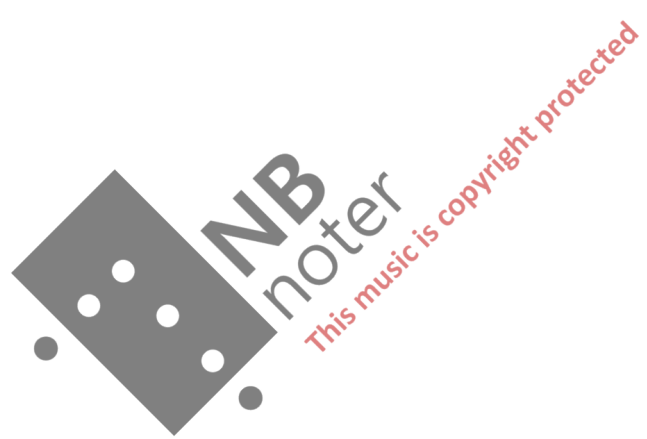


Gunnar Sønstevoid

Concertino for fagott og blåseorkester





Concertino for fagott og Blåseorkester

Alegrinet Støvmusikkeri Havnøed.

Gunnar Lønbjærg

Andantino

Fl. 1

Fl. 2

Fl. 3

Fag.

Sax. alt.

Sax. Ten.

Horn

Side Fag.

Cor Ang.

Tr.

Tromb.

Euph.

Tuba

Slav.

pp

ppp

pp TA

NB noter

This music is copyright protected

5

Solo

Hrn 2

Trpt 3

Euph

Tuba

Slyr

10

Solo

15

Solo

(pp)

Handwritten musical score for strings, starting at measure 20. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music features a melodic line in the Violin I part and a rhythmic accompaniment in the lower strings. A box containing the number '20' is written in the top left corner. The piece concludes with a double bar line and repeat slashes.

Handwritten musical score for woodwinds, starting at measure 25. The score includes staves for Flute 1, Oboe, and Clarinet in B-flat. The music is mostly rests, with some notes appearing in the Flute 1 part towards the end of the system. A box containing the number '25' is written in the bottom left corner. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for brass and percussion, starting at measure 25. The score includes staves for Solo Horn, Horn 2, Trumpet, Trombone, and Snare Drum. The Solo Horn part has a melodic line, while the other brass parts have block chords. The Snare Drum part has a simple rhythmic pattern. The word 'TA' is written below the Snare Drum staff. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Handwritten musical score for measures 30-34. The score includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sax.), Horns (Hrns.), Trumpet (Trump.), Trombone (Tuba), and Snare Drum (Sno.).

Measure 30 is boxed and contains the number "30".

Measure 34 contains the dynamic marking *pp* TA.

A watermark "MIDI noter" is visible across the score, with the text "This music is copyright protected" written in red.

Handwritten musical score for measures 35-39. The score includes staves for Clarinet (Cl.), Soprano Saxophone (Sax.), Trombone (Tuba), and Snare Drum (Sno.).

Measure 35 is boxed and contains the number "35".

Measure 36 contains the dynamic marking *pp* and the marking *a. 2*.

Measure 39 contains the instruction *8va basso ad lib.*

Handwritten musical score for the first system, measures 40-45. The staves are labeled on the left: *Ob*, *Kl¹/₂*, *Sob*, *Flm*, *Trmb¹/₂*, *Euph*, and *Tuba*. The *Ob* staff begins with a circled measure number '40'. The *Sob* staff has lyrics 'ello' written below it. The *Trmb¹/₂* staff has a circled measure number '45' with a large handwritten 'V' above it. The *Euph* and *Tuba* staves also have circled measure numbers '45'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 50-55. The staves are labeled on the left: *Ob*, *Kl¹/₂*, *Sob*, and a bass clef staff. The *Ob* staff has a circled measure number '50'. The *Sob* staff has a circled measure number '50'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

FL

ob

Cl₂

Solo

Hrn₁

1. *pp*

55

FL

ob

Cl₂

Solo

Hrn₁

1. (a2)

(b.)

60

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 13 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Fl.** (Flute): First staff, starting with a first ending bracket.
- Ob.** (Oboe): Second staff.
- KL** (Clarinets): Third and fourth staves, with a first ending bracket and a *p* dynamic marking.
- Fag.** (Bassoon): Fifth staff.
- Alt. Sax.** (Alto Saxophone): Sixth staff.
- Ten. Sax.** (Tenor Saxophone): Seventh staff.
- Solo** (Soloist): Eighth staff, featuring a melodic line with various dynamics and articulations.
- Hrn.** (Horn): Ninth staff, with a first ending bracket and a *mf.* dynamic marking.
- Cor.** (Cor Anglais): Tenth staff.
- Tr.** (Trumpet): Eleventh staff.
- Trab.** (Trumpet): Twelfth staff.
- Engl.** (English Horn): Thirteenth staff, with a *(fag.)* marking and a *mf* dynamic.
- Tuba**: Fourteenth staff.
- Org.** (Organ): Fifteenth staff, with a *Phc.* marking and a *mf* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

