

Ann' Old II

1

Handwritten musical score for "Ann' Old II". The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings.

Staff 1: Sang. (Singer). Notes: p (piano), pp (pianissimo). Markings: 4, *varier* (varied).

Staff 2: Fl. (Flute). Notes: pp (pianissimo). Markings: 4, *(liberally)*.

Staff 3: Kl. (Clarinet). Notes: pp (pianissimo). Markings: 4, 4.

Staff 4: Horn. (Horn). Notes: pp (pianissimo). Markings: 4, 4, $\boxed{7}$.

Staff 5: Org. (Organ). Notes: pp (pianissimo). Markings: 4, *vi*.

Staff 6: Harp. (Harp). Notes: pp (pianissimo). Markings: 4, so .

Staff 7: Pno. (Piano). Notes: pp (pianissimo). Markings: 4, 7, so .

Staff 8: Vln. (Violin). Notes: pp (pianissimo). Markings: 4, 4.

Staff 9: Vla. (Viola). Notes: pp (pianissimo). Markings: 4, 4.

Staff 10: Ringm. (Ringmaster). Notes: pp (pianissimo). Markings: 4, 4, $\boxed{7}$.

Staff 11: Vcl. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 12: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 13: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 14: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 15: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

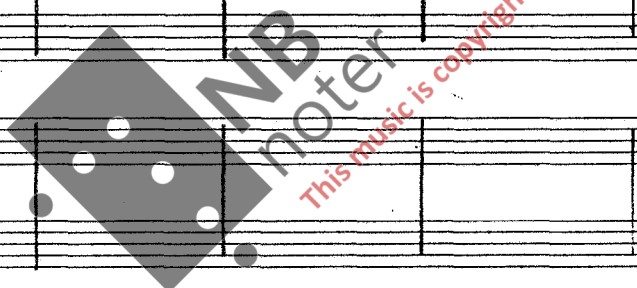
Staff 16: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 17: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 18: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 19: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.

Staff 20: Vle. (Violoncello). Notes: pp (pianissimo). Markings: 4, 4.



Handwritten musical score for various instruments and vocals. The score is organized into systems with staves for different parts.

Top System:

- Hrn:** Horn part, marked with a box containing "2".
- S:** Soprano vocal line, marked with a box containing "3". Above the staff, it says "var. vocal." and "(pp) überbl.".
- FL:** Flute part, marked with a box containing "3". Above the staff, it says "(pp)".
- KL:** Clarinet part, marked with a box containing "3". Above the staff, it says "(pp)".
- ppp:** Piano part, marked with a box containing "3".

Second System:

- Hrn:** Horn part, marked with a box containing "2". Above the staff, it says "+ using ad lib. (same tone)".
- SP:** Saxophone part, marked with a box containing "3".

Third System:

- Hrp:** Harp part.
- Pur (Klud):** Piano part, marked with a box containing "3".
- 2 synth:** Two synth parts, marked with a box containing "3". Above the staff, it says "Synth." and "ppp".
- Pur:** Piano part, marked with a box containing "3". Above the staff, it says "Ring mod." and "var. er".

