

Forvandling

! ca 60

f. f.

TA. **4** PPP **5**

I **4** PPP

CB II PPP

III

IV Flag gliss a2

PPP

Song TA (PPP)

10

I

II

III

IV

I

II Flag. gliss

III

IV Flag. gliss

Flag. gliss

3 3 3 2 . 4 . 3 3 1 1. 2(3) Pno Hrp Str.

*7. Forskj. hastighet på gliss andoene

FL *solo*

15

pp

20

20

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ob Solo
pp

25

(ppp)

Fl
ob
Cl
Bsn
Cb

pp

30

pp

(orn)

(Div)

Flug. gliss

Flug. gliss

FL Solo
 Ovl Solo pp
 Kl pp
 Fag pp

35

Sops TA.
 PPP

IV
 Vll II
 III
 Vll I
 II
 III

PPP

Vle I
 II
 III
 IV

Flag. glass

Vc I
 II
 III
 IV

Flag. glass

PPP

Fl
Ob
Cl
Fg

Handwritten musical score for Flute, Oboe, Clarinet, and Bassoon. The Flute part has dynamics markings *pp* and *ppp*. The Clarinet part has a dynamic marking *ppp*. The Bassoon part has a dynamic marking *ppp*. There are numerical markings 2, 3, 7, and 3 above the staves.

ppp

40

TA

Musical staff for Trombones (TA) showing rests for the first six measures.

ppp

VI
VII
V
VI

Handwritten musical score for Violins (VI, VII) and Violas (V, VI). The Violin parts include dynamic markings *ppp* and *pp*, and performance instructions such as *Flag glass*, *no flag glass*, and *no flag glass*. The Viola parts include dynamic markings *pp* and *ppp*.

Vc

Musical score for Violoncello (Vc) showing rests for the first six measures.

Vc

Musical score for Violoncello (Vc) showing rests for the first six measures.

DB
DB
DB
DB

Handwritten musical score for Double Basses (DB). The parts show rests for the first six measures.

ppp

(90046)

46

6

Musical score for Flute (Fl), Oboe (ob), Clarinet (KL), and Bassoon (Fag). The score is written for three parts of each instrument. The Flute part begins with a *ppp* dynamic marking. The Oboe and Bassoon parts also begin with *ppp*. The Clarinet part has a *ppp* marking in the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Horn (Hrn.) and Song (Song). The Horn part begins with a *pp* dynamic marking and includes a section marked "Solo". The Song part is marked with a slash (/) in each measure, indicating it is not to be played.

Musical score for Trombones (TB I, II, III) and Trombones (Tb). The score consists of ten staves, each marked with a slash (/) in every measure, indicating that these instruments are not to play in this section.

NBNoter
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 45

CB
 I
 II
 III

Handwritten musical score for page 50, featuring multiple staves for various instruments and voices. The score is divided into five measures. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trombone (Trom), Trumpet (Tromp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcllo), and Double Bass (Dblb). The notation includes notes, rests, and dynamic markings such as *pp*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score. The page number "50" is also visible within the watermark area.

55

Fl 1
2
3
Ob
2
3
Kl 1
2
3

Musical score for measures 55-60, Flute 1 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Empty musical staff.

Musical score for measures 55-60, Bassoon part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 1 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 2 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 3 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 4 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 5 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 6 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 7 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 8 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 55-60, Clarinet 9 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

56

Musical score for measures 56-61, Flute 1 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Bassoon part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Clarinet 1 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Clarinet 2 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Clarinet 3 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Clarinet 4 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.

Musical score for measures 56-61, Clarinet 5 part. The notation shows a melodic line with slurs and ties across six measures. The notes are mostly whole and half notes.



60

Handwritten musical score for measures 60-64. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), and Violin (Vn). The music is marked with dynamics such as *pp*, *ppb*, and *pp*. A section is labeled "Pust ad lib". The bottom staff shows a melodic line with various ornaments and slurs.

65

Handwritten musical score for measures 65-69. The score includes staves for Harp (Hrp), Violin (Vl), Violoncello (Vcl), and Violin (Vc). The music features dynamic markings like *pp*, *p*, and *pp*. There are annotations for "Solo" and "Tutti". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Horns 1 and 2. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. A handwritten number "70" is written above the staff.

