

## Fredskjemperens død

Den som ikke ga seg  
er blitt drept.  
Den som er blitt drept  
har ikke gitt seg.

Munnen til advareren  
ble fylt med jord.  
Det blodige eventyret  
begynner nå.  
Over graven til fredsvennen  
tramper bataljonene.

Var kampen altså forgjeves?

Når den, som ikke kjempet alene, er drept  
har fienden  
ennå ikke seiret.

(Til minne om Carl von Ossietzky)

- skal brukes som siste nummer i en "collage" med vekselvis musikk-/kor-innslag og solist-/skuespill-innslag
  - det er ønskelig at hele ensemblet benyttes (både kor og orkester)
- kor: 4-stemmig, med ca. 5 pr.stemme (mannsstemmene er færre nå)

orke.: fløyte

Bb klarinett / Bb bass-klarinett

Bb klarinett / Eb alt klarinett / Eb kontrabass-klarinett

Bb trumpet

tenor-basun

piano

kontrabass

trommer

+ saxofon

- første-oppførelse er beregnet til 1.mai-78
- øvrige innslag er diverse tekster av Brecht, til musikk av Dessau, Eisler og Weill. I 2. avdeling konsentreres tekster som omhandler krig, med forsøk på å allmengjøre det i betydningen klassekamp - problematikker å la den at arbeidere fra et land kriger mot arbeidere fra et annet land i en "vanlig" krig, som iverksettes av undertrykkere som da er landsmenn. ....

# Fredskjemperens død

Gunnar Rønneberg

The musical score is written on ten staves. The instruments are labeled on the left: S (Saxophone), FL (Flute), KLI (Clarinet), Sax (Saxophone), Tr (Trumpet), Tromb (Trombone), Pno (Piano), and Bas (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

This page contains a handwritten musical score for page 2. The score is organized into several systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves below it. The second system consists of two staves. The third system features a single staff with a treble clef and a key signature of one flat. The fourth system is a grand staff with two staves below it. The fifth system consists of two staves. The sixth system is a grand staff with two staves below it. The seventh system consists of two staves. The eighth system is a grand staff with two staves below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *sf*. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a band. The score includes parts for:

- Voice:** Lyrics: "alt: + b + b = Teni b d + b d". Additional notes: "Dan som ikke", "Er", "Blitt".
- FL (Flute):** Melodic line with slurs and accents.
- KL1 (Clarinet 1):** Melodic line with slurs and accents.
- KL2 (Clarinet 2):** Melodic line with slurs and accents.
- Sax (Saxophone):** Melodic line with slurs and accents.
- Tr (Trumpet):** Melodic line with slurs and accents.
- Trumbr (Drum):** Rhythmic notation.
- slp (Soprano Saxophone):** Melodic line with slurs and accents.
- Pan (Piano):** Chordal accompaniment with notes like "Kon", "b", "f", "b", "f".
- CB (Cello/Bass):** Bass line with notes and slurs.

The score is marked with "mf. (f)" and "sord". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Drapt  
b H 3

Den som er Gitt

FL  
KL  
KL

su  
ff 3  
ff 3

mf  
mf

Sax

Tr  
Tramp

ff  
mf

Slyp

P

Pno

f p p

CB

f -> p



Handwritten musical notation on a staff with lyrics: "d rept", "Hā", "i k - k a", "git scy".

Handwritten musical notation on a staff with dynamic markings "ff" and "b".

Handwritten musical notation on a staff with dynamic markings "p" and "ff".

Handwritten musical notation on a staff with dynamic markings "p" and "ff", and the word "open".

Handwritten musical notation on a staff with dynamic markings "ff".

Handwritten musical notation on a staff with dynamic markings "ff" and "p".

Handwritten musical notation on a staff with dynamic markings "p" and "ff".



Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. The lyrics "Grosses Gewandl. hat [illegible] Sitt Seg" are written across the staves. A dynamic marking "ff" is present below the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. A dynamic marking "p" is present at the beginning of the lower staff. A measure number "25" is written in a box below the lower staff.

