '4' above the staff, indicating a triplet and a quarter note respectively. The string parts include various instruments such as violins, violas, cellos, and double basses, with dynamic markings like *mf* and *ff*. The score includes a large watermark reading 'IMB noter' and a red diagonal line with the text 'This music is copyright protected'.

5 6

The musical score consists of approximately 15 staves. The notation includes:

- Notes and rests across various staves.
- Dynamic markings such as  $mf$  and  $pp$ .
- Articulation marks like accents and slurs.
- Handwritten annotations including '3' and '5' above notes.
- Complex rhythmic patterns and phrasing.

**NB noter**  
This music is copyright protected

7 8 9 10

This image shows a handwritten musical score for guitar, spanning measures 7 to 10. The notation is written on a grand staff with six staves. Measure 7 contains a melodic line with a triplet of eighth notes. Measure 8 features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 9 continues the melodic and bass lines. Measure 10 concludes the sequence. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

71 12 13

Violin I: Rest in measures 71 and 13; active melodic line in measure 12.

Violin II: Rest in measures 71 and 13; active melodic line in measure 12.

Viola: Rest in measures 71 and 13; active melodic line in measure 12.

Cello/Double Bass: Rest in measures 71 and 13; active melodic line in measure 12.

Watermark: NB noter, This music is copyright protected

Handwritten musical score for measures 14, 15, 16, 17, and 18. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes notes, rests, and dynamic markings such as *pp*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

19 20 21 22

Handwritten musical score for measures 19-22. The score consists of 11 staves. Measures 19 and 20 contain mostly rests and some notes. Measure 21 features a complex melodic line with triplets and slurs, and dynamic markings 'pp' and 'p'. Measure 22 continues the melodic line. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

22a

23

SL. 7/2

S. A

VLI

VLT

VLe

Vc.

Handwritten musical score for strings and woodwinds. The score includes parts for SL. 7/2, S. A, VLI (Violin I), VLT (Violin II), VLe (Viola), and Vc. (Violoncello). The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings. Key annotations include 'Tutti: Sul pont - - - - - f a z v', 'Sul pont - - - - - arco', and 'gliss'. Dynamic markings such as *mf*, *p*, and *p.* are used throughout. The score is divided into measures, with some measures containing multiple staves for different instruments. A large watermark 'MNB' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present.



*mf*      *p*







Sl. 1/2

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a time signature of 3/4. The notation includes a whole note chord in the first measure and a half note in the second measure. A handwritten '26' is written above the first measure, and a handwritten '27' is written above the second measure. A dynamic marking 'p' is present in the second measure.

Orch

Handwritten musical notation for an orchestra, consisting of two staves. The upper staff has a treble clef and contains several measures of music with various notes and rests. The lower staff has a bass clef and contains corresponding notes and rests. A handwritten word 'enkel' is written in the first measure of the upper staff.

S  
T  
B

Handwritten musical notation for strings, consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests. A dynamic marking 'mp.' is present in the second measure of the upper staff.

VT

Handwritten musical notation for Violins (VT), consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests.

VII

Handwritten musical notation for Violins II (VII), consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests.

Vlc

Handwritten musical notation for Violins III (Vlc), consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests.

Vc

Handwritten musical notation for Violins IV (Vc), consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests.

CB

Handwritten musical notation for Cello/Bass (CB), consisting of two staves. The upper staff has a treble clef and contains several measures of music. The lower staff has a bass clef and contains corresponding notes and rests.



72

72

SL. 2

28 29

SL. 2

S A

VL I

VL II

Vle

Vc

CB

AMBIOTIC

This music is copyright protected

Flöge. Klingt wie gaschrieben

→



74

Handwritten musical score for measures 34-38. The score includes staves for Horns (Hrn), Trumpets (Trumb), Timpani (Timp), and Violins (Vc).

**Horn (Hrn) Section:** Four staves (1, 3, 2, 4) showing melodic lines with slurs and accents. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staves.

**Trumpet (Trumb) Section:** Three staves (1, 2, 3) with notes and slurs. Includes markings "Sord.", "Sord x", and "pp".

**Timpani (Timp) Section:** Two staves showing rhythmic patterns with notes and rests. Includes markings "pp" and "ca 66".

**Violin (Vc) Section:** Four staves (1, 2, 3, 4) with notes and slurs. Includes markings "Pizz Tremolo" and "34(5)".

A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

x Samtidig pust og posisjonsveksel

Handwritten musical score for multiple instruments. The score is divided into systems for different instruments:

- Top System:** Includes parts for *Sl. sp* (Soloist), *V. G.* (Violin/Guitar), and a piano part. The piano part includes a scale:  $b c^{\flat} d^{\flat} e f g^{\sharp} a$ .
- Middle System:** Includes parts for *Klar* (Clarinet), *Cel* (Cello), and *Kon* (Kornett).
- Bottom System:** Includes parts for *V. I* (Violin I), *V. II* (Violin II), *V. le* (Viola), and *Ve* (Violoncello).

The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *mp*), and performance instructions like *ped* (pedal). A large watermark "NB moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

4 (Cymb.)  
 Stp  
 Hrp

46  
 org.  
 cymb  
 Chas. :  
 pp

Vcl

Vle  
 Kb.  
 Sb

Prive part.

ppp



Handwritten musical score for measures 47, 48, and 49. The score includes staves for:

- Timp**: Timpani, with the instruction "Kant slag" (Kant stroke) in measure 47.
- Org.**: Organ, with a treble clef and a key signature of two flats.
- Cemb**: Cembalo (Cembalo), with a treble clef and a key signature of two flats.
- Clav**: Clavichord, with a treble clef and a key signature of two flats.
- Vcl**: Violin, with a treble clef and a key signature of two flats.
- Vle**: Viola, with an alto clef and a key signature of two flats.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "NB notet" is visible across the center of the page, along with the text "This music is copyright protected".

78

56

57

Sul pont.

Handwritten musical score for a string quartet, measures 56-57. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (pp, sp), and performance instructions like 'Sul pont.', 'arco', and 'gliss'. A large watermark 'NB noter' is visible across the center of the page.



The image shows a page of 20 blank musical staves, arranged in a vertical column. Each staff consists of five horizontal lines. A watermark is centered on the page, featuring a dark grey square with four white dots inside, resembling a die. To the right of the square, the text "NB noter" is written in a bold, sans-serif font. Below this, the phrase "This music is copyright protected" is written in a smaller, red, italicized font. The page number "21" is located in the top right corner.

This page contains 20 blank musical staves. A watermark is centered on the page, featuring a grey diamond shape with four white dots, the text "NB noter" in a bold, sans-serif font, and the red text "This music is copyright protected" written diagonally below it.

1

Bänd

cc 10 ne  
82.

C. Bass

Bänd

Allegro assai

3

4

arco

5

6

arco

$\text{♩} = 120$

Timp

Pö Kanten  
av pöskarna

SL 1

son rimskott

SL 2

Kubyller

C.B

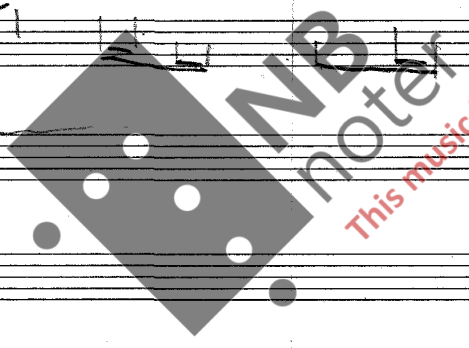
Bänd

Timp

SL 1

2

ad lib impr.



Spicc. am spitz

VL 1

VL 2

Vlc

Vc

C.B

Musical score for Violins (VL 1, VL 2), Violoncello (Vlc), Viola (Vc), and Contrabass (C.B). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *rit*, and *rit.* The text *Spicc. am spitz* is written above the strings, and *simile* is written at the end of the first violin part.

$\text{♩} = \text{Bartok piz.}$



2

Bass

11 12 84

Timp

Sl

2

Picc

Bass

13 14 15

Timp

Sl

2

Picc

113

U

2/1  
8

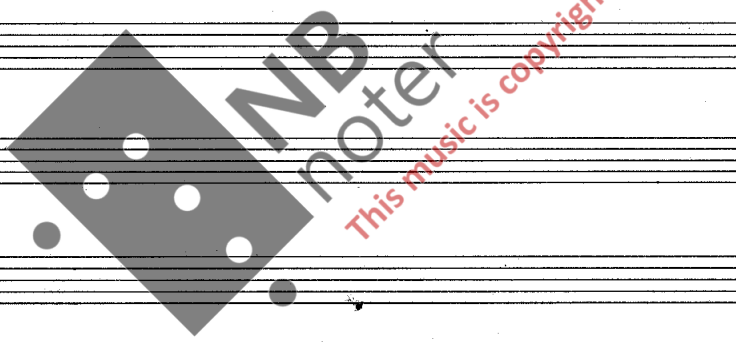


16

Trump

Sb 1

2



Sb 2

P. 3

em

4

Timp

SL 1

2

Handwritten musical notation for Timp, SL 1, and SL 2. The notation includes measures 18, 19, and 20. Measure 18 shows a drum pattern with a snare and cymbal. Measure 19 shows a snare drum pattern. Measure 20 shows a snare drum pattern with a cymbal. The notation is written on three staves.

