

Til Nicole.

MYTHOS

for
ORKESTER.

2 Fl.

2 Ob.

3 Cl.

2 Fag.

4 Horn

3 Trmb.

Tuba

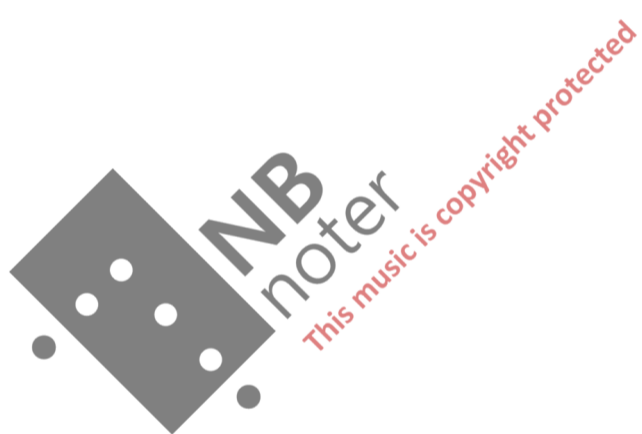
Timp., Tamb, Gong, Harpe

Egon Solas.

1988.

Stykker.

Besillingsverk for BERGEN FILHARMONIKEN.



Til Nicole.

- 1 -

MYTHOS.

Figuine Solas.

Allegro intensivo.
♩ = ca. 120

Handwritten musical score for the first page of "Mythos" by Figuiné Solas. The score is in 4/4 time and includes parts for various instruments:

- Flute 2:** Features a solo section marked "Esp. Solo" with dynamics *mf* and *mp*. Notes include G4, A4, B4, and C5.
- Oboe 2:** Mirrors the flute part with dynamics *mf* and *mp*.
- Clarinet 3:** Rests throughout the page.
- Saxophone 2:** Rests throughout the page.
- Horn 4:** Features a melodic line with dynamics *mp* and *mf*. Notes include G3, F3, and E3.
- Trumpet 3:** Rests throughout the page.
- Drum 3:** Features a rhythmic pattern with dynamics *mp* and *mf*. Notes include G2, F2, and E2.
- Tuba:** Rests throughout the page.
- Timpani:** Rests throughout the page.
- Tam-tam:** Rests throughout the page.
- HRP:** Rests throughout the page.
- Violin Solo:** Rests throughout the page.
- V. 1 & 2:** Rests throughout the page.
- Vcl.:** Rests throughout the page.
- vc.:** Rests throughout the page.
- cb:** Rests throughout the page.

The score includes dynamic markings (*mp*, *mf*), articulation marks (accents, slurs), and performance instructions like "Esp. Solo". A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

(A.) *mf*

Handwritten musical score for an orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F.), Horns (Horn), Trumpets (trp.), Trombones (tomb.), Tubas (tuba), Timpani (timp.), Tambourine (tamb.), Harp (HRP), Violins (Viol.), Violas (vcl.), Cellos (vc), and Double Basses (cb).

The score is divided into three measures. The first measure contains musical notation for the flute and oboe parts, including notes with accidentals (sharps, flats) and dynamic markings such as *mf*, *mp*, and *pp*. The second measure shows rests for most instruments, with some notes in the horn and trumpet parts. The third measure continues the notation for the flute and oboe, with a circled letter 'A' and a *mf* dynamic marking above the staff.

A large watermark is visible across the center of the page, consisting of a grey square with three white dots and the text "MB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horn (Horn), Trumpet (Tup.), Trombone (Tromb.), Tuba (Tuba), Cymbal (Cimp), Tam-tam (Tandr), Gong (GONG), Harp (HRP), Violin (Violin Solo), Violin I (v1), Violin II (v2), Viola (vln.), Cello (vc.), and Double Bass (cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for articulation like accents and slurs, and performance instructions like *arco* and *ppizz*.

A large watermark is present in the center of the page, reading "IB noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (f.), Horns (Horn), Trumpet (trp.), Trombone (tromb.), Tuba (tuba), Timpani (timp.), Snare Drum (tamb.), Harp (HRP), Violin I (vln1), Violin II (vln2), Viola (vcl.), Violoncello (vc.), and Contrabass (cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *ad f* (ad libitum fortissimo), and *pizz sf* (pizzicato fortissimo). There are also markings for *a3* (triplets) and *5* (quints). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

(B.)