This is a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written on 13 staves, each labeled with an instrument or voice part. The parts include:

- Fl 1**: Flute 1, starting with a dynamic marking of *fz*.
- Fl 2**: Flute 2, starting with a dynamic marking of *ff*.
- Ob**: Oboe.
- Kl 1**: Clarinet 1.
- Kl 2**: Clarinet 2, starting with a dynamic marking of *mf*.
- Fg**: Bassoon.
- Sax**: Saxophone.
- Solo**: Vocal soloist.
- Hrn**: Horn.
- Tr**: Trumpet.
- Tromp**: Trombone.
- Euph**: Euphonium.
- Tuba**: Tuba.
- Slygn.**: Snare drum.

The score is in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Fl 1

Fl 2

O 1

O 2

Cl 1

Cl 2

Cl 3

Cl 4

Bsn

Sax sop

Sax alt

Sax Ten

Sax

Hrn

Cornet 1

Cornet 2

Tr

Tomb 1

Tomb 2

Euph

Tuba

Drum

75

MNB Moter

this music is copyright protected

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The notation includes various rhythmic values and dynamic markings such as *pp*.

Handwritten musical notation for the second staff, featuring a treble clef and a tempo marking of 85. It includes a *Solo* instruction and a *rit.* (ritardando) marking.

Handwritten musical notation for the third staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the fourth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the fifth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the sixth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the seventh staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the eighth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the ninth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the tenth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

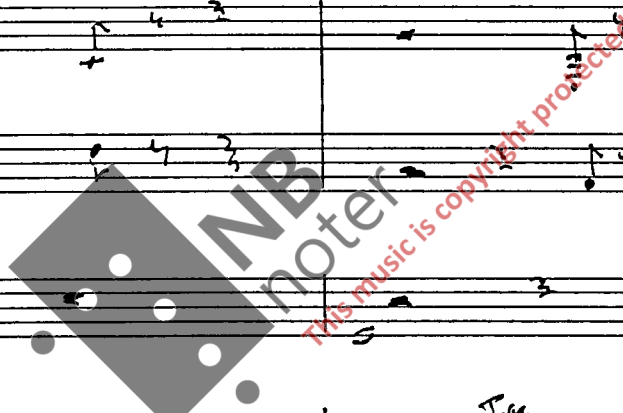
Handwritten musical notation for the eleventh staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the twelfth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the thirteenth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the fourteenth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.

Handwritten musical notation for the fifteenth staff, featuring a treble clef and a tempo marking of 85. It includes a *rit.* (ritardando) marking.



FL 1/2

Ob

Kl 1/2

3/4/5

(Bass)

Sax Alto

Sax Tenor

Sax Soprano

Horn 1/2

Cor Anglais

P.P.

Trumpet

Euph.

Tuba

68cm

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1/2, Oboe, Clarinet 1/2, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Soprano, Horn 1/2, Cor Anglais, Percussion (P.P.), Trumpet, Euphonium, and Tuba. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Saxophone, and Strings. A vocal soloist part is also present. The music is in 3/4 time and features various dynamics and articulations.

Flute: *p* a_2

Oboe: *p*

Clarinet: *p* a_2

Bassoon: *p* a_2

Trumpet: *p*

Trombone: *p*

Tuba: *p*

Euphonium: *p*

Saxophone: *p*

Strings: *p*

Vocal Soloist: *pp*

Tempo: 90

Watermark: NBNoter. This music is copyright protected.

