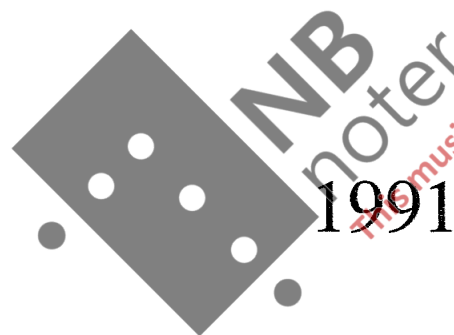
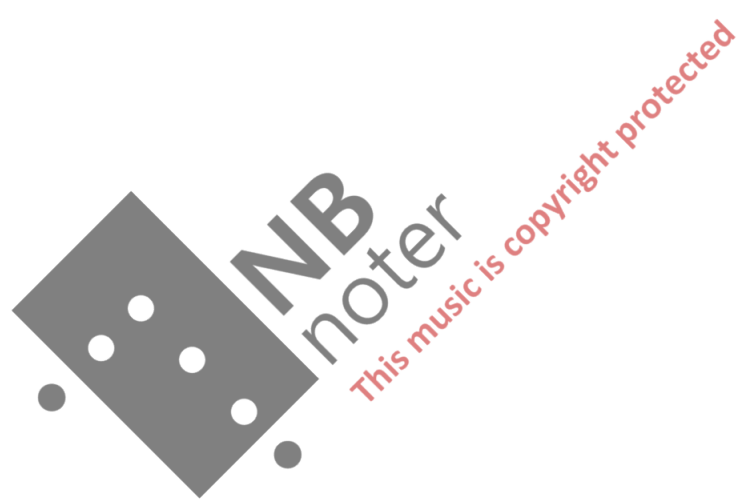


Gunnar Sønstevoll

CONCERTINO FOR HARPE OG ORKESTER





7

Handwritten musical score for strings, measures 1-4. The score is written on five staves, labeled on the left as VL (Violin I), VLE (Violin II), VC (Viola), and CB (Cello/Double Bass). The first staff (VL) has a first ending bracketed over measures 1 and 2, and a second ending bracketed over measures 3 and 4. The other staves (VLE, VC, CB) have a first ending bracketed over measures 1 and 2, and a second ending bracketed over measures 3 and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is written in a cursive, handwritten style.

FL 1
2
d. 1
2
KL 1
2
(c)
fg
Coulu

Hr 1
2
3
4
6 10 12

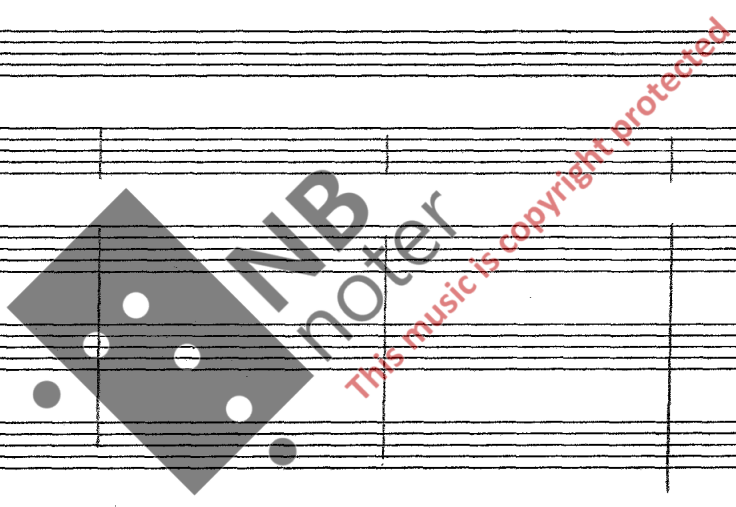
Ar 1
2
Tuba

Temp
Pic
Cym
Pc
S.C.

Ku

Hrp

vl
vle
vc
cb



FL 1 2
2 2
KL 1 2
(c)
Fg
Tuba

stacc
p

stacc
p

Hr 1 2
3 4

stacc
p

13 178

Tr 1 2
Tuba

Timp
Mar
Pic
Cym
Pic
TA
Src

stacc
p

13 178

KL

Hrp

VL 1 2
Vle
Vc
CB

stacc
p

13 178

FL 1 2
FL 2 2
KL 1 2
KL 2 (c)
Tg
Tombu

Handwritten musical notation for woodwinds and strings. The woodwinds (Flute 1 & 2, Clarinet 1 & 2) have some notes in the first measure. The strings (Tombu) have a few notes in the first measure.

Hr 1 2
Hr 2 3 4

Handwritten musical notation for horns. The first horn (Hr 1) has some notes in the first measure. The second horn (Hr 2) has some notes in the first measure.

18 20

Tr 1 2
Tombu
Tuba

Handwritten musical notation for trumpets and tuba. The trumpets (Tr 1 & 2) have some notes in the first measure. The tuba (Tuba) has some notes in the first measure.

Temp
Pc
Hr 1 2
Hr 2 3 4

Handwritten musical notation for percussion and horns. The percussion (Pc) has some notes in the first measure. The horns (Hr 1 & 2) have some notes in the first measure.

KL 1 2
KL 2 3 4

Handwritten musical notation for clarinets. The first clarinet (KL 1) has some notes in the first measure. The second clarinet (KL 2) has some notes in the first measure.

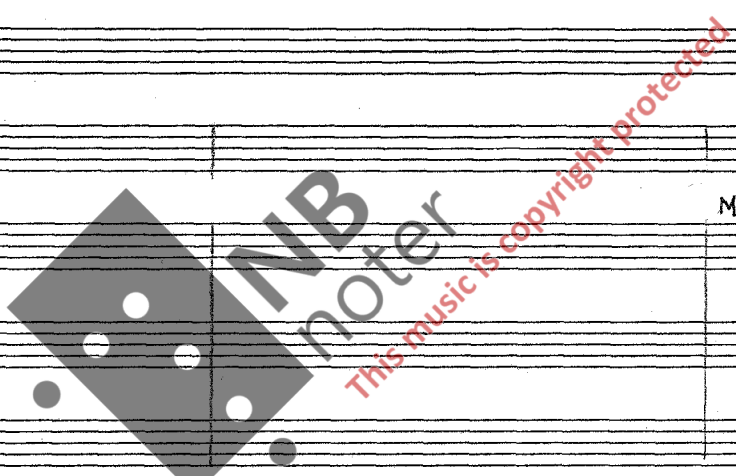
Hr 1 2
Hr 2 3 4

Handwritten musical notation for horns. The first horn (Hr 1) has some notes in the first measure. The second horn (Hr 2) has some notes in the first measure.