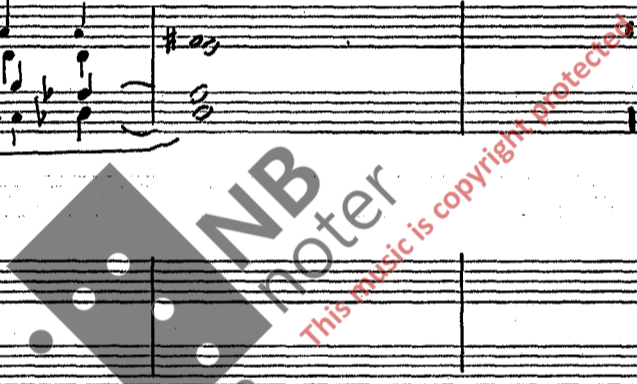
Handwritten musical score for Harp. The notation includes chords and dynamic markings such as *mf*. A handwritten number "70" is written above the staff.

Handwritten musical score for Violin and Cello. The notation includes notes, rests, and dynamic markings such as *ppp*. Performance instructions like "P. I Div." and "P. II" are present. A handwritten number "70" is written above the staff.

Handwritten musical score for Horns 1 and 2. The notation includes notes and rests. A handwritten number "75" is written above the staff.

Handwritten musical score for Harp. The notation includes chords. A handwritten number "75" is written above the staff.

Handwritten musical score for Violin and Cello. The notation includes notes and rests. A handwritten number "76" is written above the staff.



Assrett.

80

Fl

ob

kl

Fag

Hrn

Tr.

Trmb

Tuba

Temp

Sp.

Pno

Hrp

Sx

a2.
pizzicato

a2.

a2.

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80

la rillanga

ppp - p - p

Div. ppp

pp
ppp
ppp

* f

Senza tempo

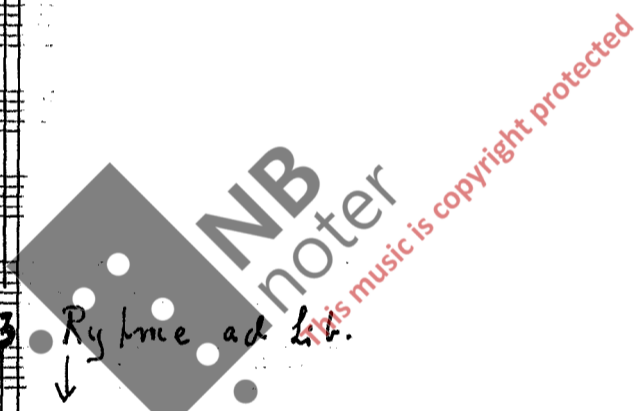
Handwritten musical score for strings and woodwinds. The score is divided into two systems, each starting with a section labeled 'A'.

System 1 (Measures 82-83):

- Measures 82 and 83 are marked with 'A'.
- Measures 82 and 83 contain rests for all instruments.

System 2 (Measures 84-85):

- Measures 84 and 85 are marked with 'A'.
- Measures 84 and 85 contain rhythmic patterns for all instruments, primarily consisting of dotted rhythms.
- Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).
- Performance instructions include *div.* (divisi) and *pp*.
- Section labels include *col p. I* (concerto part I) and *col p. II* (concerto part II).
- Instrument abbreviations include *CB* (Corno Bassi), *Vc* (Violini), and *CB* (Corno Bassi).
- Section labels include *col p. I* and *col p. II*.



pp CB Tutti simile

ca 5-6 sec, milhom hour inno abs.

Handwritten musical score for Violins I and II, Violas I and II, and Violas. The score includes various performance instructions and fingering diagrams.

Violin I (Vl. I): Fingering diagrams at the top: 1VL VII VI V IV III II I. Performance instructions: *pp*, *pizz*, *Div. b*, *rythme ad lib.*

Violin II (Vl. II): Performance instructions: *pp*, *rythme ad lib.*

Viola I (Vla. I): Performance instructions: *pp*, *rythme ad lib.*

Viola II (Vla. II): Performance instructions: *pp*, *rythme ad lib.*

Viola (Vle): Performance instructions: *pp*, *rythme ad lib.*, *Div.*

Violins II (Vl. II): Performance instructions: *pp*, *rythme ad lib.*, *Div.*

Sectional Instructions: *Vl. I Tutti simile*, *Vl. II Tutti simile*, *Vle. Tutti simile*

Watermark: NB Noter This music is copyright protected

ca 2 sec mellow hum i mus ats.

ca 4 sec mellow hum i mus ats

Tamb. $\text{♩} = 60$

(Senys Tempo)

VL1

VL2

Vle

Vc

cb

Fl

ob

Tr. 1

Tr. 2

Sta.