Fl₁
ob
KL
Fg
Sax
Sax

93

95

Solo

Clarinet

Contra

Tp

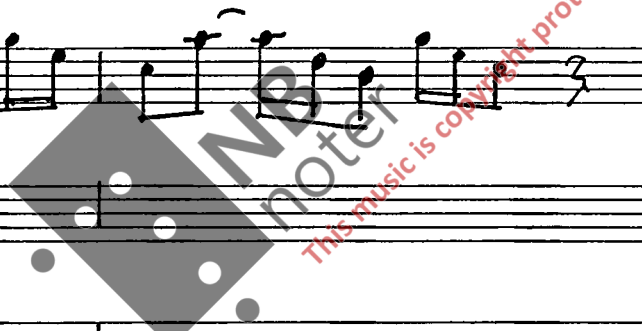
Tuba

Euph

Tuba

2 CB

Sly



This is a handwritten musical score for a symphony orchestra, page 15. The score is written on 15 staves, each labeled with an instrument or voice part on the left side. The instruments listed from top to bottom are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fag.), Alto Saxophone (Sax. alt.), Tenor Saxophone (Sax. ten.), Soprano Saxophone (Sax. sop.), Horn in F (Horn F), Horn in E-flat (Horn Eb), Trumpet in C (Tromp. C), Trumpet in B-flat (Tromp. Bb), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Cymbals (Cym.), and Snare Drum (Snare). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics 'mp' (mezzo-piano) and 'p' (piano) are used throughout. There are also some handwritten annotations, including a large 'V' in the Trombone and Tuba staves, and some numbers like '3' and '2' in the Snare Drum staff. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Fl₁
Fl₂
Ob
Kl₁
Kl₂
Fg
Sax
Sax
Sax
Hrn₁
Hrn₂
Trm₁
Trm₂
Tr
Tuba
Euph
Tuba
Cb
Sopr

+ piccolo

1.
2.
3.

100

mp
dim

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Saxophone (Sax.). The score features complex rhythmic patterns and dynamic markings such as *Gr.*, *f*, and *4. B.*.

105

Handwritten musical score for the second system, including parts for Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Saxophone (Sax.), and Tuba (Tuba). The score continues with complex rhythmic patterns and dynamic markings such as *p*, *f*, and *7.*.



Fl 1
Fl 2
Kl 1
Kl 2
Fag
Sax
Trom

708

Solo



Horn
Corax
Tromb
Euph
Tuba
CB

Handwritten numbers 109 and 110 are written above the first two staves. The first staff contains musical notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A fermata is placed over the final measure of the first staff, which contains a five-fingered scale run (5).

The second system of staves includes the following parts:

- Solo:** A melodic line in the treble clef.
- Horn 1 & 2:** A line with a treble clef and a 2/2 time signature.
- Clarinet:** A line with a bass clef, a 2/2 time signature, and the instruction "open" written above it.
- Trombone:** A line with a bass clef and a 2/2 time signature.
- Trumpet:** A line with a treble clef and a 2/2 time signature.
- Right Tuba:** A line with a bass clef and a 2/2 time signature.
- Left Tuba:** A line with a bass clef and a 2/2 time signature.

A large diagonal line is drawn across the right side of the page, extending from the top right towards the bottom left. A watermark "ND Noter" and "this music is copyright protected" is visible over the tuba staves.

Handwritten musical score for a large ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl 1/2
- Ob
- Clarinet 1/2
- Trp
- Sax
- Solo
- Horn 1/2
- Coronet 1/2
- Tr.
- Trmb 1/2
- Euph
- Tuba
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc* (crescendo) in the Trp and Tr. staves.
- ff* (fortissimo) in the Fl 1/2, Ob, Clarinet 1/2, Solo, Trmb 1/2, Euph, and B staves.
- A bracketed marking **[115]** in the Sax staff.
- A *p* (piano) marking in the bottom-most staff.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

This is a handwritten musical score for a symphony orchestra and a solo voice. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Fl** (Flute) 1 and 2
- Ob** (Oboe) 1 and 2
- Cl** (Clarinet) 1, 2, and 3
- Fg** (Fagott/Bassoon)
- Sax** (Saxophone) 4/6
- Tru** (Trumpet) 1 and 2
- Hrn** (Horn) 1 and 2
- Cor** (Cor Anglais)
- Trm** (Trombone) 1 and 2
- Euph** (Euphonium)
- Tuba**
- CB** (Cymbal)
- S.gn** (Soprano)

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written in red below it. The word "dim" is written in several places, indicating dynamics. The bottom of the page has a handwritten "53" in the bottom left corner.

720

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 & 2 (Trpt 1/2), Euphonium (Euph), Trombone (Tuba), and Cello/Double Bass (Cb). The score features various musical notations such as notes, rests, and dynamic markings like *pp*.

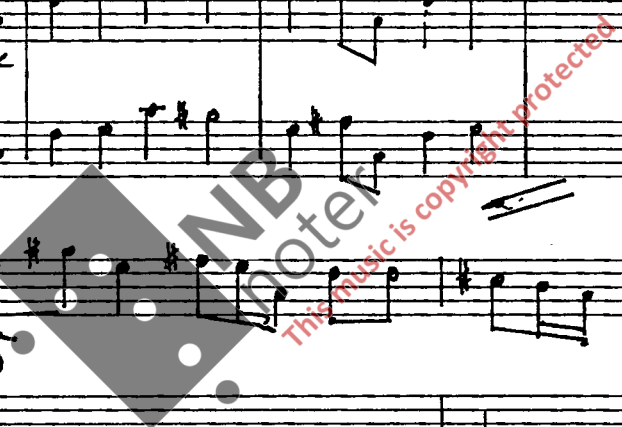
Handwritten musical score for the second system, including staves for Violin (Vi.), Viola (Viola), and Cello/Double Bass (Cb). The score includes notes, rests, and dynamic markings like *pp* and *p*. There are handwritten annotations: "Slip" above the violin staff and "La ring" with an arrow pointing to a note in the viola staff.

