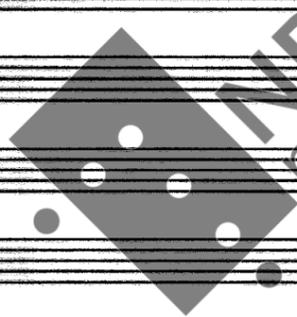


**GUNNAR SØNSTEVOLD:**

**RITUAL**

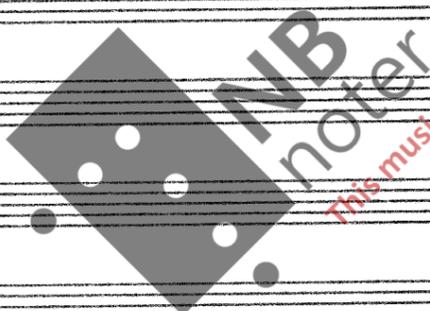


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GUNNAR SØNSTEVOLD:

"RITUAL"

BALLETTMUSIKK



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I

FL. 1  
" 2  
" 3  
Hrn. 1  
3/4  
Vle  
Vc

1 2 3 4 5 6 7 8 9

Stopp a.l.

pp (+)

arco

Fl. 1  
2  
3  
Hrn. 1  
3/4  
Timp.  
Vi.  
Vle  
Vc  
cB

10 11 12 13 14

Stopp (A 2)

0 (piog.)

pizz

IMB Moter

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Handwritten musical score for measures 25-29. The score includes staves for Flute (Fl.), Violin (Vl.), Harp (Hrp.), Cello (cel.), Viola (Vla.), Violin (Vle), Violoncello (Vc), and Contrabass (Cb). Measure numbers 25, 26, 27, 28, and 29 are indicated at the top. Dynamics include *mf*, *pp*, and *mp*. A *(vi)* marking is present in the Harp part at measure 26. A large watermark "MNB noter" is overlaid on the score.

Handwritten musical score for measures 30-33. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Cello (cel.), Harp (Hrp.), Viola (Vl.), Violoncello (Vle), Violin (Vc), and Contrabass (Cb). Measure numbers 30, 31, 32, and 33 are indicated at the top. Dynamics include *mf*. A large watermark "MNB noter" is overlaid on the score.

34 35

Fl. 1 2 3

KL

Harp

Col.

35 36 37 38

Vl. 1 2

Vla.

Vc.

CB

39 40 41

Vl. 1 2

Vla.

Vc.

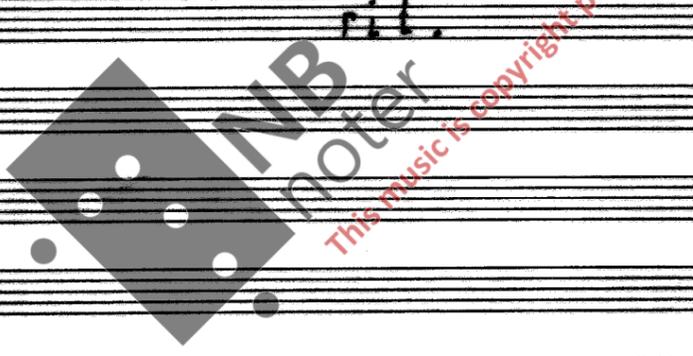
CB

42 43 44 45 46

Fl  
Hrn  
Vl  
Vc  
Cb

47 48 49 50

Fl  
Hrn  
Hrn  
Vl solo  
pp



II

Handwritten musical score for measures 1-5. The staves are labeled on the left as Fl., Ob., Kl., Tr., SLP, VL, VL, and Vc. The Flute staff (Fl.) contains measures 1-5 with some notes. The Oboe staff (Ob.) contains measures 1-5 with notes and a dynamic marking of *mf*. The Clarinet staff (Kl.) contains measures 1-5 with notes and a dynamic marking of *mf*. The Trumpet staff (Tr.) contains measures 1-5 with notes and a dynamic marking of *mf*. The Saxophone staff (SLP) contains measures 1-5 with notes and a dynamic marking of *mf*. The Violin I staff (VL) contains measures 1-5 with notes and a dynamic marking of *pp*. The Violin II staff (VL) contains measures 1-5 with notes and a dynamic marking of *pp*. The Viola staff (Vc) contains measures 1-5 with notes and a dynamic marking of *pp*. There are also some handwritten notes like "Sord." and "a.2" in the upper staves.

Handwritten musical score for measures 6-16. The staves are labeled on the left as Fl., Ob., Tr., Tpt., VL, VL, Vc, Vc, and Vc. The Flute staff (Fl.) contains measures 6-16 with notes and a dynamic marking of *pp*. The Oboe staff (Ob.) contains measures 6-16 with notes and a dynamic marking of *pp*. The Trumpet staff (Tr.) contains measures 6-16 with notes and a dynamic marking of *pp*. The Trombone staff (Tpt.) contains measures 6-16 with notes and a dynamic marking of *pp*. The Violin I staff (VL) contains measures 6-16 with notes and a dynamic marking of *pp*. The Violin II staff (VL) contains measures 6-16 with notes and a dynamic marking of *pp*. The Viola staff (Vc) contains measures 6-16 with notes and a dynamic marking of *pp*. The Violoncello staff (Vc) contains measures 6-16 with notes and a dynamic marking of *pp*. The Double Bass staff (Vc) contains measures 6-16 with notes and a dynamic marking of *pp*. There are also some handwritten notes like "stacc.", "simile", "mp", and "senza vib." in the upper staves.

Handwritten musical score for measures 9, 10, and 11. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horns (Hrn), Trumpets (Trpt), Timpani (Timp), Snare Drum (Sly), Cello (Cel), Violins I (Vl I), Violins II (Vl II), Violas (Vla), Cellos (Vlc), and Double Basses (Cb).

Measure 9: Flute and Oboe play a melodic line starting with a quarter note G4. Horns play a harmonic accompaniment. Snare Drum has a 'V.' marking. Cello and Double Basses play a bass line starting with a quarter note G2.