Paneth

Handwritten musical notation for Paneth. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation is written on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes. The notation is written on two staves.

87

Handwritten musical score for a symphony orchestra, measures 21 and 22. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), Horns (Hrn), Timpani (Tim), and Snare Drum (Sl. 1, 2). The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '87' is written in the top left corner. The measures are numbered '21' and '22' at the top of the first and second systems respectively.

Handwritten notes and arrows at the bottom left corner, possibly indicating corrections or performance instructions.



23 24 88

Fl 1  
2  
ob 1  
2  
Kl 1  
2  
Fag 1  
2

Temp

89



Handwritten musical score for a symphony orchestra, measures 25-30. The score includes parts for:

- 25** **26** **27**
- Trp (Trumpet)
- Se. 1 (Saxophone 1)
- Se. 2 (Saxophone 2)
- Brass (Brass section)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Kl. 1 (Clarinet 1)
- Kl. 2 (Clarinet 2)
- Fag. 1 (Bassoon 1)
- Fag. 2 (Bassoon 2)
- Trp (Trumpet)
- Se. 1 (Saxophone 1)
- Se. 2 (Saxophone 2)

Measures 28 and 29 are clearly marked. The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. A large watermark 'NB Noter' is visible across the middle of the page, along with the text 'This music is copyright protected'. The word 'allegro' is written at the bottom right of the page.

8

30 31 32 40

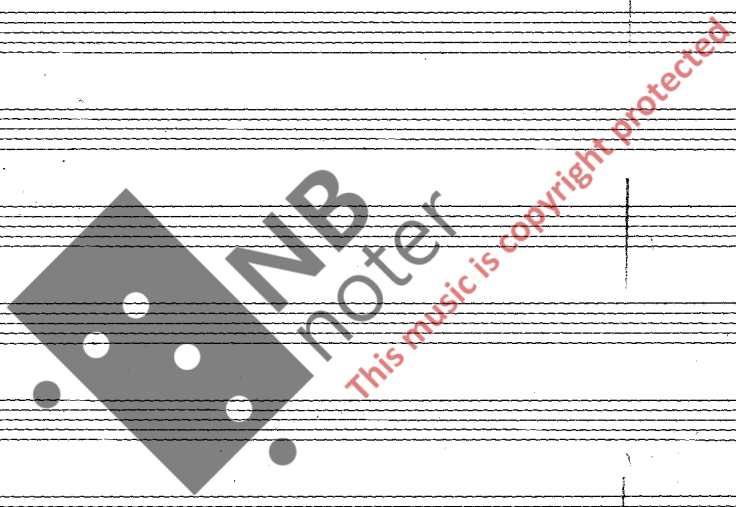
Temp

St 1

2

Box

8m Gated



Vle arco V

coll arco p

mf

↑

90

Handwritten musical score for measures 33, 34, and 35. The score includes staves for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Horns. The notation is dense with notes, rests, and dynamic markings.

Empty musical staves with a faint watermark in the center: "NB noter" and "This music is copyright protected".

Handwritten musical score for measures 36, 37, and 38. The score includes staves for Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon, and Horns. The notation is dense with notes, rests, and dynamic markings.

Handwritten musical score for measures 36-39. The score includes staves for Flute (Fl.), Trompe (Tromp.), and Piano (P.).

- Flute (Fl.):** Measures 36, 37, 38, and 39. Measure 36 has a circled measure number '36'. Measure 37 has a circled measure number '37'. Measure 38 has a circled measure number '38'. Measure 39 has a circled measure number '39'. The flute part features various notes, rests, and dynamic markings.
- Trompe (Tromp.):** Measures 36, 37, 38, and 39. The trompe part includes notes, rests, and dynamic markings.
- Piano (P.):** Measures 36, 37, 38, and 39. The piano part includes notes, rests, and dynamic markings. There are handwritten annotations '8m' and '9m' above the piano staff, and 'gliss.' written across the staff in measures 36 and 37.

Handwritten musical score for measures 40-42. The score includes staves for Horn (Horn), Trompe (Tromp.), and Piano (P.).

- Horn (Horn):** Measures 40, 41, and 42. Measure 40 has a circled measure number '40'. Measure 41 has a circled measure number '41'. Measure 42 has a circled measure number '42'. The horn part features notes, rests, and dynamic markings.
- Trompe (Tromp.):** Measures 40, 41, and 42. The trompe part includes notes, rests, and dynamic markings.
- Piano (P.):** Measures 40, 41, and 42. The piano part includes notes, rests, and dynamic markings. There are handwritten annotations '(Mang)' and 'p' in the piano staff.

Below the piano staff, there is a section labeled 'organe' with a 'gliss' annotation and a large handwritten 'p'.

93

43

#17

n 2

ob.

u

Tag

Hrn

Tn

Tuba

Tuba

Handwritten musical notation for woodwinds and brass instruments. The notation includes notes, rests, and dynamic markings. A large watermark 'MB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Handwritten musical notation for strings and woodwinds. The notation includes notes, rests, and dynamic markings such as 'mf' and 'p'. The music is written in a 4/4 time signature.

12'

mf (-)

45

46

94

FL 1  
2

Ob 1  
2

Kl 1/2

Fag 1/2

Contra

Tr 1/3

Trmb 1/2

Tuba 3

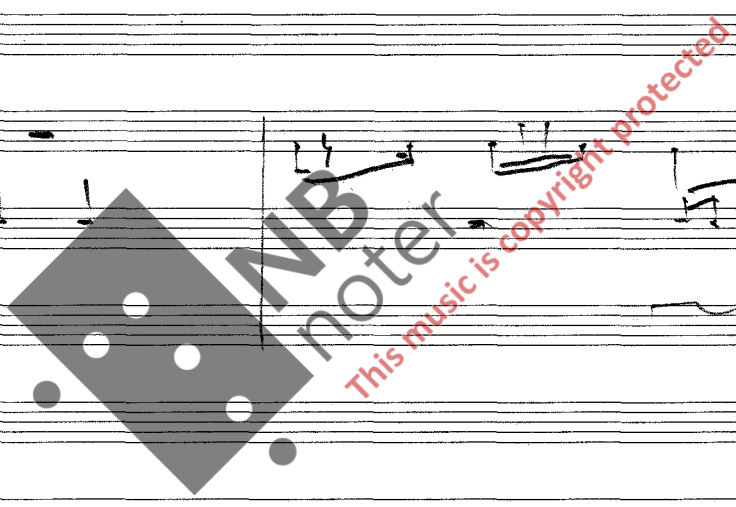
Sops

2 Dr

13

X. P. ...

13



95  
48

Handwritten musical score for the first system, measures 48-49. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 2 (Cl 2), Bassoon (Bsn), Trumpet 3 (Tr 3), Trombone 3 (Tbn 3), and Tuba. The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *f*. There are handwritten annotations including "Sen 7" and "Sen 8" above the flute staves, and "a 2" above the bassoon staff. A large watermark "MB noter" is overlaid on the score.

Empty musical staves for the second system, measures 50-51. A large watermark "MB noter" is overlaid on the staves.

Handwritten musical score for the third system, measures 52-53. The score includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), and Cello/Double Bass (Cb/B). The music is in 3/4 time and features dynamics such as *p*. There are handwritten annotations including "Sen (Flas.)" above the violin staves. A large watermark "MB noter" is overlaid on the score.

14

74



# VI

Mod. to (ca 80)  
Andante

GLsp. (cel.)  
Cemb.

8va (4<sup>1</sup>)  
mf.

VLI  
P. 7. 3. 5

(15m al lib)  
pp

VL  
P. 2. 4. 6

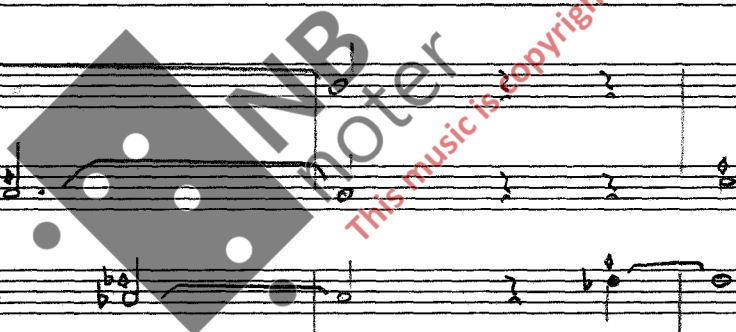
GLsp. (cel.)  
Cemb.

(8va)

VLI  
P. 7. 3. 5

VL I  
P. 2. 4. 6

VLI  
Tutti



D

4

Handwritten musical score for strings and percussion. The score is divided into two systems, each containing staves for GLsp, Cmb, VLI, VLI, VLI, and VLe.

**System 1 (Measures 10-14):**

- GLsp:** Treble clef, notes with accidentals and dynamics. Measure numbers 10, 11, 12, 13, 14 are indicated.
- Cmb:** Treble clef, notes with accidentals and dynamics.
- VLI (P. 1.3.5):** Treble clef, notes with accidentals and dynamics.
- VLI (P. 2.4.6):** Treble clef, notes with accidentals and dynamics.
- VLI:** Treble clef, notes with accidentals and dynamics.
- VLe:** Treble clef, notes with accidentals and dynamics.