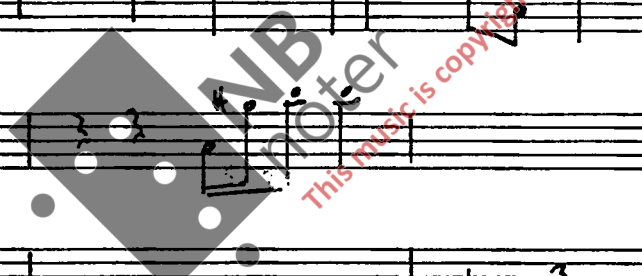
Handwritten musical score for the third system, including staves for Flute (Fl.) and Cello/Double Bass (Cb). The flute staff has a dynamic marking of *pp* and the text "Solo piccolo" written below it. The tempo marking "125" is written in the center of the system.

Handwritten musical score for the fourth system, including staves for Saxophone (Sax) and Cello/Double Bass (Cb). The saxophone staff shows notes and rests, while the cello/bass staff has a long note with a slur.

Handwritten musical score for the fifth system, including staves for Trumpet 1 & 2 (Trpt 1/2), Euphonium (Euph), Trombone (Tuba), and Cello/Double Bass (Cb). The score contains various musical notations and dynamic markings.

Handwritten musical score for the sixth system, including staves for Violin (Vi.) and Cello/Double Bass (Cb). The score features melodic lines for both instruments with various note values and accidentals.





134

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Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left side are: Fl (Flute), Ob (Oboe), Kl. (Clarinet), Fag (Bassoon), Alto Sax, Ten Sax, Solo (Soloist), Horns (Horn 1 and 2), Trumpets (Trumpet 1 and 2), Trombones (Trombone 1 and 2), Euph (Euphonium), Tuba, CB (Cymbal), and Snr (Snare Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *pp*), and performance instructions like *22 (piccolo)* and *(give ad lib?)*. A large watermark "NB Noter" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected". The number "135" is written in the center of the page. The page number "24" is in the top right corner.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), and Trombone (Trom.). The score features complex rhythmic patterns with triplets and sixteenth notes. The tempo is marked as 140. The text "Fri rytme inndeling" is written across the staves.

140

Handwritten musical score for the second system, including parts for Soprano (Sob.), Alto (Alto), Tenor (Tenor), Trumpet (Tromp.), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), and Double Bass (Dbl. Bass). The score continues with complex rhythmic patterns and includes the text "Fri rytme inndeling". A large watermark "MB noter" is visible across the middle of the page.

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1, Flute 2, Clarinet, Alto Saxophone, Tenor Saxophone, Soprano Saxophone, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, and Double Bass. The music is written in 4/4 time and features dynamic markings such as *mf*, *dim*, and *p*. A large watermark for 'NB Noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Saxophone (Sax). The score features dynamic markings such as *pp* and *mp*, and includes performance instructions like *3.* and *su*. The notation includes various note values, rests, and articulation marks.

145

Handwritten musical score for the second system, including parts for Horn (Hrn), Cornet (Cornet), Trumpet (Tr), Trombone (Tbn), Euphonium (Euph), Tuba (Tuba), and Bass (Cb). The score continues with dynamic markings like *pp* and *mp*, and includes performance instructions like *3.* and *su*. The notation includes various note values, rests, and articulation marks.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a key with one sharp (F#) and a common time signature.

150

Handwritten musical score for the second system, consisting of seven staves. It features a 'Solo' marking on the first staff. The notation includes various notes, rests, and dynamic markings. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Ob (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- 4 (Clarinet 4)
- Fag (Bassoon)
- Sax (Saxophone)
- Ten (Tenor)
- Sops (Soprano)
- Fops (First Oboe)
- Hrn 2 (Horn 2)
- Cori 2 (Cor Anglais 2)
- Trp (Trumpet)
- Trub 2 (Trumpet 2)
- Euph (Euphonium)
- Tuba
- CB (Cymbal)
- Slyp (Slyp)

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number "155" is present in the middle of the score. A watermark "MB Proter" and "This material is copyright protected" is visible across the page. The page number "30" is written at the top left, and "08" is written at the bottom right.

