

**Øistein Sommerfeldt**

**THREE-LEAF CLOVER**

**for soprano and accordion**

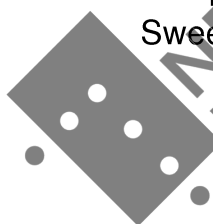
**op. 72**

Texts by Inger Hagerup  
English version by Johannes Gjerdåker

I  
The Hedgehog

II  
Everything Is Near Me

III  
Sweet Pea



**NI**  
**noter**

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# Three-leaf Clover, Op. 72

Texts by Inger Hagerup

Øistein Sommerfeldt  
1985

## I The Hedgehog

Cunning (♩ = ca. 168)

Soprano

mf

To brist-le is all what the hedge-hog dare

8

Accordion

p

5

litt-le and full of fear. The pin-cush-ion cov-ers the ti-ny deer, so

gliss.

B.s.

9

no-bo-dy may get near so no-bo-dy may get

(ord.)

12

near. By its spikes it

16

makes pro - test, but peace - ful in be - tween. Be - low its coat it

20

hopes to find rest and thus it will not be seen, and

23

thus it will not be seen.

## II Everything Is Near Me

Tempo di Valse

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano accompaniment in 3/4 time, starting with a piano (*p*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

9

Eve - ry - thing is near me, near me, on this ble - sed day,  
Herbs from my child - hood, child - hood grow in each groove and shelf,  
For - mer - ly the earth was, earth was bleak and the sky a void.

The first system of the vocal part begins at measure 9. The lyrics are: "Eve - ry - thing is near me, near me, on this ble - sed day, Herbs from my child - hood, child - hood grow in each groove and shelf, For - mer - ly the earth was, earth was bleak and the sky a void." The piano accompaniment continues with chords and a bass line.

16

Rock - y shores lie bare to - wards the gent - - - le bay,  
show - ing their time, mov - ing, fa - mi - - li - ar self.  
Deep in my heart a room is open - ed, wi - - - ar - de.

The second system of the vocal part begins at measure 16. The lyrics are: "Rock - y shores lie bare to - wards the gent - - - le bay, show - ing their time, mov - ing, fa - mi - - li - ar self. Deep in my heart a room is open - ed, wi - - - ar - de." The piano accompaniment continues with chords and a bass line.

24

Mild breez - es sway the sea - weed and its air.  
Is here a litt - le girl each night to be seen,  
All that is near me gives me clear ans - wer a - gain.

The third system of the vocal part begins at measure 24. The lyrics are: "Mild breez - es sway the sea - weed and its air. Is here a litt - le girl each night to be seen, All that is near me gives me clear ans - wer a - gain." The piano accompaniment continues with chords and a bass line.

30

All is so near me once more is hap - pi - ness here.  
 pick - ing can flow stretch - ers and talk - ing out loud to her - self?  
 Now I can stretch out my hand to her I was then.

*poco rit.*

### III Sweet Pea

Allegro scherzando (♩ = ca. 112)

*mf*

I think I should have been a but - ter - fly

*p*

5

'cause wings I have at least al - most! But

*f*

10

all the same, firm - ly I sit on my - self. It's no bad i-dea I

14

tell you to be a flow - er and e - ven a bird if you will praise the

*cant.*

18

mor - ning and e - ven more, and e - ven more sit ve-ry si - lent-ly

22

still with ti - ny litt - le peas in your sto - mach, your sto - mach.