Measure 10: Flute and Oboe continue the melodic line. Horns play a harmonic accompaniment. Snare Drum has a 'C.p.' marking. Cello and Double Basses play a bass line.

Measure 11: Flute and Oboe continue the melodic line. Horns play a harmonic accompaniment. Snare Drum has a 'cresc.' marking. Cello and Double Basses play a bass line.

Dynamic markings include *ppp* (pianissimo) and *cresc.* (crescendo). A large watermark 'NB noter' is visible across the center of the page.

ALL. Modto

Handwritten musical score for a full orchestra, measures 12 through 16. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Snare Drum, Cymbal, Horn, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key and features complex rhythmic patterns and articulation. A large watermark for 'MNB noter' is visible across the center of the page.

Fl. 16

Ob.

Cl.

Fag.

Horn

Tromp.

Timp

Spr

Cym

Harp

Vln

Vla

Vcl

Cb

Piano

Cello

16 17 18 19

NB noter

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Handwritten musical score for a symphony orchestra. The score is divided into measures 24, 25, 26, and 27. The instruments and their parts are as follows:

- Flute (Fl):** Measures 24-27.
- Oboe (Ob):** Measures 24-27.
- Clarinet (Cl):** Measures 24-27.
- Bassoon (Fag):** Measures 24-27.
- Horn (Horn):** Measures 24-27.
- Trumpet (Tromb. Tr.):** Measures 24-27.
- Trombone (Tromb. B.):** Measures 24-27.
- Snare Drum (Sn. Drum):** Measures 24-27.
- Cymbal (Cym.):** Measures 24-27.
- Harp (Harp):** Measures 24-27.
- Double Bass (Kb.):** Measures 24-27.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MIDI noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for the first system, consisting of five staves. The staves are labeled on the left as follows: *mp.*, *vi*, *vi*, *vi*, and *cb*. The notation includes various notes, rests, and dynamic markings. Above the first staff, the number "28" is written. Above the second staff, the number "29" is written. A vertical bar line is present between the second and third measures of the first staff.



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III

Tempo rubato

Vl. solo

slaq.

Cel.

Vl. solo

sl.

Flöyten

Vle. 2

3

4

Vc. 1/2

3

Cl. 1/2



10

Vl. Solo

St. *ad lib.*

Cel.

Vl. Solo

gl. sp.

St. Tri.

Cel.

Harp.

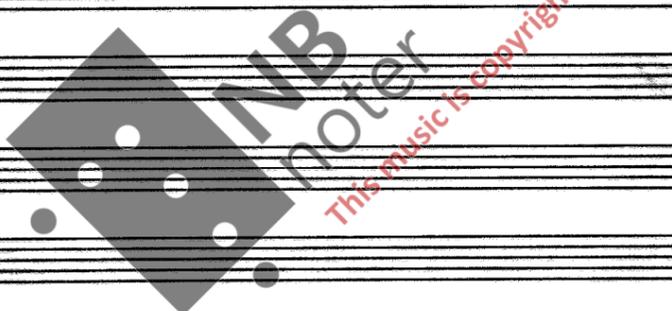
*gl. sp.*

*Triang.*

*pp*

*pp*

*Fine.*







10

Lento

d. = ca. ♩

Bongo Tom-tom

Batt. Vln. Cel. Harp. Klav. V. I V. II

*cassa piccolo* *pp* *erose.*

*div.* *pizz* *mf* *pp*

*solo viol.*

*Bongos*

3/4 3/4

Lento

d. = ca. ♩





25

Fl.  $\frac{1}{2}$

Ob.  $\frac{1}{2}$

Kl.  $\frac{1}{2}$

Fg.  $\frac{1}{2}$

Hrn.  $\frac{1}{3}$   
 $\frac{2}{4}$

Ksp.  
Batt.

Vib.

Cel.

Hrp.

Klav.

Handwritten musical score for measures 25-28. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Violin, Cello, Harp, and Piano. The music is in 3/4 time and features various melodic lines, chords, and articulations. A large watermark 'NB noter' is overlaid on the score.



Batt. *p*

solo vl.

Mod<sup>to</sup>

Fl. 2 *a2*  
*picc.*

ob.

kl.

Fg.

Hrn. 1/3  
2/4

Imp.  
Batt. *mf*

Hrp.

klav. Solo  
*sva*  
*ped.*  
*sva basso*



Adagio  $\text{♩} = ca 88$

III 10

46 47 48 49

Fl.  $\frac{1}{2}$   $\frac{3}{4}$  *f* *picc.*

ob.  $\frac{1}{2}$   $\frac{3}{4}$

Klar.  $\frac{1}{2}$   $\frac{3}{4}$  *a2* *trass kl.*

Fag.  $\frac{1}{2}$   $\frac{3}{4}$  *a2*

Contra

Horn  $\frac{1}{3}$   $\frac{2}{4}$  *a2* *f* *a2*

Batt. *cassa piccola*

marimb.

cel.

Harpe  $\frac{0}{\#}$

Klar.  $\frac{2}{4}$  *ped.* *solo*

Viol. *solo*

V. I *pi22*

V. II *arco*

Vle

Ve.

cb.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn, Trpt. (Trumpet), Trb. (Trombone), Batt. (Drum), Klar. (Clarinete), V. I (Violin I), V. II (Violin II), Vcl. (Violoncello), Ve. (Viola), and Kb. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'a3', 'a2', '(a2)', '(leg.)', and 'f'. There are also some markings that appear to be 'a2', 'a2 b', and 'a2'. The score is divided into measures by vertical bar lines. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.



Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn, Trumpet (Trpt.), Trombone (Trb.), Timpani (Timp.), Bass Drum (Batt.), Violin (V.), Viola (Vie), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- Tempo: *Andante* (And.)
- Dynamic: *mf* (mezzo-forte)
- Performance instructions: *Piccolo*, *Dir.*, *non Dir.*, *(Loco)*
- Handwritten notes: *8va a2*, *a3*, *a2*, *b*, *bab*, *b*, *b*

The score is written in a system of staves, with various time signatures and key signatures indicated. A large watermark is visible across the center of the page.





senza sva

Handwritten musical score for various instruments including Fl., Ob., Kl., Fg., Horn, Trpt., Tub., Batt., Org., Harp., Klar., V. I, V. II, Vcl., Ve., and cb. The score includes dynamic markings like *sf* and *sva*, and features complex rhythmic patterns with triplets and slurs.



