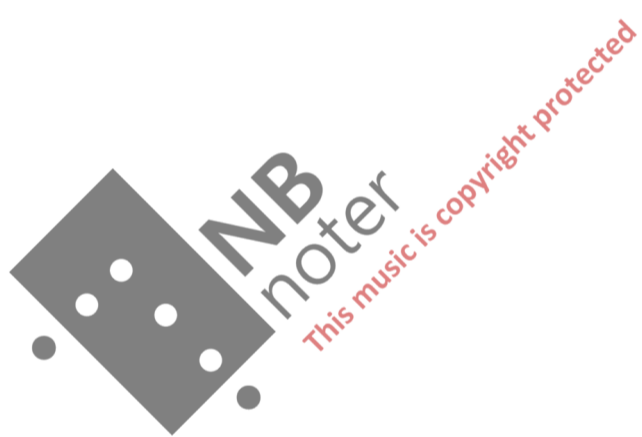


Gunnar Sønstevoid

fra

DE DØDES TJERN



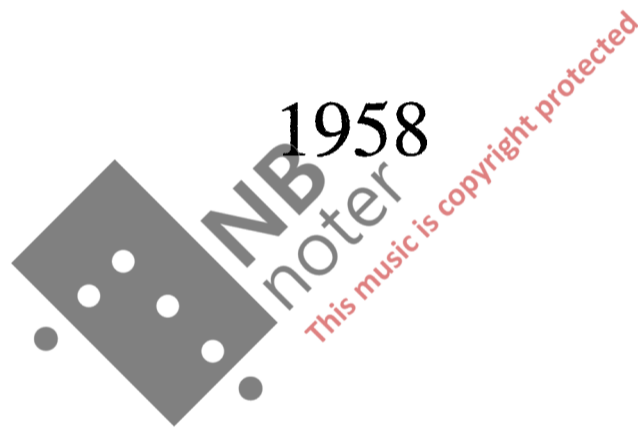


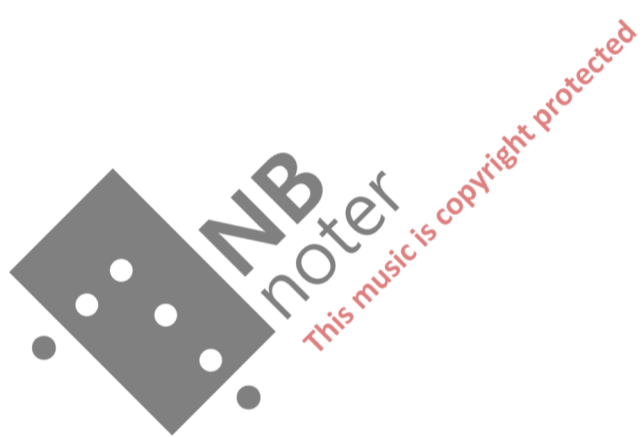
SCORE

Gunnar Sønstevoid:

fra

DE DØDES TJERN





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Gunnar Sønstevoid, 1958

Allegro

Flute
1 *f* *mp* crescendo

Harp
f

Cello
1 *f* *p* crescendo

Fl
4 9 *tr*

Harp
f

Vc
4

Moderato

Musical score for the Moderato section, measures 6-9. The score is written for Flute (Fl), Piano (p), and Cello (C). The Flute part features trills (tr) and dynamic markings of *p* and *pp*. The Piano part includes triplets and dynamic markings of *p* and *pp*. The Cello part has a dynamic marking of *p*. Measure numbers 6, 7, 8, and 9 are indicated at the beginning of their respective staves.

Allegro

Andante

Musical score for the Allegro and Andante sections, measures 10-13. The score is written for Flute (Fl), Piano (p), and Cello (C). The Allegro section (measures 10-12) features rapid passages with dynamic markings of *ff* and *f*. The Andante section (measure 13) features a slower tempo with dynamic markings of *p* and *pp*. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Musical score for measures 14-17. The score is written for Flute (Fl), Piano (p), and Cello (C). The Flute part has a dynamic marking of *p*. The Piano part has a dynamic marking of *f*. The Cello part has a dynamic marking of *p*. Measure numbers 14, 15, 16, and 17 are indicated at the beginning of their respective staves.