Fl. $\frac{4}{4}$ sf

Ob. $\frac{4}{4}$ sf

Cl. $\frac{4}{4}$ sf

F. $\frac{4}{4}$ sf

HRN. $\frac{4}{4}$ sf

trp. $\frac{4}{4}$ sf

trmb. $\frac{4}{4}$ mf mp

tuba $\frac{4}{4}$ mf

timp $\frac{4}{4}$ mf

tomb $\frac{4}{4}$ mf

Gong

Harp. $\frac{4}{4}$ mp sf mf

Violin Solo

v.1 $\frac{4}{4}$ sf PIZZ mp mf

v.2 $\frac{4}{4}$ sf PIZZ mp mf

vid. $\frac{4}{4}$ ARCO sf

vc. $\frac{4}{4}$ ARCO sf

cb. $\frac{4}{4}$ ARCO sf

Solo

-6-

mp

#0.

#0.

b0.

#0.

mp

trmb.

tuba

temp.

tamb.

HRP.

Soprano Solo

v.1

v.2

v.3

vc.

cb.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *mf*, *pp*, and *sf*. There are also performance instructions like "Solo" and "light".

Staff labels from top to bottom: Fl., Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Trp.), Trombones (Tomb.), Tubas (Tuba), Timpani (Timp.), Snare Drum (Tamb.), Harp (Hrp.), Violin Solo (Violin Solo), Violin 1 (v.1.), Violin 2 (v.2.), Viola (vln), Violoncello (vc.), and Double Bass (cb.).

Key features of the score include:

- Woodwinds (Fl., Cl., Bsn.) playing melodic lines with various dynamics and articulation.
- Brass (Hrn., Trp., Tomb., Tuba) providing harmonic support and occasional melodic fragments.
- Strings (v.1., v.2., vln, vc., cb.) playing a steady accompaniment.
- Percussion (Timp., Tamb., Hrp.) contributing to the rhythmic texture.
- A Violin Solo section in the lower part of the score.
- Dynamic markings ranging from *pp* to *sf*.
- Performance instructions such as "Solo" and "light".
- A large watermark "MB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Trp.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timp), Tambourine (Tamb.), Harp (HRP.), Violin I (v.1), Violin II (v.2), Viola (vca.), Cello (vc.), and Double Bass (cb.).

Key features of the score include:

- Flute (Fl.):** A solo section starting in the third measure with a dynamic marking of *mf*. The melody is marked with a fermata and includes accidentals: $\sharp F$, $b E$, $\sharp F$, $\sharp G$, F , $b G$, $\sharp F$, $b E$.
- Oboe (Ob.):** Features a melodic line with a fermata and an accidental $\sharp F$.
- Violin I (v.1):** Includes a melodic line with a fermata and a dynamic marking of *mp*.
- Violin II (v.2):** Features a melodic line with a fermata and a dynamic marking of *mf*.
- Harmonies:** The Harp (HRP.) and Violins (v.1, v.2) play chords marked with $\frac{7}{b}$.
- Watermark:** A large watermark for "NB noter" is present in the center, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for page 9, featuring various instruments including strings, woodwinds, brass, and percussion. The score is written in a standard staff format with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Flute (Fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Saxophone (S.)
- Woodwinds (W.W.)
- Trumpet (trp.)
- Drum (dr.)
- Tuba
- Timpani (timp)
- Tam-tam (tamb)
- Harpsichord (HRP.)
- Solo Violin (Solo Violin)
- Violin 1 (v. 1)
- Violin 2 (v. 2)
- Viola (vln. B)
- Violoncello (vc.)
- Double Bass (db.)

Key Features and Markings:

- Flute:** Solo marking, notes with accidentals (sharps and naturals).
- Oboe:** Solo marking, notes with accidentals (sharps, naturals, flats), dynamic markings *f* and *mp*.
- Violin 1 & 2:** Pizzicato (*PIZZ*) markings, notes with accidentals, dynamic markings *mf*.
- Harpsichord:** Notes with accidentals, dynamic marking *mf*.
- Violin Solo:** Notes with accidentals, dynamic marking *mf*.
- Watermark:** A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for page 10, featuring various instruments including flutes, clarinets, saxophones, brass, and strings. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), S. (Saxophone), HRN. (Horn), Trp. (Trumpet), Tromb. (Trombone), Tuba, Temp. (Timpani), Lamb. (Lambert), HRP. (Harp), Sid. Solo (Solo), v. 1 (Violin 1), v. 2 (Violin 2), vln. B (Viola), vc. (Violoncello), and cb. (Contrabass). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *a3*, *a2*, and *a2 #5*. The notation includes notes, rests, and slurs. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Solo