18 20

VL 1 2
VLE
VC
CB

Handwritten musical notation for violins, viola, and cello. The violins (VL 1 & 2) have some notes in the first measure. The viola (VLE) has some notes in the first measure. The cello (VC) has some notes in the first measure. The double bass (CB) has some notes in the first measure.



FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1 2
Dr 1 2
KL 1 2
(c)
Bass
Tuba

23 25 28

FL 1
FL 2
Ob 1
Ob 2
Kl 1
Kl 2
Bey
Trombe
28

Hr 1
Hr 2
3
4
28 30 31 32

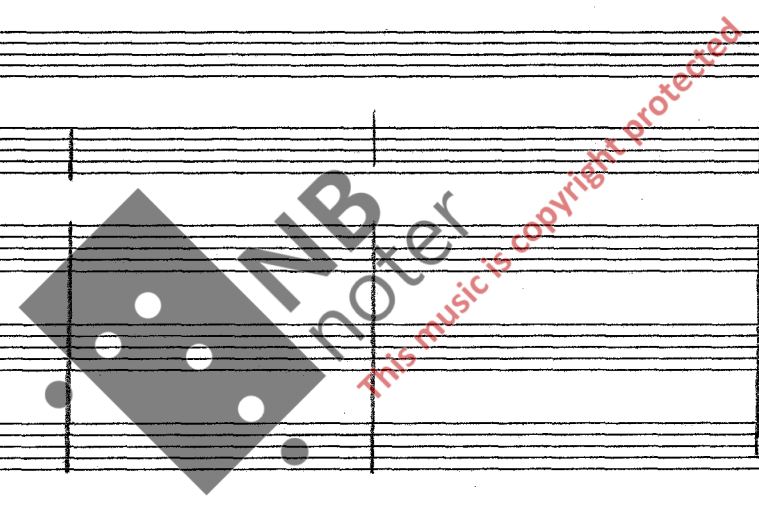
Tr 1
Tr 2
Tuba
28

Timp
Pte
Trombe
Tuba
28

Kl 1
Kl 2

Hr 1
Hr 2
28

Kl 1
Kl 2
Vcl 1
Vcl 2
CB
28



FL 1
2
3
4
Kl 1
2
3
4
Peg
Tromb
Tuba

Hr 1
2
3
4

32 33 34 35 36

Tr 1
2
3
4
Tromb
Tuba

Tim
Pic
Fl 1
2
3
4

Kl 1
2
3
4

Hr 1
2
3
4

Kl 1
2
3
4
Vle
Vc
Cb

32 33 34 35 36

Fl 1 2

Ob 1 2

KL 1 2 (c)

Bug

Truba

mf

Hr 1 2

3 4

mf

39 40

Tr 1 2

mf

Tim

Pic

Flute

Sec

NB noter

This music is copyright protected

HL

Hrp

VL 1 2

VR

VB

CB

arco

31 8 9 40

RA 18039/79

FL 1 2
Ob 1 2
Kl 1 2
(ic)
Bey
Trombe

Hr 1 2
3 4

Tr 1 2
Trombe
Tuba

Temp
Pte
Tpc
Tpc
Tpc

Kl 1 2

Hrp

VL 1 2
Vle
Vc
Cb

FL 1 2
Dr 1 2
KL 1 2
(c)
Bey
Tuba

Hr 1 2
3 4

46 7 8 9 50

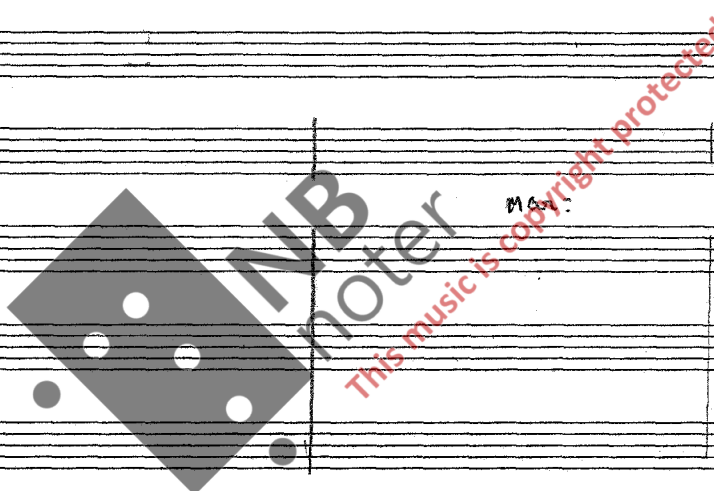
Tr 1 2
Tuba

Temp
Pic
Vcl
Vcl

WHP

KL 1 2
Vcl
Vcl
CB

46 47 48 49 50 51



FL 1 2

Dr 1 2

KL 1 2

(ic)

Bg

Contra

mf

Hr 1 2

3 4

51 52 3 4 55

Tr 1 2

3 4

mf

Tim

Pic

Fl 1 2

3 4

mf

mf

Hrp

51 51 52 53 54 55 56

NMI 90-linear

R.A. 18039/79

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
(ic)
Fag
Kontr.

Hr 1
Hr 2
3
4

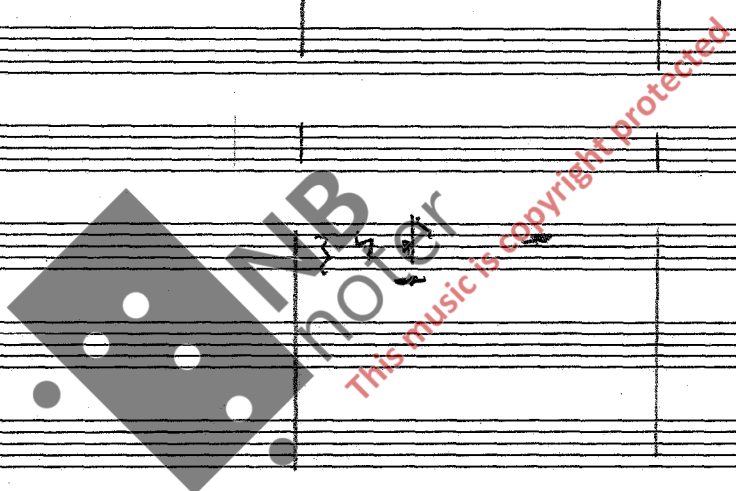
Tr 1
Tr 2
Tromb 1
Tromb 2
Tuba

Temp.
Perc.
Xylo.
B.C.
S.C.

