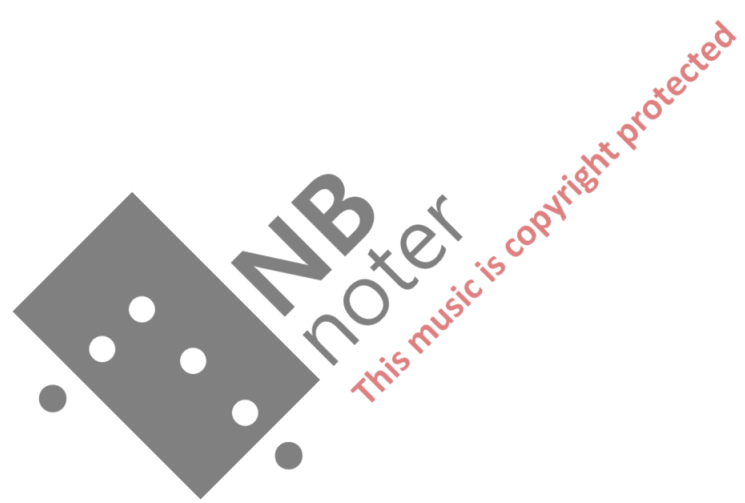


Hafrsfjord

Op. 30

Øistein Sommerfeldt





"Hafstrjord" op 30 (Tehet Alfred Hainig)

allegro agitato (d = ca 144)

Gustav Sommerfeld (1972)

Handwritten musical score for "Hafstrjord" op 30 by Gustav Sommerfeld (1972). The score is written for a large orchestra and includes the following parts:

- Picc
- 2 Fl
- 2 Ob
- 2 Cl (not in E)
- 2 Fag
- 4 Cor (not in F)
- 3 Tr (not in G)
- 3 Tr bar
- Tuba
- Triangolo
- Tamb. picc
- Rattle
- Fonot
- Xylofon
- Tamb. rullante
- Piatti
- Cassa
- Tam-tam
- Timp
- Piano
- Clarin
- VL
- Vle
- Vc
- Bl

The score features various musical notations, including dynamics (pp, mf, sf, ff), articulation (accents, staccato), and performance instructions (e.g., "cresc. molto", "senza sord"). A large watermark "MIB index" is visible across the center of the page.

Picc

Handwritten musical score for the first system, featuring Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system, featuring Horns (Horn), Trumpets (Tr), Trombones (Tromb), and Timpani (Tromb). The lyrics are written in Norwegian, describing King Harald Hardfagre and his adventures. The lyrics are:

Eg er kong Harald Hardfagre,
 komen or hæng for høet,
 tusen og ett hundre år
 etter slaget i Hafs fjord
 Sjölvbeden kjem eg,
 vil sjå når de høgtider
 minnet om verket mitt
 og fræsegne som fylgde det,
 vil sjå når de heidrar
 mine mørkna bein
 og rettar opp hallande
 bauta steinar.
 Skal tru om lands lyden
 likjest for fedrom 2

Handwritten musical score for the third system, featuring Piccolo (Picc) and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the fourth system, featuring Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Allegro moderato
(♩ = ca 112)

- 3 -

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Tambourine, Rattle, Tom-tom), and piano. The tempo is marked "Allegro moderato" with a metronome marking of approximately 112 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks (accents, staccato). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Vocal Soloist (Soprano):

Graagusten er eg, for lunge har eg lege i ra' jord - vör det ikke!
Skjoldet mitt er klouna, hjelmen blått, sverdet svart og grønt.

15 Pizz p

accelerando ~ ~ ~

Flute (Fl) and Oboe (Ob) parts. Flute starts with a melodic line marked *p dolce* and *cresc*. Oboe has a sustained note marked *p*. Bassoon (Fag) has a melodic line marked *poco cresc* and *pp sub*. Dynamics include *mf cresc* and *mp cresc*.

Accelerando ~ ~ ~

Woodwind and Percussion parts. Clarinet (Clar) and Trumpet (Tr) parts are marked *poco cresc* and *pp sub*. Trombone (Tb) and Trombone (Tb) parts are marked *(senza sord)* and *p cresc*. Percussion (Tamb) has a melodic line marked *pp cresc ed acc. poco a poco*.