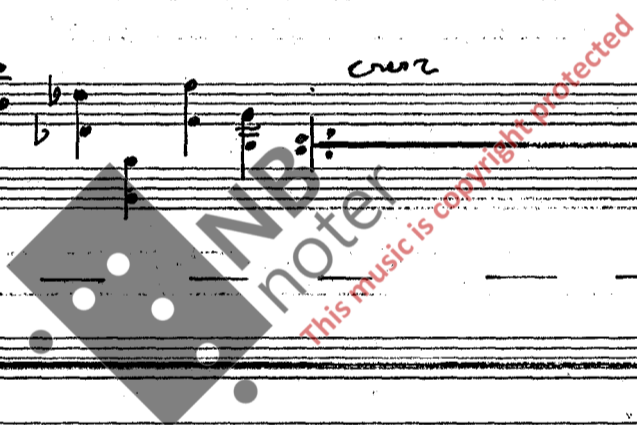


Senza tempo

Post ad lib.

ca. 20 sec

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Horns (Horn), Violin (Vi), Viola (Vla), Cello (Cello), and Double Bass (Hrp). The score is in 3/4 time and includes dynamic markings such as *pp*, *mf*, and *cruc*. It features tempo instructions like "Senza tempo" and "Post ad lib.", and performance directions such as "Rythme ad lib." and "ped.". The notation includes notes, rests, and slurs across multiple staves.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Violin (Vi.), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score is marked with dynamic changes such as *cresc.*, *f*, and *ff*. Performance instructions include *1.2.*, *1.3.*, *Push and lib.*, and *mp*. A bracket at the top right is labeled *ca 20 sec*. The score is mostly empty, with only a few notes and dynamic markings visible.



Mod.to.

84

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fag (Bassoon), Horn (Horn), Tr (Trumpet), Tromb (Trumpet), Tuba, Snr (Snare Drum), Pmr (Cymbal), Hrp (Harp), and Str (String). Each staff has a measure number (1, 2, 3) and a dynamic marking (p, sfz, p). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark 'Water' is visible across the center of the page, and a red diagonal watermark 'This music is copyright protected' is also present. The tempo marking 'Mod.to.' is written above the first staff, and the measure number '84' is written above the first staff of the Flute part.

(Main)

La Klinge

La Klinge

84

84

84

84

84

84

sfz

86

Fl 1 2 3

Ob 1 2 3

Kl 1 2 3

Fag 1 2 3

Hr 1 2 3 4

Tr 1 2 3

Trmb 1 2 3

Tuba 1 2 3

Syn

Pns

cel. col. Hrp

3. Mics pp

85

Hrp

Sfx

Handwritten musical score for a symphony orchestra, page 19. The score is arranged in a standard orchestral layout with staves for various instruments grouped together.

- Flutes (Fl):** 1, 2, 3 staves. The first staff has a melodic line starting with a key signature change to one flat.
- Oboes (ob):** 1, 2, 3 staves. The second staff has a melodic line starting with a key signature change to one flat.
- Clarinet (Cl):** 1, 2, 3 staves. The first staff has a melodic line starting with a key signature change to one flat.
- Bassoon (Fag):** 1, 2, 3 staves. The first staff has a melodic line starting with a key signature change to one flat.
- Horn (Hrn):** 1, 2, 3, 4 staves. All staves are mostly empty.
- Trumpet (Tr):** 1, 2, 3 staves. All staves are mostly empty.
- Timpani (Timp):** 1, 2, 3 staves. All staves are mostly empty.
- Tuba (Tuba):** 1 staff. All staves are mostly empty.
- String Section:**
 - Violins (Str):** 1, 2 staves. The first staff has a melodic line.
 - Violas (Vln):** 1, 2 staves. The first staff has a melodic line.
 - Cello (Cel):** 1, 2 staves. The first staff has a melodic line.
 - Double Bass (Kontrabaß):** 1, 2 staves. The first staff has a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "music is copyright protected" written in red below it.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2, 3

Fag. 1, 2, 3

Horn 1, 2, 3, 4

Tr. 1, 2, 3

Tromb. 1, 2, 3

Tuba

Sax.

Perc.

Harp

90

90

NB noter

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Handwritten musical score for a band. The score is organized into systems for different instruments:

- Fl** (Flute): 1, 2, 3 staves.
- Cl** (Clarinet): 1, 2, 3 staves.
- Kl** (Keyboards): 1, 2, 3 staves.
- Fag** (Bassoon): 1, 2, 3 staves.
- Hrn** (Horn): 1, 2, 3, 4 staves.
- Tr** (Trumpet): 1, 2, 3 staves.
- Tromp** (Trombone): 1, 2, 3 staves.
- Tuba** (Tuba): 1 staff.
- Spr.** (Saxophone): 1 staff.
- Pm** (Percussion/Maracas): 1 staff.
- Hyo** (Harp/Organ): 1 staff.
- Sfx** (Saxophone/Four): 1, 2, 3, 4 staves.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

MB
noter
 This music is copyright protected

Additional markings include "Lys Bongo" and "Tambor" with rhythmic patterns, and "Dis" with a treble clef and a key signature change to one sharp.