Kl.

Hr.

Vl 1
Vl 2
Vcl 1
Vcl 2
Cb



Adagio

Fl 1 2
Ob 1 2
Kl 1 2
(ic)
Fag 1 2
Pb 1 2
P

1 2 3 4 5 6 7

Tr 1 2
Tuba

Timp

Ptc
Hr
etc
Src

Kl 1 2

Hr
mf
83

VL 1 2
Vle
Vc
Cb
p
p13
p13
8
7

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-4, Trombones 1-4, Tuba, Timpani, Percussion (Ptc), Strings (Violins 1 & 2, Violas, Cellos, Double Basses), and Harp. The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (acc), and performance instructions (Poh. 8). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, spanning measures 16 to 23. The score is written on multiple staves, with measures 16 through 23 clearly labeled at the bottom.

Instrumentation and Parts:

- Flutes (Fl. 1, 2):** Part 1 has melodic lines in measures 16-18 and 20-22. Part 2 has a melodic line in measure 22.
- Clarinet (Cl. 1):** Part 1 has a melodic line in measure 22.
- Violins (Vl. 1, 2):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Violas (Vla. 1, 2):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Cello (Cb.):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Double Bass (Cb.):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Woodwinds:** Includes parts for Flute, Clarinet, Bassoon, and Horns (Hr. 1, 2, 3, 4).
- Brass:** Includes parts for Trumpets (Tr. 1, 2, 3, 4) and Trombones (Tuba).
- Timpani (Timp.):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Maracas (Mar.):** Part 1 has a melodic line in measure 22. Part 2 has a melodic line in measure 22.
- Other:** Includes parts for Percussion (Perc.), Harp (Hrp.), and Keyboard (Kb.).

Measure Numbers: 16, 17, 18, 19, 20, 21, 22, 23.

Handwritten Annotations:

- Measure 16: "1." above the staff.
- Measure 17: "p" below the staff.
- Measure 18: "p" below the staff.
- Measure 19: "p" below the staff.
- Measure 20: "p" below the staff.
- Measure 21: "p" below the staff.
- Measure 22: "p" below the staff.
- Measure 23: "p" below the staff.

Watermark: A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page.

Fl 1 2
Ob 1 2
Kl 1 2 (ic)
Fag
Corno

23 24 25 26 27 28 29

pp pp pp pp

Hr 1 2
3 4

23 24 25 26 27 28 29

Tr 1 2
S
Tromb 1 2
Tuba

Temp
Perc
Bass
Drum

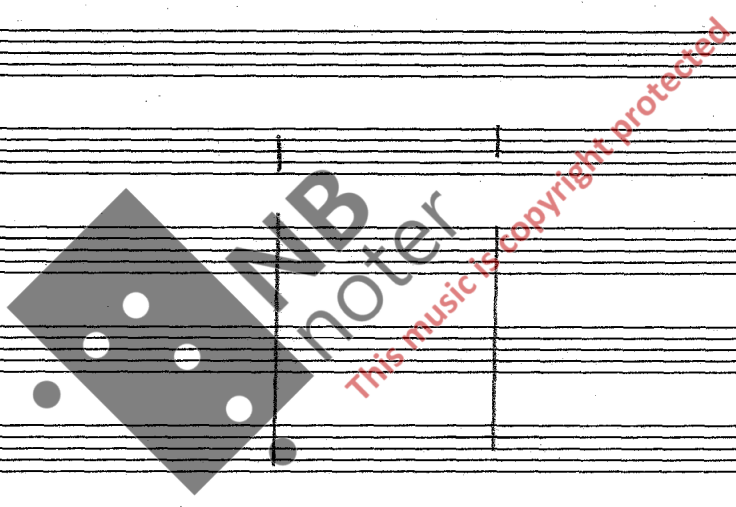
Man

Kb

Hrp

Vc 1 2
Vc 3 4
Cb

23 24 25 26 27 28 29 30



31 2 3 H 35 6

(Handwritten musical notation on a staff, partially obscured by a watermark. The notation includes notes and rests, with some markings above the staff like "Mar".)

30 L Pb 22 21 P (7)

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each with a label on the left:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Kl 1
- Kl 2
- Fag
- Contra
- Hr 1
- Hr 2
- Tr 1
- Tr 2
- Tr 3
- Tr 4
- Tuba
- Timp
- Ptc
- Mar
- Drum
- Src
- Kl 1
- Kl 2
- Hrp
- Vl 1
- Vl 2
- Vle
- Vc
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. The bottom of the page features a series of numbers: 37, 8, 9, 40, 1, 2, 3, 40, 1, 2, 3, 40.

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in C, Bassoon, Contrabass, Horn 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion (Cymals, Snare, Bass Drum), Kettle Drum, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass.

The score is written in 4/4 time and includes measures 44 through 50. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegro".

Key musical elements include:

- Flute 1 & 2:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Oboe 1 & 2:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Clarinet in C:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Bassoon:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Contrabass:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Horn 1 & 2:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Trombone 1 & 2:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Tuba:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Timpani:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Percussion:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Kettle Drum:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Harp:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Violin 1 & 2:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Viola:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Violoncello:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.
- Double Bass:** Melodic lines with trills and grace notes, starting in measure 44 and continuing through measure 50.

The score is marked with "Allegro" and includes a large watermark reading "NB noter This music is copyright protected".