Vor det ikke? Frie for more er meglene mine,
frie for mængg mine angue lok. Mølet miff
skal må dykk kvar de sit

accelerando ~ ~ ~

Piano (Piano) and String (Str) parts. Piano has a melodic line marked *mp* and *cresc*. Violin (Vl) and Viola (Vle) parts are marked *poco cresc* and *p sub*. Violoncello (Vc) and Double Bass (Cb) parts are marked *poco cresc* and *p sub*. Dynamics include *fp cresc* and *sp cresc*.

(Pizz)

20

(Pizz) accelerando ~ ~ ~

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto ritardando

Picc
Fl
Ob
Cl
Fag

cruc *cruc* *cruc* *cruc* *cruc*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit.

Vil de meg lyda, eg ber fram et kvad
til bytke på maten for Tom Lehrers protestviser
og der middelege klunk fra Vresviks gitar.
Tiodolv fra Kvina og Torbjørn Hornkløve
Nær gode nok for mei tid, av den har eg lært

Cor
Tr
Tr
Bm

p cresc *sf* *p cresc* *sf*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto ritardando

Tambrum
Piatto
Cgr Bassa

mf *sf* *mp* *pp*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit.

Timp
Piano
Vl
Vle
Vc
Cb

cresc *sf* *pizz* *sf* *pizz* *sf* *pizz* *sf*

accelerando al *Allegro agitato*
(♩ = ca. 144)

molto rit

acc al Allegro agitato
(♩ = ca 144)

Picc Fl Ob Cl Fag

acc al

Cor Tr Trbm Tuba Pp

Allegro agitato
(♩ = ca. 144)

Triangle Tamb mltk Gl. Piatti 3/4 Bass Xylofon Timp

acc al

Piano Vl Vle Vc Eb

acc. al Allegro agitato

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *sf*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. The vocal part is written in a single staff with lyrics in Norwegian. The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Triangle, Tambourine, Snare, Cymbal, Xylophone, Piano, and various mallet instruments). The score is marked with a large 'NB' watermark and a red 'This music is copyright protected' notice.

Instrumental Parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Bor.
- Tr.
- Tr. km.
- Xylofon.
- Piano.
- VL.
- Vle.
- Vc.
- cb.

Vocal Part:

Lyd på meg, godt folk!
Slaget i Høfrafjord -
knappt er det bytt verdt
slik Snorre har gjere det

Handwritten musical score for a large orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Triangle, Tambourine, Piano, Timpani, Xylophone). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *stretto*, *energico*, *sf*, *ff*, *pp*), and articulation marks. A large, stylized watermark "NB" is visible across the center of the page. The page number "40" is written in a box at the bottom center. At the bottom right, there is a handwritten note: "(arco) sf * 'Bartok-pizz' löft strängen & slapp den."

rit - - - - - meno mosso ($\text{♩} = \text{ca. } 112$)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Violoncello, Double Bass), percussion (Tambourine, Triangle, Cymbals, Tom-tom), and piano. The tempo is marked *meno mosso* with a tempo of approximately 112 beats per minute. The key signature is D major. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp), and articulation marks. A large, stylized watermark "IB noter" is visible across the center of the page. A red diagonal line with the text "This music is copyright protected" is also present. The score is divided into two systems by a double bar line. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Triangle, Tambourine, Piano, and a vocal soloist. The second system includes staves for Violin, Viola, Violoncello, Double Bass, and a vocal soloist. The vocal soloist part is written in a separate staff with lyrics in Swedish. The lyrics are: "Så var minne långsamt & spådet mot en Boeing, mindre minne piler mot Apollo, när den letar från basen på Cape Kennedy med månen i sikte". The score ends with a box containing the number "48".

rit - - - - - meno mosso ($\text{♩} = \text{ca. } 112$)

