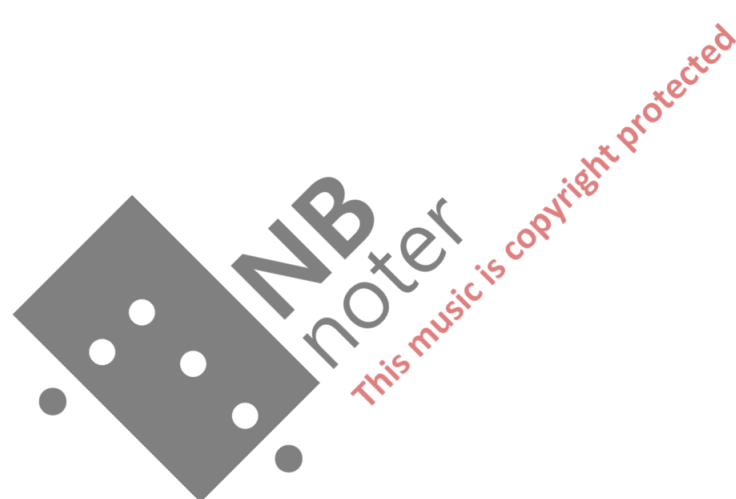


GUNNAR SØNSTEVOLD

KONSERT FOR OBO, HARPE OG ORKESTER

CONCERTO FOR OBOE, HARP AND ORCHESTRA

1978



Empty musical staves for notation.

Seq. 1. cy. Aut. Pi. c. Vib. Bongo

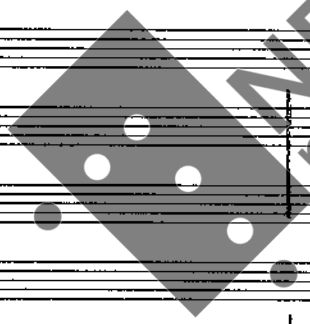
Seq. 2. Tamb. A. Sr. c. Susp. Tamb.

Timp. Tri.

Empty musical staves for notation.

Empty musical staves for notation.

Empty musical staves for notation.



This music is copyright protected

Empty musical staves for notation.

Empty musical staves for notation.

Empty musical staves for notation.

Empty musical staves for notation.

Anfang 76 (1)