II

Fl 1 2

Ob 1 2

Kl 1 2 (ie)

Fg 1 2

Tr 1 2

60 61 2 3 4 65

Hr 1 2

3 4

Sordim

Tr 1 2

3 4

5

Tr 1 2

3 4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

Timp

Ptc

Ync

Src

Klv

Hrp

Arco

Vl 1 2

Vle

Vc

CB

60 61 2 3 4 65

Fl 1 2
Ob 1 2
Kl 1 2 (ic)
Fag 1 2
Tuba 1 2

66 67 68 69 70 71 72 73

Hr 1 2
3 4

Tr 1 2
Tmbl 1 2

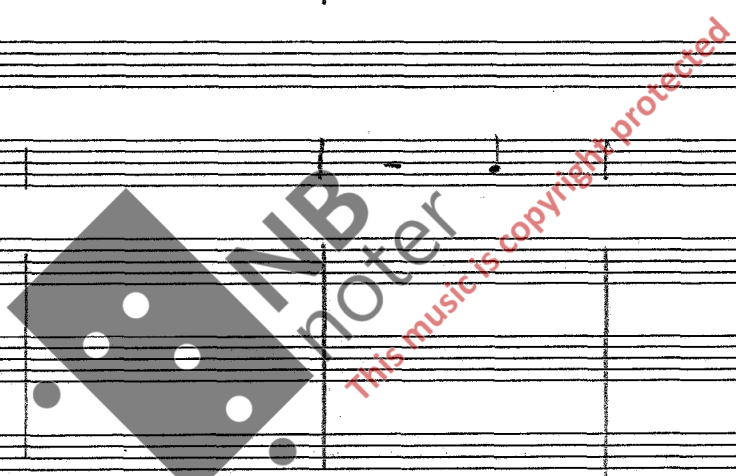
Temp
Ptc
Tym
Cym
Src

Klv

Hrp

Vl 1 2
Vle
Vc
Cb

66 67 68 69 70 71 72 73 74



Handwritten musical score for Flute 1 and Flute 2. The Flute 1 part includes a melodic line with a 'Solo' marking and a 'p' (piano) dynamic. The Flute 2 part has a similar melodic line. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Horn 2. The part includes a melodic line with a 'p' (piano) dynamic. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The parts include melodic lines with a 'p' (piano) dynamic. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Timpani, Percussion, and Snare. The parts include rhythmic patterns. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Kettle. The part includes a melodic line. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Harp. The part includes a melodic line with a 'Legato' marking. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The parts include melodic lines with a 'Solo' marking and a 'p' (piano) dynamic. The score is written on a grand staff with a key signature of one flat and a 4/4 time signature. The measures are numbered 4, 5, 6, 7, 8, 9, and 10.

Fl 1 2
Ob 1 2
Kl 1 2 (c)
Fg 1 2
Hr 1 2
81 2 3 4 5 6 7 8

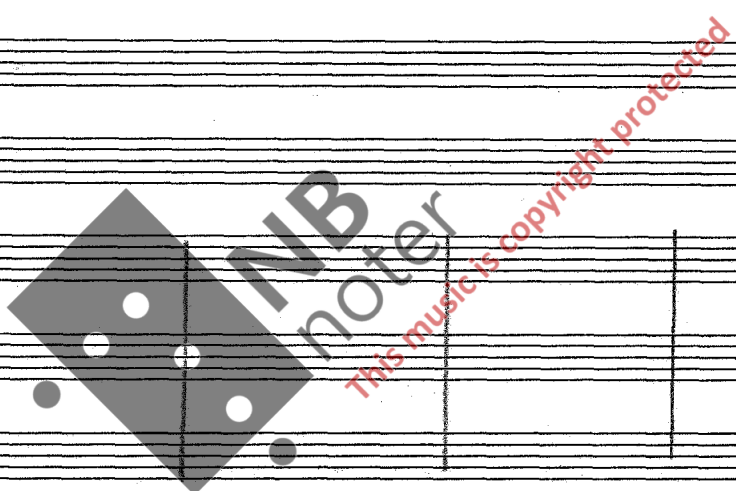
Hr 1 2
3 4
anf

Tr 1 2
Tm 1 2
Tb 1 2

Temp
Ptc
Vln 1 2
Vla
Vcl
Cdb

Klv
Hrp

Vc 1 2
Vcl
Vla
Cb
81 82 83 84 5 6 7 8



Handwritten musical score for Horns 1, 2, 3, and 4. The score is on four staves, with the first staff labeled 'Horn 1', the second 'Horn 2', the third 'Horn 3', and the fourth 'Horn 4'. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

A handwritten musical score for the song "The Rose Tree". The score is written on ten five-line staves. The first staff is for the vocal melody, marked with a treble clef and a key signature of one flat (B-flat). The second staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The third staff is for the vocal harmony, marked with a treble clef and a key signature of one flat. The fourth staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The fifth staff is for the vocal melody, marked with a treble clef and a key signature of one flat. The sixth staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The seventh staff is for the vocal harmony, marked with a treble clef and a key signature of one flat. The eighth staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The ninth staff is for the vocal melody, marked with a treble clef and a key signature of one flat. The tenth staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The lyrics are written below the staves, with the first line of lyrics starting on the first staff and continuing down to the tenth staff. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The score is written in ink on a white background. There is a red stamp in the bottom right corner that says "red".

Handwritten musical score for 'The Rose Tree'. The score is written on four staves: Timp (Timpani), Perc (Percussion), Xylo (Xylophone), and Strc (Strings). The notation is sparse, with a large 'NB' watermark and a red copyright notice 'This music is copyright protected' overlaid on the score.

124.

[illegible]

Handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is written on four staves, labeled 1, 2, 3, and 4 on the left. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, homophonic style with quarter and half notes. The lyrics are written below the staves.

Allegro Molto

R.A. 18039/79

Handwritten musical score for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Bsn), and Double Bass (Db). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Horn 1 (Hr 1), Horn 2 (Hr 2), and Trombone 1 (Tbn 1). The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), and Tuba (Tuba). The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Timpani (Timp), Percussion (Perc), and Snare Drum (Src). The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Kettles (Kett). The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Harp (Hrp). The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vc), and Cello (Cb). The notation includes notes, rests, and dynamic markings like *pp*.

FL 1
2
Dr 1
2
KL 1
2
(ic)
Fag.
Contra

Hr 1
2
3
4

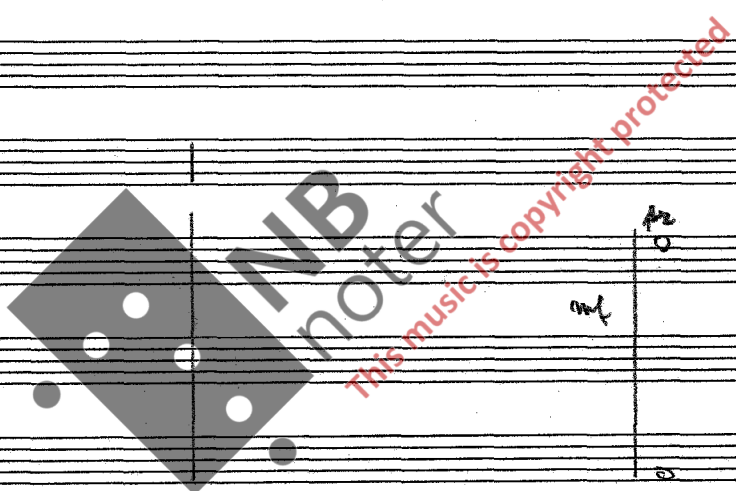
Tr 1
2
Tromb 1
2
(Tuba)

Temp.
Pic.
Flute
etc.
S.C.