**System 2 (Measures 15-19):**

- GLsp:** Treble clef, notes with accidentals and dynamics. Measure numbers 15, 16, 17, 18, 19 are indicated.
- Cmb:** Treble clef, notes with accidentals and dynamics.
- VLI (P. 1.3.5):** Treble clef, notes with accidentals and dynamics.
- VLI (P. 2.4.6):** Treble clef, notes with accidentals and dynamics.
- VLI:** Treble clef, notes with accidentals and dynamics.
- VLe:** Treble clef, notes with accidentals and dynamics. Includes the instruction "Sord. Susto" and dynamic markings "pp".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

19 20 21 22 23

gsp

Clmb.

VLI  
1. 2. 3.

VII  
1. 4. 5.

VII  
1. 4. 5.

VL II  
Tutti

VLe

Solo

Div.

c.s. Tasto

pp

Tasto 1.

gliss

pp

Tasto



24 25

VLe 3/4

VC 7

u 2

u 3

VC 4

CB 1/2 Solo

CB 3/4 (5)

Tutti

Tasto

pp

(Solo)

(Solo)

(Solo)

Div gliss

\* Se ekstra part. for prøver.  
scall

28 29

Sligo 2

Hrp.

Vc. 1/2

3 4

Vc. 1/2

3 4

CB

3 4

30 31 32

Flg.

Hrn

Tuba

Ptc

Timp

Hrp

Vc. 1/2

Vc. 1/2

Vc. 1/2

CB

31 32

pp

mp

S. w. re

c. S.

(Klang)

pp

(S. w. re)

(Klang)

This music is copyright protected

Handwritten musical score for a symphony orchestra, measures 34 to 36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Horn (Hrn), Trumpet (Tuba), Timpani (Timp), Harp (Harp), Violin I (VLI), Violin II (VLI), Violin III (VLI), Violin IV (VLI), Viola (Vle), Violoncello (Vc), and Double Bass (CB). The score is marked with various dynamics such as *p*, *f*, and *c.s.* (crescendo). A large watermark "NB Water" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, measures 38-40. The score includes parts for Flute (FL), Oboe (ob), Clarinet (Kb), Bassoon (Fag), Horn (Horn), Trumpet (Tuba), Timpani (Timp), Harp (Hrp), Percussion (P), Violin I (V1), Violin II (V2), Viola (Ve), Violoncello (Vc), and Double Bass (CB). The score is written in a single system with three measures. Measure 38 is marked with a '38' above the staff. Measure 39 is marked with a '39' above the staff. Measure 40 is marked with a '40' above the staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The score is written in a single system with three measures. Measure 38 is marked with a '38' above the staff. Measure 39 is marked with a '39' above the staff. Measure 40 is marked with a '40' above the staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

\* Bak stelen

Handwritten musical score for guitar, spanning measures 41, 42, and 43. The score is written on multiple staves, including a six-string guitar staff at the top and a bass staff at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

45

Handwritten musical score for guitar, featuring a guitar part (GHT) and a six-string guitar part (P1-6). The score includes various musical notations such as notes, rests, and accidentals. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it. The guitar part (P1-6) includes a section labeled "Senza v: G" with a treble clef and a key signature of one sharp (F#).

I

II

Vle

Vle

CB



Handwritten musical score for guitar, measures 48-50. The score includes a melody line and guitar-specific notation such as fret numbers (x), bends, and triplets. A 'Smile' annotation is present above the melody line in measure 49. The score is organized into systems labeled I, II, Vc, and CB on the left margin. Measure numbers 48, 49, 50, and 104 are indicated at the top. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

\* Bak stolen

57

Handwritten musical score for a piano piece, page 106. The score consists of 11 staves. The first staff has a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of notes: G4, A4, B4, C5, and a dotted quarter note G4. A vertical bar line is placed after the first measure. The remaining staves are mostly empty, with some notes and rests in the lower staves. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written diagonally below it.

VII

Very Slow.

Hrn 2/4

SL-3 Komp ad lib.

C.B Solo Jazz + microphone ad lib.

4/4

pp

2 3 a.2 4

Hrn 2/4

SL-3

C.B Solo

5 6 7 8

Hrn. 2/4

SL-1 (pianist.)

SL-2 Vi

SL-3

C.B Solo

9 Stopp

10

11

12

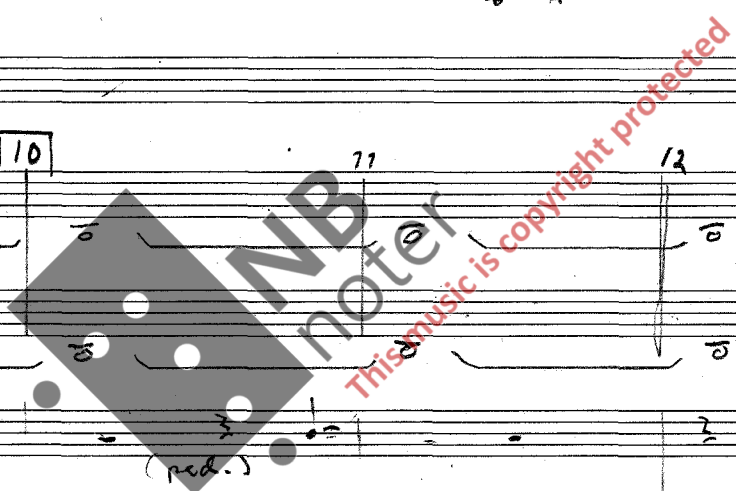
mf

p

f

klaver.

(ped.)



Kundene hopper inn gjennom forheng som består av søvebjeller (Speskt.)

187

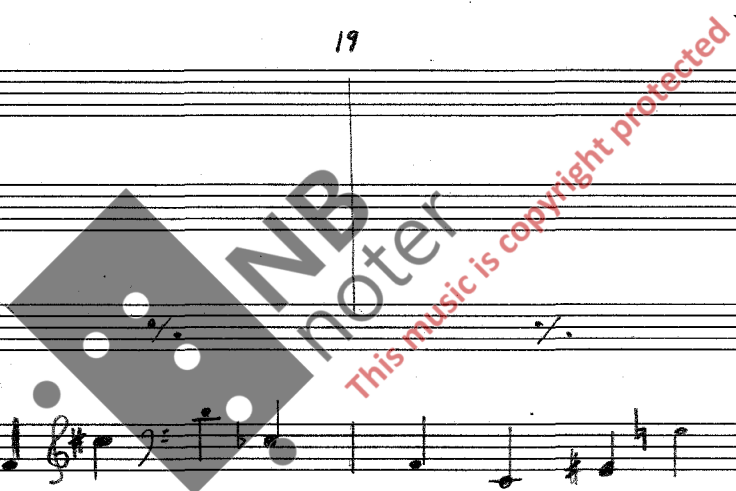
Musical score for Horns (Hrn) and Clarinet (Cl) for measures 13-16. The Horn part features a melodic line with slurs and accents, while the Clarinet part provides a harmonic accompaniment with slurs.

Musical score for Saxophone 2 (SL2) and Saxophone 3 (SL3) for measures 13-16. Both parts are marked with a slash and a vertical line, indicating they are silent or have a specific performance instruction.

Musical score for Clarinet (Klar.) and Contrabass (C.B.) for measures 13-16. The Clarinet part has a melodic line with slurs, and the Contrabass part has a bass line with slurs.

Musical score for Saxophone 2 (SL2 - Klar.), Saxophone 3 (SL3), and Contrabass (eB) for measures 17-20. The Saxophone parts are marked with slashes, and the Contrabass part has a melodic line with slurs.

Musical score for Horns (Hrn), Saxophone 2 (SL2), and Clarinet (Klar.) for measures 21-25. The Horns part includes dynamic markings like 'open', 'p', 'pp', and 'ad lib.'. The Saxophone and Clarinet parts have various slurs and accents.



26 27 28 29

Hrn 1  
2

SL. 2/3

KLv. 2

CB Solo

30 31 32 33

SLV. 2  
FL 3

C.B.

34 35 36 37 38

Fl 1/2

Hrn 1  
2

Tr 1/2

SL.

KLv. 2

CB Solo



Handwritten musical score for measures 39-43. The score includes parts for Sl., CB Solo, VI, SL, Klv 2, Vle P. 2, I. 5, Vc, H. 8, I. 046, CB 2(57), 3(58), and CB Solo 103.

Measures 39 and 40 are marked with a '2' above them. Measure 43 is also marked with a '2' above it. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *ppp*, and *ppp*.

Handwritten annotations include "gliss på slaget" at the bottom of the page. A large watermark "NB noter" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally across it.

gliss på slaget.

44 45 46 47 110

Vi

SL  
1  
3

Kl<sup>w</sup>2

Vlc

Vc

CB

c.B. <sup>g</sup>4

48 49 50

SL



51 52 53 54

Handwritten musical score for multiple instruments. The score is organized into systems, with measures 51, 52, 53, and 54 marked at the top.