FL 1 2 3

OL 1 2 3

KL 1 2 3

FG 1 2 3

Hrn 1 2 4

95

Tr 1 2 3

Tomb 1 2 3

Tuba

7

2.

Mour Douga
Tombou

ad lib

ad lib

Pno

95

Hrp



100

FL 1 2 3

Ob 1 2 3

Kl 1 2 3

Fag

Hrn

Trupt

Trupt

Tronds

Tuba

Trmp.

1.
2.
3 W.B.L. Tempelbl.

Pano

Krp

100

Str

106

Fl.
C 3/4

Obl.
3/4

Klar.
3/4

Fag.
2/4

pp

Hrn.
a2.
pp ev. stopp.

Trmpt.

Tmb.
pp

Tub.
pp

timp.
pp and lib

105

Pno.
pp + sm

pp

FL 1 2 3

ob 1 2 3

Kl 1 2 3

This section contains the musical notation for the Flute (FL), Oboe (ob), and Clarinet (Kl) sections. Each instrument has three staves, with the first staff of each instrument being the primary line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Hörn

The Horn section consists of two staves. The notation includes notes, rests, and dynamic markings.

Tromp

The Trombone section consists of two staves. The notation includes notes, rests, and dynamic markings. A 'mf' marking with an asterisk is present.

Tymb

The Tympani section consists of two staves. The notation includes rhythmic patterns and dynamic markings.

Tub

The Tubular Bell section consists of two staves. The notation includes notes and rests.

Timp

The Timpani section consists of two staves. The notation includes notes and rests.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

Pis.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings. A 'Pis.' marking is present.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

This section contains the musical notation for the Percussion section, including various rhythmic patterns and dynamic markings.

* sticcenoten i fr. 2. för å dele på stammen.

Fl 1
2
3

Oboe
1
2
3

Kl.
1
2
3

I

Trumpet
1
2

Trumpet
3

Horn
1
2

Horn
3



110

Fl 1 2 3

Ob 1 2 3

Kl 1 2 3

Fag 1 2 3

110

Horn 1 2 3 4

Tr 1 2 3

Tuba 1 2 3

Trump 1 2 3

Sops. 1 2 3

Tuba - 1-2-3

110

Perc 1 2 3

Harp

Str 1 2 3

Fl 1
3
Ob
2
3
Kl
2
3

This section contains the first three staves of the orchestral score. The Flute 1 part (Fl 1) is on the top staff, followed by the Oboe part (Ob) on the second staff, and the Clarinet part (Kl) on the third staff. Each staff has a brace on the left side. The music is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, with some rests. The key signature has one flat.

This section contains the fourth and fifth staves of the orchestral score. The Trumpet part (Tr) is on the fourth staff, and the Trombone part (Tbn) is on the fifth staff. Both staves have braces on the left side. The music continues with similar rhythmic patterns and note values as the previous staves.

Tr
2
3
Tbn
3
Timp

This section contains the sixth, seventh, and eighth staves of the orchestral score. The Trumpet part (Tr) is on the sixth staff, the Trombone part (Tbn) is on the seventh staff, and the Timpani part (Timp) is on the eighth staff. The Trumpet and Trombone parts have dynamic markings such as *pp* and *3.* (triplets). The Timpani part features a simple rhythmic pattern.

This section contains the ninth and tenth staves of the orchestral score, which are the string parts. The music is written in a simple, rhythmic pattern, likely serving as a accompaniment for the other instruments.

This section contains the eleventh and twelfth staves of the orchestral score, continuing the string parts. The notation is consistent with the previous string section, showing a steady rhythmic accompaniment.

Allgro. Modto

Fl 1
2
Ob
Kl 1
2
3

Musical score for Flute (Fl 1, 2), Oboe (Ob), and Clarinet (Kl 1, 2, 3) parts. The notation includes various note values, rests, and dynamic markings.

5/4 115

Musical score for Trombone (Tuba 1, 2, 3) and Bass parts. The notation includes rests and note values. A large watermark 'IMB' is visible over this section.

Tuba 1
2
3
Bass

Musical score for Tuba (Tuba 1, 2, 3) and Bass parts. The notation includes rests and note values. A large watermark 'IMB' is visible over this section.