Kl.

Hrp.

VL 1
2
Vle
VC
CB



Fl 1 2
Ob 1 2
Kl 1 2
(ic)
Fg 1
Cont 2

Hr 1 2
3 4

Tr 1 2
Tuba 1 2
(Tuba 2)

Temp
Ptc
Tuba 1 2
Tuba 2
Tuba 3

Klu

Hrp

Vc 1 2
Vle
Vc
Cb

Fl 1 2
Ob 1 2
Kl 1 2 (ic)
Pg 1 2
Contra 1 2

Hr 1 2
3 4

Tr 1 2
Tromb 1 2
Tuba 1 2

Temp

Pic
Vc
Cb

Kl 1 2
Hrp

Vl 1 2
Vla
Vc
Cb

Handwritten musical score for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Horn 1 and Horn 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

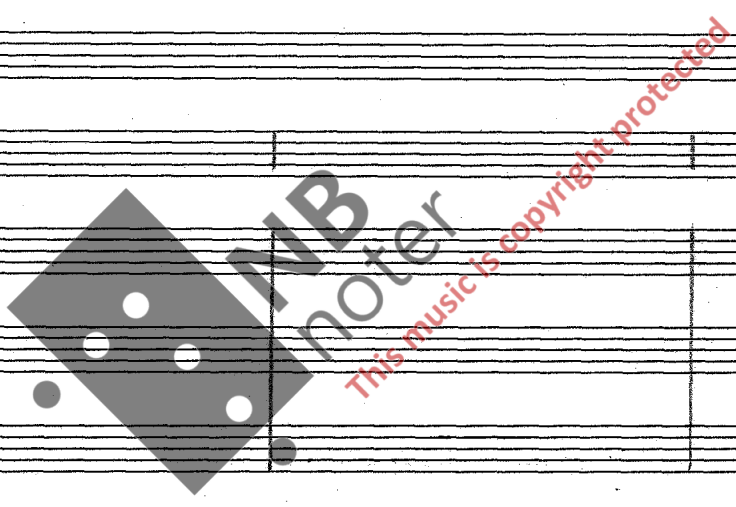
Handwritten musical score for Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Timpani, Percussion, and Snare. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Kettles. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Harp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Violin 1, Violin 2, Viola, and Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings.



FL 1 2
Dr 1 2
KL 1 2
(ic)
Bass 1 2
(cont)

stacc
rit
a tempo

Hr 1 2
3 4

rit

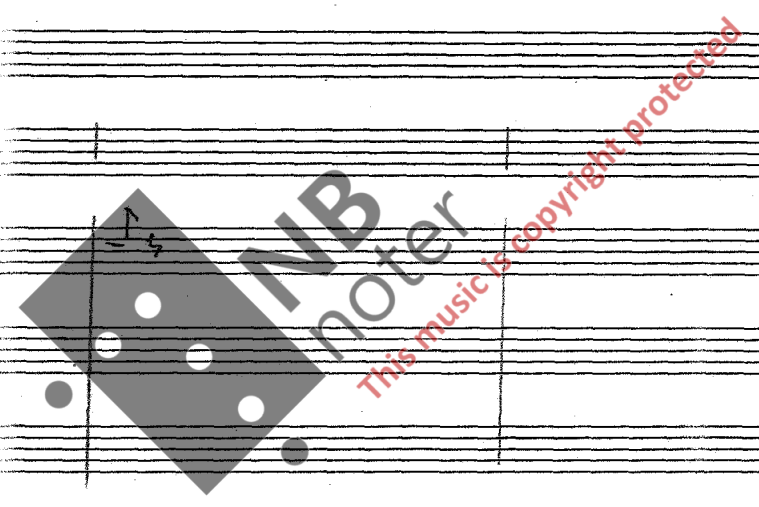
Tr 1 2
3
Tuba 1 2

Tim 1 2
Pc 1 2
Tuba 1 2
Bc 1 2

Kl 1 2

Hrp 1 2

Vl 1 2
Vle 1 2
Vc 1 2
Cb 1 2



Handwritten musical score for the first system, measures 36-39. The staves are labeled on the left: Fl¹, Fl², Cl¹, Cl², Kl¹, Kl² (C), Bg¹, and Fag². The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 36-39. The staves are labeled on the left: Hr¹ and Hr². The notation includes various musical symbols such as notes, rests, and dynamic markings.

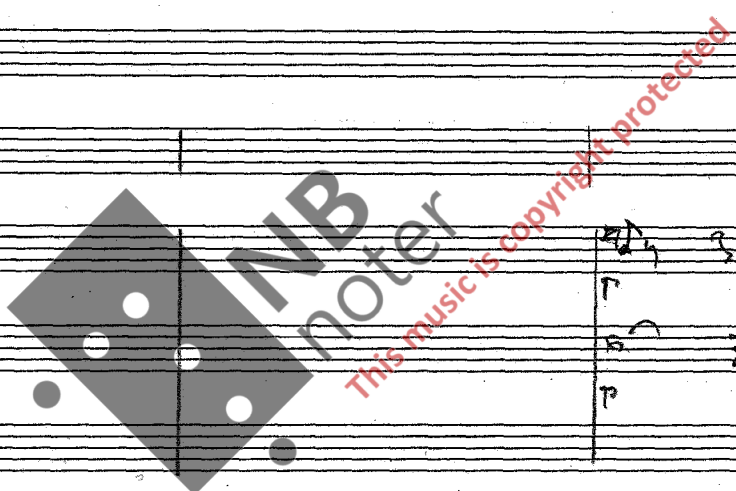
Handwritten musical score for the third system, measures 36-39. The staves are labeled on the left: Tr¹, Tr², Tr³, and Tr⁴. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 36-39. The staves are labeled on the left: Tim¹, Pic¹, Pic², Pic³, and Pic⁴. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 36-39. The staves are labeled on the left: Kl¹ and Kl². The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, measures 36-39. The staves are labeled on the left: Hrp¹ and Hrp². The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the seventh system, measures 36-39. The staves are labeled on the left: Vl¹, Vl², Vl³, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.