7
18
lp
c
18

7
22
lp
c
22

7
26
lp
c
26

piu mosso

6 6 6 6 6 6

ff

ff ^-^/v--v

subito

31 *ff*

6

meno mosso

33 *p*

p

pp gliss

37

pizz.

pizz.

37

42 *fl.*

42 *plzz.* *plzz.* *plzz.* *arco* *gliss*

47 *pp*

47 *pp* *8va* *8va* *3* *flag.*

51 *pp*

51 *8va* *l.v.* *ppp*

piu mosso

7 54

54

7p

7/c

54

Detailed description: This system covers measures 54 to 56. The treble clef (7) contains a melodic line with trills and triplets. The piano (7p) part features a rhythmic pattern of eighth notes with a slanted line indicating a tremolo effect. The cello/bass (7/c) part consists of a simple bass line with a fermata over the first measure.

7 57

57

7p

7/c

57

plizz.

Detailed description: This system covers measures 57 to 59. The treble clef (7) continues the melodic line with trills and triplets. The piano (7p) part has a similar tremolo pattern with some chromatic movement. The cello/bass (7/c) part has a bass line with a fermata and a plizzicato (*plizz.*) marking at the end of the system.

7 60

60

7p

7/c

60

pp *crescendo*

crescendo

Detailed description: This system covers measures 60 to 62. The treble clef (7) has a melodic line with a fermata. The piano (7p) part features a complex texture of chords with a tremolo effect, marked with a *crescendo*. The cello/bass (7/c) part has a bass line with a fermata and a *pp* *crescendo* marking.

71
63 *f* 3

7p

7c

Detailed description: This system covers measures 63 to 65. The treble clef (71) features a melodic line with a forte (*f*) dynamic and triplet markings. The piano accompaniment (7p) consists of two staves with dense chordal textures and sixteenth-note patterns. The cello/bass line (7c) mirrors the melodic line with a forte (*f*) dynamic and triplet markings.

71
65 *p*

7p

7c

Detailed description: This system covers measures 65 to 68. The treble clef (71) has a melodic line with a piano (*p*) dynamic and triplet markings. The piano accompaniment (7p) continues with complex textures, including a piano (*p*) dynamic marking. The cello/bass line (7c) features a melodic line with a piano (*p*) dynamic and triplet markings.

71
68 *pp*

7p

7c

Detailed description: This system covers measures 68 to 71. The treble clef (71) has a melodic line with a pianissimo (*pp*) dynamic and triplet markings. The piano accompaniment (7p) features a pianissimo (*pp*) dynamic marking and chordal textures. The cello/bass line (7c) has a melodic line with a pianissimo (*pp*) dynamic and triplet markings.

Fl 72

Hp

Vc

Fl 76

Hp

Vc

Fl 80

Hp

Vc

7
84
3
/p
/c
84

7
88
ritardando a tempo 6
/p
ritardando a tempo
/c
88
p

7
92
6 6 6 tr
/p
/c
92
3 3 3

95

95

piu mosso

99 *ppp*

99 *pp*

99 *pp*

gliss

gliss

99 *ppp*

99 *pp*

99 *pp*

gliss

gliss

104

104

104

5

flag. 8^{va}

flag. 8^{va}

104

104

104

5

flag. 8^{va}

flag. 8^{va}

109
flag. 8va

f

113

flag.

8va

ppp gliss

116

8va

pp

8va

8va

gliss

7 119

tp

8^{va}

/c 119

7 124

tp

8^{va}

flag.

ppp

/c 124

pizz.

7 128

tp

8^{va}

flag.

flag.

/c 128

flag.