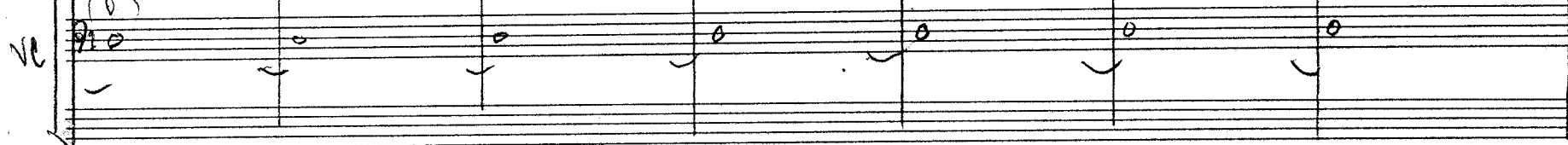
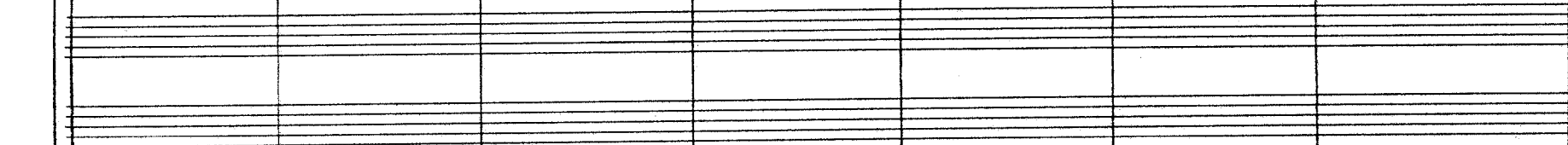
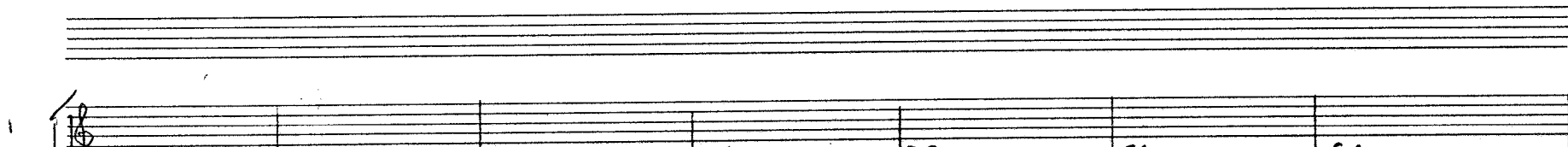
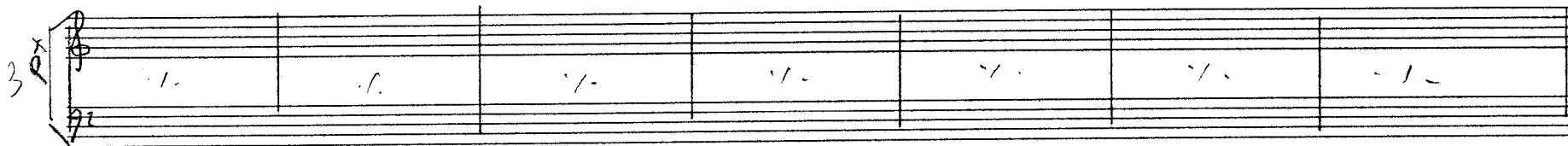
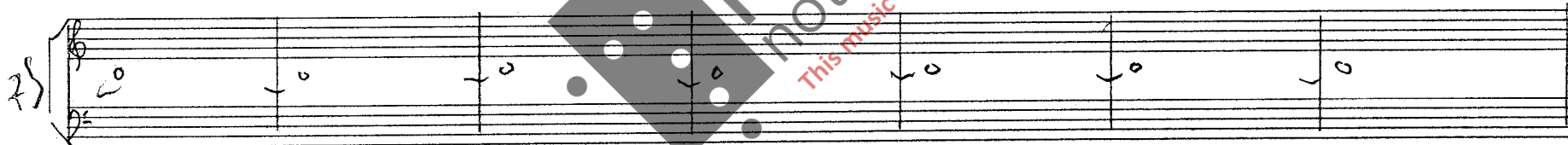