FL 1 2
Ob 1 2
Kl 1 2
(ic)
Fag 1
Fag 2

Hr 1 2
3 4

Tr 1 2
3 4
Tromb 1 2
Tuba 1 2

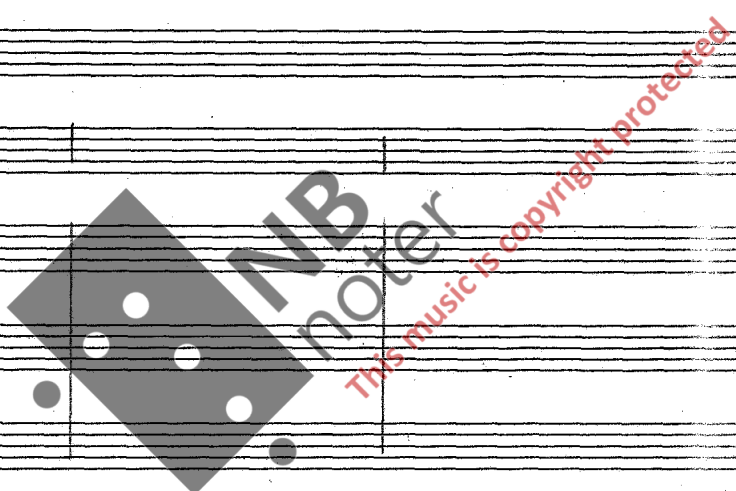
Timpani

Pic
Xylo
B.C.

Kl.

Hrp

Vl 1 2
Vla
Vc
Cb



Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
(Pic)
Bsn 1
Bsn 2

Hr 1
Hr 2

Tr 1
Tr 2
Tuba 1
Tuba 2

Temp
Pte
Tym
etc
Src

Hrp

Vl 1
Vl 2
Vla
Vc
Cb

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
(ic)
Kl 2
Bassoon
Clarinet

Hr 1
Hr 2
3
4

Tr 1
Tr 2
Trombone
Tuba

Temp
Ptc
Tuba
etc
etc

etc

Hrp

Vl 1
Vl 2
Vla
Vc
Cb

Fl 1 2
Ob 1 2
Kl 1 2
(Pic)
Bsn 1 2
Conting

Handwritten musical notation for woodwinds and strings. Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (Piccolo), Bassoon 1 and 2, and Contrabass are shown. Measures 59-61 contain various notes, rests, and dynamic markings like 'p' and 'f'.

Hr 1 2
3 4

Empty musical staves for Horn 1 and 2, numbered 1 through 4.

Tr 1 2
Tmbl 1 2
Tuba 1 2

Empty musical staves for Trumpet 1 and 2, Trombone 1 and 2, and Tuba 1 and 2.

Tim
Ptc
Tym
S.C.

Empty musical staves for Timpani, Percussion, and Snare.

Kb

Empty musical staves for Keyboard.

Hrp

Empty musical staves for Harp.

Vl 1 2
Vla
Vc
Cb

Handwritten musical notation for Violin 1 and 2, Viola, Violoncello, and Contrabass. Measures 62-65 contain various notes, rests, and dynamic markings like 'f'.

Fl 1
Fl 2
Ob 1
Ob 2
Kl 1
Kl 2
Fag 1
Fag 2
Contra

Hr 1
Hr 2
3
4

Tr 1
Tr 2
Tuba 1
Tuba 2

Temp
Ptc
Tuba
Tuba
Tuba

Kb
Hrp

Vl 1
Vl 2
Vla
Vc
Cb

Fl 1 2
Ob 1 2
Kl 1 2
(c)
Fag 1 2
Cor 1 2

a2

a10 ad lib.

Hr 1 2
3 4

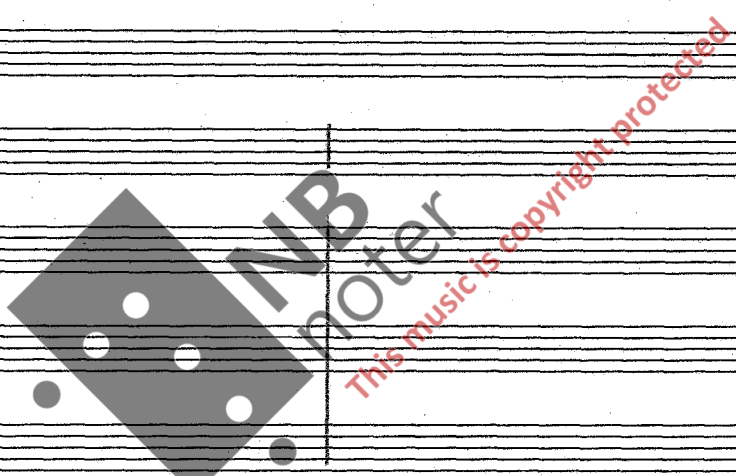
Tr 1 2
Tuba 1 2
Tuba 3 4

Temp
Ptc
Tuba 1 2
Tuba 3 4

Kl 1 2

Hrp

Vl 1 2
Vle
Vc
Cb



III

Fl 1 2
Ob 1 2
Kl 1 2
(c)
Fag 1 2
Fag 1 2

Hr 1 2
3 4

Tr 1 2
Tuba 1 2
Tuba 1 2

Tim

Ptc
Tpc
Tpc
Tpc

Kmp
Kmp

Vi 1 2
Vi 1 2
Vi 1 2
Vi 1 2
Cb

74

75

76

77

78

Handwritten musical score for a symphony orchestra, measures 79-82. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Measures 79-82:

- Measure 79:** Features a complex melodic line in the upper strings (Violins I and II) and a rhythmic pattern in the lower strings (Violas and Cellos/Double Basses). The woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent.
- Measure 80:** Continues the melodic development in the upper strings, with some activity in the woodwinds.
- Measure 81:** Shows a more active role for the woodwinds and brass, with a prominent melodic line in the Flutes.
- Measure 82:** The final measure of the excerpt, featuring a strong rhythmic pattern in the lower strings and a melodic line in the upper strings.