8va  
ad lib. 3

80

IV 17

31

Fl.

Ob.

Kl.

Fg.

1-3  
Horn.

2-4

Trpt.

Trb. I

2/3

Batt.

ORG.

Harp.

Klav.

V. I

II

Vcl.

Vi.

cb.

85

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl. a3), Oboe (Ob. a3), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn. 1/3), Trumpet (Trpt.), Trombone (Trb.), Percussion (P.c.), Battery (Batt.), Organ (Org.), Harp (Harp.), and Cymbals (Cl.).

Key markings include *sva* (sustained), *ad lib.* (ad libitum), *rit.* (ritardando), *molto*, and *sim.* (sine). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano) and *ff* (fortissimo).

A large watermark is present in the center of the page: "MIDI-Motiv This music is copyright protected".

IV 19

Handwritten musical score for a full orchestra and strings. The score is arranged in systems with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fg. (Bassoon)
- Hrn. (Horn)
- Trpt. (Trumpet)
- Trb. (Trombone)
- Timp. (Timpani)
- Batt. (Snare Drum)
- Org. (Organ)
- Harp. (Harp)
- Klav. (Piano)
- V. I (Violin I)
- V. II (Violin II)
- Vec. (Viola)
- Ve. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "a2", "8va", "3", "poco", "ab.", and "a3". A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Horn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Batt.), Organ (Org.), Clarinet (Klar.), Violin I (V. I), Violin II (V. II), Viola (Vcl.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- a 3.* (top left)
- 3. pizzolo* (Flute staff)
- 3* (Bassoon staff)
- 2* (Horn staff)
- 2* (Trumpet staff)
- gong* (Percussion staff)
- Klosser* (Percussion staff)
- ped.* (Clarinet staff)
- 3* (Violin II staff)
- 3* (Viola staff)
- 3* (Violoncello staff)

The score is written in a single system with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark is present across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horns (Hrn.), Trumpets (Trpt.), Trombones (Trbn.), Percussion (Batt.), Organ (Org.), Piano (Klav.), Violins (V.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mp*, *2.f*), articulation marks, and performance instructions. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



Handwritten musical score for orchestra, page 105. The score includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Fag.), Horns (Hrn. 1), Trumpets (Batt.), Organ (Org.), and Piano (Klav.). The music is written in a common time signature. The score concludes with the word "Fine." written in the right margin. A large watermark "NB notex" is overlaid on the lower half of the page, with the text "This music is copyright protected" written diagonally across it. The piano part includes the instruction "p ped." at the bottom.

Adagio  $\text{♩} = ca 70$

Handwritten musical score for measures 5-9. The score includes staves for Hr. I, Cel., Harp., V. I & II, Vle., Vc., and Cl. The tempo is Adagio with a quarter note equal to approximately 70 beats per minute. Measure 5 is boxed. Performance markings include *stopp*, *pp*, *sord.*, *solo*, and *(Tranquillo)*. The key signature has two sharps (F# and C#).

Handwritten musical score for measures 10-14. The score includes staves for Fl. 1, Hr. 1, Cel., Harp., V. I & II, Vle., Vc., and Cl. Measure 10 is boxed. Performance markings include *mp*, *sord.*, *pp*, and *solo*. The key signature has two sharps (F# and C#).

Fl.  
Hrn.  
Cel.  
Hrp.  
V. I  
V. II  
Vle.  
Ve.  
Cb.

Fl.  
Hrn.  
Gl. sp.  
Cel.  
Harp.  
Solo V. I  
V. I  
V. II  
Vle.  
Ve.  
Cb.

Fl.  
Klar.  
Hrn.  
Gl.sp.  
Cel.  
Harp.  
V. I  
V. II

pp  
solo  
solo  
pp

Fl.  
Hrn.  
Tri.  
Gl.sp.  
Cel.  
Harp.  
V. I  
V. II

Time.  
ca 2'



to a tpo.

10

38  
42

Fl. 1  
Fl. 2

Hrn. 1-3  
Hrn. 2-4

Timp.

Batt.

Vib.

Klar.  
Harpe

V. I  
V. II

Vcl.

Ve.

Cb.

Handwritten notes: *f*, *p*, *pp*, *tr*, *Tri.*, *Tamb.*, *Fl. a*, *+ Harp.*, *solo viol.*

Batt.

Viol. solo

Viol. solo

Handwritten notes: *pp*, *tr*, *ad lib.*



tree

17

18

19

20

21

( )

36

Fl. 1  
Fl. 2  
Cl.  $\frac{1}{2}$   
Bass Cl.  
Fag.  $\frac{1}{2}$   
Horn 1-3  
Horn 2-4  
Tpt.  
Trb.  
Timp.  
Ba H. Gl. sp.  
Vib.  
Cel.  
Harp.  
Klav.  
Vcl.  
Vc.  
Cb.

*ad lib*

*sul pont.*  
*Tutti sul pont.*  
*sim.*

1 2 3 4 5 6  
1 2 3 4

*Viol. solo!*



*\* Rask inuats eller her andre, - fort uregelulsiq ad lib.*

Viol. solo  
22  
ff  
(ad lib.)

fine

Handwritten musical score for measures 23-25. The score includes staves for Timp., Klav., Solo viol., Vc., and cb. The Solo viol. part features a complex melodic line with many accidentals and slurs. The Vc. and cb. parts provide harmonic support with chords and moving lines.

Handwritten musical score for measures 26-29. The score includes staves for Timp., Klav., Solo viol., V. I & II, Vle, Vc., and cb. The Solo viol. part continues with intricate melodic patterns. The V. I & II parts have markings for 'arco' and 'ppp'. The Vle, Vc., and cb. parts continue with harmonic accompaniment. Measure 29 is marked 'ppp' and 'fine'.