8^{va}

7
132

lp
8^{vb} 8^{vb}

ord.

c
132 flag.

7
137

lp

c
137 ord.

7

lp
8^{vb} 8^{vb}

c
141

144

Fl *tr*

ppp

8^{va}

pp

flag. sempre

Vc

144

148

Fl

3 3 3 3 3 3 3 3

flag. 8^{va}

flag.

ord.

Vc

148

151

Fl

3 3 3 3 3 3 3 3

flag.

flag.

Vc

151

Fl 153

Hp *flag. 8^{va}*

Vc 153 *pizz.*

ppp

8^{va}

Fl 156

Hp *8^{va}*

Vc 156

flag.

Fl 160

Hp *flag.* *ord.*

Vc 160 *flag. sempre*

3

Allegro

164

ff

f

CO, Db, Hb, A#, Gb, E#

8^{va}

ord.

ff

168

6

3

3 tr

168

168

meno

171

3

3

3

flag.

ord.

arco

gliss

plzz.

plzz.

171

174

Fl

mf

Hp

flag.

mf

Vc

174

pizz.

mf

179

Fl

3

Hp

ppp

Vc

179

gliss.

pp

183

Fl

3

3

3

3

pp

Hp

8va

8vb

Vc

183

3

flag.

186

flg.

flg.

flg.

8^{va}

8^{vb}

Vc

190

8^{va}

pp

flg.

arco

pizz.

pizz.

Vc

194

flg.

8^{va}

3

3

pizz.

Vc

Fl 213 *meno* *flag.* *p*

Hp *l.v.* *p* 3 3 3 3

Vc 213

Fl 217 *langsom* 3 3 3

Hp 8va

Vc 217

Fl 222

Hp *pp*

Vc 222

227

227

231

231

236

236

7
242

tp

flag.

/c

242

7
248

tp

gliss

ord.

mf

/c

248

7
254

tp

f

tr

/c

254

Fl 256

6 *tr*

Hp 3 3 3 3 3 3

Vc 3

Fl 258

6 *tr*

Hp 3 3 3 3 3 3 3 3 3 3 3 3

Vc 3 8^{vb}

Fl 261

3 3 3 3 3 3 3 3 3 3

Vc

Flute 1 (Fl) 264

Piano (p) 264

Violoncello (Vc) 264

Flute 1 (Fl) 267

Piano (p) 267

Violoncello (Vc) 267

flutter

flag. sempre

Flute 1 (Fl) 270

Piano (p) 270

Violoncello (Vc) 270

tr

ppp

273

f

tp

flag.

/c

276

f

tp

/c

5 *tr*

8^{va}

gliss

ord.

279

f

tp

flag.

/c

282

f

mp

vc *sul pont.*

286

f

mp

vc

290

f

mp

vc

Fl 294

Hp

Vc 294

Fl 298

Hp

Vc 298

Fl 302

Hp

Vc 302

7
306

306

This system contains three staves: Treble (7), Piano (p), and Bass (c). Measure 306 is marked with a fermata. Measure 307 features a melodic line in the Treble and Bass staves and a complex piano accompaniment in the middle staff. A watermark 'NB noter' is visible across the piano part.

7
310

310

This system contains three staves: Treble (7), Piano (p), and Bass (c). Measure 310 is marked with a fermata. Measure 311 features a melodic line in the Treble and Bass staves and a complex piano accompaniment in the middle staff. A watermark 'NB noter' is visible across the piano part.

7
314

314

This system contains three staves: Treble (7), Piano (p), and Bass (c). Measure 314 is marked with a fermata. Measure 315 features a melodic line in the Treble staff with a trill (tr) and a fermata, and a piano accompaniment in the middle and bass staves. Dynamics include *p* and *pp*.

Fl *rit.*
318 *pp*

Hp *rit.*
pizz. *pizz.*

Vc *rit.*
318 *pizz.* *pizz.*

Fl
323

Hp

Vc
323 *ppp*