Handwritten musical score for page 11. The score includes staves for various instruments: se. (Saxophone Alto), cl. (Clarinet), ce. (Cello), f. (Double Bass), HCN (Horn), trp (Trumpet), trmb. (Trumpet B3), tuba, temp., tamb., HCP (Harp), Violin Solo, v1, v2, vla. B, vc., and cb. (Double Bass).

The score is divided into five measures. The first measure contains a key signature change to B major (#B). The second measure contains a key signature change to B minor (bd.). The third measure contains a key signature change to D major (#D). The fourth measure contains a key signature change to D minor (bd.). The fifth measure contains a key signature change to B major (#B).

Handwritten annotations include:

- se. staff:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*. Above the slur are the notes *b* and *b* with a *f* dynamic marking.
- cl. staff:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*.
- ce. staff:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*.
- trmb. staff:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*.
- Violin Solo staff:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*.
- v1 and v2 staves:** A slur over the first two notes of the fifth measure, with dynamics markings *mf* and *f*.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F), Horns (Horn), Trumpets (trp.), Trombones (truba), Timpani (timp.), Tambores (tamb.), Harp (Harp), Violin Solo (Violin Solo), Violins 1 (v.1), Violins 2 (v.2), Viola (vcl.), Cello (vc.), and Double Bass (cb.). The score is divided into five measures. The first three measures contain woodwind entries with notes and accidentals. The fourth measure features a solo for the Bassoon (F) with notes G4, A4, and B4, marked with a slur and the dynamic *mf*. The fifth measure features a solo for the Violin Solo with notes G4 and A4, marked with a slur and the dynamic *mf*. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F.), Horns (HRN), Trumpets (trp.), Trombones (tromb.), Timpani (timp), Snare Drum (tamb.), Harp (HRP.), Violin I (v.1), Violin II (v.2), Viola (vla.), Violoncello (vc.), and Double Bass (cb.).

Key features of the score include:

- Flute (Fl.):** Solo markings above the staff. Dynamics include *mf* and *mp*. A slur covers the first two measures.
- Oboe (ob.):** Solo marking above the staff. Dynamics include *mf* and *mp*. A slur covers the first two measures.
- Bassoon (F.):** Solo marking above the staff. Dynamics include *mp*. A slur covers the first two measures.
- Violin I (v.1) and Violin II (v.2):** Dynamics include *mp* and *mf*. A slur covers the first two measures.
- Violoncello (vc.) and Double Bass (cb.):** Dynamics include *mf* and *mp*. A slur covers the first two measures.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

4/4 3/4

Fl. *a2* *mf* *ff* *a2* *ff* *a3* *ff*

Ob. *a1* *f* *mf* *ff* *a2* *ff*

Cl. *a3* *f* *mf* *ff* *a3* *ff*

S. *a1* *mf* *ff*

Horn *a1* *mf* *a2* *mp* *f* *mf*

Trp. *a3* *p* *f*

Tromb. *mp* *f* *mf* *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Temp. *mf*

Tamb. *mf*

Harp

Synth Solo *ff* *mp*

vi. 1 *ARCO* *mf* *ff*

vi. 2 *ARCO* *mf* *ff*

vla. *ARCO* *mf* *ff*

vc. *ARCO* *ff*

cb.

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Horn), Trumpets (Tup.), Trombones (Tromb.), Percussion (Perc.), Harp (Harp), and strings (Violins 1 & 2, Viola, Cello, Double Bass). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *ff*, and *sf*. A large watermark "NB noter" is visible across the center of the page.