- Vi (Violin):** Includes a *ped.* marking.
- Chim (Chimes):** Includes a *rit. sch.* marking.
- SL (Saxophone):** Includes a *rit. sch.* marking and a  $\frac{1}{2}$  time signature.
- KL3 (Keyboard):** Includes a *rit. sch.* marking and a *Midpedal* marking. A handwritten instruction reads: "Langsom gliss mellom tonene. Obsz ikke parallel - alle forskjellig".
- VLT (Violoncello):** Includes a *rit. sch.* marking and a *pp* dynamic marking.
- Vlc (Violoncello):** Includes a *rit. sch.* marking and a *pp* dynamic marking.
- Vc1 (Violoncello):** Includes a *pp* dynamic marking.
- Vc2 (Violoncello):** Includes a *pp* dynamic marking.
- Vc3 (Violoncello):** Includes a *pp* dynamic marking.
- Vc4 (Violoncello):** Includes a *pp* dynamic marking.
- CB (Cello/Bass):** Includes a *rit. sch.* marking and a *pp* dynamic marking.
- CB (Cello/Bass):** Includes a *rit. sch.* marking and a *pp* dynamic marking.
- CB (Cello/Bass):** Includes a *rit. sch.* marking and a *pp* dynamic marking.
- SCB (Solo Cello/Bass):** Includes a *rit. sch.* marking and a *pp* dynamic marking.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



55                      56                      57                      58                      112

vi

ch.

SL

KL 2

vlr

vla

vc.

cb

cb solo

Handwritten musical score for measures 55-58. The score includes parts for violin (vi), chamber horn (ch.), strings (SL, KL 2), woodwinds (vlr, vla, vc.), and solo cello (cb solo). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

113

113

59 60 61 62

O.B. solo

63 64 65 66 67

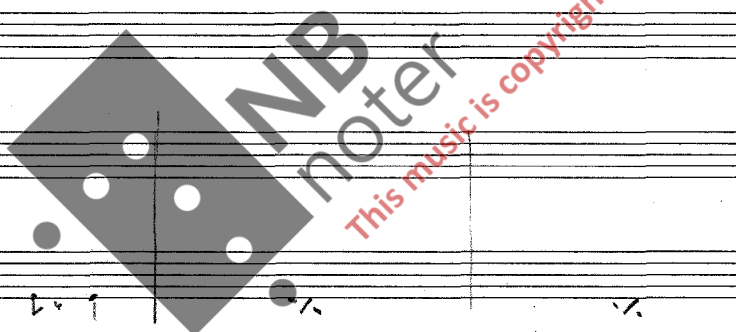
KL 1  
KL 2  
Fag 2  
Horn 3  
Horn 2  
Horn 4

SL 3

SL 3

68 69 70 71 72

KL 2  
Fag  
Horn 3  
Horn 4  
SL 3



Handwritten musical score for a symphony orchestra, measures 73-75. The score includes parts for Flute 2, Oboe 2, Clarinet 2, Bassoon 2, Cor Anglais 3, Horn 2 (3 and 4), Trumpet 3, Trombone 2, Tuba 3, Timpani (1st and 2nd), Snare Drum, Cymbals, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp*, *f*, and *sf*. A watermark for 'NB noter' is visible across the center of the page.



KL I  
Tr II

76 (S E fant som mulig) *mf* (Som latter) *p* an

77 (78)

Va  
Mar

78 79

Mar

VL I  
VL II

(Trommelo) *ff* Kujeller *ff*

Va  
Mar

80 81 82

Petit casse *ppp*

KLv

ped. *ff*

V I  
V II  
Vlc

82

*ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*

*ppp* *ppp* *ppp*

C.B.

I Bass Solo *arco*





KL 1/2

Fag 1/2

Hrn 1/3

2/4

Trmb 1

Trmb 3

Tuba

Vl I

Vl II

Vle

Vz

Handwritten musical score for measures 85 and 86. The score includes parts for woodwinds (Klarinetten, Fagott, Horn), brass (Trompeten, Tuba), strings (Violinen I, Violinen II, Violen, Violoncelli), and percussion (Trommeln). The notation is in a common time signature (C) and includes various dynamics such as *f*, *mf*, *pp*, and *ppp*. There are also performance instructions like "open" and "Tuba (Klang)". A large watermark "NB noter" is visible across the score, along with a red diagonal line indicating "this music is copyright protected".

Cresc. molto

87

88

Handwritten musical score for orchestra, measures 87-88. The score includes parts for Tuba, Trombones (1, 2, 3), Timpani, Violins (I, II), Violas, Cellos, and Double Basses. The music is marked with a dynamic of *ff* (fortissimo) and includes a *Cresc. Molto* (Crescendo Molto) instruction. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

89 90 91

FL  $\frac{1}{2}$

ob  $\frac{1}{2}$

kl  $\frac{1}{2}$

Fag  $\flat$

contra

Sord

Hrn  $\frac{3}{4}$

Tr  $\frac{1}{3}$

Trmb  $\frac{1}{2}$

Tuba  $\frac{3}{4}$

Kam. lag.

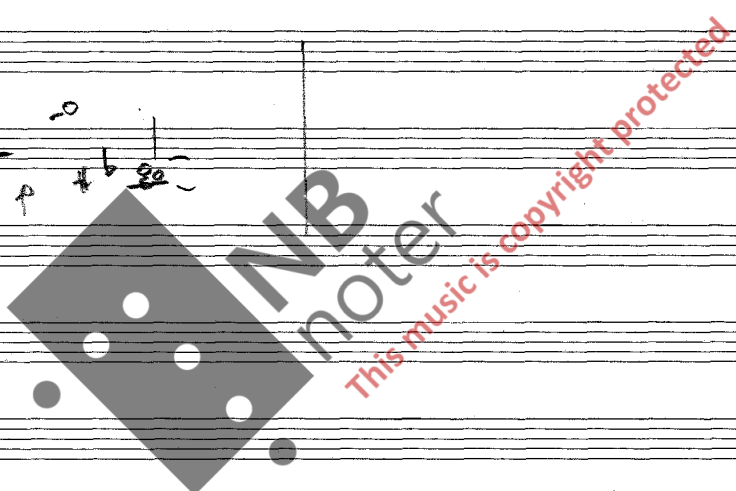
VI

Pell  $\frac{1}{2}$

Kvo.

stam

Cmb.





92 93 94

Fl<sub>2</sub>  
Ob<sub>2</sub>  
Kl<sub>2</sub>  
Fag<sub>2</sub>

2. Piccolo

open

ff

open

ff

vi.

ff

1 Kl<sub>1</sub> **fff**

Ped.

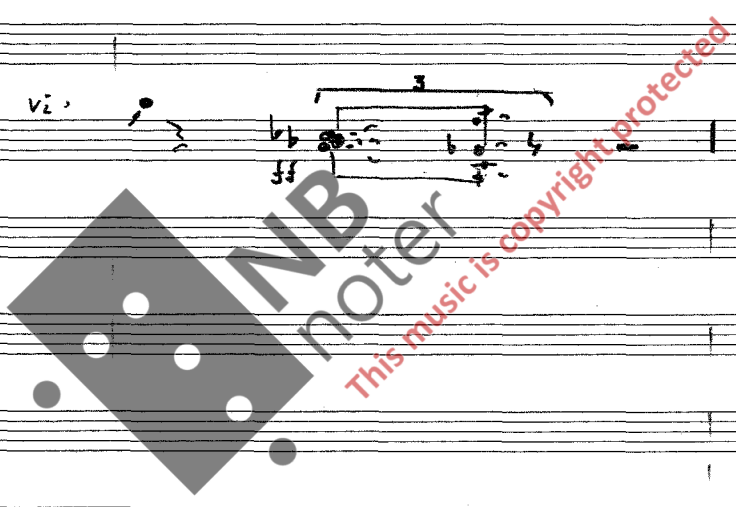
(Mikrofon)

Vcl.

Vc.

pp

pp







701

FL1  
2

Hrn.  
1 3  
2 4

SL

Vi

Hrp

Col.

Cmb

Vl1  
2

Vle

*NB noter*  
*This music is copyright protected*

102

FL 1

2

Hrm 1 2 3 4

SL

Vi

Hrp

Col.

Cont.

Vli 1 2

Vle

103

NB noter  
This music is copyright protected

FL 1  
2  
Hrn  
3  
2  
4  
SL  
Vi  
Hrp  
Ccl  
Cemb  
Vl I  
2  
Vlc

106

22

1 Fl. 2  
3 Horn 2 4  
5 GLsp  
6 Vi  
7 Hrp  
8 Cel.  
9 Cemb  
10 Vlt  
11 u  
12 Vle

107 108

Fl. 1  
Fl. 2

Hrn 1  
Hrn 2  
Hrn 3  
Hrn 4

GLb  
Vi

Hrp

Col.

Cemb.

Vl. 1  
Vl. 2  
Vla.

*This music is copyright protected*

**NB**  
noter



1 < 0

FL 1

FL 2

Hrn

SLsp

Vb

Hrp

Cel

Cemb

Vl I

Vl II

Vlc

109

f

Fl

pp

1/10

Bis ad Lib.

