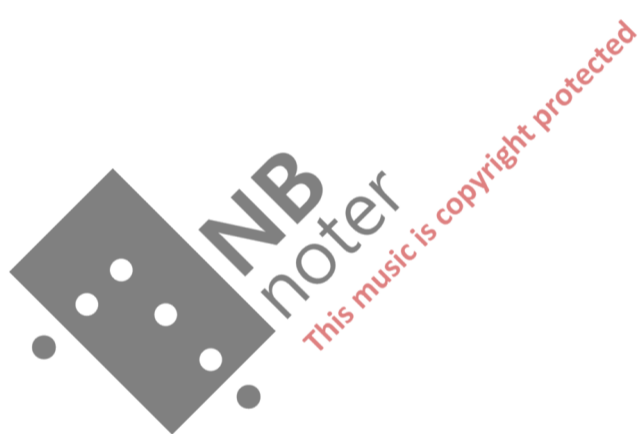


Kvartett for marimba og treblåsere

Op. 70

Øistein Sommerfeldt





Bestilt av
Bozza Trio
ved Terje Lerstad

Kvartett for marimba og treblåserer, op. 70

Arvid Kjerfve Sommerfeldt (-88)

Largo (♩ = ca. 44)

M.
Fl.
Cl. not. in C
Fag.

5

Bass cl.
Cl.

10

Bass cl.
Cl.

15

M
Fl
Bcl.
Fag.

poco acc. a tempo (20) acc. (Harde Kollor) a tempo

(5) poco acc. a tempo cresc. f a tempo

poco acc. a tempo

poco acc. a tempo

ff a tempo

(attacca)

ff

M
Fl
Cl
Fag.

Vivace (♩. = ca. 108) (Solo) mf leggiero

(5)

(10) mf

M
Fl
Cl
Fag

mf

15

20

erese. poco à poco

8va

p. arse. poco. poco

p. arse. poco à poco

25

30

35

p dolce

p dolce

p

Musical score system 1, measures 65-70. Instruments: M (Mandolin), Fl (Flute), Cl (Clarinet), Fag (Bassoon). Includes dynamic markings (p) and (f).

Musical score system 2, measures 75-80. Includes dynamic markings (p).

Musical score system 3, measures 80-85. Includes dynamic markings (mf).

Musical score system 4, measures 85-90. Includes dynamic markings (mf) and a 7-measure rest.

95

M
Fl
Cl
Fag

cresc. poco à poco

100

105

110

Bambuleyd

Largo (♩ = ca. 44)

III

(5)

M. *p dolce ed espressivo*

M. *sub. sf sf p*

Fag. *p*

M. (10)

Fl. *tr. mm*

Cl. *acc.*

Fag. *mf*

(15)

M. *tr. mm*

Fl. *f*

Cl. *f*

Fag. *tr. mm*

(20)

p a tempo

a tempo

a tempo

prea acc.

M. *tr. mm*

acc.

a tempo

p dolce ed espressivo

(25)

M. *rit. morendo*

attaca

Allegro scherzando (♩ = ca. 112)

(♩ = ♩) A

M

Fl

Cl

Fag

Handwritten musical score for measures 1-5. The staves are labeled M, Fl, Cl, and Fag. The music is in a key with one sharp (F#) and a common time signature. Measure 1 starts with a piano (p) dynamic. Measure 5 is circled with the number 5. There are various articulations and slurs throughout.

Handwritten musical score for measures 6-10. The staves continue from the previous system. Measure 10 is circled with the number 10. The music features complex rhythmic patterns and dynamic markings including p and f.

Handwritten musical score for measures 11-15. The staves continue from the previous system. Measure 15 is circled with the number 15. Dynamic markings include p, mp, and mf. A large watermark 'IMB noter' is visible across the score.

Handwritten musical score for measures 16-20. The staves continue from the previous system. Measure 20 is circled with the number 20. Dynamic markings include p and f. The score concludes with a final cadence.

(50)

M
Fl
Cl
Fag

Coda B

(55)

Fine

Fine (Fürberg 3/11 85) f risoluto

(60)

f risoluto

risoluto

(65) (70)

Da Capo (A) al Fine