

FORVANDLING

Op. 19

Øistein Sommerfeldt





T.V.-produksjon

Musikk: Øivin Sommerfeldt (1969)

FORVANDLING

Bilder: Bjørn Ryg

Teknikk: Aage Andersen

Dørata: ca. 15'

(Lyrisk-dramatisk episode)

Instrumentarium: Se side 12 [Takt-omskiftingen skal ikke følges slavisk. Fri fabrikerende fløyte-solo.]
(♩ = ca. 46), ma tempo quam rubato

Fl. (Solo) *P espressivo*

Fl. *P*

Fl. *P* (poco rit.) *à tempo* *pp*

Fl. *crese.* *3 acc.* *al f intensivo*

Fl. *tr. munit*

Ve. *tr. munit*

Timp *pp* *mf* *L 3* *L 3*

Fl. *acc*

Ve. *acc*

Timp *L 3* *L 3* *L 3* *L 3* *L 3* *L 3* (sempre la ritma)

Fl. *acc*

Ve. *acc*

Timp *acc*

* Denne rytmen fortolkes i forhold til Fl. & Ve. Den kan også "uttrykkes" til en viss grad. Den dirigeres delvis med kinestisk dynamikk ved bruk av bånd under opptak.

Fl. Fl.

Vc

Timp sempre la ritana

acc. --- f p

Fl. Flatterzunge

Vc

Timp sempre la ritana

acc. x cruse.

Fl.

Vc

Timp

Fl.

Vc

Timp

Fl.

Vc

Timp

V.S.

ca. 8"

Tam Tam pp mf

(♩ = ca. 54)

Handwritten musical score for the first system, featuring five staves:

- Vibrafon:** Starts with a rest, then enters with a melodic line marked *mf* and a long note marked *(Lunga)*.
- Celesta:** Remains silent throughout this system.
- Arpa:** Remains silent throughout this system.
- Piano:** Remains silent throughout this system.
- B. Drum:** Plays a rhythmic pattern of quarter notes, marked *p* and *tr. mm.* (trill). A *mf* dynamic is indicated at the end of the system.

Handwritten musical score for the second system, featuring three staves:

- Celesta:** Enters with a melodic line marked *p*.
- Arpa:** Provides harmonic accompaniment, marked *mm. mp.* (mezzo-moderato mezzo-piano).
- Piano:** Provides harmonic accompaniment, marked *(Ped.)* (pedal).

Annotations and markings in this system include:

- A large watermark: "INBnotes This music is copyright protected".
- A section titled "Drums (♩ = ca. 144)" with a rhythmic pattern and *pp* dynamic.
- A note: "Solo 13", fortissimo" with an arrow pointing to the right.

Handwritten musical score for the third system, featuring three staves:

- Fl.:** Enters with a melodic line marked *p*. Includes the instruction: "♩ = ca. 46 (reflexes fra begynnelsen)".
- Marimbals:** Enters with a rhythmic pattern, marked *cresc. e acc.* (crescendo and acceleration).
- Piano + Arpa:** Provides harmonic accompaniment, marked *Piano + Arpa* and *(Ped.)* (pedal).

Additional markings include:

- A note: "Drums (♩ = ca. 144) etc." with a rhythmic pattern.
- A note: "Solo 13", fortissimo" with an arrow pointing to the right.

FL *P*

Drums

Arpa *Piano*

Piano *P*

Pad *P*

(Piano con Ped.)

///

(Bånd 1, nr. 2) + Klang ca. 1'

Drums

Tamtam *pp* *lunga*

Trommer (pp) fri rytme (nr. 2, Bånd 1, ca 2" etter begynnelsen)
(Kunstig cresc. og ekko) særligens enkelte spredte kombinasjoner med nr. 3 og nr. 5 (bånd 2).

Man kan oppfatte dette som en cadenza hvor trommene får utfolde seg innenfor et tidsrom av ca. 1'

Allegro agitato (♩ = ca. 144)

FL 1 *ff* *staccatissimo*

FL 2 *ff*

///

FL 1

FL 2

Vc *Pizz. f*

Cb *Pizz. f*

FL.1 $\frac{5}{4}$ *sempre staccatissimo!*

FL.2

Marimba *marimba* *ff*

Vc. *(Pizz)* *(f) col legno* *(arco)* *(ordinari)*

E♭ *(Pizz)* *(f)* *(Pizz)*

Piano

Drums *(rythme)* *f*

FL.1

FL.2 *Fl.2 mûta in Piccolo*

Marimba

Vc. *arco*

E♭ *Pizz*

Piano

* Drums

* Drums. Same rhythm as in nr.1, band 1 Rhythmen varieres andel i videreföringen

FL. 1

Piccoblo

55

Vc.

arc.

Ob.

Pizz.

Piano

Drums

FL. 1

Piccoblo

Vc.

Ob.