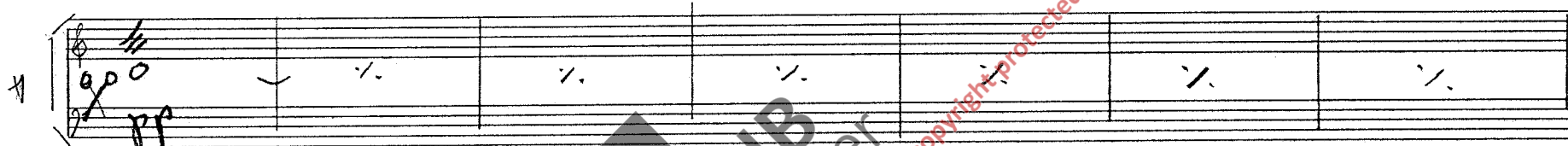
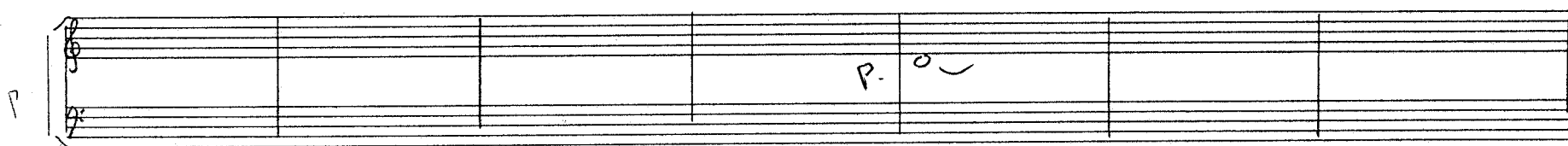
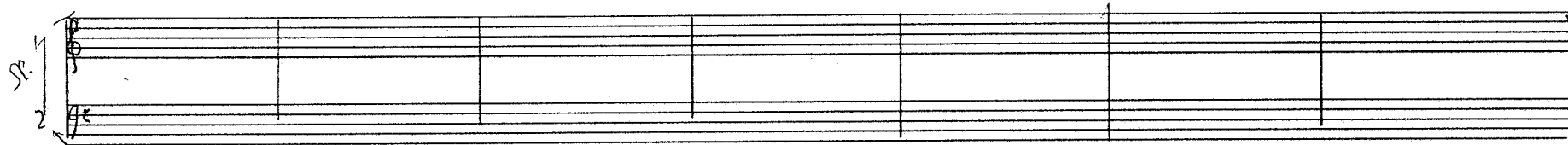
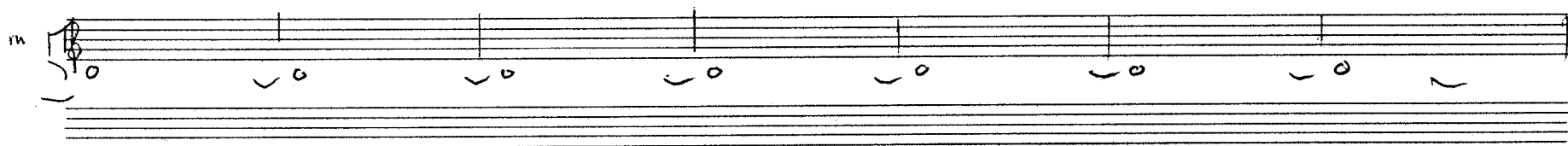
Fourth System:

- Vz:** Violoncello part, marked with a box containing "2".
- Vz:** Violoncello part, marked with a box containing "3".
- Vc:** Violoncello part, marked with a box containing "3". Above the staff, it says "(0)".
- CB:** Contrabass part, marked with a box containing "3".

Watermark: A large diagonal watermark across the center of the page reads "NB noter" and "This music is copyright protected".

[4]

[5]



[6]

[7]

S

F

KL

statistk (uhen nile)
(pp)

Hm

Blg

Hrp

Vi
Bango
ppp

Br
Pau

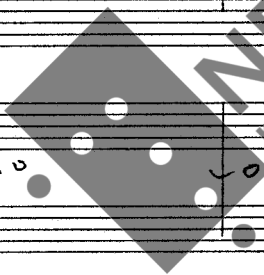
VL

VL

i like sang.

ad lib.

Flag. glass.



This music is copyright protected

8

Handwritten musical score for a symphony orchestra, featuring staves for S (Soprano), Fl (Flute), KL (Clarinet), Horn, Slys (Saxophone), Tpp (Trombone), Vln 2 (Violin 2), Vln 1 (Violin 1), Vcl (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, f, mf, ff). Handwritten annotations in German provide performance instructions: "ad lib. when frequent touching of", "TA", "San", "für impr.", "start langsam", "Kulbe", "Med", "kloss-", "stetisch", and "San". A large, diagonal watermark reading "This music is copyright protected" is visible across the middle of the page.

19

CL

HN

SG

HP

1

2

3

ad lib. when finished tone may der tempo öken gradvis

Orchestra

stacc. impr ad lib

Cresc

+ 8 on 8 impr.

cluster

Cresc

+ 8 on 8

cemb = elpno

stacc

8 on 8 for 1st time

stacc.

Cresc

piz

p

when finished

tone may der

Cresc.

piz

pp

Cresc.

8

Handwritten musical score for measures 1-5. The notation includes various note values and rests. A dynamic marking *ff cresc* is present in measure 3.

Handwritten musical score for measures 6-10. The notation includes various note values and rests. A dynamic marking *ff cresc* is present in measure 7. A section starting in measure 8 is marked *Bis alleg* and includes dynamic markings *ppp*, *cresc*, and *pp*.

Handwritten musical score for measures 11-15. The notation includes various note values and rests.

Handwritten musical score for measures 16-20. The notation includes various note values and rests. A dynamic marking *ff cresc* is present in measure 16.

10

S

FL

KL

Hm

syn

Hy

1

no 2

3

V2

Vc

fff

ca. S.

pp

ppp

comp.

pp

NB
noter

This music is copyright protected

p impr.

12 (Tempo)

Senza Tempo

Handwritten musical score on ten staves. The staves are labeled on the left as S, Fl, Kl, Hr, Hrn, Sgto, Hrp, Synth, and 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it. The score is written in a cursive, handwritten style.

Staff labels: S, Fl, Kl, Hr, Hrn, Sgto, Hrp, Synth, 3.

Handwritten markings and notes:

- Staff 1: S
- Staff 2: Fl
- Staff 3: Kl
- Staff 4: Hr
- Staff 5: Hrn
- Staff 6: Sgto
- Staff 7: Hrp
- Staff 8: Synth
- Staff 9: 3

Handwritten musical notation includes:

- Notes and rests on various staves.
- Dynamic markings: *pp*, *fs*, *sf*, *pp*.
- Tempo markings: *Senza Tempo*.
- Performance instructions: *smile*, *celerta*, *comb.*
- Other markings: *L*, *0/10*, *0/6*, *0/10*.

13

1/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mp* (mezzo-piano)
- comp* (compositional)
- Flag. impr* (Flag. impr)
- impr* (impr)
- gliss* (gliss)
- Flag. gliss* (Flag. gliss)
- ppp* (pianississimo)
- pp* (pianissimo)
- comp* (compositional)
- Flag. gliss* (Flag. gliss)
- pp* (pianissimo)

The score is marked with a large 'NB' (Note) and a diagonal line across the middle staves, indicating a copyright notice. The text 'This music is copyright protected' is written diagonally across the staves.

14a spörsmål 1.2.3. spörsmål

Handwritten musical notation for three staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The notation is in 3/4 time and includes various musical symbols such as notes, rests, and bar lines.

pp svar 1.

pp svar 2.

pp svar 3.

6/8 Bir allé

Handwritten musical notation for two staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The notation is in 6/8 time and includes various musical symbols such as notes, rests, and bar lines.

+ comp
pp

pp

Handwritten musical notation for two staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The notation is in 6/8 time and includes various musical symbols such as notes, rests, and bar lines.