Picc
Fl
Ob
Cl
Fag
Bor
Tr
Tr.
Bm
Triangle
Tamb.
P.
Cym.
Bass
Tam.
Tamb.
Piano
Vl
Vle
Ve
Bf

meno mosso ($\text{♩} = \text{ca. } 112$)

Small was mine longship & spådet mot en Boeing, mindre minne piler mot Apollo, när den letar från basen på Cape Kennedy med månen i sikte

48

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Pice, Fl, Ob, Cl I, Cl II), brass (Cor, Tr, Trom), strings (Viol, Vla, Vc, Cb), and percussion (Timp, Piano, TamTam). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Below the musical staves, there is a block of handwritten text in Norwegian, which appears to be a program note or a description of the music. The text is written in a cursive script and is partially obscured by a large, diagonal watermark that reads "NB noter" and "This music is copyright protected".

The text reads:

Barnesk-broket var a litene med sin barmhertighet mot braket fra jelformasjonar
over Solu. Det fall ikkje fleire da° Norge vart samla enn ved døden krev

Below the text, there are several staves of music, including a vocal line (Vcl) and a piano line (Piano). The vocal line includes the words "Senga sord" and "Senga sord".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments listed on the left are: Recorder (Rec.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Triangle (Triangel), Tambourine (Tamb. pcco.), and Piano (Pia.). The tempo is marked "Allegretto" with a note value of 104. The score includes various musical notations such as notes, rests, and dynamic markings like "p dolce" and "pp". There is a large, diagonal watermark across the page that reads "This music is copyright protected".

Handwritten musical score for "Allegretto" by Schubert, measures 1-4. The score includes parts for Timpani (Timp), Violoncello (Vcllo), Viola (Vla), Violin (Ve), and Double Bass (Cb). The tempo is marked "Allegretto" with a tempo indicator "(♩ = ca 104)". The key signature is one sharp (F#). The score shows various musical notations including triplets, dynamics (p, p22, p dolce), and articulation (arco, pizz). The score is written on five staves, with the first staff being the Timpani part and the subsequent staves being the string parts. The first measure of the Timpani part features a triplet of eighth notes. The string parts also feature triplets in the first measure. The second measure of the string parts is marked "arco" and "p dolce". The third and fourth measures continue the melodic and harmonic development. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for the first system, measures 1-6. The instruments listed on the left are Picc, Fl, Ob, B♭, Fag, Cor, Tr, Tr, and Triangel.

Flute (Fl) part: *p dolce* (measures 1-4), then a triplet of eighth notes (measure 5), and a final note (measure 6).

Bassoon (B♭) part: *pp* (measure 1), then rests (measures 2-6).

Clarinet (Cor) part: Rests (measures 1-4), then a half note (measure 5) marked *(sord) pp*, and a final note (measure 6) marked *sord. pp*.

Triangle (Triangel) part: *pp* (measure 1), then rests (measures 2-6).

og ingen er det sagt om at han tænkte sig et rike
 fra Agder til Bjærneland, fra ~~Kjolen~~ til Kjolen -
 for Gyda gjorde meg svar skuldig, for Ragnhild kongens drøymde
 om en torn ho drag or serken, om Leinen som røtte seg
 og eit tre som breidde krona si over heile Noregs land.

Handwritten musical score for the second system, measures 7-12. The instruments listed on the left are Vl, Vle, Vc, and Cb.

Violin (Vl) part: *p* (measure 7), *pp* (measure 8), then a long melodic line (measures 9-12).

Violoncello (Vc) part: *(Pizz) p* (measure 7), then a long melodic line (measures 8-12).

Double Bass (Cb) part: *(Pizz) p* (measure 7), then a long melodic line (measures 8-12).

-14-
ritardando - - - - -

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Picc, Fl, Ob, Cl, Fag, Cor, Tr, Tr, and Trom. The key signature has one sharp (F#). The time signature is 2/4. The tempo marking "ritardando" is written above the staff. The first measure (measure 1) contains a triplet of eighth notes in the Fag staff, marked "pp". The second measure (measure 2) contains a half note in the Cl staff, marked "pp dolce". The third measure (measure 3) contains a half note in the Cor staff, marked "p" and "(sord)". The fourth measure (measure 4) contains a half note in the Cor staff, marked "p" and "(senza sord.)". The fifth measure (measure 5) contains a half note in the Cor staff, marked "p".