155

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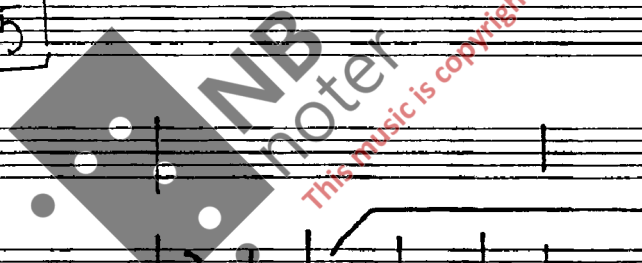
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl 1**: Flute 1, with a dynamic marking of *mf*.
- 2**: Flute 2, with a dynamic marking of *mf*.
- ob**: Oboe.
- Kl**: Clarinet.
- 3**: Bassoon 3.
- 4**: Bassoon 4.
- 5**: Bassoon 5.
- Fag**: Bassoon.
- alto Sax**: Alto Saxophone.
- Ten**: Tenor Saxophone.
- Solo**: Solo instrument, possibly a violin or flute, with a dynamic marking of *mf*.
- Hrn 3**: Horn 3.
- Corn 3**: Cornet 3.
- Tr**: Trumpet.
- Tomb 3**: Trombone 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- CB**: Cymbal.
- Org**: Organ.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected". A box containing the number "159" is located on the right side of the page.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. A large slur covers the top two staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

165



Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *f*, *sfz*, and *pp*. A large slur covers the top two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The system concludes with a double bar line and a repeat sign.

Fl 1
2

ob

klc
3
4
5

Fdg

Sax
Sax
Trp

175

Solo

Hrn 1
2

Corne 1
2

Tr

Trpb 1
2

Euph

Tuba

CB

Org



FL 1
FL 2
Ob
Kl 1
Kl 2
Fag
Pia
Pia
Pia
Sob
Hrn 1
Hrn 2
Coro 1
Coro 2
Tr.
Tromb 1
Tromb 2
Euph
Tuba
Cb
Sfg.

The musical score is written on multiple staves. The Flute parts (FL 1 and FL 2) have a dynamic marking of *sf* and a fermata. The Oboe (Ob) and Clarinet parts (Kl 1 and Kl 2) have a dynamic marking of *mf*. The Bassoon (Fag) part has a dynamic marking of *mf*. The Horns (Hrn 1 and Hrn 2) and Trumpets (Tr.) parts have a dynamic marking of *mf*. The Trombone parts (Tromb 1 and Tromb 2) have a dynamic marking of *mf*. The Euphonium (Euph) and Tuba parts have a dynamic marking of *mf*. The Cymbals (Cym) part has a dynamic marking of *mf*. The Snare Drum (Sfg.) part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl 2
Ob
Cl 1 2
Fag
Sax
Solo
Hrn 1 2
Tr 1 2
Tromb 1 2
Euph
Tuba
CB
Sng.

MNB noter
This music is copyright protected

Handwritten musical score for a jazz ensemble. The score includes parts for Solo, Tr. (Trumpet), Trmt 1 & 2 (Trumpets), Tuba, and Ctr. (Cymbal). It features complex rhythmic patterns, accidentals, and a 'Solo' section with a dense melodic line. A watermark 'MIB noter' and 'This music is copyright protected' is visible across the middle of the page.

FL 1

ob

KL 1/2

3/4

Trg

cllo

Sax

Ten

Solo

Hrn 1

2

Cornet 1

2

Tr

Trmb. 1

2

Euph

Tuba

CB

Org

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A bracket above the first two staves spans the first two measures. The third staff has a similar bracket. The fourth and fifth staves contain long horizontal lines, possibly representing sustained notes or rests.

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Solo

Handwritten musical score for the third system, consisting of one staff. This staff contains a complex melodic line with many notes, slurs, and dynamic markings, characteristic of a solo passage.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

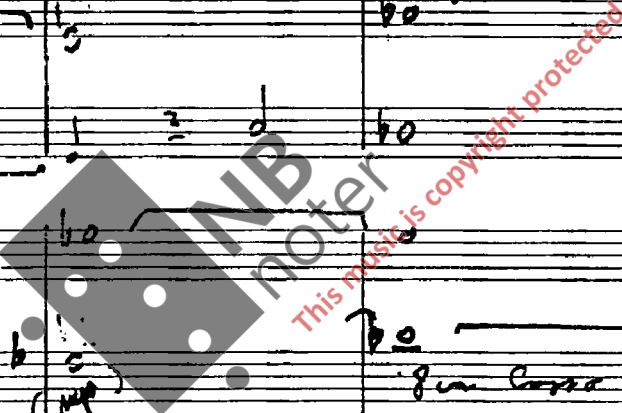
Handwritten musical score for the seventh system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the eighth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the ninth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the tenth system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.

Handwritten musical score for the eleventh system, consisting of two staves. The notation includes notes, rests, and dynamic markings. A bracket above the first staff spans the first two measures. The second staff contains long horizontal lines.



8va

Fl 1 2

Ob

K 1 2

3 4

Fag

Sax 1 2

Sax 3 4

Solo

Hrn 1 2

Coralt 1 2

Tr. 1 2

Trmp 1 2

Euph

Tuba

CB

Slap

1195

Sum ad lib - - - -

Handwritten musical score for multiple instruments, including piano and strings. The score is written on 15 staves. It features various musical notations such as notes, rests, and dynamic markings. A circled 'pp' marking is present in the third staff. A box containing '1195' is located in the sixth staff. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the lower half of the page.