Bir allé

6/8 Bir allé 4/4

Handwritten musical notation for two staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. The notation is in 6/8 time and includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: S (Soprano), FL (Flute), KL (Clarinet), Hrn (Horn), Sops (Saxophone), Hrp (Harp), 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), VL (Violin), and VC (Violoncello). The score is written on ten staves. The first staff (S) has the word "Spirital" written twice. The second staff (FL) has "Svar" written above it. The third staff (KL) has "Svar" written above it. The fourth staff (Hrn) has "Svar" written above it. The fifth staff (Sops) has "comp" written above it. The sixth staff (Hrp) has "comp" written above it. The seventh staff (1) has a large horizontal line across it. The eighth staff (2) has a large horizontal line across it. The ninth staff (3) has a large horizontal line across it. The tenth staff (VL) has a large horizontal line across it. The eleventh staff (VC) has a large horizontal line across it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A large watermark "NB noter" is visible across the middle of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

1/6

1/2

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with parts for Violin I (V1), Violin II (V2), Viola (V3), Cello (V4), Piano (P), and two additional parts (likely for a string quartet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- ppp* (pianississimo)
- comp* (compositional)
- slsp* (sforzando)
- ad lib.* (ad libitum)
- La klinge* (La klinge)
- Vegle borte på stunger* (Vegle borte på stunger)
- ad lib* (ad libitum)
- Flag* (Flag)

The score is marked with a large "NB" and a red diagonal line across the middle, indicating a copyright notice.

118

Handwritten musical score for multiple instruments. The staves are labeled on the left: S, Fl, Kl, Hrn, Sng, Hrp, Pn 1, Pn 2, 3, Vn, and Vc. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

Bis ad lib. [19] Bis ad lib [20]

44p

1

2

3

Solo ad lib

Comp

Comp

"Solo"

"Solo"

"orgel"

pp mf

Pianetto

cB:

+8

Pig

Handwritten musical score for page 16, featuring staves for various instruments and vocal parts. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

The staves are labeled as follows:

- S (Soprano)
- FL (Flute)
- KL (Clarinet)
- Hrn (Horn)
- Slg (Saxophone)
- Hrp (Harp)
- Pmo 2 (Piano 2)
- VL (Violin)
- Vc (Violoncello)

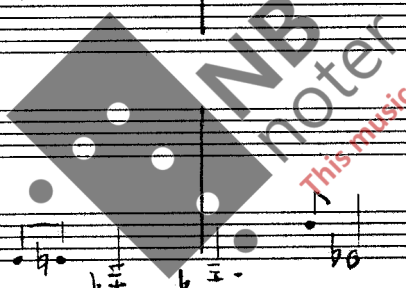
The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Solo" is written above the Saxophone staff. The watermark "NB noter" is prominently displayed across the center of the page, with the text "This music is copyright protected" written diagonally below it.

SL

Pan

Synths

P.T



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The notation is handwritten and appears to be a draft or working score. The staves are labeled on the left with 'SL', 'Pan', 'Synths', and 'P.T'. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The staves are labeled on the left with 'SL', 'Pan', 'Synths', and 'P.T'. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

(ped.)

pp

(>)

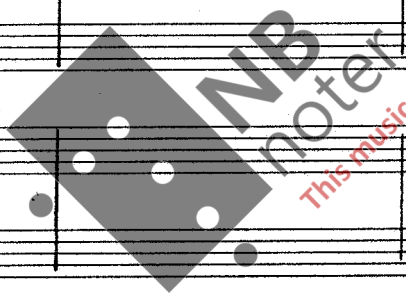
pp

arco

pp

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains the handwritten instruction "ad. lib". The third staff features a piano dynamic marking "pp". The fourth staff includes a piano dynamic marking "pp" and a series of vertical lines. The fifth staff contains a melodic line with a wavy line underneath it. The sixth staff has a piano dynamic marking "p". The seventh staff has a piano dynamic marking "p". The eighth staff has a piano dynamic marking "p". The ninth staff has a piano dynamic marking "p". The tenth staff has a piano dynamic marking "p".



arr. 1

123

124

125

S

FL

KL

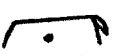
Hrn

Slyr

Hr

Synth

Pn



p

slp

Krakow

p

Fortere motu gradis.