Fl. 9/4
Ob. 2/4
Cl. 3/4
F. 4/4
Horn 2/4
Tup. 2/4
Tromb. 2/4
Timp. 2/4
Tamb. 2/4
Harp. 2/4
Violin solo 2/4
v.1 2/4
v.2 2/4
vln. 3/4
vc. 2/4
cb. 2/4

mf
mp
sf
Pizz
Solo

The musical score is a handwritten manuscript for a symphony orchestra, page 17. It features the following parts and markings:

- Flute (Fl.):** Starts with a key signature change to one sharp (F#) and a dynamic marking of *mf*, followed by *ff*.
- Oboe (ob.):** Starts with a dynamic marking of *mf*, followed by *ff*.
- Clarinet (cl.):** Starts with a dynamic marking of *mf*, followed by *ff*.
- Bassoon (F.):** Starts with a dynamic marking of *mf*, followed by *ff*.
- Horn (HRN):** Starts with a dynamic marking of *mf*, followed by *ff* and *mp*.
- Trumpet (trp.):** Starts with a dynamic marking of *mf*, followed by *ff*.
- Trombone (trmb.):** Starts with a dynamic marking of *mf*, followed by *mp*.
- Timpani (timp.):** Starts with a dynamic marking of *ff*.
- Snare (tamb.):** Starts with a dynamic marking of *ff*.
- Cymbals (cym.):** Starts with a dynamic marking of *ff*.
- Harp (Harp):** Starts with a dynamic marking of *mf*, followed by *ff*.
- Violins I (v1):** Starts with a dynamic marking of *arco ff*, followed by *mp*.
- Violins II (v2):** Starts with a dynamic marking of *arco ff*, followed by *mp*.
- Viola (vla.):** Starts with a dynamic marking of *arco ff*, followed by *mp*.
- Violoncello (vc.):** Starts with a dynamic marking of *arco ff*, followed by *mp*.
- Double Bass (cb.):** Starts with a dynamic marking of *arco ff*, followed by *mp*.

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

(D)

Fl. *mp* *sf* *p*

ob. *mp* *sf* *p*

cl. *mp* *sf* *p*

f. *mp* *sf* *p*

HRN. *mp* *sf* *p*

trp. *mp* *sf* *p*

tromb. *mp* *sf* *p*

tuba *mp* *sf* *p*

timp. *mf*

tamb. *mf*

HCP. *mf*

Snd. Soc. *mf*

v.1 *mp* *sf* *p*

v.2 *mp* *sf* *p*

vla. *mp* *sf* *p*

vc. *mp* *sf* *p*

cb. *mp* *sf* *p*

Handwritten annotations on the right side of the score include:
- Flute: *mf* *sf*
- Clarinet: *mf* *sf*
- Bassoon: *mf* *sf*
- Horns: *mf* *sf*
- Trumpets: *mf* *sf*
- Trombones: *mf* *sf*
- Tubas: *mf* *sf*
- Violin I: *mf* *sf*
- Violin II: *mf* *sf*
- Viola: *mf* *sf*
- Violoncello: *mf* *sf*
- Double Bass: *mf* *sf*

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Hr.), Trumpets (trp.), Trombones (trmb), Timpani (timp.), Snare Drum (tamb), Harp (Hcp.), and Strings (Violins 1 & 2, Viola, Cello, Double Bass). The score is marked with various dynamics such as *ff*, *mf*, and *p*, and includes performance instructions like *a3*, *a1*, and *PIZZ*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hrn.), Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tamb.), Harp (Harp.), Solo Violin (Solo Solo), Violin I (v.l.), Violin II (v.2.), Viola (v.a.), Violoncello (v.c.), and Double Bass (cb.). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf*, *f*, *mp*, and *mpf* are indicated throughout. A 'Solo' section is marked for the Trumpet. The score is heavily annotated with handwritten notes and markings, including slurs, accents, and dynamic markings. A large watermark 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Horn), Trumpets (Tup.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timp.), Tom-toms (Tomb.), Harp (Harp.), Solo Violin (Viol. Solo), Violin I (vi. 1), Violin II (vi. 2), Viola (vln. B), Violoncello (vc.), and Double Bass (cb.).

The score is written in G major (one sharp) and 4/4 time. It features dynamic markings such as *mf*, *sf*, *pp*, *arco*, and *pizz*. There are also performance instructions like *arco* and *pizz* for the strings.

Handwritten annotations include a circled 'E' at the top right, a large 'NB' watermark, and a red diagonal line with the text 'This music is copyright protected'. There are also some handwritten notes like 'a3' and 'pp'.

The score shows a complex texture with many notes, including some with accidentals and slurs. The dynamics range from *pp* (pianissimo) to *sf* (sforzando).

se.

fl. ^{a2}

cl. _{mf} _{a3} _{mf}

f.