6 = Bartok pizz

Final



5 6 7 8

Fl. 1/2 3

ob.

Hrn.

mar.

Batt.

Vib.

Cel.

Harp.

Sub. basso

v. I

v. II

Vle

Ve.

cb.

pp

f (ho)

pp

I<sup>o</sup>

Gl. sp.

pp

Dir.

Div. pp

pp



allegro

14 15 16 17 18 19

Fl.

Batt.

Cel.

Harp.

V. I

V. II

cb.

pp

20 21 22 23 24 25 26

Fl.

Dr.

Batt.

Cel.

Harp.

V. I

V. II

cb.

sord.

tu

p

ppp

pizz

pp

27 28 29 30 31 32

Fl.

Ob.

Kl.  $\frac{1}{2}$

Batt.

Harp.

V. I

V. II

Vle

Vc.

Cb. arco pizz arco

33 34 35 36 37 38

Kl.  $\frac{1}{2}$

Fag.  $\frac{1}{2}$

Batt.

Harp.

V. I

V. II

Vle

Vc.

Cb.

a2 a3

+ sua basso

equal

Handwritten musical score for orchestra, measures 39-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn, Trumpet (Tnr.), Trombone (Bass), Cello (Cel.), Harp, Clarinet in B-flat (Klar. (i.ark.)), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: Flute and Oboe parts begin with a 2-measure rest (a2). Clarinet and Bassoon have a 2-measure rest (a2). Horn and Trumpet have a 2-measure rest (a2). Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass have a 2-measure rest (a2).

Measure 40: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a melodic line. Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 41: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a melodic line. Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 42: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a melodic line. Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 43: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a melodic line. Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Measure 44: Flute and Oboe play a melodic line. Clarinet and Bassoon play a rhythmic pattern. Horn and Trumpet play a melodic line. Trombone, Cello, Harp, Clarinet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass play a rhythmic pattern.

Handwritten annotations include "a2" (2-measure rest) and "pp" (pianissimo) in measure 40. A large watermark "NB noter" is visible across the score.

45

46

47

48

8va 49

50

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (ob.), Clarinet (Kl.), Bassoon (Fag.), Horn, Trumpet (Trpt.), Trombone (Trb.), Timpani (Timp.), Bass (Batt.), Cello (Cel.), Harp, Piano (Klav.), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a 2/2 time signature and includes various musical notations such as notes, rests, dynamics (p, f), articulation (accents), and performance instructions like "Ricc." and "8va".



fulv

52  
17  
56

51 52 53 54 55 56 57

Fl. 1/2 3

Ob. 1/2 3 (2.1)

Kl.

Fg. 1/2 3

Hrn. (a 4.)

Trpt. b

Trbr. b

Cel.

Harp.

Klar. b

V. I

V. II

c.b.

This musical score is a handwritten manuscript for a symphony orchestra, covering measures 51 through 57. The score is written in a 3/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trbr.), Cello (Cel.), Harp (Harp.), Clarinet (Klar.), Violin I (V. I), Violin II (V. II), and Double Bass (c.b.). Measure 55 is highlighted with a box. The score contains various musical notations, including notes, rests, dynamics (p, f, mp, mf, f2), articulation (accents, slurs), and performance instructions like 'a 2' and 'a 4.'. A large, semi-transparent watermark 'IMB Notepad' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

58 8va 59 60 61 62 63 64

Fl. 1/2

Ob. 1/2 3

Klar. 1/2 3

Fag. 1/2 3

Horn 1-3 2-4

Trpt.

Trb.

Timp

Batt.

cel.

Harp.

Klar.

V. I II

cb.

mp

p

a2

Vir.

ped.

cresc.

(ad lib.)

60



65

66

67

68

69

70

71

54

fondem

a2

Fl.

Ob.

Klar.

Fag.

Hrn.

Batt.

Cel.

Harp.

Klar.

V. I

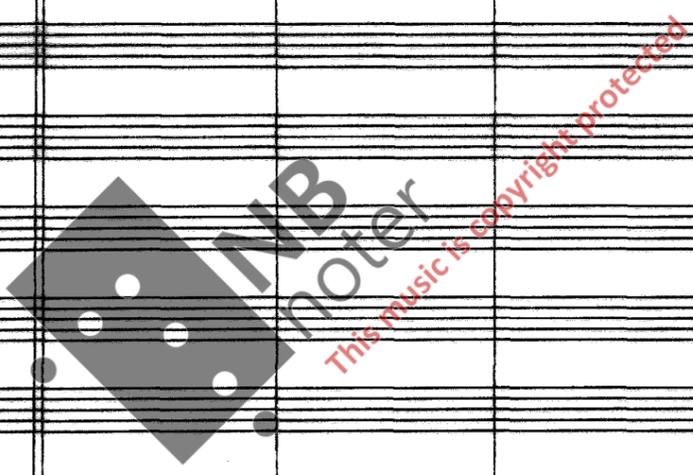
II

Vle.

Vc.

Cb.

Handwritten musical score for orchestra and strings, measures 65-71. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Percussion (Pt.e., Vib.), Cello, Harp, Clarinet, Violin I & II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. Various performance instructions like 'a2', 'castra', 'pizz', and 'arco' are present.



Handwritten musical score for orchestra, measures 72-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Trb.), Violin (Vib.), Cymbal (Cimp.), Organ (ORG.), Harp (Harpe), Clarinet (Klar.), Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (C.b.).

Measures 72-78 are marked with measure numbers. Measure 75 is boxed. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Additional markings include "1.3" and "2.4" above the Horn part, and "sua basso" written in several places, likely indicating a double bass line or a specific performance instruction.

S. Kuster

79

80

81

82

83

84

86

Handwritten musical score for orchestra, measures 79-86. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Ttr.), Bassoon (Bass.), Organ (Org.), Clarinet (Klar.), Violin I (V. I), Violin II (V. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 79: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 80: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 81: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 82: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 83: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 84: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 85: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Measure 86: Flute and Oboe play a melodic line. Clarinet and Bassoon play chords. Horns play a rhythmic pattern. Trumpets and Trombones play chords. Bassoon plays a melodic line. Organ plays chords. Clarinet plays a melodic line. Violins play a melodic line. Viola and Cello play chords. Contrabass plays a melodic line.