Sa' svar meg da', de kloke
som er utspant-kloke
var aleine om a rita
Sonne Stundesens Harald-
bilet. Kvi for skapest
myte? Kvi for lever saga
gjennom Eisenar om
kongar, om ein bonde
eller brett?

Eit svar vert eg no
som eg ikkje viste da'.

ritardando - - - - -

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: VL, VLo, Vc, and Eb. The key signature has one sharp (F#). The time signature is 2/4. The tempo marking "ritardando" is written above the staff. The sixth measure (measure 6) contains a half note in the Vc staff, marked "p" and "arco (dw)". The seventh measure (measure 7) contains a half note in the Vc staff, marked "p" and "arco". The eighth measure (measure 8) contains a half note in the Vc staff, marked "pp" and "arco". The ninth measure (measure 9) contains a half note in the Vc staff, marked "pp" and "arco". The tenth measure (measure 10) contains a half note in the Vc staff, marked "pp" and "arco".

Allegro moderato

Trangold
Tamb.pica

Allegro Moderato

($\bullet = \text{ca. } 112$)

2 1/2 solz)

P 80

85

Picc

Handwritten musical score for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (Cor), Trumpet (Tr), and Trombone (Tbn). The score includes dynamic markings such as *p*, *cresc.*, *poco a poco*, *mf*, and *mp*. The Piccolo part has a *Picc* marking. The Flute part has a *Fl* marking. The Oboe part has an *Ob* marking. The Clarinet part has a *Cl* marking. The Bassoon part has a *Fag* marking. The Cor part has a *Cor* marking. The Trumpet part has a *Tr* marking. The Trombone part has a *Tbn* marking. The score is written in a single system with multiple staves.

Handwritten musical score for Piano (Pia), Cymbal (Cy), and Tom (Timp). The score includes dynamic markings such as *pp*, *cresc.*, *mf*, *p*, and *mp*. The Piano part has a *Pia* marking. The Cymbal part has a *Cy* marking. The Tom part has a *Timp* marking. The score is written in a single system with multiple staves.

Handwritten musical score for Violin (Vl), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score includes dynamic markings such as *arco*, *p*, *cresc.*, *poco a poco*, *mf*, *mp*, and *mp intensiva*. The Violin part has a *Vl* marking. The Viola part has a *Vle* marking. The Violoncello part has a *Vc* marking. The Contrabasso part has a *Cb* marking. The score is written in a single system with multiple staves. A *Bolla parte* marking is present, pointing to a specific measure. A box containing the number *90* is also visible, along with the text *(sempre cresc)*.

sempre cresc. ed accelerando al *Allegro agitato*
(♩ = ca 144)

Picc Fl Ob Cl Fag Cor Tr Trm

mf *(sempre cresc)* *(sord)* *(sord)* *(sord)* *(sord)* *(sord)*

Tuba

cresc. ed acc *Allegro agitato*
(♩ = ca 144)

P. alto Sax. Bassoon Timpani Xylophon

mf *cresc* *ff*

sempre cresc. ed accelerando al *Allegro agitato*
(♩ = ca 144)

VL Vle VC Cl

mf *ff*

Adagio
(d = ca 54)

[illegible]

Handwritten musical score for the first system, measures 104-105. The staves are labeled on the left: P.c.p., Fl., Ob., Cl., Fag., Cor (1200), Tr., and Tr. (bui). The Cor (1200) staff has a handwritten note in measure 105: *Cor (1200) pp*.

Hakon Adalsteinsfostre, var tilmannet, den gode og bar det med rette
 Helst vert han konge av di land, han var den første kongen i Norge
 som trådte på Kirke-Krøst

Handwritten musical score for the second system, measures 106-110. The staves are labeled on the left: Temp., Cel., Flageolett, Vle., Vle., Vc., and Cl. The Flageolett staff has a handwritten note in measure 106: *Solo*. The Vle. staff has a handwritten note in measure 106: *(pp)*. The Vc. staff has a handwritten note in measure 106: *(pp)*. The Cl. staff has a handwritten note in measure 106: *(pp)*. The Cl. staff has a handwritten note in measure 110: *div*. The Cl. staff has a handwritten note in measure 110: *pp*.