Fl 1 2
Ob 1 2
Kl 1 2
(ic)
Fag 1 2
Pau 1 2

8va

I

II

Hr 1 2
3 4

Tr 1 2
3 4
Tuba 1 2
(Tuba)

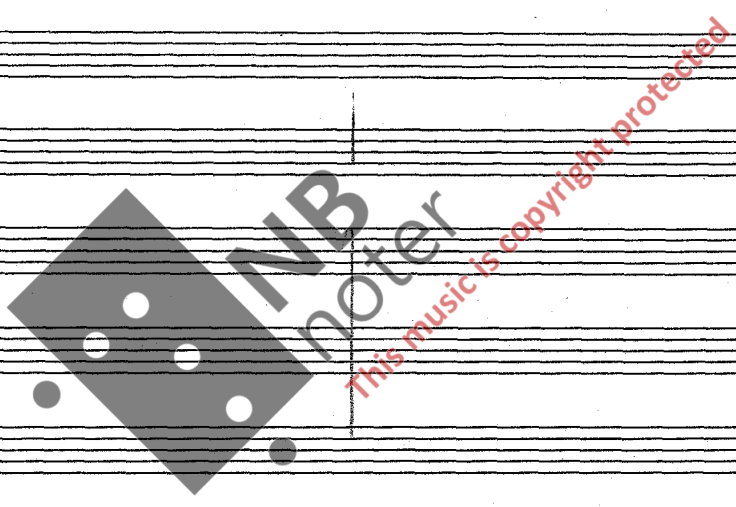
Timp

Pic
Hr
Hr
Hr

Hr
Hr
Hr

Hr
Hr
Hr

Vl 1 2
Vle
Vc
Cb



Handwritten musical score on a page numbered 18. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings. The staves are labeled on the left side: Fl (Flute), Cl (Clarinet), Kk (Klarinet), Fag (Fagott), Horn (Horn), Trp (Trumpet), Tromb (Trombone), Timb (Timpani), and Org (Organ). The score is divided into measures by vertical bar lines. A large, diagonal watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

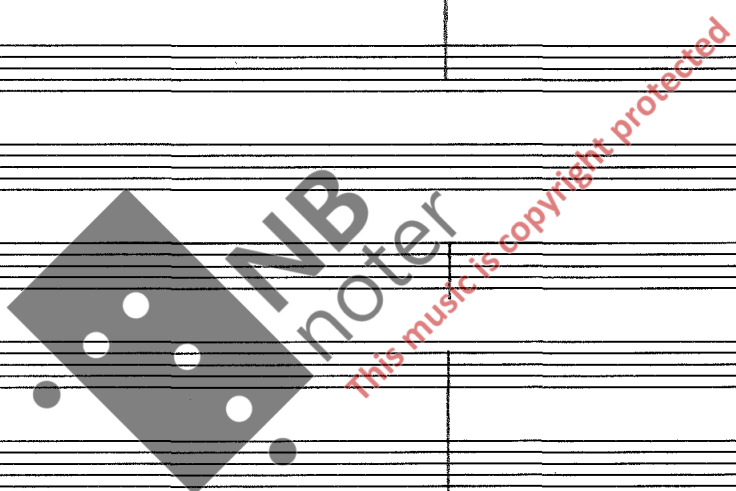
Handwritten musical score for the first system, measures 91-94. The system includes staves for Flute (Fl), Oboe (Ob), Violin I (Vl), Violin II (Vl), and Saxophone (Sax). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *gl*.

Handwritten musical score for the second system, measures 95-98. The system includes staves for Flute (Fl), Oboe (Ob), Violin I (Vl), Violin II (Vl), and Saxophone (Sax). The notation is mostly blank, with some initial notes and rests.

Handwritten musical score for the third system, measures 99-102. The system includes staves for Flute (Fl), Oboe (Ob), Violin I (Vl), Violin II (Vl), and Saxophone (Sax). The notation is mostly blank, with some initial notes and rests.

Handwritten musical score for the fourth system, measures 103-106. The system includes staves for Flute (Fl), Oboe (Ob), Violin I (Vl), Violin II (Vl), and Saxophone (Sax). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical score for the fifth system, measures 107-110. The system includes staves for Flute (Fl), Oboe (Ob), Violin I (Vl), Violin II (Vl), and Saxophone (Sax). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*.



Handwritten musical score for the first system, measures 95-97. The staves are labeled on the left: Fl 1, Fl 2, Hr 1, Hr 2, Kl 1, Kl 2, Pic, Bass, and Contrabass. The music includes various notes, rests, and dynamic markings such as *pp* and *p*. A large watermark is visible across the middle of the page.