Handwritten annotations include: *a2*, *3.*, *4.*, *xyl.*, *(max. 8m)*, *ped*, *pizz*, *arco*, *4*.

Symphony

85 (BVA)

86

87

88

89

90

57

Fl.

Ob.

Kl.

Fag.

Horn

Trpt.

Trb.

Timp.

Batt.

ORG.

Klar.

Harp.

v. I

v. II

vle.

Vc.

cb.

Fin.



2

Fl. 1

Fag.

Horn

Cel.

Harp.

V. 1

V. 2

Fl. 1

ob. 1

Klar. 1

Fag. 1

Horn

Vib.

Cel.

Harp.

Ve.

cb.

ppp





Handwritten musical score for orchestra, measures 6 through 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Trb.), Battery (Batt.), Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello/Double Bass (C.v.).

Measures 6, 7, 8, 9, and 10 are marked at the top. Measure 10 is boxed. The key signature is one flat (B-flat).

Violin I part includes the instruction *piz. (col legno)*.  
 Violin II part includes the instruction *(stacc.)*.  
 Viola part includes the instruction *arco*.  
 Cello/Double Bass part includes the instruction *arco p*.

A large watermark "MIB notur" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1  
2  
Fl.

1  
2  
3  
Ob.

1  
2  
3  
Klar.

1  
2  
3  
Fag.

1.2.  
Horn

3.4.

pp

Tacet ad lib.

I  
II  
Vl.

pizz.

Vc.

c.b.



Handwritten musical score for orchestra and piano. The score is divided into measures 11, 12, 13, 14, and 15. The instruments listed on the left are:

- Klar. (Clarinets) 1, 2, 3
- Fag. (Bassoon)
- Horn (Horns) 1, 2, 3, 4
- Trpt. (Trumpets) 1, 2
- Trb. (Trombones) 1, 2, 3
- Batt. (Drum)
- Org. (Organ)
- Klav. (Piano)
- V. I (Violin I)
- V. II (Violin II)
- Vcl. (Violoncello)
- Vc. (Violone)
- C. b. (Cello)

Measure 15 contains several annotations:

- sord.* (sordid) above the Horn and Trpt. staves.
- molto stacc. + 8va* and *stacc.* above the Organ and Piano staves.
- accu* and *(a 1<sup>o</sup>)* above the Violone staff.

There are boxed numbers 15 in the top right, middle right, and bottom right corners of the score area.

16 17 18 19 20

Kl. 1 2 3

Fag. 1 3

Horn 1-3 2-4

Trpt. 1 2

Tub. 1 2 3

Batt.

ORG.

Harp

Klav.

V. I

V. II

Vle.

Vc.

C.b.

*I<sup>o</sup>*

*II<sup>o</sup>*

*a2*

*mp*

*arco*

20

Handwritten musical score for orchestra, measures 21-25. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn.), Percussion (Batt.), Organ (ORG.), Harp (Harp.), Clarinet (Klar.), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (C.b.).

Measure numbers 21, 22, 23, 24, and 25 are indicated at the top. A box around the number 25 is present in the original image.

Performance instructions for the strings include:

- Pizz.* (Pizzicato)
- col legno* (col legno)
- Sim.* (Simile)
- (a2)* (second octave)

A large watermark "IMB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl.

ob.

Klar.

Fag.  $\frac{1}{2}$   $\frac{2}{3}$

Horn 1-3

2-4

Trpt.  $\frac{1}{2}$

Tub.  $\frac{1}{2}$   $\frac{2}{3}$

Batt.

Harp.

V. I

V. II

Vcl.

Ve.

c.b.

*arco*

*Pizz.*

*col legno*

*simile*

*pizz.*

*col legno*

*p*



Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Fl.** (Flute): 1, 2, 3
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn): 1, 2, 3, 4
- Trpt.** (Trumpet): 1, 2
- Trb.** (Trombone): 1, 2, 3
- Batt.** (Battery/Drums)
- Org.** (Organ)
- Harp.** (Harp)
- V.** (Violin): I, II
- Vcl.** (Violoncello)
- Ve.** (Viola)
- C.b.** (Cello)

Handwritten annotations include "a 2." above the Flute staff and above the Horn staff. A large watermark "MB noter" is centered over the organ and harp staves. A red diagonal watermark "This music is copyright protected" is also present. A boxed "40" appears in the lower right of the string section.

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trpt.), Trombone (Trb.), Battery (Batt.), Organ (ORG.), Piano (Klav.), Violin I (v. I), Violin II (v. II), Viola (Vcl.), and Cello/Double Bass (c. u.).

The score is written in a 2/2 time signature. It features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "a2" and "tuba".

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

A boxed number "45" appears in the lower right quadrant of the score.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute) - 1st and 2nd staves
- ob.** (Oboe) - 1st and 2nd staves
- Klar.** (Clarinet) - 1st and 2nd staves
- Fag.** (Bassoon) - 1st and 2nd staves
- Hrn.** (Horn) - 1st, 2nd, 3rd, and 4th staves
- Trpt.** (Trumpet) - 1st and 2nd staves
- Trb.** (Trombone) - 1st, 2nd, and 3rd staves
- Batt.** (Bass Drum) - 1st and 2nd staves
- Harp.** (Harp) - 1st and 2nd staves
- klar.** (Clarinet) - 1st and 2nd staves
- v. I** (Violin I) - 1st staff
- v. II** (Violin II) - 1st staff
- vle** (Viola) - 1st staff
- ve.** (Violoncello) - 1st staff
- c.v.** (Contrabasso) - 1st staff

Key markings and annotations include:

- a2* (second octave) in the Flute and Bassoon parts.
- arco* (arco) and *pizz* (pizzicato) markings for the string sections.
- Dynamic markings such as *f* (forte) and *sfz* (sforzando).
- Rehearsal mark **50** in a box at the end of the score.
- Handwritten notes like *bd* (basso continuo) and *a 2* (second octave).