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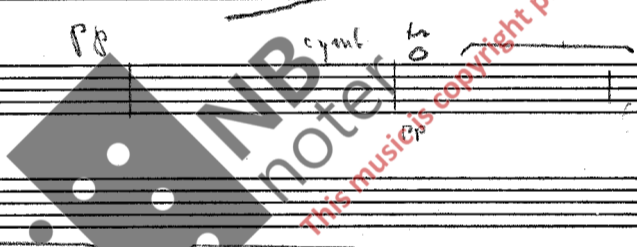
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *gith seg* (above notes), *P* (below notes), *Ten. 8m ad lib =* (top right)
- Staff 2: *ff* (above notes)
- Staff 3: *ff* (above notes)
- Staff 4: *301* (written vertically on the left)
- Staff 5: *ff* (above notes)
- Staff 6: *pp* (above notes), *cym* (above notes), *ff* (above notes), *pp* (below notes)
- Staff 7: *pp* (above notes), *pp* (below notes), *Lz klyga* (above notes)
- Staff 8: *pp* (below notes), *pp* (below notes)



Mummen til ad- vareren ble fylt med jord

Mummen til ad -

*Fin Bass*

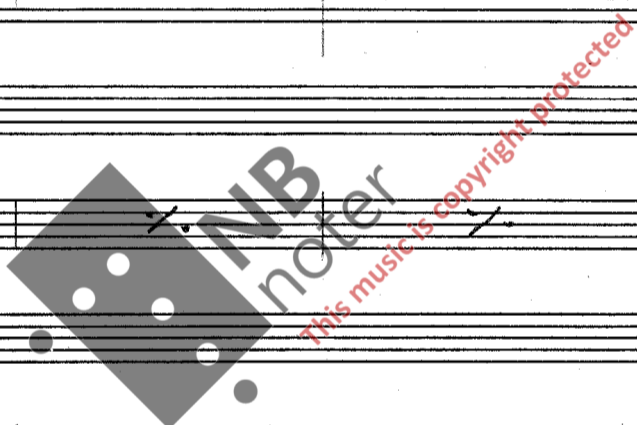
35

Kor:

Pl. C.

*Alto*

*P. mf.*



varren de fytt med jord

Fykt med jord

Det blo- d: a e er en byret

↑ sm a 2 4 6 - (8 u duffen)

40

p

p

Det bevidige eventyret Begynder på *ff* Begynder på

Begynder på - - - *ff*

Kor

45



Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are mostly empty with some initial notes. The third staff contains a melodic line with dynamics 'pp', 'mp', and 'c'. The fourth staff contains a rhythmic accompaniment with dynamics 'pp' and '50'. There is a large watermark 'NB noter' and 'this music is copyright protected' across the middle of the page.

A - - -

*p* *(leg.)*

o ver græ ven til fredens frem per

*pp*

*pp*

55

Sord

*pp*

*pp*

*p*



01

06

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: *Batallione* *trionfante* *Batallione*

Handwritten musical notation for the second system, featuring piano accompaniment with various rhythmic markings and accidentals.

60

Handwritten musical notation for the third system, including piano accompaniment and a vocal line.



Handwritten musical notation for the fourth system, featuring piano accompaniment with complex rhythmic patterns.

Handwritten musical notation for the fifth system, including piano accompaniment and a vocal line.

pp Van Kampen n'ho' forgieves?





Fortune:

gma  
simile

ff

ff gma

ff

open

open

ff

gma

ff

ped

ped

*a' Tempo*

\*

\*\*

Handwritten musical notation for the first system, including lyrics: "Ter 2 Var Kampen altså for jeres". Includes dynamic markings like *mf* and *(p)*.

Handwritten musical notation for the second system, including dynamic markings like *pp* and *mf*.

Handwritten musical notation for the third system, including dynamic markings like *mf* and *(p)*.

Handwritten musical notation for the fourth system, including dynamic markings like *pp* and *mf*.

Handwritten musical notation for the fifth system, including dynamic markings like *pp* and *mf*.

Handwritten musical notation for the sixth system, including dynamic markings like *pp* and *mf*.

Handwritten musical notation for the seventh system, including dynamic markings like *pp* and *mf*.

Handwritten musical notation for the eighth system, including dynamic markings like *pp*.



\* Denne takten bare om det frengs  
 \*\* ad lib Takten med instrumenter

\* p När den som ik-ka kjempelänge

Tutti **pp**  
(poco.)

\*\* *cres. molto cresc.*

(Blas. 2a)

**M**

**M**

**M**

**M**

**M**

**M**

Sord

**pp**  
cres.

**pp**

**pp**

**pp**

**pp**

(pp)

**pp**

**mf**

\* Lang fermate

\*\* *poco ut pp hele veien eller voldsom cresc.*

Har fiender Emma

+Ten. ad lib. Har fiender Emma



Löse Klüber