Handwritten musical score for the second system, measures 98-100. The staves are labeled on the left: Hr 1, Hr 2, Hr 3, Hr 4, Hr 5, Hr 6, Hr 7, Hr 8, Hr 9, Hr 10, Hr 11, Hr 12, Hr 13, Hr 14, Hr 15, Hr 16, Hr 17, Hr 18, Hr 19, Hr 20, Hr 21, Hr 22, Hr 23, Hr 24, Hr 25, Hr 26, Hr 27, Hr 28, Hr 29, Hr 30, Hr 31, Hr 32, Hr 33, Hr 34, Hr 35, Hr 36, Hr 37, Hr 38, Hr 39, Hr 40, Hr 41, Hr 42, Hr 43, Hr 44, Hr 45, Hr 46, Hr 47, Hr 48, Hr 49, Hr 50, Hr 51, Hr 52, Hr 53, Hr 54, Hr 55, Hr 56, Hr 57, Hr 58, Hr 59, Hr 60, Hr 61, Hr 62, Hr 63, Hr 64, Hr 65, Hr 66, Hr 67, Hr 68, Hr 69, Hr 70, Hr 71, Hr 72, Hr 73, Hr 74, Hr 75, Hr 76, Hr 77, Hr 78, Hr 79, Hr 80, Hr 81, Hr 82, Hr 83, Hr 84, Hr 85, Hr 86, Hr 87, Hr 88, Hr 89, Hr 90, Hr 91, Hr 92, Hr 93, Hr 94, Hr 95, Hr 96, Hr 97, Hr 98, Hr 99, Hr 100. The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for the third system, measures 101-103. The staves are labeled on the left: Tr 1, Tr 2, Tr 3, Tr 4, Tr 5, Tr 6, Tr 7, Tr 8, Tr 9, Tr 10, Tr 11, Tr 12, Tr 13, Tr 14, Tr 15, Tr 16, Tr 17, Tr 18, Tr 19, Tr 20, Tr 21, Tr 22, Tr 23, Tr 24, Tr 25, Tr 26, Tr 27, Tr 28, Tr 29, Tr 30, Tr 31, Tr 32, Tr 33, Tr 34, Tr 35, Tr 36, Tr 37, Tr 38, Tr 39, Tr 40, Tr 41, Tr 42, Tr 43, Tr 44, Tr 45, Tr 46, Tr 47, Tr 48, Tr 49, Tr 50, Tr 51, Tr 52, Tr 53, Tr 54, Tr 55, Tr 56, Tr 57, Tr 58, Tr 59, Tr 60, Tr 61, Tr 62, Tr 63, Tr 64, Tr 65, Tr 66, Tr 67, Tr 68, Tr 69, Tr 70, Tr 71, Tr 72, Tr 73, Tr 74, Tr 75, Tr 76, Tr 77, Tr 78, Tr 79, Tr 80, Tr 81, Tr 82, Tr 83, Tr 84, Tr 85, Tr 86, Tr 87, Tr 88, Tr 89, Tr 90, Tr 91, Tr 92, Tr 93, Tr 94, Tr 95, Tr 96, Tr 97, Tr 98, Tr 99, Tr 100. The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for the fourth system, measures 104-106. The staves are labeled on the left: Trp 1, Trp 2, Trp 3, Trp 4, Trp 5, Trp 6, Trp 7, Trp 8, Trp 9, Trp 10, Trp 11, Trp 12, Trp 13, Trp 14, Trp 15, Trp 16, Trp 17, Trp 18, Trp 19, Trp 20, Trp 21, Trp 22, Trp 23, Trp 24, Trp 25, Trp 26, Trp 27, Trp 28, Trp 29, Trp 30, Trp 31, Trp 32, Trp 33, Trp 34, Trp 35, Trp 36, Trp 37, Trp 38, Trp 39, Trp 40, Trp 41, Trp 42, Trp 43, Trp 44, Trp 45, Trp 46, Trp 47, Trp 48, Trp 49, Trp 50, Trp 51, Trp 52, Trp 53, Trp 54, Trp 55, Trp 56, Trp 57, Trp 58, Trp 59, Trp 60, Trp 61, Trp 62, Trp 63, Trp 64, Trp 65, Trp 66, Trp 67, Trp 68, Trp 69, Trp 70, Trp 71, Trp 72, Trp 73, Trp 74, Trp 75, Trp 76, Trp 77, Trp 78, Trp 79, Trp 80, Trp 81, Trp 82, Trp 83, Trp 84, Trp 85, Trp 86, Trp 87, Trp 88, Trp 89, Trp 90, Trp 91, Trp 92, Trp 93, Trp 94, Trp 95, Trp 96, Trp 97, Trp 98, Trp 99, Trp 100. The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for the fifth system, measures 107-109. The staves are labeled on the left: Hr 1, Hr 2, Hr 3, Hr 4, Hr 5, Hr 6, Hr 7, Hr 8, Hr 9, Hr 10, Hr 11, Hr 12, Hr 13, Hr 14, Hr 15, Hr 16, Hr 17, Hr 18, Hr 19, Hr 20, Hr 21, Hr 22, Hr 23, Hr 24, Hr 25, Hr 26, Hr 27, Hr 28, Hr 29, Hr 30, Hr 31, Hr 32, Hr 33, Hr 34, Hr 35, Hr 36, Hr 37, Hr 38, Hr 39, Hr 40, Hr 41, Hr 42, Hr 43, Hr 44, Hr 45, Hr 46, Hr 47, Hr 48, Hr 49, Hr 50, Hr 51, Hr 52, Hr 53, Hr 54, Hr 55, Hr 56, Hr 57, Hr 58, Hr 59, Hr 60, Hr 61, Hr 62, Hr 63, Hr 64, Hr 65, Hr 66, Hr 67, Hr 68, Hr 69, Hr 70, Hr 71, Hr 72, Hr 73, Hr 74, Hr 75, Hr 76, Hr 77, Hr 78, Hr 79, Hr 80, Hr 81, Hr 82, Hr 83, Hr 84, Hr 85, Hr 86, Hr 87, Hr 88, Hr 89, Hr 90, Hr 91, Hr 92, Hr 93, Hr 94, Hr 95, Hr 96, Hr 97, Hr 98, Hr 99, Hr 100. The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for the sixth system, measures 110-112. The staves are labeled on the left: Vl 1, Vl 2, Vl 3, Vl 4, Vl 5, Vl 6, Vl 7, Vl 8, Vl 9, Vl 10, Vl 11, Vl 12, Vl 13, Vl 14, Vl 15, Vl 16, Vl 17, Vl 18, Vl 19, Vl 20, Vl 21, Vl 22, Vl 23, Vl 24, Vl 25, Vl 26, Vl 27, Vl 28, Vl 29, Vl 30, Vl 31, Vl 32, Vl 33, Vl 34, Vl 35, Vl 36, Vl 37, Vl 38, Vl 39, Vl 40, Vl 41, Vl 42, Vl 43, Vl 44, Vl 45, Vl 46, Vl 47, Vl 48, Vl 49, Vl 50, Vl 51, Vl 52, Vl 53, Vl 54, Vl 55, Vl 56, Vl 57, Vl 58, Vl 59, Vl 60, Vl 61, Vl 62, Vl 63, Vl 64, Vl 65, Vl 66, Vl 67, Vl 68, Vl 69, Vl 70, Vl 71, Vl 72, Vl 73, Vl 74, Vl 75, Vl 76, Vl 77, Vl 78, Vl 79, Vl 80, Vl 81, Vl 82, Vl 83, Vl 84, Vl 85, Vl 86, Vl 87, Vl 88, Vl 89, Vl 90, Vl 91, Vl 92, Vl 93, Vl 94, Vl 95, Vl 96, Vl 97, Vl 98, Vl 99, Vl 100. The music includes various notes, rests, and dynamic markings such as *pp* and *p*.

FL 1
2
FL 2
1
2
KL 1
2
(c)
1
2
Bb 1
2
Tuba 1
2

Hr 1
2
3
4

Tr 1
2
Tuba 1
2

Timp

Ptc
Tuba
Bb
Tuba
Bb
Tuba
Bb

Kb

Hrp

dim
MP
101
pp