Handwritten musical score for orchestra, page 55. The score includes staves for:

- ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trpt. (Trumpet)
- Trb. (Trombone)
- Batt. (Drum)
- Harp.
- Klav. (Piano)
- v. I (Violin I)
- v. II (Violin II)
- vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *pi2.* (pizzicato) and *tr* (trill). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trpt.), Trombone (Trb.), Battery (Batt.), Harp (Harp.), Clarinet (Klar.), Violin (V.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 1/2 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page. A circled number '60' is present in the top right corner of the score area.

Fl.

ob.

Kl. <sup>a3</sup>

Fag.

Horn

Trpt.

Trb.

Batt.

ORG.

Harp.

Klar.

v. I

v. II

Vcl

Ve.

Cb.

Handwritten musical score for orchestra, page 70. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trpt.), Trombone (Tnb.), Battery (Batt.), Harp (Harp.), Violin I (V. I.), Violin II (V. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and annotations include:

- mf* (mezzo-forte) in the Clarinet part.
- pizz* (pizzicato) and *col legno* (col legno) markings for the Violin I, Violin II, and Viola parts.
- arco* (arco) marking for the Violoncello and Contrabass parts.
- A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.
- A circled number "70" is present in the Violin I part.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Horn (Horn), Trumpet (Trpt.), Trombone (Tbr.), Battery (Batt.), Organ (ORG.), Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a first ending bracket and a second ending marked "a 2." with a repeat sign.
- Horn (Horn):** Features dynamic markings such as *f*, *f*, *p*, and *p*. Includes a first ending bracket and a second ending marked "a 2." with a repeat sign.
- Trumpet (Trpt.):** Includes dynamic markings like *f*, *mf*, and *p*.
- Trombone (Tbr.):** Includes dynamic markings like *mf* and *mf*.
- Violin I (V. I) and Violin II (V. II):** Both parts include the instruction "pizz" (pizzicato) and "col legno" (col legno).
- Viola (Vle.):** Includes dynamic markings like *f* and *f*.
- Violoncello (Ve.):** Includes the instruction "arco" (arco) and dynamic markings like *p*.
- Double Bass (Cb.):** Includes dynamic markings like *p*.

The score is marked with a large "NB" watermark and a red diagonal line with the text "This music is copyright protected". A boxed number "75" appears in the right margin of the Violin I staff.



Fl.

Ob.

Klar.

Fag.

Horn

Trb.

Batt.

Harp.

Vc.

Cb.

arco

arcep

p

col legno

pizz

col legno

pizz

col legno





Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Trb.), Battery (Batt.), Harp (Harp.), Violin I (V. I.), Violin II (V. II), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.).

Key performance markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *1.* (first ending), *arco* (arco), *pizz.* (pizzicato), *col legno* (col legno), and *arco* (arco). The *arco* marking is present in the Harp and Violoncello parts.

A large watermark is present in the center of the page, reading "NBNoter" and "This music is copyright protected".

A boxed number "95" appears in the top right corner and another boxed number "95" appears in the Harp staff.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or part:

- Flute (Fl.)**: Top staff, mostly rests.
- Clarinet (Klar.)**: Second staff, mostly rests.
- Bassoon (Bass.)**: Third staff, mostly rests.
- Oboe (Org.)**: Fourth staff, mostly rests.
- Violin I (V. I)**: Fifth staff, mostly rests.
- Violin II (V. II)**: Sixth staff, mostly rests.
- Viola (Vcl.)**: Seventh staff, mostly rests.
- Cello (Ccl.)**: Eighth staff, mostly rests.
- Double Bass (Cb.)**: Ninth staff, mostly rests.
- Harp**: Tenth staff, mostly rests.
- Organ (ORG.)**: Eleventh staff, mostly rests.
- Piano (P)**: Twelfth staff, mostly rests.

The score includes various musical notations such as notes, rests, dynamics (p, stacc.), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

105

Fl.

ob.

Klar.

Fag.

Horn

Batt.

Harpe

Ve.

Cb.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Violins I & II (V. I, V. II), Violas (Vle), Cellos (Vc.), Double Basses (Cb.), Organ (ORG.), and Harp (Harp.).

Key markings and annotations include:

- Flute:** First and second endings (1., 2.)
- Clarinet:** First and second endings (1., 2.)
- Horn:** *p* (piano)
- Piano:** *pp* (pianissimo), *Dim.* (diminuendo), *Bis ad lib.* (Bis ad libitum)
- Organ:** *p* (piano), *8va* (octave up)
- Harp:** *ad lib.* (ad libitum)
- Violins:** *pizz* (pizzicato), *legno* (legno), *pp* (pianissimo), *Dim.* (diminuendo)
- Viola:** *pizz* (pizzicato), *legno* (legno), *pp* (pianissimo)
- Cello/Double Bass:** *legno* (legno), *pp* (pianissimo)

A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fine

Fl. 1. 2. 3. 4.

ob.

cl.

B.cl.

Fag. 1. 2.

C-fag.

Hrn. 1. 2. 3. 4.

Trb. 1. 2. 3.

Timp. Gl. sp.

Batt. vl.

Klav. Ped.

VL. I 1. 2. 3. 4. 5. 6. 7. 8.

VL. II 9. 10. 11. 12.

vle.

cel.

B.

mf

pp

p

f

6

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

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97.

98.

99.

100.



