

GUNNAR SØNSTEVOLD

Intermezzo

Voice, violin and tape





32 33 34 35 36 37 38 39 40 41 42

S.b.

S.b.

Ters. B. 7

Ters. A

VL.B

Ring mod.

VL.B

Srl. pont.

42 43 44 45 46 47 48 49 50

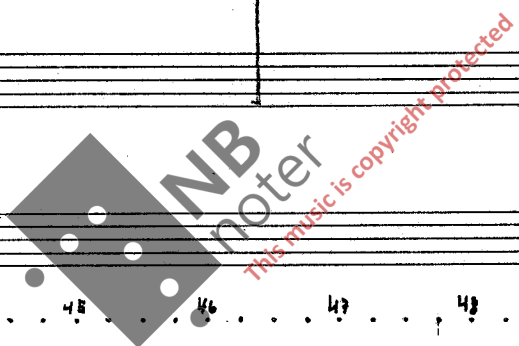
B (2)

FA 10

9 10 11 12

VL

f



50 . . . 51 . . . 53 . . . 54 . . . 55 . . . 56 . . . 57 . . . 58 . . . 59 . . . 60 . . . 1'01

SL

(F) 4 5 6

Band Trump. 16va

B. Transp. 8va.

VLB

VL

1'03

1'07

SL

VL

1'11

1'15

1'19

SL

VL

1/23 7 1/31

J.V.

VL

1/35 9

S.V.

VL

(B. Transp.)

1/43 7 1/51

Filter + Hall

1'55 9 2'03 7

S.G.

VL

Handwritten musical score for strings and violin. The S.G. part features a melodic line with a fermata and a trill. The VL part includes a complex passage with triplets and a trill, marked with dynamics like *pp* and *sf*.

2'11 15

S.G.

VL

Handwritten musical score for strings and violin. The S.G. part has a melodic line with a fermata, marked *pp*. The VL part features a melodic line with a fermata and a trill, marked with dynamics like *pp* and *sf*.

2'19 3 2'23 arco mp

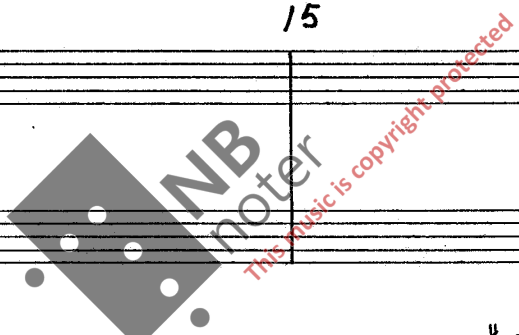
VL

Handwritten musical score for violin. The VL part features a melodic line with a fermata and a trill, marked with dynamics like *mp* and *arco*.

2'26 2'29

VL

Handwritten musical score for violin. The VL part features a melodic line with a fermata and a trill, marked with dynamics like *p*, *pp*, and *mf*.



2'32 *Pizz* *arco* 5 0 8 *Langsam* 3

S 2'47 *mp* 2'53

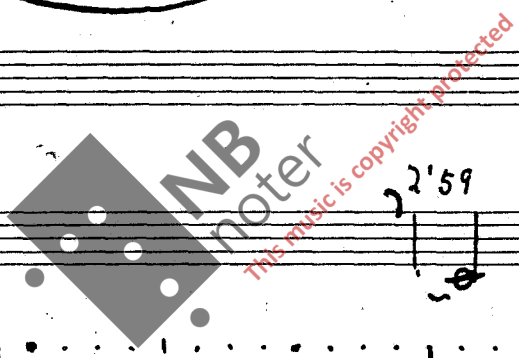
Vcl *Tutti* 1 12 8 7 9 10

VL 55 7 7 7 7

S 2'56 2'59

C 1 2 3

VL *mf* 3 3



3'02 $\frac{4}{4}$

S

Vc

sf

and

3'11

Sf

3

14

17

p

Vc

sf

mp

pp

3

3'20

Vc



3'25

29

3'33

S

Hall + Schüttern

Pizz.

Tutti

arco (B. Transp.)

Tutti

Sl. Strykeklang

Tersf. p

Ac. (R)

7 12 8 7

4 6

7 7 7 8 6 9

3'39

3'41

45

S

FG

F

F

9 10 2 3 7 1 4

7 4 12 3 6 5 1

49

3'53

S

3'57

4'01

4'05

S

9

4'15

S

VL



4'19

4'23

27

VL.B

4'32

35

4'38

S

VL

Handwritten musical score for the first system, measures 35-38. The Soprano (S) part is on a treble clef staff, and the Violin (VL) part is on a treble clef staff. Both parts feature a melodic line with triplets and slurs. The key signature has one sharp (F#). Measure numbers 35, 36, 37, and 38 are indicated above the staff. A handwritten '9' is above the first measure of the VL part.

S

VL

Handwritten musical score for the second system, measures 41-44. The Soprano (S) part is on a treble clef staff, and the Violin (VL) part is on a treble clef staff. Both parts feature a melodic line with triplets and slurs. The key signature has one sharp (F#). Measure numbers 41, 42, 43, and 44 are indicated above the staff.