15p

Cadenza

pn

NB
noter

15p

Xylophon

p

Fortere motu gradis

15m

Pianette (celesta)

p

Fortere motu gradis

Fleg.

Fortere gradis

p

Fleg.

Fortere gradis

p

Solo cadenza

25

25a
↓

26
↓

26a
↓

27
↓

27a
↓

27a
↓



flg

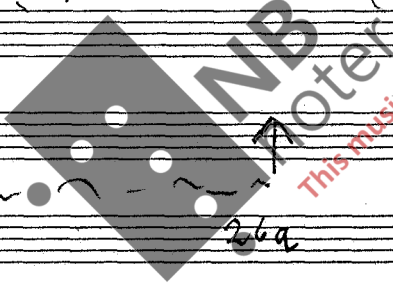
27a

27a
↑

26a

26
↑

25a
↑



This music is copyright protected

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a label on the left and a key signature of one sharp (F#).

- S** (Soprano): *ff* (fortissimo) dynamic, ending with *pp* (pianissimo).
- FL** (Flute): *ff* dynamic, ending with *pp*.
- KL** (Clarinet): *ff* dynamic, ending with *pp*.
- Am** (Alto Saxophone): *ff* dynamic, ending with *pp*.
- Sgr** (Saxophone): *ff* dynamic, ending with *pp*.
- Hrp** (Harp): *ff* dynamic, ending with *pp*.
- Pm** (Piano): *ff* dynamic, ending with *pp*.
- Synt** (Synthesizer): *ff* dynamic, ending with *pp*. Includes a sequence of notes labeled 1, 2, 3, 4.
- Pnf** (Piano Forte): *ff* dynamic, ending with *pp*.
- VL** (Violin): *ff* dynamic, ending with *pp*.
- Vc** (Violoncello): *ff* dynamic, ending with *pp*.

A large watermark is present across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered across the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten annotations and markings include:

- Staff 4: *comp*, *pp*, *ped. sempre*, and several percentage signs (*%*).
- Staff 5: *leg alo*.
- Staff 6: *pp*.
- Staff 7: *leg alo*.
- Staff 8: *leg alo*.

The score is written in a system of ten staves, with some staves containing multiple systems of music. The notation is primarily in treble and bass clefs, with some staves showing a change of clef.

1281

S

Fl

KL

Horn

Org

Hrp

Mo

Synthes

Drum

VL

Vc

Leg. pp

scapre ped

legg klars



129

130

131

S *leg.*

Fl *leg.*

Kl *pp leg.*

Hrn

Slys

Hrp

Tr *leg.*

Synth *+ Klav.*

Pn 4

VL

Vc

Handwritten musical score for a 12-piece ensemble. The instruments are listed on the left: Fl (Flute), RL (Reed), Horn, Sng (Soprano), Hrp (Harp), Pno (Piano), Synths (Synthesizers), Perc (Percussion), VL (Violin), and Vc (Violoncello). The score is written on ten staves. A large, semi-transparent watermark is centered over the middle staves, reading "NB noter This music is copyright protected". The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "p" (piano).

1331

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark "NB noter" is centered over the middle staves, with the text "This music is copyright protected" written diagonally across it. The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staves and Instruments:

- S:** Soprano voice part.
- FL:** Flute part, starting with a *stacc* marking.
- KL:** Clarinet part, also featuring *stacc* markings.
- Ham:** Hammond organ part.
- 3Org.:** Organ part.
- Harp:** Harp part.
- Pno:** Piano part.
- Synth:** Synthesizer part.
- Drum:** Drum part, indicated by a drumstick icon.
- VB:** Violoncello (Cello) part.
- VC:** Violin part.