ALlegretto

Fl 1

Ob

Cl

Bsn

Sax

Tbn

Solo

Hrn

Cornet

Tr.

Trump

Euph

Tuba

CB

Watermark: NB noter. This music is copyright protected.

200

cresc

Solo

cresc

100

cresc

106

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, each labeled with an instrument or section:

- Fl** (Flute): Staff 1, contains melodic lines.
- Ob** (Oboe): Staff 2, contains melodic lines.
- Cl** (Clarinet): Staff 3, contains melodic lines.
- Sax** (Saxophone): Staff 4, contains melodic lines.
- Tr** (Trumpet): Staff 5, contains melodic lines.
- Tbn** (Trombone): Staff 6, contains melodic lines.
- Solo**: Staff 7, contains a solo line.
- Hrn** (Horn): Staff 8, contains melodic lines.
- Corn** (Cornet): Staff 9, contains melodic lines.
- Tr** (Trumpet): Staff 10, contains melodic lines.
- Trmb** (Trombone): Staff 11, contains melodic lines.
- Euph** (Euphonium): Staff 12, contains melodic lines.
- Tuba**: Staff 13, contains melodic lines.
- CB** (Cymbal/Bass Drum): Staff 14, contains rhythmic notation.
- Dr** (Drum): Staff 15, contains rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument on the left side. The instruments are: Flute 1 & 2, Clarinet, Saxophone (Sax), Tenor Saxophone (Ten), Solo Saxophone (Solo), Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Trombone (Tuba), Contrabass (CB), and Double Bass (Spc.). The music is written in a common time signature (C) and a key signature of one flat (Bb). The score consists of three measures. The first measure contains the beginning of the piece, with various rhythmic patterns and melodic lines. The second measure continues the development of the themes. The third measure concludes the piece with a final cadence. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB never" and "this music is copyright protected".

1210

Handwritten musical score for page 48, featuring multiple staves for various instruments and voices. The score is divided into two systems, each starting with a tempo or rehearsal mark: **1210** and **110**.

System 1 (1210):

- Fl 1/2:** Flute parts, mostly rests.
- ob:** Oboe part, mostly rests.
- kl 1/2:** Clarinet parts, active with eighth and sixteenth notes.
- Fag:** Bassoon part, active with eighth and sixteenth notes.
- alt Sax Ten:** Alto Saxophone and Tenor Saxophone parts, active with eighth and sixteenth notes.
- Solo:** Solo part, mostly rests.
- Hum 1/2:** Horn parts, active with quarter and eighth notes.
- Coronett 1/2:** Trumpet parts, active with quarter and eighth notes.
- Tr:** Trombone part, active with quarter and eighth notes.
- Trum 1/2:** Trombone parts, active with quarter and eighth notes.
- Euph:** Euphonium part, active with quarter and eighth notes.
- Tuba:** Tuba part, active with quarter and eighth notes.
- CB:** Contrabass part, active with quarter and eighth notes.
- Org:** Organ part, active with quarter and eighth notes.

System 2 (110):

- Fl 1/2:** Flute parts, mostly rests.
- ob:** Oboe part, mostly rests.
- kl 1/2:** Clarinet parts, active with quarter and eighth notes.
- Fag:** Bassoon part, active with quarter and eighth notes.
- alt Sax Ten:** Alto Saxophone and Tenor Saxophone parts, active with quarter and eighth notes.
- Solo:** Solo part, mostly rests.
- Hum 1/2:** Horn parts, active with quarter and eighth notes.
- Coronett 1/2:** Trumpet parts, active with quarter and eighth notes.
- Tr:** Trombone part, active with quarter and eighth notes.
- Trum 1/2:** Trombone parts, active with quarter and eighth notes.
- Euph:** Euphonium part, active with quarter and eighth notes.
- Tuba:** Tuba part, active with quarter and eighth notes.
- CB:** Contrabass part, active with quarter and eighth notes.
- Org:** Organ part, active with quarter and eighth notes.

A large watermark is present across the center of the page: **NB noter** with the text *This music is copyright protected*.

Handwritten musical score for a symphony orchestra, page 49. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. It features complex notation, including triplets, slurs, and dynamic markings like 'p', 'f', 'mf', and 'sf'. A watermark 'ANB Noter' is visible across the center of the page.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments:

- Kl 1** (Klavier 1): Features a melodic line with a *Solo* marking and a *p* (piano) dynamic. The notation includes a key signature change to two flats and a fermata.
- Solo**: A melodic line with a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic.
- Horn**: Two staves (1 and 2) with melodic lines and a *p* dynamic.
- Corn** (Cornet): Two staves (1 and 2) with melodic lines and a *p* dynamic.
- Frnd** (Friedhorn): Two staves (1 and 2) with melodic lines and a *p* dynamic.