4 115

Musical score for Trombone (Tuba 1, 2, 3) and Bass parts. The notation includes rests and note values. A large watermark 'IMB' is visible over this section.

Musical score for Trombone (Tuba 1, 2, 3) and Bass parts. The notation includes rests and note values. A large watermark 'IMB' is visible over this section.

Fl 1

3 2

Ob

K

Temp

FL
2
3

OL
2
3

KL
2
3

TRG

120

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Cl 3
Fg 1
Fg 2
Fg 3
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Tr
Tuba 1
Tuba 2
Tuba 3
Timp
Agg
Perc
Pm

120

Hrp.
Lkz

ff

45



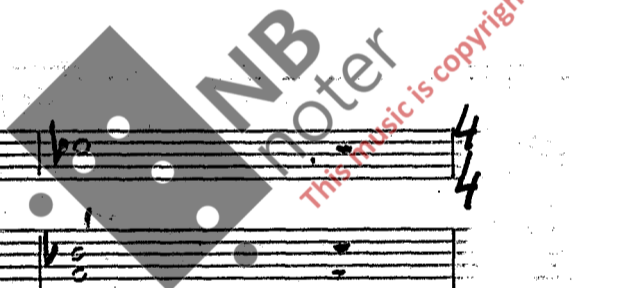
Hand 3
Tuba 2
Tuba 3
Timp
Sax

Handwritten musical score for the first system. It includes staves for Hand 3, Tuba 2, Tuba 3, Timp, and Sax. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *dim*. There are also performance instructions like *dim* and *mf* written across the staves.

125

Hand 3
Tuba 2
Tuba 3
Timp
Vc 1
Vc 2
Vc
Vc
Cb

Handwritten musical score for the second system. It includes staves for Hand 3, Tuba 2, Tuba 3, Timp, Vc 1, Vc 2, Vc, Vc, and Cb. The score contains various musical notations, including notes, rests, and dynamic markings such as *pp* and *p*. There are also performance instructions like *pizz.* and *arco* written across the staves.



130

Surd

Handwritten musical score for measures 130-135. The score includes staves for Soprano (Sopr), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The Soprano part features a melodic line with notes such as G4, A4, B4, C5, and D5, with dynamic markings like *pp* and *ppp*. The Piano part shows a complex accompaniment with chords and arpeggiated figures. A large watermark "NB noter" is visible across the middle of the page.

135

Handwritten musical score for measures 135-140. The score includes staves for Soprano (Sopr), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The Soprano part continues with a melodic line, including notes like E5 and F5. The Piano part features a rhythmic accompaniment with chords and arpeggiated figures. A large watermark "NB noter" is visible across the middle of the page.

FL 1
2
3

FL 1
2
3

FL 1
2
3

FL 1
2
3

p *mp* *p* *mp*

Hrpo

VL 1
2

VLe

VLe 1. D

VLe 2. D

CB

pp *pp* *pp* *pp* *pp*

pp

FL

2

3

1

2

3

1

2

3

PP

PP

PP # $\frac{9}{7} \flat \bar{p}$.

140

Ma.

To:

RE-C

Keyboard

Gang #

TA

ppp

Piano

4/4

140



P. I. II

7. VI II

P. III

P. I. II

2. II

2. VI II

III VI

Vlc

I

II VI

CB

PP

PP

PP

PP

PP

PP

PP

Play glass

Play glass

Play glass

Play glass

P. I. II

pp

pp

pp

pp

Fl 1
2
3
Ob 1
2
3
Kl 1
2
3

Song in

145



Fl *solo*
pp

gag
Tx

Hyp.

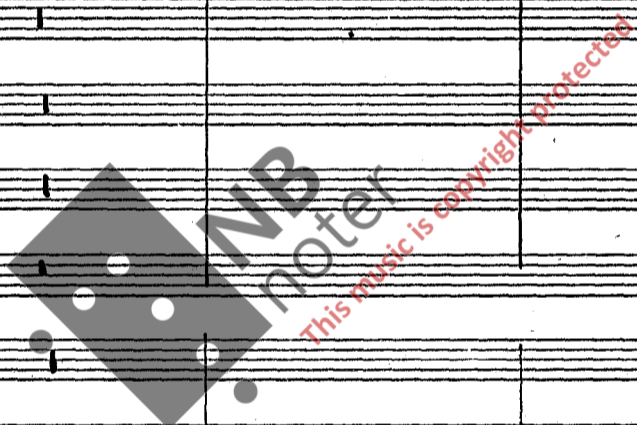
150

1.
VL

2.
VLe

Vc

CB



ppp

30.6.76 KL21