Watermark: A large, semi-transparent watermark is centered across the middle of the page, reading "NB noter" and "This music is copyright protected".

Alp
Pno
Synth
Pnt

Handwritten musical score for four instruments: Alp, Pno, Synth, and Pnt. The score is written on multiple staves. The first three staves (Alp, Pno, Synth) are grouped together, and the fourth staff (Pnt) is below them. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "this music is copyright protected".

1341

Handwritten musical score for a multi-instrument ensemble. The score is written on 12 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff Labels (from top to bottom):

- S (Soprano)
- FL (Flute)
- KL (Clarinet)
- Ham (Horn)
- Org (Organ)
- Trp (Trumpet)
- MB (Mellophone)
- Synth (Synthesizer)
- Imf (Imitation)
- VL (Violin)
- Vc (Violoncello)

Key Musical Elements:

- Staff 1 (S):** Features a melodic line with a "Variation" marking above it.
- Staff 4 (Ham):** Includes a "staccato" marking above a note and a "pp" (pianissimo) dynamic marking below it.
- Staff 5 (Org):** Contains a series of rhythmic slashes, with "pp" and "pt" markings below.
- Staff 8 (Synth):** Shows a melodic line with a "pp" marking below it.
- Staff 9 (Imf):** Features a melodic line with a "c.B" (crescendo) marking above it and a "pf (sm)" (pianissimo, sostenuto) marking below it.
- Staff 11 (Vc):** Includes a melodic line with a "pizz" (pizzicato) marking above it and an "arco" marking above it.

Watermark: A large, diagonal watermark reading "NB noter" and "this music is copyright protected" is visible across the center of the page.

135

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten labels on the left margin include:

- 17/10
- 1/10
- Synthes
- 1/10
- 8va
- Pi 3
- arg

The score is written in a system of ten staves, with the first two staves containing notes and rests, and the remaining staves containing various musical symbols and rests. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for various instruments. The score is written on ten staves, each labeled with an instrument abbreviation on the left. The notation includes notes, rests, and other musical symbols. A large, semi-transparent watermark is overlaid across the center of the page.

Instrument Labels (from top to bottom):

- S
- FL
- Cl
- Hrn.
- Slyo.
- Hrp
- Pno
- Synth
- Pfx
- Dr
- Kc

Watermark: A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" in large letters, with "this music is copyright protected" written in smaller text below it.

32

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is present across the center of the page.

Watermark: NB noter
This music is copyright protected

Handwritten annotations:

- Staff 1: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 2: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 3: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 4: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 5: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 6: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 7: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 8: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 9: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$
- Staff 10: $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$

Handwritten musical score for a symphony orchestra, page 34. The score is written on ten staves, each labeled with an instrument or section:

- S** (Soprano): Handwritten notes, including a half note G4 and a half note A4.
- Fl** (Flute): Handwritten notes, including a half note G4 and a half note A4.
- Kl** (Clarinet): Handwritten notes, including a half note G4 and a half note A4.
- Hrn** (Horn): Handwritten notes, including a half note G4 and a half note A4.
- SRgo** (String Quartet): Handwritten notes, including a half note G4 and a half note A4.
- Hrp** (Harp): Handwritten notes, including a half note G4 and a half note A4.
- Pno** (Piano): Handwritten notes, including a half note G4 and a half note A4.
- Synth** (Synthesizer): Handwritten notes, including a half note G4 and a half note A4.
- Def** (Drum): Handwritten notes, including a half note G4 and a half note A4.
- Vc** (Violoncello): Handwritten notes, including a half note G4 and a half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for multiple instruments. The staves are labeled on the left: S, F, KL, Horn, Perc, Synth, Sax, VL, and VC. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

$$\sqrt{40}$$

Handwritten musical score for "Langsam gliss" by Johann Sebastian Bach, BWV 1000. The score is written on ten staves, with the first six staves containing the main melody and the last four staves containing the figured bass. The tempo is marked "Vivace" and the dynamics are "mod. pp" and "pp". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and ornaments.