The score is divided into three measures. A large watermark is present in the center: **NB noter** with the text *This music is copyright protected* written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with staves for various instruments. The key signature has one flat (B-flat), and the time signature is 2/2. The tempo is marked **220**.

Violin I (Vn I): First staff, starting with a first ending bracket (1.) and dynamic marking *mf*.

Violin II (Vn II): Second staff, starting with a first ending bracket (1.) and dynamic marking *mf*.

Viola (Vla): Third staff, containing the handwritten instruction "3. CR oboe." and a first ending bracket (1.).

Cello (Vcl): Fourth staff, containing the handwritten instruction "3. CR oboe." and a first ending bracket (1.).

Double Bass (Vclb): Fifth staff, containing the handwritten instruction "3. CR oboe." and a first ending bracket (1.).

Woodwinds:

- Flute (Fl):** Sixth staff, containing the tempo marking **220**.
- Oboe (Ob):** Seventh staff, containing the tempo marking **220**.
- Bassoon (Fag):** Eighth staff, containing the tempo marking **220**.

Brass:

- Trumpets (Trp):** Ninth and tenth staves, containing dynamic markings *mp*.
- Trombones (Trbn):** Eleventh and twelfth staves, containing dynamic markings *mp*.
- Euphonium (Euph):** Thirteenth staff, containing dynamic marking *mp*.
- Tuba (Tuba):** Fourteenth staff, containing dynamic marking *mp*.
- Baritone (Bar):** Fifteenth staff, containing dynamic marking *mp*.
- Soprano (Sopr):** Sixteenth staff, containing dynamic marking *mp*.

Other:

- Solo (Solo):** Fourteenth staff, containing a melodic line with dynamic marking *mp* and a first ending bracket (1.).

Watermark: A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

This page of a musical score (page 52) contains ten systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The second staff includes the instruction *Tutti*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The bottom of the page shows the beginning of a new system, including a double bass line with the instruction *a 70* and *8va basso*.

225

Violin I: *sf*, *pp*

Violin II: *pp*

Viola: *pp*, *pp*

Cello: *pp*

Double Bass: *pp* *8* *low.*

Sax

Sax

Ten

225

Solo

Alto

Alto

Corn

Corn

Tr

Tr

Trump

Trump

Euph

Euph

Tuba

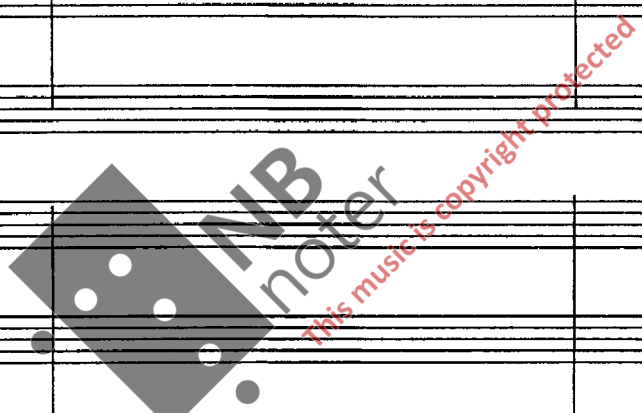
Tuba

CS

CS

Str

Str



230

230

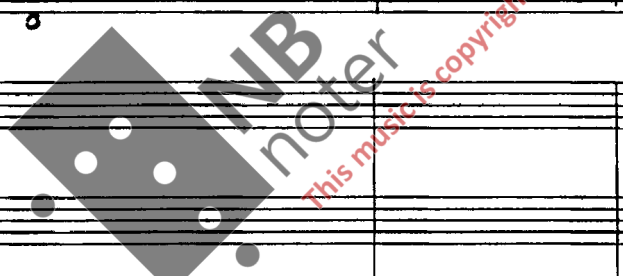
This image shows a handwritten musical score for piano, consisting of multiple staves. The score is written in black ink on white paper. At the top left, the page number '54' is written. The first system of staves contains a few notes, followed by a large blank space. The second system begins with a treble clef and contains several measures of music, including a dynamic marking 'p'. The third system starts with a bass clef and contains more musical notation, including a dynamic marking 'p' and a tempo marking '230'. The fourth system contains a dense arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as 'mp' and 'pp'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'. The score concludes with a few final notes and a double bar line.