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- Fl 2 (Flute 2)
- Fl 3 (Flute 3)
- Ob (Oboe)
- Klar 2 (Clarinet 2)
- Klar 3 (Clarinet 3)
- Fag (Bassoon)
- Hr (Horn)
- Tr 1 (Trumpet 1)
- Tr 2 (Trumpet 2)
- Tr 3 (Trumpet 3)
- Tr 4 (Trumpet 4)
- Tr 5 (Trumpet 5)
- Tr 6 (Trumpet 6)
- Tr 7 (Trumpet 7)
- Tr 8 (Trumpet 8)
- Tr 9 (Trumpet 9)
- Tr 10 (Trumpet 10)
- Tr 11 (Trumpet 11)
- Tr 12 (Trumpet 12)
- Tr 13 (Trumpet 13)
- Tr 14 (Trumpet 14)
- Tr 15 (Trumpet 15)
- Tr 16 (Trumpet 16)
- Tr 17 (Trumpet 17)
- Tr 18 (Trumpet 18)
- Tr 19 (Trumpet 19)
- Tr 20 (Trumpet 20)
- Tr 21 (Trumpet 21)
- Tr 22 (Trumpet 22)
- Tr 23 (Trumpet 23)
- Tr 24 (Trumpet 24)
- Tr 25 (Trumpet 25)
- Tr 26 (Trumpet 26)
- Tr 27 (Trumpet 27)
- Tr 28 (Trumpet 28)
- Tr 29 (Trumpet 29)
- Tr 30 (Trumpet 30)
- Tr 31 (Trumpet 31)
- Tr 32 (Trumpet 32)
- Tr 33 (Trumpet 33)
- Tr 34 (Trumpet 34)
- Tr 35 (Trumpet 35)
- Tr 36 (Trumpet 36)
- Tr 37 (Trumpet 37)
- Tr 38 (Trumpet 38)
- Tr 39 (Trumpet 39)
- Tr 40 (Trumpet 40)
- Tr 41 (Trumpet 41)
- Tr 42 (Trumpet 42)
- Tr 43 (Trumpet 43)
- Tr 44 (Trumpet 44)
- Tr 45 (Trumpet 45)
- Tr 46 (Trumpet 46)
- Tr 47 (Trumpet 47)
- Tr 48 (Trumpet 48)
- Tr 49 (Trumpet 49)
- Tr 50 (Trumpet 50)
- Tr 51 (Trumpet 51)
- Tr 52 (Trumpet 52)
- Tr 53 (Trumpet 53)
- Tr 54 (Trumpet 54)
- Tr 55 (Trumpet 55)
- Tr 56 (Trumpet 56)
- Tr 57 (Trumpet 57)
- Tr 58 (Trumpet 58)
- Tr 59 (Trumpet 59)
- Tr 60 (Trumpet 60)
- Tr 61 (Trumpet 61)
- Tr 62 (Trumpet 62)
- Tr 63 (Trumpet 63)
- Tr 64 (Trumpet 64)
- Tr 65 (Trumpet 65)
- Tr 66 (Trumpet 66)
- Tr 67 (Trumpet 67)
- Tr 68 (Trumpet 68)
- Tr 69 (Trumpet 69)
- Tr 70 (Trumpet 70)
- Tr 71 (Trumpet 71)
- Tr 72 (Trumpet 72)
- Tr 73 (Trumpet 73)
- Tr 74 (Trumpet 74)
- Tr 75 (Trumpet 75)
- Tr 76 (Trumpet 76)
- Tr 77 (Trumpet 77)
- Tr 78 (Trumpet 78)
- Tr 79 (Trumpet 79)
- Tr 80 (Trumpet 80)
- Tr 81 (Trumpet 81)
- Tr 82 (Trumpet 82)
- Tr 83 (Trumpet 83)
- Tr 84 (Trumpet 84)
- Tr 85 (Trumpet 85)
- Tr 86 (Trumpet 86)
- Tr 87 (Trumpet 87)
- Tr 88 (Trumpet 88)
- Tr 89 (Trumpet 89)
- Tr 90 (Trumpet 90)
- Tr 91 (Trumpet 91)
- Tr 92 (Trumpet 92)
- Tr 93 (Trumpet 93)
- Tr 94 (Trumpet 94)
- Tr 95 (Trumpet 95)
- Tr 96 (Trumpet 96)
- Tr 97 (Trumpet 97)
- Tr 98 (Trumpet 98)
- Tr 99 (Trumpet 99)
- Tr 100 (Trumpet 100)

Dynamic markings include *dim*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.



Handwritten musical score for strings. The staves are labeled on the left as follows:

- Vl I (Violin I)
- Vl II (Violin II)
- Vl III (Violin III)
- Vl IV (Violin IV)
- Vc I (Violoncello I)
- Vc II (Violoncello II)
- Vc III (Violoncello III)
- Vc IV (Violoncello IV)
- Vc V (Violoncello V)
- Vc VI (Violoncello VI)
- Vc VII (Violoncello VII)
- Vc VIII (Violoncello VIII)
- Vc IX (Violoncello IX)
- Vc X (Violoncello X)
- Vc XI (Violoncello XI)
- Vc XII (Violoncello XII)
- Vc XIII (Violoncello XIII)
- Vc XIV (Violoncello XIV)
- Vc XV (Violoncello XV)
- Vc XVI (Violoncello XVI)
- Vc XVII (Violoncello XVII)
- Vc XVIII (Violoncello XVIII)
- Vc XIX (Violoncello XIX)
- Vc XX (Violoncello XX)
- Vc XXI (Violoncello XXI)
- Vc XXII (Violoncello XXII)
- Vc XXIII (Violoncello XXIII)
- Vc XXIV (Violoncello XXIV)
- Vc XXV (Violoncello XXV)
- Vc XXVI (Violoncello XXVI)
- Vc XXVII (Violoncello XXVII)
- Vc XXVIII (Violoncello XXVIII)
- Vc XXIX (Violoncello XXIX)
- Vc XXX (Violoncello XXX)