105

P. 22
 110 pp

(♩ = ♩) ♩ = ca 108

Handwritten musical score for woodwinds and strings. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tr), Trombone (Tb), and Tuba (Tm). The music is in 3/4 time and features various dynamics such as *pp*, *p*, and *ppcr*. There are also markings for *ppcr* and *pp* in the woodwind parts. The string parts include *pp* and *ppcr* markings. The score is marked with a tempo of *♩ = ca 108*.

[Repeteres ad lib til teksten
er næsten slutt]

Handwritten musical score for Tamtam, Cymbals (Cym), and Timpani (Timp). The Tamtam part is marked with *pp* and *ppcr*. The Cymbals part is marked with *pp* and *ppcr*. The Timpani part is marked with *p* and *pp*. The score is marked with a tempo of *♩ = ca 108*.

(Sies laomt,
men med mere
intensitet.)

Eg levede i et tidarskefte
Hvil vaks i velds blunder
hjølen på mitt langskip ringa
Midgardsormen spordan
Og dei klarsynte garse let
oss vita hva som venta:
dei spivintars natt iler
Fensur med sola, gløpper heime sist på.

Handwritten musical score for Violins (Vle), Violas (Vle), Cellos (Ve), and Double Basses (Cb). The Violins part is marked with *p* and *pp*. The Violas part is marked with *p* and *pp*. The Cellos part is marked with *p* and *pp*. The Double Basses part is marked with *p* and *pp*. The score is marked with a tempo of *♩ = ca 108*.

cresc. ed accel al - 3/4 - - 4/4

Handwritten musical score for a symphony orchestra, page 21. The score is written in 3/4 time and includes the following parts:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tam b (Tambourine)
- Piatto (Cymbal)
- Org (Organ)
- Piano
- Vln (Violin)
- Vln (Violin)
- Vln (Violin)
- Vcl (Violoncello)
- Cb (Contrabass)

The score features various musical notations, including dynamics (p, poco, cresc, ed accel, al), articulation (acc), and performance instructions (cresc. ed accelerando al). The tempo changes from 3/4 to 4/4. A large watermark "this music is copyright protected" is visible across the center of the page. At the bottom, there is a box containing the number "120" and the word "arcs".

$\text{♩} = ca. 126$

Picc
Fl
Ob
Cl
Fag
Cor
Tr
Tr
Tamb.
Rattle
Piatte
Cg, Cass.
Timp

$\text{♩} = ca. 152$
Presto

senza sord.
senza sord.
senza sord.
Tamb. picc.
Rattle
Piatte
Cg, Cass.
Timp

$\text{♩} = ca. 126$

Piano

$\text{♩} = ca. 152$
Presto

$\text{♩} = ca. 126$ [125]

$\text{♩} = ca. 152$
Presto

Gudeheim og jotunheim
kjempes mot kvarandre
Da er Ragnarok kome!
Allheimen brenn opp
og jorda søkk i havet

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sf*, *marc*, *cresc.*), and articulation marks. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. A large, stylized watermark "NB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "135" is written in a box at the bottom center.

135

Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (Ob), Bassoon (Bb), and Clarinet (Fag).

Brass: Cornet (Cor), Trumpet (Tr), and Trombone (Tbn).

Percussion: Triangle (Triangolo), Tambourine (Tamb. picc), Xylophone (Xyl.), and Tom-tom (Timp).

Handwritten Annotations:

- sempre cresc* (always crescendo)
- sf marc* (sforzando marcato)
- cresc poco à poco* (crescendo poco à poco)
- sf* (sforzando)
- tr.* (trill)

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Piano, Violins (Vl), Viola (Vle), and Cello/Double Bass (Vcl/Bb).