SL.3 (Blues)

pp

1/10

129

129

III Polka.  $\text{♩} = \text{♩}$

Handwritten musical score for a Polka. The score is written for a full orchestra and includes the following parts:

- Fl 1/2**: Flute 1 and 2, 2/4 time signature.
- Kl 1**: Clarinet 1, 2/4 time signature.
- v 2**: Violin 2, 2/4 time signature.
- Fag 1**: Bassoon 1, 2/4 time signature.
- Horn 3/4**: Horns 3 and 4, 2/4 time signature.
- Tr 1/3**: Trumpet 1, 2, and 3, 2/4 time signature.
- Trm 2**: Trombone 2, 2/4 time signature.
- Tuba 3**: Tuba, 2/4 time signature.
- Mar. GL-1p**: Mace, 2/4 time signature.
- Vb xul.**: Vibraphone, 2/4 time signature.
- Hrp**: Harp, 2/4 time signature.
- Cel**: Cello, 2/4 time signature.
- Cont.**: Contrabass, 2/4 time signature.
- vli. 2**: Violin 1, 2/4 time signature.
- vle**: Viola, 2/4 time signature.

The score is divided into measures 111 through 116. Measure 111 is the start of the piece. Measure 114 includes the instruction "l. Petit mf.". Measure 115 includes the instruction "Mar.". Measure 116 includes the instruction "p".

A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for orchestra and soloist. The score is divided into measures 117 through 124. The instruments listed on the left are: Flute 1 (Fl. 1), Oboe (ob.), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vi.), Violoncello (vcl.), Double Bass (db.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Snare Drum (St.), Cymbal (Cym.), Horns (Hrn.), Percussion (Perc.), and Soloist (Solo).

Measure 117: Flute 1, Oboe, Violin 1, Violin 2, and Soloist have musical notation. The Soloist part is marked *Solo* and *pp*.

Measure 118: Oboe, Violin 1, Violin 2, and Soloist have musical notation. The Soloist part is marked *pp*.

Measure 119: Soloist has musical notation. The Soloist part is marked *pp*.

Measure 120: Soloist has musical notation. The Soloist part is marked *pp*.

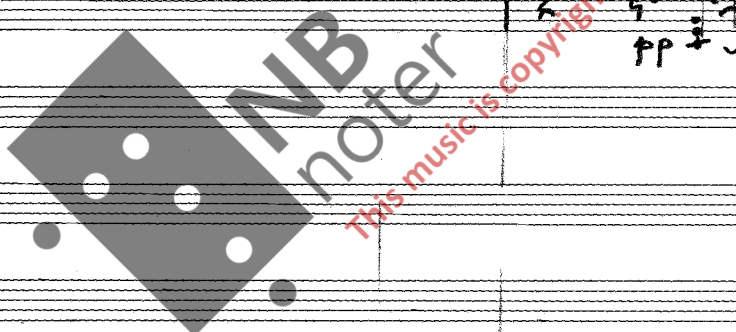
Measure 121: Soloist has musical notation. The Soloist part is marked *pp*.

Measure 122: Soloist has musical notation. The Soloist part is marked *pp*.

Measure 123: Soloist has musical notation. The Soloist part is marked *pp*.

Measure 124: Soloist has musical notation. The Soloist part is marked *pp*.

Measure 125: Soloist has musical notation. The Soloist part is marked *pp*.



131

131

FL 1/2

Ob 2

KL 1

KL 2

Fag 2

corn 3

Horn 3/4

Tr 1/3

Trb 1/2

Tuba 3

gldp

Mar

Yl

vl

Hrp

cl

crdb

vc1

v

vc

vc

B

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

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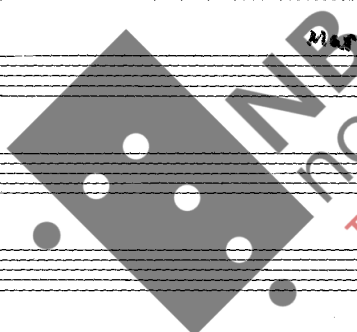
996

997

998

999

1000



This music is copyright protected

132

132

135

136

131

132

133

134

ob1

KL 1

KL 2

Fag. 1

Fag. 2

Hrn 3

Hrn 4

open

mp

open

mf

st

pp

open

Tob 1

Tob 2

Tob 3

Tub

mp

mf

GLsp

vi

mf

slsp

NB  
noter  
This music is copyright protected

137

138

139

140

141

142

KL 1

KL 2

Hrn 3

Hrn 4

Tutti St.

Ta 3

Trmb 1

Trmb 2

Trmb 3

Tuba

-Sord

mf

(Blues)

slb3

133

133

143

144

Fl 1 145

146

147

Fl 2

ob 2

Kl 1

2

Flg 1

2

Hrn 2

3

K. Gl.

Vi  
Mar.

Hrp

cl

Cemb

Fl 2 Sr.

st.

mf

orev:

mf

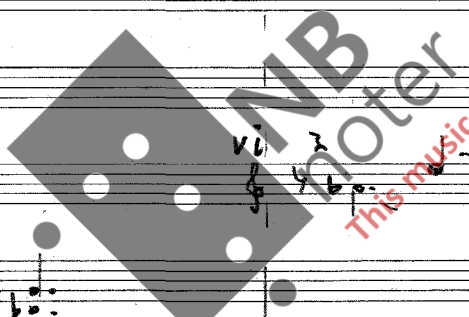
Trmb

Tr 3

Tuba

Hrp

Cemb



This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Fl 2**: Flute 2, starting with a *2 = R. de* marking.
- Ob 2**: Oboe 2.
- KL 1** and **KL 2**: Clarinet 1 and Clarinet 2.
- Fdg 1** and **Fdg 2**: Bassoon 1 and Bassoon 2.
- Hrn 1**, **Hrn 2**, and **Hrn 3**: Horns 1, 2, and 3.
- Tr**: Trumpet.
- Tromb 1** and **Tromb 2**: Trombones 1 and 2.
- Tuba**: Tuba.
- SL**: Snare Drum.
- Hrp.**: Harp.
- KL V**: Cymbals.
- Perk.**: Percussion.
- Str.**: Strings (Violins).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB noter**  
*This music is copyright protected*

155 Mod. to (cald) a 2:

153

154

Long!

I = *Allegro* #

FL  $\frac{1}{2}$

Ob  $\frac{1}{2}$

Kl.  $\frac{1}{2}$

Fag  $\frac{3}{4}$

Horn  $\frac{1}{3}$   
 $\frac{2}{4}$

Tu  $\frac{1}{3}$

Trmb  $\frac{1}{2}$

Tuba  $\frac{3}{4}$

Timp

SLI  
2  
3

Hrp

Kb. I

Kb. 2

Pi 3

Pi 2

Pi 1

Pi 4

Pi 5

Pi 6

Pi 7

Pi 8

Pi 9

Pi 10

Pi 11

Pi 12

Pi 13

Pi 14

Pi 15

Pi 16

Pi 17

Pi 18

Pi 19

Pi 20

Pi 21

Pi 22

Pi 23

Pi 24

Pi 25

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Pi 82

Pi 83

Pi 84

Pi 85

Pi 86

Pi 87

Pi 88

Pi 89

Pi 90

Pi 91

Pi 92

Pi 93

Pi 94

Pi 95

Pi 96

Pi 97

Pi 98

Pi 99

Pi 100

pp

cresc.

Stacc.

ff

1. gl.

2. stacc.

3. stacc.

4. stacc.

5. stacc.

6. stacc.

7. stacc.

8. stacc.

9. stacc.

10. stacc.

11. stacc.

12. stacc.

13. stacc.

14. stacc.

15. stacc.

16. stacc.

17. stacc.

18. stacc.

19. stacc.

20. stacc.

21. stacc.

22. stacc.

23. stacc.

24. stacc.

25. stacc.

26. stacc.

27. stacc.

28. stacc.

29. stacc.

30. stacc.

31. stacc.

32. stacc.

33. stacc.

34. stacc.

35. stacc.

36. stacc.

37. stacc.

38. stacc.

39. stacc.

40. stacc.

41. stacc.

42. stacc.

43. stacc.

44. stacc.

45. stacc.

46. stacc.

47. stacc.

48. stacc.

49. stacc.

50. stacc.

51. stacc.

52. stacc.

53. stacc.

54. stacc.

55. stacc.

56. stacc.

57. stacc.

58. stacc.

59. stacc.

60. stacc.

61. stacc.

62. stacc.

63. stacc.

64. stacc.

65. stacc.

66. stacc.

67. stacc.

68. stacc.

69. stacc.

70. stacc.

71. stacc.

72. stacc.

73. stacc.

74. stacc.

75. stacc.

76. stacc.

77. stacc.

78. stacc.

79. stacc.

80. stacc.

81. stacc.

82. stacc.

83. stacc.

84. stacc.

85. stacc.

86. stacc.

87. stacc.

88. stacc.

89. stacc.

90. stacc.

91. stacc.

92. stacc.

93. stacc.

94. stacc.

95. stacc.

96. stacc.

97. stacc.

98. stacc.

99. stacc.

100. stacc.