Dynamic markings include *ppp*, *pp*, and *ppp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- Timpani (Tm.)
- Piano (Pno)
- Cellos (Vcllo)
- Double Basses (Vcllo)
- Violins I (Vln I)
- Violins II (Vln II)

The score is divided into three measures. The first measure contains musical notation for the woodwinds and strings. The second measure contains musical notation for the woodwinds and strings, with a *pp* dynamic marking. The third measure contains musical notation for the woodwinds and strings, with a *pp* dynamic marking. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Percussion (Perc.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

Key markings and annotations include:

- Flute (Fl.):** Starts with a dynamic marking of *p* and a tempo marking of *al. z.* (allegretto).
- Percussion (Perc.):** Features a wavy line indicating a tremolo effect, marked with *ppp* (pianississimo).
- Violin (Vcl.):** Shows a *ped.* (pedal) marking and a *p* dynamic.
- Double Bass (Cb.):** Includes a *ped.* marking and a *p* dynamic.

The score is divided into measures, with some measures containing complex rhythmic patterns and others showing sustained notes or tremolos.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is organized into measures across three systems. The first system includes dynamic markings like *pp* and *ppp*. The second system features a large watermark: "ANB notes This music is copyright protected". The third system includes specific fingering instructions: "(P. 2. 4.)" and "(P. 1. 3. 5.)". The score concludes with a series of notes on the bottom staff.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl. 2, Fl. 1, Oboe 1, Oboe 2, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Piano, and Violin. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some large handwritten 'V' marks across several staves.

25

29

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *ppp*. There are also some large handwritten 'V' marks across several staves.



Senza tempo * 1 2 3 Molto stacc.

Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (ob), Clarinet (Cl), and Bassoon (Fg). The notation includes notes, rests, and dynamic markings such as *ppp* and *rit*. A box labeled 'A' is present at the beginning of the system.

Handwritten musical notation for the second system, featuring a piano part with numbered measures (0-10) and dynamic markings like *pp* and *ppp*. A box labeled 'A' is also present. Below the piano part, there are markings for 'Timp' and 'TA'.

0/0

0/0

A



Empty musical staves at the bottom of the page, with some faint markings and a wavy line at the very bottom.

* Tempo as post ad lib.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including staves for woodwinds and strings, with notes and rests.



40

Handwritten musical score for the third system, continuing the composition with various instrumental parts and musical notation.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the instruction "canta" and a first ending bracket labeled "1. 2.". The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal structures.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part features a prominent triplet rhythm. A large watermark "NB noter" is overlaid on this section.

45

Handwritten musical score for the third system, including a piano introduction marked "Pis" and a section marked "atto". The piano accompaniment is highly detailed with many triplets and complex rhythmic figures. The vocal line continues with melodic phrases.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings.

Handwritten musical score for the third system, showing rhythmic patterns and dynamic markings.