S

VL

Handwritten musical score for the third system, measures 47-50. The Soprano (S) part is on a treble clef staff, and the Violin (VL) part is on a treble clef staff. Both parts feature a melodic line with triplets and slurs. The key signature has one sharp (F#). Measure numbers 47, 48, 49, and 50 are indicated above the staff. Dynamic markings 'Subito pp' are present in the VL part at the end of the system.

S

VL

Handwritten musical score for the fourth system, measures 53-56. The Soprano (S) part is on a treble clef staff, and the Violin (VL) part is on a treble clef staff. Both parts feature a melodic line with triplets and slurs. The key signature has one sharp (F#). Measure numbers 53, 54, 55, and 56 are indicated above the staff.

12

4'58

5'01

S.

VL

Cresc.

Cresc

Rit.

S. t. <

VL B

8va - largo

5'04

5'11

S.

SG

15va (8va transp.)

+ Holl

S. B

3 sec

4 sec

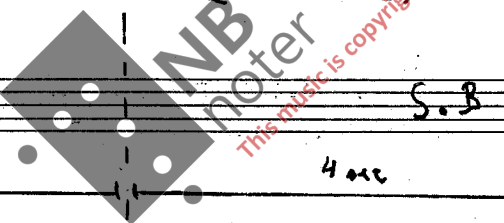
VL

VL B

VL B

8va (B. Transp.)

8va largo



5'22

S

SG.

VL

5'24

S

VL

5'28

5'30

5'39

S

VL

5'34

S

VL

5'40

S

VL

4

S. 5'41

2 3 5'44

Vl.

S. 5'45

6 5'47 5'50 5'53

Vl.

Tutti F. S. pp

F. S. a sec. 3 6 9

p

5'56

59 6'02 5

Vl.

Solo mont,

ppp



6'08 6'11

Handwritten musical notation for measures 6'08 to 6'11. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a bass staff with a 3/4 time signature, containing a bass line with dotted rhythms and rests. A watermark 'NB Music' is visible across the system.

6'14 17 6'20

Handwritten musical notation for measures 6'14 to 6'20. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody features a triplet of eighth notes in measure 17. Below the staff is a bass staff with a 3/4 time signature, containing a bass line with dotted rhythms and rests. A watermark 'NB Music' is visible across the system.

6'23 6'26

Handwritten musical notation for measures 6'23 to 6'26. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Below the staff is a bass staff with a 3/4 time signature, containing a bass line with dotted rhythms and rests. A watermark 'NB Music' is visible across the system.

6'29 6'32 35

S.

Sg.

Vi B

VL

Annotations: x (A), p₃ (A), p₃ (bind tempo.), ↳ Seilhorn + Holz - Blöcke

6'38 41

S.

Sg.

Vi B

VL

Annotations: 3, (Sun)

x Er b₃gt fra begyndeisen av t₃kten. Tones inn i forhold til solist under fremførelsen

6/44

47

6/57

S

Stg

VLB

VL

gradis fillone vakk overtoner

Sulpont.

6/57

02

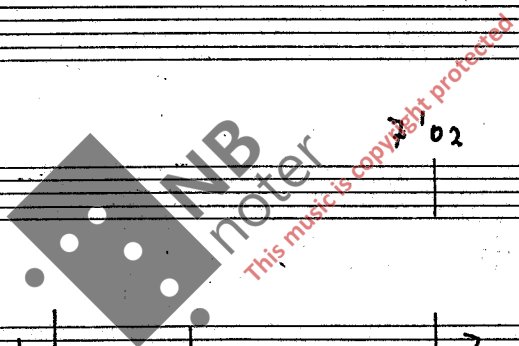
S

Stg

VLB

VL

kl. F



Handwritten musical score for strings. The top staff is labeled 'Sb' (Soprano Bass) and the bottom staff is labeled 'VL' (Violin). The score includes measures 7, 12, 17, and 22. The key signature has one sharp (F#). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for strings. The top staff is labeled 'S' (Soprano) and the bottom staff is labeled 'VL' (Violin). The score includes measures 7, 12, 17, and 22. The key signature has one sharp (F#). The notation includes various rhythmic values and articulation marks. There are handwritten annotations: 'B. Transp. 2 oktaum + Scatterin' above the VL staff, 'pizz' below the VL staff, and 'Filtren ge odvis vakk.' with '(stille.)' and 'W. + P.B.' below the Sb staff. A large watermark 'NB noter' is visible across the page.

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7/46

S

51

55

B. Transp. For

VLB

B. Transp. 6on

Piz

VL

ppp

ppp

8/04

8/08

8/12

8/20

S

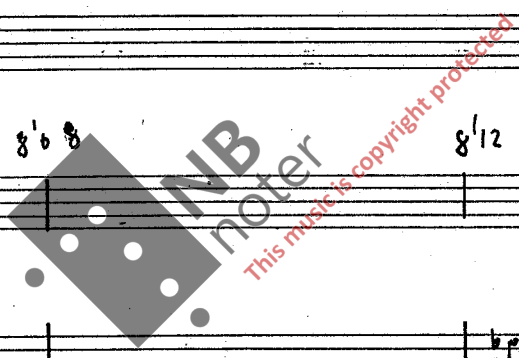
SB

VLB

VL

KL.A

(^)



8'1 24 28 32 36 8'40

S

KL A

ppp

ppp

VL