Fl. 2  
 2  
 3 *pissolo*  
 ob.  
 cl.  
 Fag. *pp*  
 Horn.  
 Trp. *sord. pp*  
 Batt. *Gl. sp.*

6 8 9

*Rubato*  
 Solo Vl. *p*

Solo Vl. *pp*  
 Temp. *Tempo*  
 Cel. *pp*

10 11 12 13

Klar. *cresc. molto*

10 16 18

Vl I *pp*  
 Vl II *pp*  
 Vle

*Solo Vl. pp*

10 16 18

20. 21. 22. 23. *Rubato*

Fl. 1/2 3

Ob. 1/2 3

Cl. 1/2 3

Fag. 1/2 3

Hrn. 1/3 2/4

Hrp. 20. 21. 22. 23. *Rubato*

Vl. I *sof* *Solo Vl.*

Vl. II

Vle

Ve. *sof* *pp*

C.B. *pp*

24. 25. 26. *pp*

*Solo Vl.*

8<sup>te</sup>

Moderato Loca 112

Fl. 1. pp 28 29 30 31.

ob

cl. 1. pp

Trp. sond. pp

Batt. vl #d #a

cel. #d

Hrp. mf b0

Klav. f b #

Stum

Moderato

VL. Solo

VL I pp

VL II pp molto legato

vle

Handwritten musical score for orchestra and strings, measures 32-35. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Trumpet (Trp.), Bassoon (Bass.), Cello (Cel.), Harp (Hrp.), Piano (Klav.), Solo Violin (Solo vl.), Violin I (VL I), Violin II (VL II), Viola (Vle), and Cello/Double Bass (c.).

Measures 32, 33, 34, and 35 are marked at the top. Measure 35 is boxed in the original score. The score contains various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *f*, and *Stum*. Performance instructions like *pizz* and *arco* are also present. A large watermark "NB Moter" is visible across the score.

36. 37. 38. 39. 40.

Fl. ob. Fag.

Hrn.

stopp a2

Batt.

Gr. sp.

Cel.

Hrp.

Klav.

Solo Vc.

40

VL I

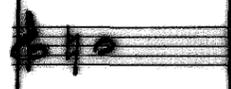
VL II

Vle

pizz

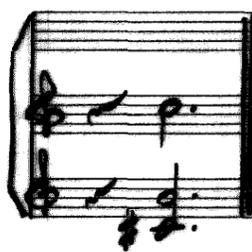
pp

Fl. 

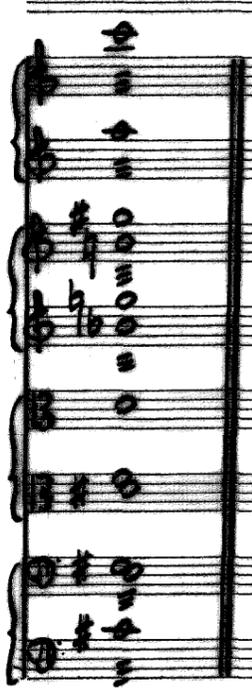
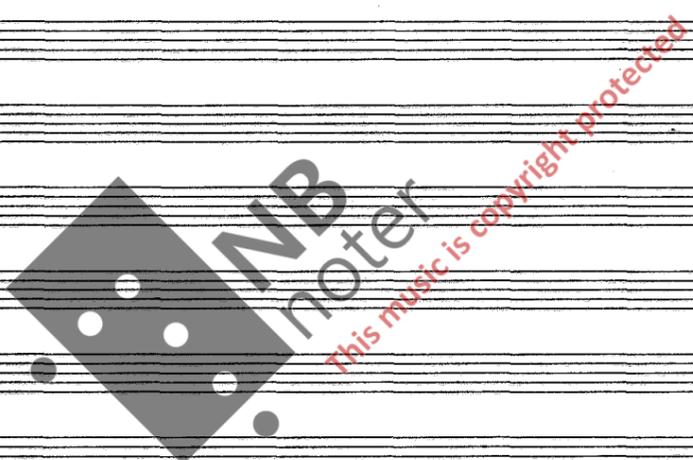
ob. 

Fag. 

*(rit)*

Batt. 

*(rit)*

# XII

Fl. 1 2 3

ob 1

cl. 1 2 3

Fag. 1 2 3

Timp.

Cymb.

Bongo

Fl. 1 2 3

ob 1 2 3

clar. 1 2 3

Fag. 1

Cymb.

Bongo

*f* *pp sub*

*Hqy cymb*

*Bongo*

10.

Fl. 1. 2. 3.

ob 1. 2. 3.

Cl. 1. 2. 3.

Fag. 1. 2. 3.

Hrn. 1. 2. 3. 4.

Batt.

org.

Hrp.

Klar.

Flag. pp

cymb

Bagas

pp

mf

ped

98

1  
2  
3

ft.

Batt.

VL I

VLe

c.

Sul pont.  $\pi$

15



18

Handwritten musical score for orchestra, page 94, measure 18. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Balt.), Harp (Hrp.), Piano (Klav.), Violin I (VL I.), Violin II (VL II.), Viola (Vle.), Violoncello (Ve.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1 has a melodic line starting in measure 18 with dynamics *p* and *f*. Part 2 and 3 have rests.
- Oboe (ob.):** Part 1 has a melodic line with dynamics *p* and *f*. Parts 2 and 3 have rests.
- Clarinet (cl.):** Part 1 has a melodic line with dynamics *p* and *f*. Parts 2 and 3 have rests.
- Bassoon (Fag.):** Part 1 has a melodic line with dynamics *p* and *f*. Part 2 has rests. Part 3 has a melodic line with dynamics *pp* and *cont.*
- Horn (Hrn.):** Parts 1, 2, and 3 have rests.
- Trumpet (Balt.):** Part 1 has a melodic line with dynamics *p* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *pp* and *im*.
- Harp (Hrp.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Piano (Klav.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Violin I (VL I.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Violin II (VL II.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Viola (Vle.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Violoncello (Ve.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.
- Double Bass (Cb.):** Part 1 has a melodic line with dynamics *f* and *pp*. Part 2 has rests. Part 3 has a melodic line with dynamics *f* and *pp*.

Additional markings include *ped.* (pedal) and *cont.* (continuo).