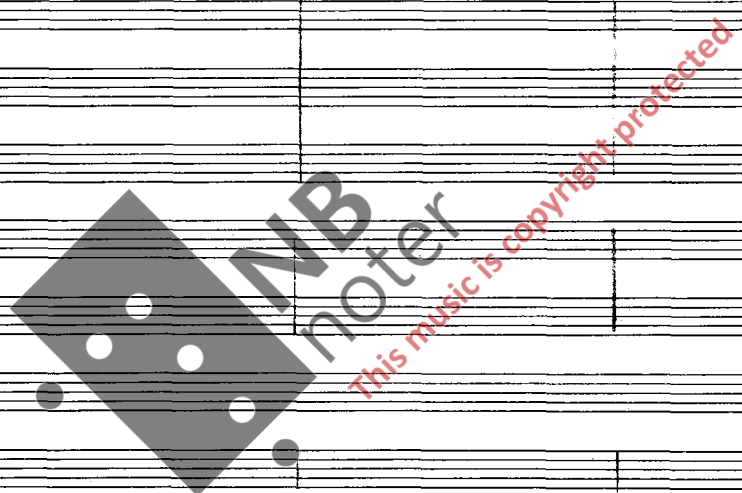
Handwritten musical score for the fourth system, including a section labeled 'TA' and 'Sym' with specific rhythmic notations.



Handwritten musical score for the fifth system, which is mostly blank with some faint markings.

Handwritten musical score for the sixth system, featuring a section with a boxed measure number '50' and various musical notations including notes, rests, and dynamic markings like 'pp'.

Andante ♩ = 80



Flap

601

II VL I

This image shows a handwritten musical score for a piece titled "Sünova". The score is written on ten systems of staves, each containing a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit* (ritardando). There are also tempo markings: *allegro*, *allegretto*, and *a tempo*. The score includes several measures with circled numbers: 165, 176, 180, and 185. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Mod.to

Handwritten musical score for the first system, including parts for Flute 1 (Fl 1), Flute 3 (Fl 3), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Cymbal (Cym). The score features dynamic markings such as *p* and *mp*, and includes first and second endings (1. and 2.).

Handwritten musical score for the second system, including parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), Double Bass (Cb), and Horn 1 (Hr 1). The score includes a tempo marking of *90* and dynamic markings such as *pp*. A large watermark reading "ANB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for the third system, including parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score includes dynamic markings such as *p* and *pp*, and a tempo marking of *95*.

Andantino 92

100

108

110

110

pp stop.

3. Sord

pp

pp

P. 1. P13

P. 2 3 4 5

P. 1. P13

P. 2 3 4 5

ppp

* ev. sub pont.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *sf*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including staves with notes and rests. A handwritten instruction "open" is visible above one of the staves.

Handwritten musical score for the third system, consisting of several staves with notes and rests.

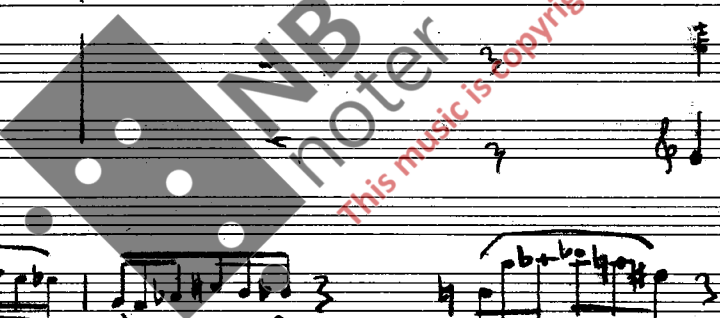
Handwritten musical score for the fourth system, featuring a single staff with a complex melodic line and a tempo marking of $\text{♩} = 120$.

Handwritten musical score for the fifth system, showing staves with notes and rests.

Handwritten musical score for the sixth system, which includes a large block of staves with notes and rests, and a dynamic marking of *Pizz.* (Pizzicato).



Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves for various instruments. The instruments listed on the left side of the page are: Fl (Flute), Cl (Clarinet), Fg (Fagott), Tr (Trompete), Tmbl (Trombone), Pnc (Posaune), Kb (Kontrabaß), and Sln (Saxophon). The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. There are also some handwritten annotations, including the word "open" and a large watermark that reads "NB noter This music is copyright protected".



Handwritten musical score for a band, featuring multiple staves for instruments and vocals. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrumentation and Dynamics:

- Drums:** P.c (Percussion), Cymb (Cymbal), Sn (Snare), Bd (Bass Drum).
- Woodwinds:** Fl (Flute), Clar (Clarinet), Sax (Saxophone).
- Brass:** Trp (Trumpet), Trom (Trombone).
- Strings:** Str (String section).
- Vocals:** Voc (Vocalist).