1411

Handwritten musical score for multiple instruments. The staves are labeled on the left: S, Fl, Kl, Hrn, HrP, Pm, Synth, Pm, Vl, and Vc. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Watermark: NB noter
This music is copyright protected

42

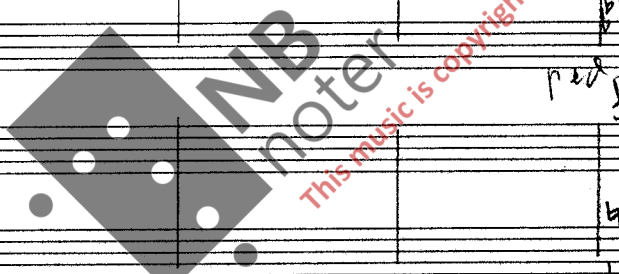
1731

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a wavy line and the text "i berlt." below it. The second staff has a wavy line and the text "syng" above it. The third staff has a wavy line and the text "vi." above it. The fourth staff has a wavy line and the text "f" above it. The fifth staff has a wavy line and the text "f" above it. The sixth staff has a wavy line and the text "f" above it. The seventh staff has a wavy line and the text "f" above it. The eighth staff has a wavy line and the text "f" above it. The ninth staff has a wavy line and the text "f" above it. The tenth staff has a wavy line and the text "f" above it.

Dynamic markings: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

Other markings: *berlt.*, *syng*, *vi.*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

Section title: *Pienetto*



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat).

Staff 1 (S): Soloist part. Starts with the instruction "Sym ad lib." and "pp + R.M." (pianissimo + Right Motion). The notation consists of wavy lines, indicating a melodic line.

Staff 2 (Fl): Flute part. Starts with the instruction "8va" (octave up). The notation shows a melodic line with triplets and slurs.

Staff 3 (Kl): Clarinet part. Starts with the instruction "f" (forte). The notation shows a melodic line with triplets and slurs.

Staff 4 (Hrn): Horn part. Starts with the instruction "Sym ad lib." and "pp + R.M." (pianissimo + Right Motion). The notation consists of wavy lines, indicating a melodic line.

Staff 5 (Hr): Horn part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

Staff 6 (Pnd): Piano part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

Staff 7 (Synth): Synthesizer part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

Staff 8 (Dnt): Drums part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

Staff 9 (Vl): Violin part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

Staff 10 (Vc): Violoncello part. Starts with the instruction "pp" (pianissimo). The notation shows a melodic line with triplets and slurs.

A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

41

Pau
Synth
Pau

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle staves, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: S (Soprano), Fl (Flute), Kb (Kbassoon), Hc (Horn), Man. Org (Mandolin/Organ), H-p (Harmonica), Pno (Piano), Synth (Synthesizer), Pn+ (Piano), VL (Violin), and Vc (Violoncello). The score is written on 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), and articulation marks. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

43

Andante

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 44. The score is written on ten staves, each with a label on the left:

- S (Soprano)
- FL (Flute)
- KL (Clarinet)
- Hrn (Horn)
- Org (Organ)
- HrP (Harp)
- Pwr (Percussion)
- Synth (Synthesizer)
- PaT (Piano)
- VL (Violin)
- Vc (Violoncello)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

Key musical details include:

- Dynamic markings: *ff*, *sf*, *sfz*, *ppp*, *mf*, *p*.
- Articulation: *stacc*, *acc*.
- Tempo/Character: *And.*, *Allegro*.
- Rehearsal marks: *1*, *2*, *3*.
- Performance instructions: *pp*, *ppp*, *mf*, *p*.
- Handwritten notes: *sf*, *sfz*, *ppp*, *mf*, *p*.

* vocaliz

* + R. M. + "reco"