3  
2

ff pp

7



157

Handwritten musical score for a symphony orchestra, measures 156 and 157. The score includes staves for Flute (FL), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tr), Trombone (Tromb), Tuba, Timpani (Timp), Snare Drum (SL), Cymbals (Cym), Maracas (Mar), and two Kettles (KL1, KL2). The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure 156 begins with a dynamic marking of *mf*. Measure 157 features a *M<sub>6</sub>* marking and a *rit.* (ritardando) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten musical score for the first system, measures 137-159. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Trumpet 1 & 2, Trombone, Horns 1-4, Trumpet 3, Trombone 2, Tuba, Timpani, Bassoon, and Clarinet in B-flat. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large watermark 'NB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for the second system, measures 160-175. This system includes staves for Clarinet 1 & 2, Bassoon, and Trombone. The notation includes dynamic markings such as 'pizz' (pizzicato) and 'arco' (arco), indicating changes in playing technique. The music continues with intricate melodic and rhythmic development.

X 10

159

160

The image shows a handwritten musical score for guitar, spanning measures 159 and 160. The score is written on multiple staves, including a treble clef staff at the top and a bass clef staff at the bottom. The notation includes various musical symbols such as notes, rests, and chords. There are several performance markings, including accents (acc), dynamics (pizz., acc), and a tempo marking (Trit.). A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

NB noter

This music is copyright protected

139

139

161

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Fl 2, Cl 2, Kl 2, Fag 2, contr, Horn 3, Tr 2, Tromb 2, -Vln, Timp, Sl. Chime, Mar, Kl 1, and Str. The score is divided into two systems. The first system covers measures 139 to 161, and the second system covers measures 162 to 174. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pp*. There are also some handwritten annotations and markings, including a large watermark in the center that reads "NB noter" and "This music is copyright protected".



Handwritten musical score for measures 163 and 164. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (Cb.), Snare Drum (Mdr.), Percussion (Kc.), and Strings (Str.).

Measure 163 includes the instruction "7. Fl. 8m." and "pizzicato". Measure 164 includes the instruction "1. 8m.". The score features various musical notations including triplets, slurs, and dynamic markings.

Xen

12 Senza fine

165

1. Sin

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The top four staves are for Horns (Hrn 1, 2, 3, 4), Trumpets (Tr 1, 2, 3), Trombones (Trbn 1, 2), and Timpani (Timp). The bottom six staves are for Clarinet (Cl), Bassoon (Bsn), Saxophone (Sax), and Piano (P). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

143

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Tuba, Timpani, Chimes, Mallets), and Percussion (Kettles, Snare). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

766 167

Fl<sub>1</sub>  
Fl<sub>2</sub>  
Ob<sub>1</sub>  
Ob<sub>2</sub>  
Kl<sub>1</sub>  
Kl<sub>2</sub>  
Fag<sub>1</sub>  
Fag<sub>2</sub>  
Hr<sub>1</sub>  
Hr<sub>2</sub>  
Tr<sub>1</sub>  
Tr<sub>2</sub>  
Tuba  
Timp  
Ch  
Mn

Kl<sub>1</sub>  
Kl<sub>2</sub>  
Str



Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various rhythmic markings. A measure number "168" is visible at the top.

Handwritten musical score for the second system, showing a continuation of the musical notation with various notes and rests.

Handwritten musical score for the third system, including parts for "Timp" (Timpani), "Ch." (Chorus), and "Mar." (Maracas). A large watermark "NB noter" and "This music is copyright protected" is overlaid on this section.

Handwritten musical score for the fourth system, continuing the musical notation with various rhythmic patterns and notes.

170

171

2 = Grand Fl.

172  
o = !

ff

pp

T. 1

2

3

T. 2

1

2

3



Timp

1

2

3

Mar

Clv 1

2

a I o

173 24 175 6

FL 1/2  
pp Leg.

Hrn 1/2  
(pp) Leg.

SLsp

ch

Vi  
La Klinge

177 8 180

FL 1/2  
FL 1-2  
Klar. 1-2  
ppp

Hrn

SLsp  
La Klinge

ch

Vi

Tr 1/2  
Kopp M-  
ppp

3

Tamb 1  
ppp

2/3  
ppp

ppp

182 3 4 185

SLsp

ch  
pp

Vi  
pp

KL 1/2  
M:  
Slum

X Horn 2.4 f

147

186 187

FL<sub>2</sub>

Utr<sub>1</sub>  
3  
2  
4

pp



VIII

Andantino ca 108

Handwritten musical score for Fag. (Fagotto), Sfp. (Soprano Flute), and Hrp. (Harp). The score is in 4/4 time and includes dynamic markings such as *p*, *pp*, *ppp*, *gl. sp.*, and *Tri*. A large bracket labeled "151" spans across several staves. A watermark "MIB noter" is visible over the score.

Handwritten musical score for Flute (Fl.) and strings. The score includes dynamic markings such as *ppp*, *pp*, and *Tutti*. A large bracket labeled "110" is present. The bottom left corner contains the text "Al. 9 - 20 rall." and the bottom right corner contains "P. 9 VI 7".



Fl<sup>1</sup><sub>2</sub>  
Fl<sup>2</sup><sub>2</sub>  
Kl<sup>1</sup><sub>2</sub>  
Kl<sup>2</sup><sub>2</sub>  
Fag<sup>1</sup><sub>2</sub>  
Horn  
Tr<sup>1</sup><sub>2</sub>  
Tr<sup>2</sup><sub>3</sub>  
Trmb<sup>1</sup>  
Trmb<sup>2</sup>  
Vcl<sup>1</sup>  
Vcl<sup>2</sup>  
Vcl<sup>3</sup>  
Cb

Tr. 1. 2. 3.  
Trmb. 1. 2. 3.

201

a 2

Handwritten musical score for a symphony orchestra, page 151. The score includes staves for Flute 1 & 2 (Fl 1/2), Oboe (Ob), Clarinet 1 & 2 (Cl 1/2), Bassoon (Fg), Horns (Hrn), Trumpets (Tr), Trombones (Tbn), Percussion (Perc), Harp (Hrp), Violins 1 & 2 (Vl 1/2), Violas (Vcl), Cellos (Vc), and Double Basses (Cb). The music is written in a 4/4 time signature. The score features various musical notations including notes, rests, dynamics (mf), and articulation marks. A large watermark for 'NB noter' is present across the center of the page, with the text 'this music is copyright protected' written in red below it. A box containing the number '25' is located in the middle of the Trombone and Percussion staves. There are also some handwritten annotations, such as a large 'V' in the Horns staff and a long horizontal line in the Cello/Double Bass staff.



H270

FL

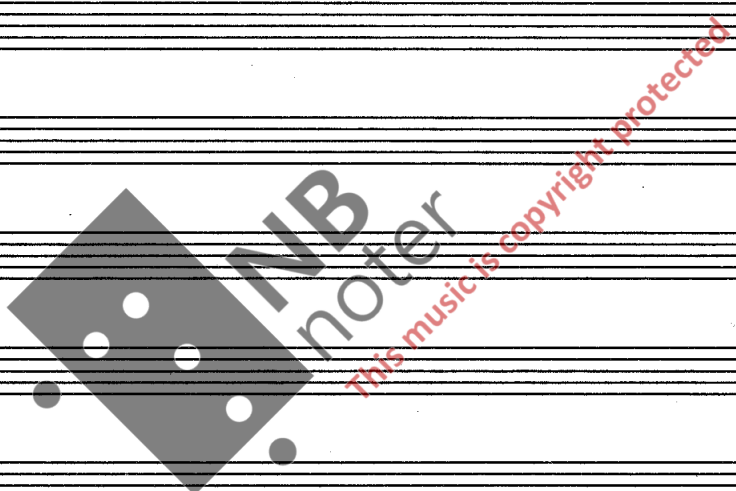
Tr 2

3

Slop

Chy

The page contains 20 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, intended for musical notation.



The image shows a page of blank musical staves. At the top left, the numbers "155" and "165" are written. The page contains 20 horizontal staves, each consisting of five lines. A watermark is centered on the page, featuring a dark grey square with four white dots arranged in a 2x2 grid. To the right of the square, the text "NB" is written in a large, bold, sans-serif font, with "noter" written below it in a smaller, lowercase, sans-serif font. A red diagonal line with the text "This music is copyright protected" runs across the watermark.

Andante (ca 80)

IX

+ 3 sic - 1

Fl 1/2

Ob 1/2

Kl 1/2

Fag 1/2

Hrn 1/2/3/4

Tc

Trp

Sy

Hrp

Org

2

Leg.

Leg.