Key Features:

- Section Markers:** "125" is written in a box on the left side.
- Dynamic Markings:** "am fr." (allegro moderato) and "8va" (octave) are present.
- Watermark:** A large watermark for "MP3noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the first system, featuring a vocal line labeled "contra" and several piano accompaniment staves. The notation includes notes, rests, and dynamic markings such as "dim".

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like "dim" and "p".

Handwritten musical score for the third system, showing further development of the musical themes.

Handwritten musical score for the fourth system, featuring a large watermark in the center that reads "NB noter This music is copyright protected".

130

135

Handwritten musical score for the fifth system, including dynamic markings like "dim" and "ff".

Handwritten musical score for the sixth system, featuring dynamic markings like "dim".

Handwritten musical score for the seventh system, consisting of multiple piano accompaniment staves with detailed chordal and melodic notation.

Fl
Ob
Cl

Musical notation for Flute, Oboe, and Clarinet. Includes first and second endings marked with '1.' and '2.'.

140

Hrns

Musical notation for Horns.

Viol
Vla
Vcl
Vco
Cb

Musical notation for Violin, Viola, Violoncello, Violone, and Contrabass. Includes dynamic markings like 'dim' and 'ppp'.

HRP

Musical notation for Harp. Includes the instruction 'Rubato Memo'.

145

Wd
Vc
Cb

Musical notation for Woodwinds, Violoncello, and Contrabass. Includes dynamic markings like 'ppp'.

Mod.to

Musical notation for the 'Mod.to' section. Includes dynamic marking 'pp'.

150

HRP
Vc
Vcl
Cb

Musical notation for Harp, Violoncello, Violone, and Contrabass. Includes dynamic marking 'pp'.

ob Solo

pp

ob

155

ob

160

ob

ob

166

tr

pp

vib.

ob

170

ob

Molto legato

ppp

Handwritten musical notation for the upper section of the score, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Horn (Horn). The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation for the middle section of the score, including staves for Trumpet (Tr), Trombone (Tromb), and Saxophone (Sax). The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation for the lower section of the score, including staves for Piano (Piano), Violin (Vcl), and Viola (Vcl). The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. A large watermark "NB noter" is visible across this section.

Handwritten musical notation for the bottom section of the score, including staves for Double Bass (B), Double Bass (B), and Double Bass (B). The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

Andantino

Handwritten musical score for the 'Andantino' section. It consists of multiple staves for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). There are also performance instructions like *open* and *Vib.* (Vibrato). A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Pesante

Handwritten musical score for the 'Pesante' section. It features several staves with musical notation, including notes, rests, and dynamic markings like *ppp* (pianississimo) and *pp*. There are also performance instructions such as *subito pp av. feret.* (subito piano av. feret.).

subito pp av. feret.

26
Andantino

Handwritten musical score for a symphony orchestra, measures 26-28. The score includes staves for Violin (Vi), Viola (Vla), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Tbn), Percussion (Perc), Flute (Fl), Oboe (Ob), and Bassoon (Bsn). The tempo is marked "Andantino".

Measure 26: *pp* (pianissimo) dynamic. Features a melodic line in the Violin and Viola, and a rhythmic accompaniment in the lower strings and woodwinds.

Measure 27: Continuation of the melodic line in the Violin and Viola, with a *pp* dynamic. The woodwinds and strings provide harmonic support.

Measure 28: The melodic line in the Violin and Viola concludes with a *pp* dynamic. The woodwinds and strings continue their accompaniment.

Additional markings include "Solo" for the Flute and Oboe, and "Perc" for the Percussion. A large "pp" marking is present in the lower strings section.