Handwritten Annotations:

- sf* (sforzando)
- tr.* (trill)

Handwritten musical score for a large orchestra, page 26. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Triangle, Tambourine, Xylophone, Timpani, Piano, Violin I, Violin II, Viola, and Cello. The music is written in a complex, dense style with many accidentals and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The bottom right corner contains the number "145" in a box.

Dynamic markings include *sempre cresc*, *sf*, *p*, *cresc*, and *div*.

Bottom right corner: 145

-27-

Handwritten musical score for a large orchestra and piano. The score is written on multiple staves, including:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tam (Tambourine)
- Xyl (Xylophone)
- Tim (Timpani)
- Pk (Percussion)
- Piano
- VL (Violin I)
- VL (Violin I)
- VL (Violin I)
- VL (Violin I)

The score features complex notation, including triplets, slurs, and various dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Contrabassoon (Con), Trombone (Th), Trumpet (Th. g), Triangles (Triang.), Tambourine (Tamb. pice), Xylophone (Xyl), Timpani (Timp), Piano (Pia), and Tuba (Tuba). The score is written in a complex, handwritten style with many accidentals and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The score is divided into measures by vertical bar lines. The bottom of the page features a boxed number "155".

Triang.
Tamb. pice

Xyl

Timp

Pia

Tuba

Piano

Vln

Vla

Vc

Cb

155

160

Andante sostenuto (♩ = ca 56)

- 30 -

Fl. Solo p espressivo, ma semplice

Ob. p dolce

Cl. p dolce

Fag.

Cor.

Tr.

Tr.

Tr.

Kirke fell fossane med etter fellida,
 Önn sigler over på strake venger,
 laksen leikar i elverstrømmen.
 Usadde ákrar skýtt áks og gulmar
 After er Yggdrasils ásk i vokster,
 after reum visdoms brúnnar til nieme,
 og mormene þad, skuld af Vordande
 Evinnar trád for all skapnings lagmad.

Vcl.

Vcl.

Vcl.

Vcl.

Ob.

1165

Handwritten musical score for woodwinds and strings. The score is written for Piccolo (Pice), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Th), and Trombone (Trom). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music features various melodic lines with triplets and slurs. The Flute part has the instruction "p dolce" and the Clarinet part has "sempre p dolce". The strings (Violins and Violas) are marked with "2" and "4" indicating fingerings.

Osene møtest på Idavollen
 finner alt gulltalt og tapt gullterning
 Ammannen Ask finner sei kvinner Enbla.
 Og en rikjend gav seg til kjæmme:
 den nægste guden som rår for alt

Handwritten musical score for strings. The score is written for Violin I (Vla), Violin II (Vle), Viola (Vc), and Cello/Double Bass (Cb). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The music consists of sustained notes and rests, with fingerings indicated by numbers 1, 2, 3, and 4.

Handwritten musical score for woodwinds and strings. The staves are labeled: Picc, Fl, Ob, Cl, Fag, Cor, Tr, Tr, and Viol. The music is in 3/4 time and features various notes, rests, and dynamic markings like *p* and *pp*.

Slík gav mi samtíðs skaldar
 orð til lengstar
 gamla sonar minna ætta

Viss er nok vinteren,
 viss er væren.
 Framanfor ventar
 all skapning fullþyrðing.

Handwritten musical score for strings and timpani. The staves are labeled: Timp, Vln, Vln, Vcl, and Cb. The music is in 3/4 time and features various notes, rests, and dynamic markings like *pp* and *ppp*. A box containing the number 180 is visible at the bottom.

Handwritten musical score for woodwinds and strings. The staves are labeled: Picc, Fl, Ob, Cl, Fag, Cor, Tr, and Trm. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "1" and "ppp".

Kom det da' sukkran, spunde seg fære:
Harald Hårfagre, Qven er han? Påfengt fekk dei leita i min kongstall

Handwritten musical score for strings and timpani. The staves are labeled: Timp, Vln, Vcl, and Cb. The music includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "1" and "ppp".