Harp

trp.

tromb.

tuba

timp.

tamb.

Harp

Violin Solo

v.1.

v.2.

vln. B

vc.

cb.

Watermark: INB noter This music is copyright protected

The image shows a handwritten musical score for a symphony orchestra, page 23. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- S. (Bassoon)
- Hrn. (Horns)
- Trp. (Trumpets)
- Tromb. (Trombones)
- Tuba
- Temp. (Timpani)
- Tom-toms
- Harp
- Solo Perc. (Percussion Solo)
- v.1. (Violin 1)
- v.2. (Violin 2)
- vl. (Viola)
- vc. (Cello)
- vb. (Double Bass)

Key features of the score include:

- Flute (Fl.):** A melodic line with dynamics *mf* and *f*. A second ending is marked *a2*.
- Oboe (Ob.):** A melodic line with dynamics *mf* and *f*.
- Clarinet (Cl.):** A melodic line with dynamics *mf* and *f*.
- Trumpets (Trp.):** A melodic line with dynamics *mp* and *mf*. A **Solo** marking is present above the staff.
- Violins (v.1., v.2.):** Violin 1 has a melodic line with dynamics *mp* and *f*. Violin 2 has a melodic line with dynamics *mp* and *f*.
- Percussion (Harp, Solo Perc.):** The harp part consists of chords. The solo percussion part has rhythmic markings.
- Dynamic Markings:** Various dynamics are used throughout, including *mf*, *mp*, and *f*.
- Performance Markings:** A **Solo** marking is present above the trumpet staff.

This is a handwritten musical score for page 24. The score is written on a grand staff with multiple systems. The instruments and parts include:

- Flute (Fl.):** Part 1 (a2), Part 2 (a2), and Part 3 (a2). Dynamics range from *mf* to *f*.
- Oboe (Ob.):** Part 1 (a2), Part 2 (a2), and Part 3 (a2). Dynamics range from *mf* to *f*.
- Clarinet (Cl.):** Part 1 (a2), Part 2 (a2), and Part 3 (a2). Dynamics range from *mf* to *f*.
- String Quartet (Str.):** Violin 1 (v.1), Violin 2 (v.2), Viola (vln.), and Cello (vc.). Dynamics range from *mf* to *mp*.
- Percussion (Perc.):** Includes Horns (Horn), Trumpet (trp.), Trombone (trmb.), Tuba (tuba), Timpani (timp.), and Tambourine (tamb.).
- Harpsichord (Hcp.):** Part with rests.
- Other:** A section labeled "Sintin Sindo" is present at the bottom.

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

F

Fl. *mf*

ob. *mf*

cl. *mf*

F. *mf*

HORN *a2* *mf*

trp. *a3* *mf*

trmb

tuba

timp

tamb *mf*

Harp

Violin 1 *mp*

Violin 2 *mp*

Viola *f*

Violoncello *f*

Double Bass *f*

cb.

Fl.
Ob.
Cl.
F.
Horn
Tup.
Tromb.
Tromb.
Timp
Tamb.
Harp.
Solo Solo
v.1.
v.2.
vl.
vc.
cb.

mf
mp
a2
a4
a3
a4
mf
mp
mf
mp
mf
mp
mf
mp

NB noter
this music is copyright protected

This is a handwritten musical score for a full orchestra and solo instruments. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (HN), Trumpets (Tup.), Trombones (Tomb.), Tuba (Tuba), Timpani (Temp.), Tambores (Tamb.), Harp (Hrp.), Solo Violin (Solo Vcl.), Violin 1 (v.1), Violin 2 (v.2), Viola (vln B), Violoncello (vc.), and Double Bass (Cb.). The score is divided into four measures. The first measure contains the initial notation for each instrument. The second and third measures show various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The fourth measure continues the musical development. On the right side of the page, there are vertical markings that appear to be *sf* (sforzando) or *ff* (fortissimo) dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "IMB noter" and "this music is copyright protected".

Handwritten musical score for orchestra and soloists. The score is divided into measures by vertical bar lines. Dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *Solo* for the flute and clarinet parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Hrn.), Trumpet (Tup.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Tambourine (Tamb.), Harp (Harp), Soloist (Solo), Violin 1 (v.1.), Violin 2 (v.2.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The bottom left corner contains the publisher's information: "S. K. P. L. A. Nr. 6". A large diagonal watermark "MIB noter" is present across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for page 29, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf* and *Saldo*, and contains a large watermark reading "NB noter This music is copyright protected".