This image shows a page of handwritten musical notation, page 28. The score is arranged in systems for various instruments and a voice part. The instruments listed on the left side of the staves are Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Euphonium (Eup), and Voice (V). The notation includes notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page, reading "MIB notet" and "This music is copyright protected". There are also some boxed annotations, such as "15" and "20", which likely refer to measure numbers. The handwriting is in black ink on a white background.

Handwritten musical score system 1, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '25' is located in the middle of the system.

Handwritten musical score system 2, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A box containing the number '30' is located in the middle of the system. A large watermark 'NB noter' is overlaid on this system.

Handwritten musical score system 3, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The word 'Legato' is written above the first staff of this system.

Violin I

Violin II

Viola

Cello

Double Bass

35

Solo

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

36

Solo

mp

pp

Violin I

Violin II

Viola

Cello

Double Bass

37

Solo

mp

stop

Violin I

Violin II

Viola

Cello

Double Bass

38

45

Fl. *solo* *p* *acc.*

cel.

cl.

Hrp.

150

Fl. *sord.* *p*

Hrp.

150 - *ob. 1.*

ob.

Fl.

cl.

Hrp.

ob.

Fl.

Hrp.

Fl.

cl.

Hrp.

150

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- System 1:** Dynamic markings of *p* and *f*. A note in the second measure is marked *(pizz)*.
- System 2:** A boxed measure number **751** is present. Dynamic markings include *f* and *ff*. The word *open* is written above a staff.
- System 3:** A boxed measure number **76** is present. Dynamic markings include *f* and *ff*.
- System 4:** Dynamic markings include *f* and *ff*. The word *acc* is written above a staff.



This page contains a handwritten musical score for a string quartet, consisting of four parts: Violin I (Fl), Violin II (vl), Viola (vcl), and Cello/Double Bass (Cb). The score is written on multiple staves for each part. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent watermark is visible across the center of the page, reading "AIB notes" and "this music is copyright protected".

Key features of the score include:

- Violin I (Fl):** Features a melodic line with slurs and accents. A dynamic marking of *8m* is present at the top.
- Violin II (vl):** Mirrors the Violin I part with similar rhythmic patterns.
- Viola (vcl):** Provides harmonic support with sustained notes and some melodic fragments.
- Cello/Double Bass (Cb):** Features a more active bass line with slurs and accents.
- Dynamic Markings:** Includes *pp* (pianissimo) in the lower sections and *ff* (fortissimo) in the middle section.
- Tempo/Performance Indicators:** Includes markings such as *80* and *8m*.

185

VL1
VL2
Vla

190

VL1
VL2
Vla
Cb

VL1
VL2
Vla
Cb

100

stempo

VL1
VL2
Vla
Cb

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), Snare Drum (Sgr.), Cymbal (Cym), Percussion (Perc.), Bass Drum (Bd.), Double Bass (Db), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb).

The score contains several measures of music with various notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "MB noter" and "This music is copyright protected".

A boxed number "106" is written in the middle of the page, likely indicating a measure number or a specific section of the score.

At the bottom left, there is a handwritten "f" (forte) dynamic marking.

Handwritten musical score for the first system, including parts for Violin I, Violin II, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Saxophone. The score contains various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "7:1" and "Sord".

Handwritten musical score for the second system, including parts for Violin I, Violin II, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Saxophone. This system continues the musical notation from the first system.



ALL. Mod. to T ca 200

III

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute 1 & 2 (Fl 1, Fl 2), Oboe (ob), Clarinet 1 & 2 (Cl 1, Cl 2), Bassoon (Fag), Horns (Hr 1, Hr 2), Trumpets 1 & 2 (Tr 1, Tr 2), Trombones 1, 2, & 3 (Tbn 1, Tbn 2, Tbn 3), Timpani (Timp), Snare Drum (Pm), and Cymbal (Cy). The second system includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vc), and Cello (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs. Performance markings include 'a2', 'Pmf', 'Pia', 'Pizz', 'arco', and 'sm'. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various accidentals. A bracketed section labeled [5] is visible in the lower part of the system.