185

190

Handwritten musical score for the first system, featuring staves for P. cel, Fl, Ob, Cor, Fag, Trom, and Tr. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*.

og nu kove, folk som var på letting efter bragder og dygder
 sin lærde sette høgt her de Korte Krist var kjend.
 Eg var heime i det gamle, hørde fræse om det nye.
 Sjølvs stod og i vens, var rådvillt med valak
 men av tvivdraget, ingen min vaks kongstanken fram,
 og av atken for sin gudedat vaks tre mot atterföding
 for meg sjølvs og for det folket som rådvillt og blunda
 lite såg sin framtidsveg og mindre våga gå fram.

Handwritten musical score for the second system, featuring staves for Vlg, Vle, Ve, and Eb. The music includes various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The system concludes with a boxed page number 195 and a boxed page number 200.

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Picc, Fl, Ob, Bb, Fag, Cor, Tr, and Tr/Hrui. The music is written in a common time signature (C) and features a key signature of one flat (Bb). The notation includes various rests and melodic lines across the staves.

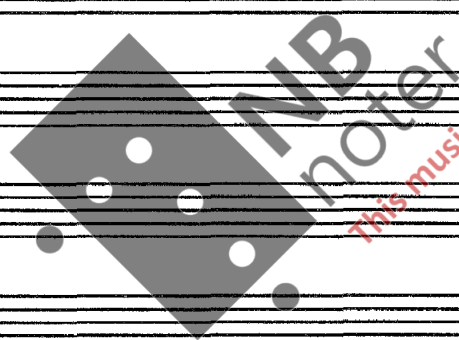
Seier da' somme Norast på slump ryler Harald mot småkonger heren,
 og andre legg altåt: Norast vanvares stris kan og ryper i Hafsfordslaget,
 svarer eg: Aldri var det på slump at nye tankar brant nye vegar
 Aldri vakna eit folk vanvares, såg seg i fortids og framtids spegel,
 visste med eit kver det var.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: Timpani, VL, VL, VC, and CB. The music is written in a common time signature (C) and features a key signature of one flat (Bb). The notation includes various rests and melodic lines across the staves. A dynamic marking of (pp) is visible in the Timpani staff. A box containing the number 205 is located at the bottom right of the page.

Andante sostenuto (♩ = ca 56)

-36-

Handwritten musical score for the first system, measures 35-36. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Bassoon (Bor), Trumpet (Tr), and Trombone (Tb). The tempo is marked "Andante sostenuto (♩ = ca 56)". The key signature has one sharp (F#). The first staff (Pic) has a "p dolce" marking. The second staff (Fl) has a "p dolce" marking. The third staff (Ob) has a "p dolce" marking. The fourth staff (Cl) has a "p dolce" marking. The fifth staff (Fg) has a "p dolce" marking. The sixth staff (Bor) has a "p dolce" marking. The seventh staff (Tr) has a "p dolce" marking. The eighth staff (Tb) has a "p dolce" marking. The measures are marked with 2/4 and 3/4 time signatures.



Andante sostenuto (♩ = ca 56)

Handwritten musical score for the second system, measures 37-40. The score includes staves for Violin I (Vl), Violin II (Vle), Viola (Vc), and Cello (Cb). The tempo is marked "Andante sostenuto (♩ = ca 56)". The key signature has one sharp (F#). The first staff (Vl) has a "(lunga and)" marking. The second staff (Vle) has a "(lunga and)" marking. The third staff (Vc) has a "(lunga and)" marking. The fourth staff (Cb) has a "(lunga and)" marking. The measures are marked with 2/4 and 3/4 time signatures. There are also markings for "arco" and "pizz" (pizzicato).

Handwritten musical score for the first system, measures 215 to 220. The staves include Piccolo (Pice), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trombone (Tr), and Trumpet (Timp). The music features various dynamics such as *p dolce*, *cresc*, and *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 215 to 220. The staves include Violin (Vl), Viola (Vle), Violoncello (Vc), and Double Bass (Bb.). The music features various dynamics such as *p dolce*, *cresc*, and *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4. A large watermark "NB noter" is visible across the middle of the page.