Piano

Drums

FL. 1

Piccolo *Piccolo muta in Fl. 2*

Vc *(arco)*

Cl *(P. 22) arco*

Piano

Drums

Fl 1 *p dolce*

Fl 2 *p dolce*

Vc *p sub. (ritabile)*

Cl *p sub.*

Drums *p sub.*

Vc *p*

Piano *p legato*

Drums *Pek.*

Ve *p* *cresc. poco à poco* *etc.*
 Eb *(arco)* *p* *cresc. poco à poco* *etc.*
 Drums *etc.*

Dette gjentas stadig.
 Her lages kunstig *cresc* med
 båndet, tilbakekobling,
 eller etc.
 Eventuelt fortsatt
 elektroniske virkninger

Ved behandling av opplyst gjentas "Allegro agitato"
 Ved gjentakelsen blir imidlertid benyttet andre dynamiske virkninger
 og her kommer også inn tillegg av støy etc.
 inntil vi når frem til, for 2. gang, Vc og Eb imitasjonen
 på s. 9 - etter øns denne del og gjentas inntil
 vi når det "tumulteroso" hvor den instrumentale del
 må spilles "stik" som notert i det følgende parti:

(♩ = ca 150)

Fl. *ff*
 Piccolo *ff*
 Marimba *ff*
 Vc *ff*
 Eb *ff (Pizz)*
 Piano *sss*
 Drums *gan* *assa* *f*

This music is copyright protected

Handwritten musical score for Flute, Piccolo, Clarinet, Violin, Viola, Piano, and Drums. The score includes dynamic markings such as *ff*, *(Pizz.)*, and *fff*. A handwritten note "Mixe lyd" is written across the Violin and Viola staves. The Piano part features complex chordal textures and a section marked "(Red)". The Drums part shows a rhythmic pattern with a *f* dynamic marking.



NB noter
This music is copyright protected

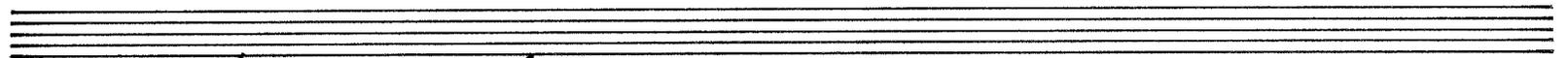
1) Her kommer 11 (bånd 1), repetisjon
+ 2) Mixe-lyd og 3) Drums

- | | |
|----|----------|
| 1. | 4-spors |
| 2. | |
| 3. | Magneton |
| 4. | |

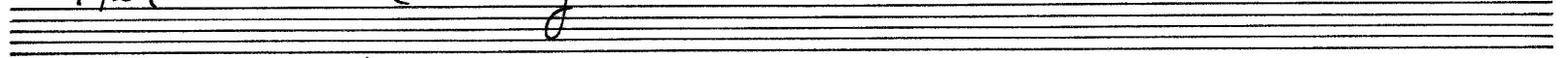
Piano part with handwritten notes: "con Red. sempre". The notation includes complex chords and a section marked "8".

Denne tekst gjentas et tilstrekkelig antall så den dekker underblangen til no. 11, bånd 1.

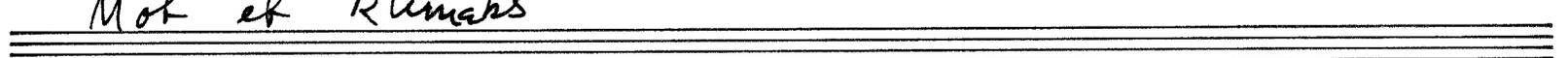
Nastro magnetico



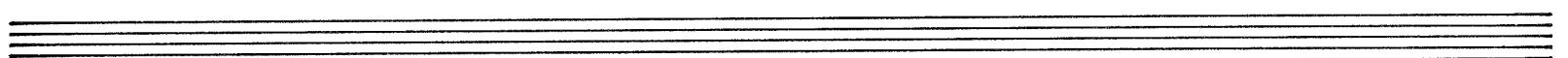
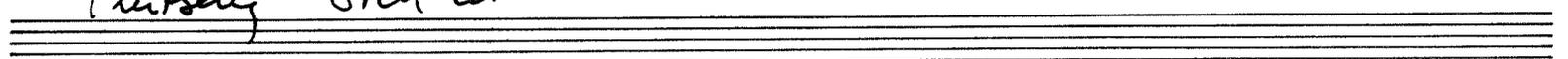
Her kommer støy - sekvens.