230

ANDANTE

235

Fl 1
Fl 2
Cl 1
Cl 2
Bb
Sax 1
Sax 2
Sopr
Horn 1
Horn 2
Coralt 1
Coralt 2
Tr
Trump 1
Trump 2
Euph
Tuba
Cg
Spc



TA

pp

Sord

S and pp

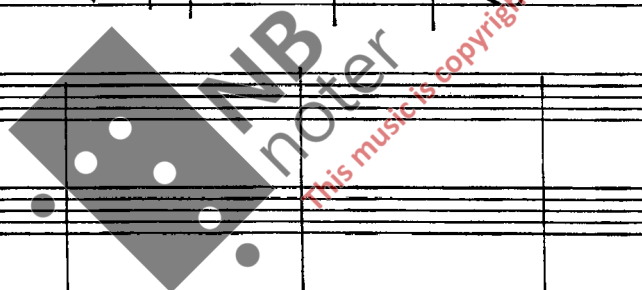
ppp

240

246

FL 1
FL 2
FL 3
FL 4
FL 5
Euph (Bariton.)
Sax
Sax
Solo
Hrn 1
Hrn 2
Corrupt
Tr
Tuba
Euph
Tuba
Cb
Bsn

The musical score is written on a grand staff with multiple systems. The instruments listed on the left are: Flutes (FL 1-5), Euphonium (Euph), Saxophones, Horns (Hrn 1-2), Trumpets (Tr), Tubas, Euphoniums, Trombones, and Cymbals (Cb). The Euphonium part is specifically marked as 'Euph (Bariton.)' and 'pp'. The score contains various musical notations including notes, rests, and dynamics.



250

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings.

Instrument Staves (from top to bottom):

- Flute (Fl):** Two staves. Contains melodic lines with dynamic markings *ppp* and *ppp*.
- Oboe (Ob):** Two staves. Contains melodic lines.
- Clarinet (Cl):** Two staves. Contains melodic lines.
- Saxophone (Sax):** Two staves. Contains melodic lines.
- Trumpet (Tr):** Two staves. Contains melodic lines.
- French Horn (Fr):** Two staves. Contains melodic lines.
- Violin (Vn):** Two staves. Contains melodic lines.
- Viola (Va):** Two staves. Contains melodic lines.
- Cello (Cb):** Two staves. Contains melodic lines.
- Double Bass (B):** Two staves. Contains melodic lines.

Other Notation:

- A large watermark "INB noter" is present in the center of the page.
- A red diagonal watermark "this music is copyright protected" is overlaid on the score.
- Dynamic markings include *ppp* (pianissimo) and *ppp* (pianissimo).
- There are various musical symbols such as notes, rests, and slurs throughout the score.

250

Two systems of empty musical staves, each consisting of two five-line staves.

Solo

A single musical staff containing handwritten notes: a quarter note, a quarter rest, a quarter note, a quarter note with a flat, a quarter note, a quarter note with a sharp, and a quarter note with a sharp. A tempo marking '255' is written below the staff.

255

Two systems of empty musical staves, each consisting of two five-line staves.



Two systems of empty musical staves, each consisting of two five-line staves.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

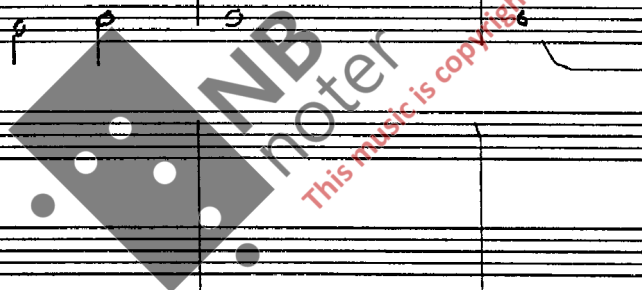
A single musical staff containing handwritten notes: a quarter note, a quarter note, a quarter note, and a quarter note.

260

265

fl.

265



Handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is organized into three systems, each containing five staves. The notation includes various notes, rests, and dynamic markings. The first system is marked with a box containing the number "260". The second system is marked with a box containing "265". The third system also contains a box with "265". The notation includes treble clefs, a key signature of one sharp (F#), and various note values including quarter notes, eighth notes, and sixteenth notes. There are also some markings that appear to be "fl." and "TA". The score is written in black ink on white paper.

P1
P2

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The score is written in a style typical of a composer's sketch or a student's work. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and phrasing slurs. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

The image shows a page of handwritten musical notation on ten staves. The notation is arranged in a system with two systems of five staves each. The first system (staves 1-5) is mostly empty. The second system (staves 6-10) contains the main musical content. Staff 6 has a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and beams. Dynamic markings 'pp' and 'p' are present. The third system (staves 11-15) continues the notation with similar notes and beams. A large watermark 'NB noter' is centered over the middle staves, with the text 'this music is copyright protected' written diagonally below it.

The image shows a handwritten musical score on ten systems of staves. Each system consists of two staves, with the top staff in treble clef and the bottom staff in bass clef. The notation is sparse, with some notes and rests visible in the first two systems. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

