

Øistein Sommerfeldt

TWO WILD CHERRIES

**for soprano and accordion
Op. 71**

Texts by Magli Elster
English version by Stephen Walton

I
Angry Girl

II
Declaration



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I Angry Girl

Øistein Sommerfeldt
1985

♩ = ca. 72 (ma molto rubato)

Soprano

Accordion

mf > . . .

I wish I had

a tempo

accel.

a tempo

f *poco accel.*

fp

fp

rap. gliss.

fp

6

coal-black brows, flash-ing dark, flash-ing eyes

coal-black brows, flash-ing dark, flash-ing eyes

rubato accel.

p

fp

ff

B.s. (ricochet)

11

hair as ra-ven-black as the night Skin like ro-ses and like nar-cis-sus, neck as proud as a

f (freely)

♩ = ca. 46

p dolce

grazioso

hair as ra-ven-black as the night

Skin like ro-ses and like nar-cis-sus, neck as proud as a

fp

p dolce

16

swa - n's, high heels and nar - row ank - les.

swa - n's, high heels and nar - row ank - les.

♩ = ca. 160

mf

20 *f deciso*

Then I would tramp - le the floor Sparks would

f

25 *f a tempo*

fly from my heel. Then I would have screamed that I

poco rit.

a tempo

p

30 *(♩ = ca. 72)*

ne - ver wan - ted to see you a - gain!

a tempo

poco accel.

fp *f*

35 *(infernal)* *cresc. poco à poco*

So that night af - ter night af - ter night you would be tor - men - ted

rapido gliss.

fp

38

by dark eyes, ra-ven-black hair. By ro-ses and nar-cis-si you would ne-ver a-gain come close to me!

fp *fp* *fp*

41

(♩ = ca. 200)

mf (secco)

Ha ha ha ha ha ha!

p

II Declaration

Cunning (♩ = ca. 160)

A Tur - kish maid - en in Za-greb

p *legato (à la musette accordion)*

8

fell in love and told it to her be - lov - ed one, by do - ing hand - stands, by

15

wal - king on her hands, splen - did round the whole floor.

21

before she leapt enthusiastically into bed. my

27

hands I would walk on my hands for you all day round the

33

whole li - ving room and down the long road and do for - ward and back - ward hand -

39

-springs. (spoken:) and eat twenty buns with no juice or water or pop and limp to Drammen on one leg

mf

46

Then may - be you un - der - stand _____ that I

51

love you so, that I love you so, that I love you so.

English version: Stephen Walton