Handwritten musical score for the second system, continuing the notation from the first system. It includes a large watermark reading "IMB noter" and "This music is copyright protected" across the middle of the page.

Handwritten musical score for the third system, showing further development of the musical piece with intricate rhythmic patterns and accidentals.

el

Hrp ob.

Sks

10

Hrp ob.

Sks

15

20

ob.

Mp

Sks

26

FL

ob

KL

Fag

Hrp

5/4

Musical score for measures 40-43. The score is written for Flute (FL), Oboe (ob), Clarinet (KL), Bassoon (Fag), Horn (Hrp), and Percussion (5/4). The music is in 5/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'P' is written in the percussion part.

FL

ob

KL

Fag

Hrp

5/4

Musical score for measures 44-47. The score is written for Flute (FL), Oboe (ob), Clarinet (KL), Bassoon (Fag), Horn (Hrp), and Percussion (5/4). The music is in 5/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'P' is written in the percussion part. A watermark 'MNB Moter' is visible across the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- ob.** (Oboe)
- kl.** (Clarinet)
- Fag.** (Bassoon)
- Hrn.** (Horn)
- Tr.** (Trumpet)
- Tuba** (Tuba)
- Trmb.** (Trumpet)
- Sfgu.** (Saxophone)
- Tmo.** (Trombone)
- cel.** (Cello)
- kontr.** (Contra)
- Hrn.** (Horn)
- 3 c.** (Violin)
- 2 v.** (Violin)
- vi.** (Viola)
- 135** (Violoncello)
- 246** (Violoncello)
- vk.** (Violoncello)
- vc.** (Violoncello)
- ob.** (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include **P** (Piano), **pp** (pianissimo), and **ppp** (pianississimo). There are also performance instructions like **Step** and **quasi**. The score is divided into measures, with some measures containing the number **45** in a box. A large watermark is present across the center of the page, reading "This music is copyright protected" and "MIB Notes".

Handwritten musical score for a symphony orchestra, page 44. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

Instrument Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- KL (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Tr (Trumpet)
- Tm (Timpani)
- Org (Organ)
- cel (Cello)
- ab (Double Bass)
- Mhp (Mandolin/Harp)
- Strs (Strings - Violins I, Violins II, Violas, Cellos, Double Basses)

Key Features and Markings:

- Dynamic Markings:** *p* (piano) is used frequently across several staves.
- Tempo/Character Markings:** *al. 2* (allegretto 2) is present at the top.
- Performance Instructions:** *arco* (arco) and *pp* (pianissimo) are used in the string section.
- Rehearsal Marks:** Boxed numbers **501** and **601** are placed on the Horn and Cello staves respectively.
- Watermark:** A large watermark for "MIB noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including vocal lines (Vn, Vcl, Hrn) and instrumental parts (Fl, Hrp, Trp, Tromb, Timp, Perc, Str). The music is in a complex key signature with multiple sharps and flats. The score includes various musical notations such as notes, rests, dynamics (ppp, mp), and performance instructions like "Senza tempo".

Key markings and annotations include:

- Vn** (Violin) and **Vcl** (Violoncello) parts at the top.
- Hrn** (Horn) parts below the strings.
- Fl** (Flute) and **Hrp** (Harp) parts.
- Trp** (Trumpet) and **Tromb** (Trombone) parts.
- Timp** (Timpani) and **Perc** (Percussion) parts.
- Str** (String) parts at the bottom.

Performance instructions and markings:

- Senza tempo**: A tempo marking indicating a change in speed.
- ppp** (pianissimo): A dynamic marking for very soft volume.
- mp** (mezzo-piano): A dynamic marking for moderate volume.
- 60**: A tempo marking in beats per minute.
- 165**: A tempo marking in beats per minute.
- 3**: A marking for a triplet.
- 2**: A marking for a second ending or repeat.