Pice
Fl
Ob
Cb
Fag
En
Tr
Th.
Bm

Heilt á samla eit folk og ríke,
det er alltid eit framfærðs- verk.
Aldur heit bráttandi smákonungar víka
fjórðar mótte ein mædd og sterk,
man som vissste. Det ventar ein dag
dæ og meí vinnu mitt bláfjörð-slag.

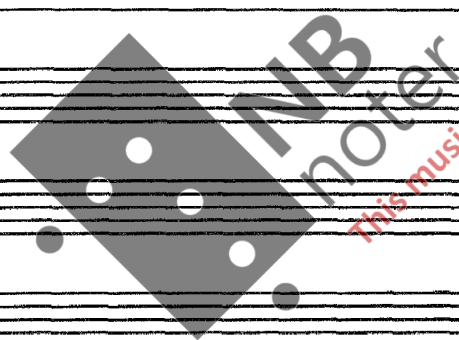
Væpna lúngskip for segl og árar
drag hit slaget í Haralds hæl.
No eftir túna og eit áhrindur váras
ventar oss alle ein annan strid.
Vilt bring verda gæi Ragnarök-skred
No meí det vinnast ein bláfjörð-fred.

Vl
Vle
Vc
Cb

Andante sostenuto
(♩ = ca 56)

-39-

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Picc, Fl, Ob, Cl, Fag, Cor, Trp, and Trb. The music is in 3/4 time and features complex woodwind passages with many beamed sixteenth and thirty-second notes, often marked with a '5' for fingering. The strings (Cor, Trp, Trb) play a steady accompaniment of eighth notes. A 'mf' (mezzo-forte) dynamic marking is present in the string staves.



Andante sostenuto
(♩ = ca 56)

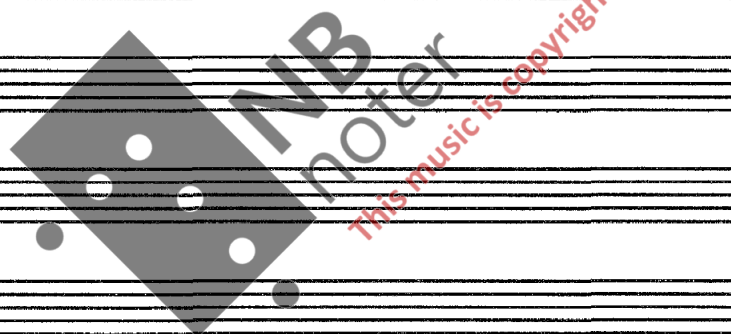
Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Vl, Vll, Vc, and Cb. The woodwinds continue their complex patterns. The strings (Vl, Vll, Vc, Cb) play a steady accompaniment of eighth notes. A 'f' (forte) dynamic marking is present in the string staves.

225

Handwritten musical score for the first system, featuring the following instruments and staves:

- Picc (Piccolo)
- F1 (Flute 1)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Tr & M (Trumpet and Mellophone)
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score for the second system, featuring the following instruments and staves:

- Vln (Violin)
- Vle (Viola)
- Vc (Violoncello)
- Ob (Oboe)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf* and *f*, and a large watermark reading "NB noter" is visible across the center.

Woodwinds: Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bassoon (Bor).

Brass: Trumpet (Th), Trombone (Tb), and Tuba (Tub).

Strings: Violin (Vl), Viola (Vle), Violoncello (Vc), and Double Bass (Cb).

Percussion: Triangles (Triangolo), Tambourine (Tamb. picc.), Piano (Pia), and Tam-tam.

The score is written in a system with multiple staves, showing complex rhythmic patterns and melodic lines. A large watermark "NB noter" is overlaid on the center of the page.

235

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Trombones, Tuba, Euphonium), percussion (Tambourine, Tamb. piccolo, Piatti, Cym. Bass), and strings (Violins, Violas, Cellos, Double Basses). The tempo is marked "Allegro agitato (♩ = ca 144)". The score includes various musical notations such as notes, rests, dynamics (sf, sfz, sfz), and articulation marks. A large watermark "NIB notel" is visible across the center of the page. The page number "240" is written in a box at the bottom left.