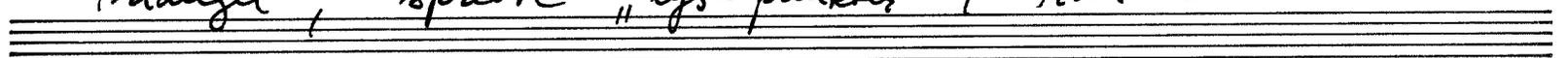
Mot et klimaks



Plutselig Stillhet

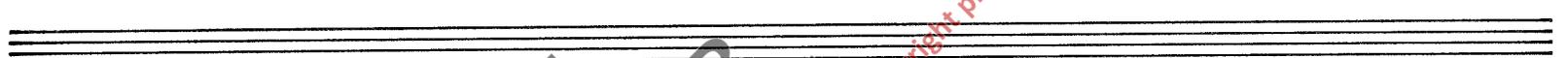
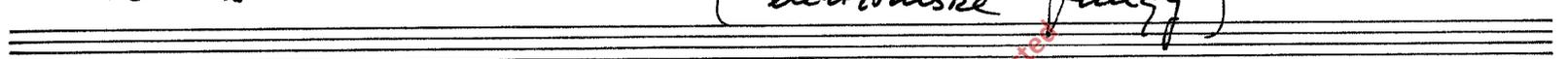


Triangel, spredte "lys-punkter" i rommet.



crotales

(elektroniske furing)

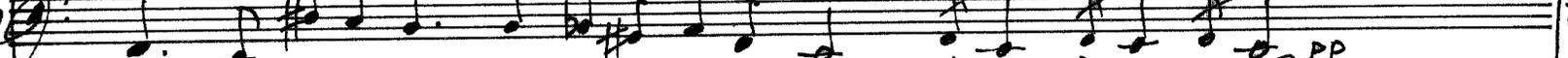
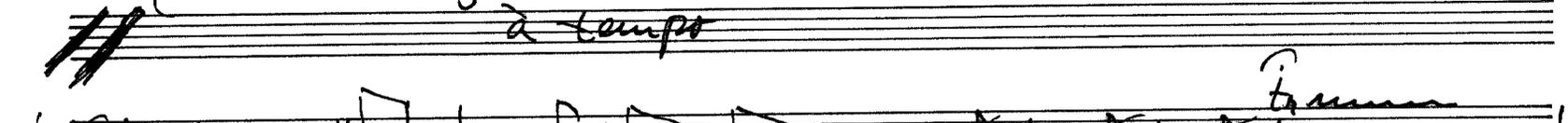
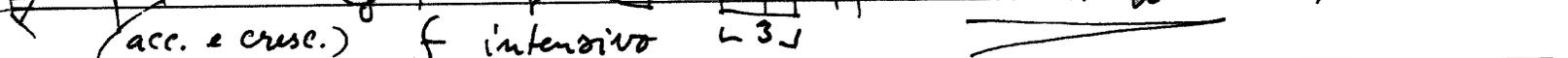
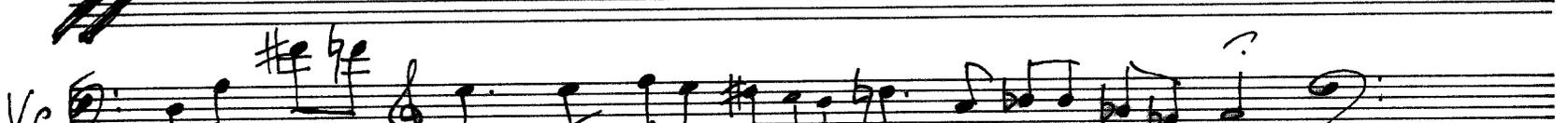
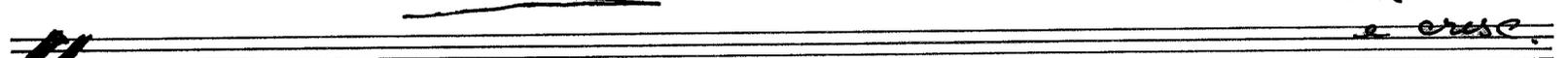
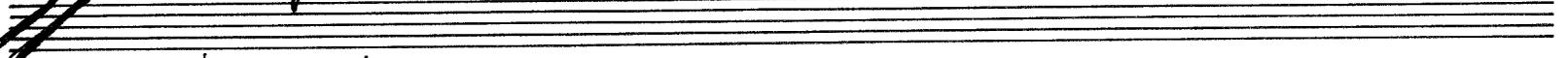
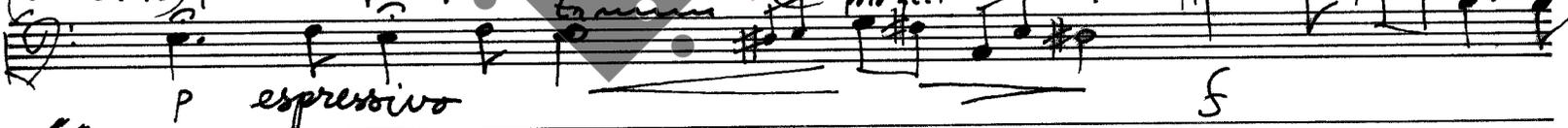


Der på følgende "Abgesang"



(♩ = ca 46), ma tempo quasi rubato

Vc. Solo



Timp