The score is heavily annotated with slurs, ties, and other musical symbols. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Tempo I

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts labeled on the left:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Klarinetten:** Kl 1, Kl 2
- Fagott:** Fag
- Hörnbläser:** Horn 1, Horn 2
- Trumpet:** Tr
- Posaunen:** Pos 1, Pos 2
- Tuba:** Tu
- Snare Drum:** Sn
- Tom:** Tom
- Cymbal:** Cym
- Charleston:** Char
- String Quartet:** Str. 1, Str. 2, Str. 3, Str. 4

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MNB Noter" is visible across the center of the page, along with the text "this music is copyright protected".

This page contains a handwritten musical score for page 48. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Fag (Bassoon)
- Hrn (Horn)
- Tr (Trumpet)
- Tromb (Trombone)
- Tc (Tuba)
- Sp (Snare Drum)
- Perc (Percussion)
- C (Cymbals)
- Hrp (Harp)
- VL 1 (Violin I)
- VL 2 (Violin II)
- Vc (Viola)
- Cb (Cello)

The score is written in black ink on a white background. It features a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "This music is copyright protected".

Rall. Meno

Handwritten musical score for the first system, measures 1-29. The score consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings "Rall." and "Meno" are at the top. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

80

Handwritten musical score for the second system, measures 30-36. The score continues the complex rhythmic patterns from the first system. It includes dynamic markings such as "P" (piano) and "Pis" (pizzicato), and articulation markings like "acc" (accents). The notation is dense with sixteenth and thirty-second notes.

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following instruments labeled on the left:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Horn (Hrn.)
- Trumpet (Tr.)
- Timpani (Timp.)
- Bass Drum (Tb.)
- Cymbal (Cym.)
- Percussion (Perc.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Kontrabass)
- String Ensemble (Str.)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "86" is present in the Percussion staff. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it. The word "al." is also visible in the Percussion staff.

Handwritten musical score for a band. The score is written on multiple staves, each labeled with an instrument name on the left side. The instruments listed are: Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tb), Percussion (Perc), Drums (Dr), and Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a large watermark in the center of the page that reads 'MNB noter' and 'this music is copyright protected'. The score is organized into measures by vertical bar lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side: Fl (Flute), Kl (Clarinet), Fag (Bassoon), Horn (Horn), Tr (Trumpet), Tromb (Trumpet), Tuba, Oboe (Oboe), Posaune (Trumpet), Horn (Horn), and Horn (Horn). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'a 2' and 'e 2'. A large watermark is present in the center of the page, reading 'NB noter' and 'this music is copyright protected'.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it. A boxed number "110" is visible on the seventh staff. The notation includes treble and bass clefs, and various rhythmic values.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Cello/Double Bass (Cb/Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A rehearsal mark **151** is present in the Trombone staff.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Tr), Trombone (Tbn), and Cello/Double Bass (Cb/Cb). The score contains musical notation, dynamic markings such as *p* and *pp*, and a rehearsal mark **120** in the Trombone staff. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for the first system, including staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Flute: *Petit*

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Drums

Watermark: NB noter
This music is copyright protected

Handwritten musical score for the second system, including staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Percussion

Drums

Andante

Handwritten musical score for the first system, including staves for strings and woodwinds. A box containing the number 130 is located in the upper left of the system.

Handwritten musical score for the second system, including staves for woodwinds and strings. A box containing the number 136 is located in the upper left of the system, and a box containing the number 140 is located in the middle right of the system.



Handwritten musical score for the first system, featuring staves for cel, fl, and strings. The cel staff is empty. The fl staff contains a melodic line with various notes and rests. The string staves contain a complex accompaniment with many notes and rests. A dynamic marking of *pp* is present in the string staves. A boxed number **1451** is written above the string staves.

Handwritten musical score for the second system, featuring staves for cel, fl, and strings. The cel staff contains a melodic line. The fl staff contains a melodic line. The string staves contain a complex accompaniment. A dynamic marking of *pp* is present in the cel staff. A large watermark is overlaid on the right side of the page, reading "NB noter" and "This music is copyright protected".