Leg.

ped

157

5

Fl<sup>2</sup>

Ob<sup>2</sup>

Cl<sup>1</sup>

Fag<sup>1</sup>

crest

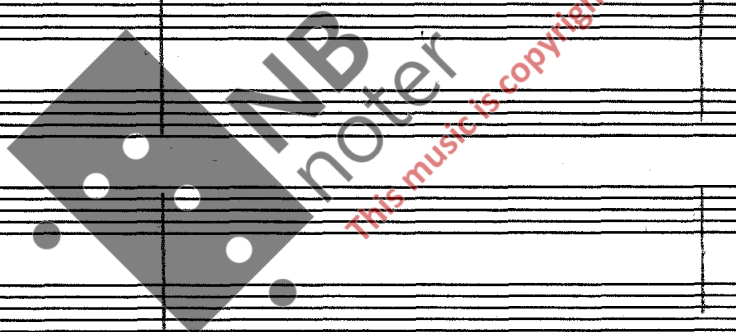
Org<sup>1</sup>

Mtp

P1

P2

Str.



crest

stacc

stacc



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl<sup>1</sup> 2
- Ob<sup>1</sup> 2
- Kl<sup>1</sup> 2
- Fag<sup>1</sup> 2
- Hrn<sup>1</sup> 2 4
- Tr
- Trum<sup>1</sup> 2
- Sly<sup>1</sup> 2
- Hrn<sup>3</sup> 4
- Pm<sup>1</sup> 2
- 2
- 3

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



Handwritten musical score on ten systems of staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. Two boxed numbers, "20" and "25", are present on the third system. The score concludes with a double bar line and repeat signs on the final system.

Fl<sub>2</sub>  
 Fl<sub>1</sub>  
 Kl<sub>2</sub>  
 Trg<sub>1</sub>

Hrn<sub>3</sub>  
 Hrn<sub>2</sub>  
 Hrn<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

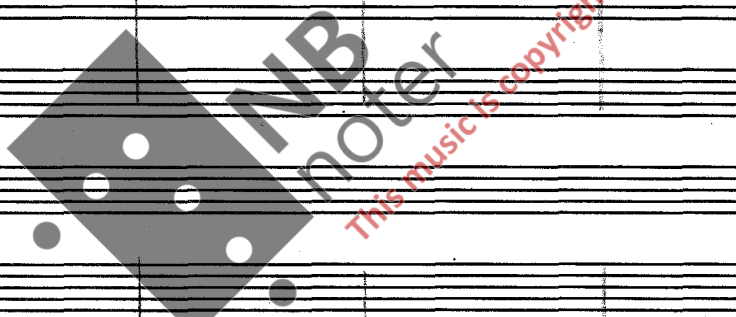
Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>

Tr<sub>3</sub>  
 Tr<sub>2</sub>  
 Tr<sub>1</sub>



a2

a2

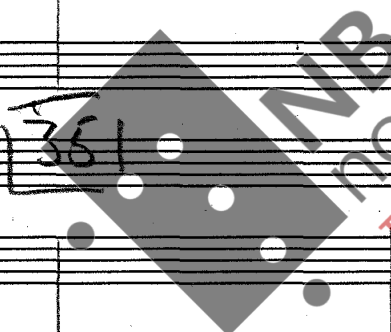
a2

a2

a2

35

35



This music is copyright protected

Musical score with multiple staves, including vocal lines and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'NB noter' is present in the center, along with a red diagonal line indicating copyright protection. The page is numbered '163' at the top left and '45' at the bottom right. A boxed '40' is written in the lower left area.

Violin I

Violin II

Viola

Cello

Handwritten annotations: *a 2*, *Tr 3*, *Kopp*, *Ti*

Watermark: NB noter, This music is copyright protected

Page numbers: 163, 45, 40

Handwritten musical score on ten systems of staves. The notation includes various notes, rests, and dynamic markings. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it. The score includes the following markings and annotations:

- Top system: *p*, *2-*, *+*, *+*
- Second system from bottom: *cel.*, *el. pmo*, *50*
- Bottom system: *Esoprimo*, *arco legato*, *p (pp)*, *p (pp)*

Handwritten musical score for page 165, featuring multiple staves for various instruments. The score includes handwritten annotations such as *p.o.*, *cel.*, *ped*, *cemb.*, and *tynt*. A large watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

**Staff 1 (Flute):** *Fl* 1/2. Contains handwritten notes with a slur and a sharp sign.

**Staff 2 (Oboe):** *ob* 1/2. Empty staff.

**Staff 3 (Clarinet):** *kl* 1/2. Contains handwritten notes and the annotation *p.o.*

**Staff 4 (Bassoon):** *Fag* 1/2. Empty staff.

**Staff 5 (Horn):** *Horn* 3/4. Contains handwritten notes.

**Staff 6 (Trumpet):** *Tr*. Empty staff.

**Staff 7 (Trombone):** *Tromb*. Empty staff.

**Staff 8 (Saxophone):** *Sax.*. Contains handwritten notes and the annotation *VI*.

**Staff 9 (Piano):** *HP*. Contains handwritten notes and the annotation *b*.

**Staff 10 (Cello):** *Par 1*. Contains handwritten notes and the annotation *cel.*

**Staff 11 (Double Bass):** *Par 2*. Contains handwritten notes and the annotation *ped*.

**Staff 12 (Cymbal/Tynton):** *2*. Contains handwritten notes and the annotations *cemb.* and *tynt*.

**Staff 13 (String):** *Str*. Contains handwritten notes.









FL 1/2

ob 1/2

KL 1/2

Fag 1/2

Hrn 3/2

Tr 1/3

Tamb 1/2/3

Flut (3/4) ad lib

Krn

\* Synthi (comb)

col CB

Pi3

\* Tebell Arr 8.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line starting with a *p* (piano) dynamic, followed by *ch* and *az.* markings, and ending with an *f* (forte) dynamic.
- Staff 2 (Violin II):** Contains a melodic line with notes and rests.
- Staff 3 (Viola):** Shows a melodic line with notes and rests.
- Staff 4 (Cello/Double Bass):** Includes a *col legno* marking and a *f* dynamic. The notation features a series of notes with stems pointing downwards, characteristic of the *col legno* technique.

Additional markings include *trimp* (trumpet) in the second system and a circled *85* in the third system. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

171

FL 1/2  
Ob 1/2  
KL 1/2  
Fag 1/2  
Hrn 1/3  
2/4  
Spc

Tru p.

90

arco Vals  
bo-arco

This image shows a handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments listed on the left are Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horns 1/3 and 2/4, and Spic. The music is in 3/4 time. A section starting at measure 90 is marked with a box. The notation includes various notes, rests, and articulation marks. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Handwritten musical score for a band. The score is written on multiple staves. The instruments listed on the left are:

- Tr (Trumpet)
- Tamb (Tambourine)
- Par 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

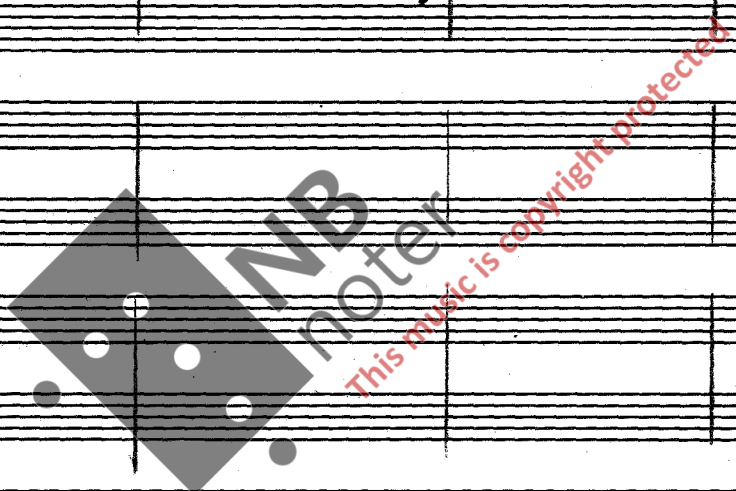
Handwritten annotations include:

- \* *Tag Kommt* = 3/4
- 95
- Synthesi*
- 15

172

Handwritten musical score for a string quartet. The score is written on 16 staves. The first system (staves 1-4) is mostly blank. The second system (staves 5-8) contains handwritten notes for the first violin (labeled '1. Viol.'), including a triplet of eighth notes and a 'Tri' marking. The third system (staves 9-12) contains handwritten notes for the second violin (labeled '2. Viol.'), including a triplet of eighth notes and a 'Tri' marking. A large watermark 'NB noter' is overlaid on the middle of the page.

Handwritten musical score for a string quartet. The score consists of four systems of staves. The first system has five empty staves. The second system has five empty staves. The third system has five empty staves. The fourth system contains handwritten musical notation. The first staff of the fourth system has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests. The second staff of the fourth system has a bass clef and contains a wavy line representing a sustained note or tremolo. The third and fourth staves of the fourth system contain rhythmic accompaniment with notes and rests. There are some handwritten annotations and markings throughout the score, including 'f' and 'p' dynamics, and a '2/30' marking at the end of the fourth system.



106

110

175

175

Fl 2  
Ob 3  
Kl 2  
Fag 2

Handwritten musical notation for Flute 2, Oboe 3, Clarinet 2, and Bassoon 2. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

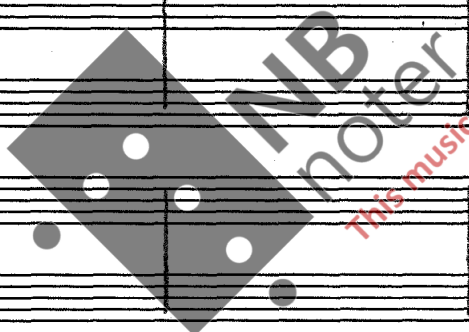
2. (sr.)

ppp

Empty musical staves for strings.