95  
98

Handwritten musical score for orchestra, measures 22-24. The score is written on transparent paper and includes the following instruments and parts:

- Flutes (Fl.):** Three parts (1, 2, 3). Part 1 has a dynamic marking of *ppp* and *f*. Parts 2 and 3 have a dynamic marking of *f*.
- Oboes (ob.):** Three parts (1, 2, 3). Part 1 has a dynamic marking of *ppp* and *f*. Parts 2 and 3 have a dynamic marking of *f*.
- Clarinets (cl.):** Three parts (1, 2, 3). Part 1 has a dynamic marking of *ppp* and *f*. Parts 2 and 3 have a dynamic marking of *f*.
- Bassoon (Fag.):** Part 1 with a dynamic marking of *f*.
- Percussion (Batt.):** Part with a dynamic marking of *f* and a *Gl. sp.* marking.
- Cello (Cel.):** Part with a dynamic marking of *p* and an *org.* marking.
- Clarinet (Klar.):** Part with a dynamic marking of *p* and a *ped. +8va* marking.
- Violins I (VL. I):** Part with a dynamic marking of *p* and a *senza vib.* marking.
- Violins II (VL. II):** Part with a dynamic marking of *p* and a *senza vib.* marking.
- Viola (Vle):** Part with a dynamic marking of *p* and a *senza vib.* marking.
- Cello (Cel.):** Part with a dynamic marking of *p* and a *senza vib.* marking.
- Double Bass (c.b.):** Part with a dynamic marking of *p* and a *senza vib.* marking.

Handwritten musical score for orchestra, measures 25-28. The score includes parts for:

- ob. (Oboe)
- cl. (Clarinet)
- Hrn. (Horn) 1, 2, 3, 4
- Trp. (Trumpet) 1, 2
- Trom. (Trombone) 1, 2, 3
- Timp. (Timpani)
- VL I (Violin I)
- VL II (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- c.B. (Contrabasso)

Measures 25, 26, 27, and 28 are marked at the top. The score features various dynamics including *f*, *p*, *pp*, and *dim.* (diminuendo). A watermark "NB notecopyright.com" is visible across the lower staves.

# Allegro Assai

136

Fl. 1 2  
 piccolo  
 ob. 1 2 3  
 cl. 1 2 3  
 Fag.  
 Horn. 1 2 3 4  
 Trp. 1 2  
 Trbn. 1 2 3  
 Timp.  
 Batt.  
 Klav.  
 vcl.  
 Vle.  
 ve.  
 c.b.

Musical score for 'Allegro Assai' featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Piano, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'a2', 'piccolo', 'pizz', and 'arco', and includes a large watermark 'NB noter' and 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- Fl. piccolo (Fl. picc.)
- Oboe 1 (ob. 1)
- Oboe 2 (ob. 2)
- Oboe 3 (ob. 3)
- Clarinet 1 (cl. 1)
- Clarinet 2 (cl. 2)
- Bassoon (Fag.)
- Horn (Hrn.)
- Trumpet 2 (Trp. 2)
- Trumpet 1 (Trp. 1)
- Trumpet 3 (Trp. 3)
- Timpani (Timp.)
- Cymbals (col.)
- Harp (Hrp.)
- Klarinetten (Klar.)
- Violin I (VL. I)
- Violin II (VL. II)
- Viola (Vle.)
- Violoncello (V.c.)
- Double Bass (c.B.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. <sup>2</sup>/<sub>picc</sub>  
 1  
 ob 2  
 3  
 cl 1  
 2  
 3  
 Fag.  
 Horn 1  
 2  
 3  
 Tpt 1  
 2  
 Tuba 1  
 2  
 3  
 Timp  
 Batt  
 Cel.  
 Hrp.  
 Klav.  
 vl I  
 vl II  
 v.c.  
 c. b.

Musical score for a symphony orchestra, page 40. The score includes parts for Flute (piccolo), Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Timpani, Bass Drum, Cello, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations. A large watermark 'NB notes' is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is written on 18 staves, each labeled with an instrument:

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn) - 1, 2, 3, 4
- Ttr. (Trumpet) - 1, 2
- Fbru. (French Horn) - 1, 2, 3
- Bass.
- Col.
- Hrp.
- Klav.
- VL I (Violin I)
- VL II (Violin II)
- Vle. (Viola)
- v.c. (Violoncello)
- e.b. (Euphonium)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page. A circled number "45" is present in the Ttr. 2 staff. The page number "146" is written at the top left, and "150" is written at the top right.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Horn (Horn)
- Tpt. (Trumpet)
- Trbn. (Trombone)
- Batt. (Drum)
- Cel. (Cello)
- Hrp. (Harp)
- Klav. (Piano)
- VL. I (Violin I)
- VL. II (Violin II)
- Vle (Viola)
- v.e. (Violoncello)
- c.b. (Contra Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

55

Handwritten musical score for orchestra and strings. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Three staves (1, 2, 3) with notes and dynamics.
- Oboes (Ob.):** Three staves (1, 2, 3) with notes and dynamics.
- Bassoon (Fag.):** Three staves (1, 2, 3) with notes and dynamics.
- Horns (Hrn.):** Four staves (1, 2, 3, 4) with notes and dynamics.
- Trumpets (Tpt.):** Two staves (1, 2) with notes and dynamics.
- Trumpets (Trbu.):** Three staves (1, 2, 3) with notes and dynamics.
- Bassoon (Batt):** Two staves with notes and dynamics.
- Harp (Hrp):** Two staves with notes and dynamics.
- Violins (VL I, VL II):** Two staves for each part.
- Viola (Vle.):** Two staves.
- Violoncello (v.c.):** Two staves.
- Double Bass (c.b.):** Two staves.

The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks. A large watermark "noB" is visible across the center of the page.

1. Fl. 2. Fl. 3. Fl. (piccolo)

1. ob. 2. ob. 3. ob.

1. Clar. 2. Clar. 3. Clar.

Fag. 1/2

Tpt. 1/2 *p* *cresc.* *f* *Comba*

Timp.

Batt.

Cel.

Klav. *ped.* *Div. 3va*

Vl. I *3va* *p* *f* *(3va)*

Vl. II *p* *f*

Vla.

v.c.

c.b.

Handwritten musical score for orchestra and strings, page 104. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), Harp (Harp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The music is handwritten and includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks. A large watermark 'IMB Anoter' is visible across the center of the page, along with the text 'This music is copyright protected'.