Tra p.

p



115

trp

Handwritten musical notation for Trumpet. The notation includes notes, rests, and dynamic markings.

plu

Handwritten musical notation for Percussion. The notation includes rhythmic patterns and dynamic markings.



Handwritten musical score for piano and strings. The score consists of approximately 15 staves. The top system includes a vocal line (soprano, alto, tenor, bass) and piano accompaniment. The middle system features string parts (violin I, violin II, viola, cello, double bass). The bottom system includes a grand staff (piano) and a bass line. The score contains various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *sfz*. There are also some handwritten annotations and a tempo marking of 120.



177

177

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or part:

- Fl 1/2**: Flute 1 and 2
- Ob 1/2**: Oboe 1 and 2
- Kl 1/2**: Clarinet 1 and 2
- Fag 1/2**: Bassoon 1 and 2
- Hrn 1/2/3/4**: Horns 1, 2, 3, and 4
- Tr 1/3**: Trumpets 1, 2, and 3
- Trmb 1/2/3**: Trombones 1, 2, and 3
- Spr**: Saxophone
- Hrp**: Harp
- Part 1**: Piano 1
- Part 2**: Piano 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB noter**  
 This music is copyright protected

A measure number **125** is written below the piano part staves.



179

179

Sra

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left:

- FL 1 2**: Flute 1 and 2
- ob 1 2**: Oboe 1 and 2
- kl 1 2**: Clarinet 1 and 2
- Fag 1 2**: Bassoon 1 and 2
- Hrn 1 2 3 4**: Horns 1 through 4
- Tr. 1 2 3**: Trumpets 1 through 3
- Tromb 1 2 3**: Trombones 1 through 3
- Spr**: Saxophone
- Chimney**: Chimes
- Harp**: Harp
- Perc 1**: Percussion 1
- Perc 2**: Percussion 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. There are also some handwritten annotations like "Sra" and "a I O" above certain staves.



this music is copyright protected

969

145

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl 1/2
- ob 1/2
- Kl 1/2
- Fag 1/2
- Hrn 1, 2, 3, 4
- Tr. 1, 2, 3
- Tmb 1, 2, 3
- cel
- Pm
- Sh

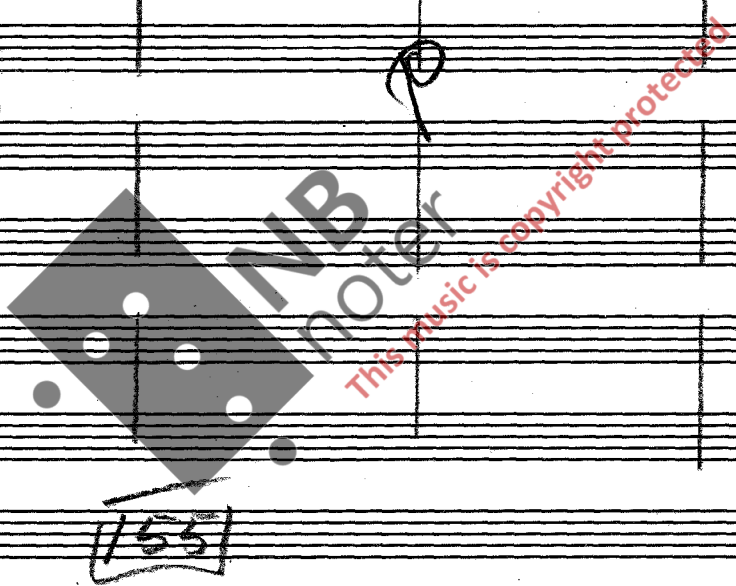
The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

There are two boxed numbers in the score: **150** and **156**.

At the bottom right, there is a dynamic marking: **ff** with a checkmark.

Handwritten musical score for voice and piano. The score consists of multiple staves. The top staff is the vocal line with lyrics "din - - - rit - - - din". Below it are several piano accompaniment staves. The bottom staff is another vocal line with lyrics "di na - rit - di na". The score includes various musical notations such as notes, rests, and dynamic markings like "p".



[55]

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- FL 2
- ac 2
- KL 2
- Fag 2
- Hrn 3
- 2
- 4
- Tr 3
- Tromb 2
- 3
- Sax 2
- Sax 3
- Clp 2
- Clp 3
- Pm 1
- 2
- Str

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- 2. fr.* (second flute)
- 3.* (third measure)
- dist na* (distancia)
- ppp* (written multiple times)

A large watermark is present in the center of the page: "NB noter" with a logo of a notepad and pencil, and the text "this music is copyright protected" written diagonally across it.

160

ppp

ppp



Andante (ca 88)

X

FL 2

Ob 2

KL 2

Fag 2

Hrn 3/4

Tr. 3/4

Trmb 1 2/3

Slyr

Harp.

Pno

Orgel

Str.

185

\* Senza tempo

185

10

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (1-4), Trumpets (1-3), Trombones (1-3), Percussion (Sfg, Cym, Tr), and Strings (SK). The score is divided into two measures by a double bar line. The first measure contains complex melodic lines for the woodwinds and strings. The second measure is marked "Senza tempo" and includes performance instructions such as "ikke stacc.", "Sord.", "Song.", "TA", "SS", and "alle varieren ny". There are also handwritten notes like "P. 1-3.5" and "P. 2.4.6" with musical symbols.



2

\* Skriv i stemmen at der er ligesom på anden (2) del som tidligere og 7. del - samme som tidligere alle varieren ny

Handwritten musical score on ten staves. The top two staves are mostly blank. The third staff contains handwritten notes with dynamic markings like "ev. sord.", "mf", "p", and "p. a 2". The fourth staff has notes with "mf" and "p" markings. The fifth staff has notes with "mf" and "p" markings. The sixth and seventh staves contain wavy lines. The eighth and ninth staves are blank. The tenth staff has notes with dynamic markings like "mf" and "p". The bottom two staves contain notes with dynamic markings like "mf" and "p".



Sk. forbeder i samme tempo (4/4) til avslutning = 4/4

Fl 2

ob 2

Kl 2

Fag 2

Hrn 2

Tr

Trmb

Clf

6

10

10

„wichtig“ orgel pp



The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is centered over the middle staves, with the text 'This music is copyright protected' written diagonally across it. There are two boxed '15' markings on the staves. The bottom staff has a 'Solo' marking and a 'p' dynamic marking.



Musical staff with handwritten notes and a slur.

Musical staff with a handwritten box containing the number 251.

Musical staff with handwritten notes and a slur.

Hrp

Musical staff with handwritten notes and a slur.

Musical staff with handwritten notes and a slur.

25

Musical staff with handwritten notes and a slur.

Musical staff with handwritten notes and a slur.

ok

Musical staff with handwritten notes and a slur.

Musical staff with handwritten notes and a slur.





(No X part.)

32

35

Handwritten musical score for orchestra, measures 32-35. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Saxophone, Double Basses, Harp, Cello, Double Bass, Solo Violin, Violins I & II, Violas, Violas, Violins I & II, and Double Basses. The score features various musical notations including notes, rests, dynamics (pp, mp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a handwritten instrument label on the left:

- Fl
- Ob
- Kl
- Fag
- Horn
- Trom
- Slp
- Bjell
- Hrp
- cel
- centr
- Salob
- VI
- 8 h VI
- Vcl
- Vc
- Vc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also handwritten annotations like "Sord" (sordano) and "x small balls". The bottom of the page contains the text "P. 9 x 10" and "x small balls".



Handwritten musical score for a jazz ensemble. The score is written on 15 staves. The instruments listed on the left are: Hrn. (Horn), Tr (Trumpet), Trmb. (Trumpet), Slp. (Saxophone), Bi. (Bass), H-p (Drum), Cel. (Cello), armb. (Armbrass), and Solob. (Solo). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of 40 is enclosed in a box on the second staff. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Snare Drum (Skt.), Bass Drum (Bj.), Cymbal (Cym.), and Timpani (Tym.). The notation is in a 2/4 time signature and includes various musical notations such as notes, rests, dynamics (pp, mp, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

45

Score

Handwritten musical score for the first system, measures 1-4. It includes a vocal line with lyrics "Score" and a piano accompaniment. The notation is in a 3/4 time signature with a key signature of one sharp (F#).

Tamb- 1/3  
 Tuba  
 Slp.  
 Mpp  
 al

45

Handwritten musical score for the second system, measures 5-8. It includes a vocal line and piano accompaniment. The notation continues in the same 3/4 time signature and key signature. A large watermark "NB Noter" is visible across the score.

FL 1/2  
Kl 1/2  
Fag 2  
Fag 1  
Hrn 2/4  
Tr 1/3  
Tmb-Tuba 1/3  
Flsp Biele  
Hrp  
cl  
amb

pp  
La klingel  
La klingel

San  
p

The page contains 24 horizontal musical staves, each consisting of five lines. The staves are arranged vertically from top to bottom. A watermark is centered on the page, featuring a grey square with a white musical note symbol (a square with a vertical line and a dot) and the text "NB noter" in a bold, sans-serif font. Below the watermark, the text "This music is copyright protected" is written in a red, italicized font, slanted upwards from left to right.