Instrument Staves (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- S. (Saxophone)
- HRN (Horn)
- trp. (Trumpet)
- trmb. (Trombone)
- tuba (Tuba)
- timp (Timpani)
- tamb. (Tambourine)
- Hrp. (Harp)
- Viol. solo (Violin solo)
- vi. 1 (Violin 1)
- vi. 2 (Violin 2)
- vcl. (Violoncello)
- vc. (Viola)
- cb. (Cello)

Key Features:

- Handwritten notes and rests across all staves.
- Dynamic markings: *mf* (mezzo-forte) appears in several places.
- A "Saldo" marking is present above the Saxophone staff.
- A large watermark "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written below it.
- Handwritten numbers "3" and "4" are visible above the first few staves.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F.), Horns (Horn.), Trumpet (trp.), Trombone (tromb.), Tuba (tuba), Timpani (timp), Tambourine (tamb.), Harp (Harp.), Violin I (Viol. I), Violin II (Viol. II), Viola (vla.), Cello (vc.), and Double Bass (db.). The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part. The parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horns (Horn), Trumpet (Trp.), Trombone (Tbn), Tuba (Tuba), Timpani (Timp), Tom-tom (Tomb), Harp (Harp), Solo Saxophone (Solo Saxo), Violin 1 (v.1.), Violin 2 (v.2.), Viola (vln.), Violoncello (vcl.), and Double Bass (Cb.).

The score is divided into four measures. The first measure shows the beginning of the piece, with various dynamics such as *mp* and *mf*. The second measure continues the melodic lines. The third measure features a complex passage with a *sf* dynamic and a *div* (divisi) marking. The fourth measure concludes the section with a *mf* dynamic.

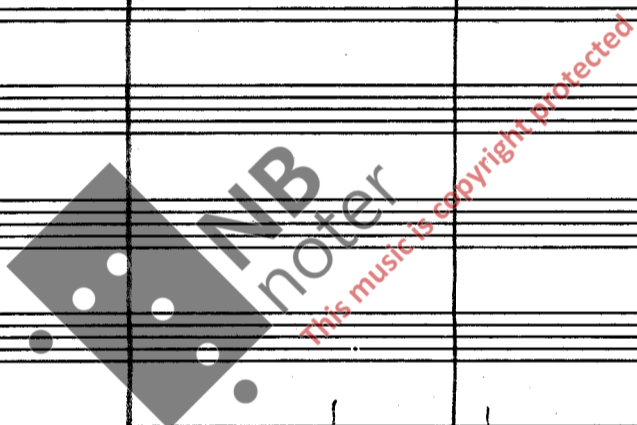
Key annotations include: *mf* (mezzo-forte), *mp* (mezzo-piano), *sf* (sforzando), *div* (divisi), and *a4* (a fourth). The score is marked with a large watermark: "NB noter This music is copyright protected".

4/4 (H.)

SOLO

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a clef and a 4/4 time signature. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (HORN), Trumpets (trp.), Trombones (trmb.), Tubas (tuba), Timpani (timp.), Tambourines (tamb.), Harp (HCP.), Violin I (Viol. I), Violin II (Viol. II), Viola (vln.), Violoncello (vc.), and Double Bass (cb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *SOLO* and *pp* in the upper right section. The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Flute (fl.)**: Melodic line with dynamics *mp*, *f*, and *mp*. Includes a *Solo* section.
- Oboe (ob.)**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Clarinet (cl.)**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Bassoon (f.)**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Horn (HORN.)**: Two staves, currently empty.
- Trumpet (trp)**: Empty staff.
- Trombone (trbn)**: Empty staff.
- Tuba (tuba)**: Empty staff.
- Timpani (timp)**: Empty staff.
- Tam-tam (tam-tam)**: Empty staff.
- Harp (Harp.)**: Melodic accompaniment with dynamics *mf*.
- String Solo (Solo)**: Empty staff.
- Violin 1 (v.1.)**: Empty staff.
- Violin 2 (v.2.)**: Empty staff.
- Viola (vln.)**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Violoncello (vc.)**: Harmonic accompaniment with dynamics *mp* and *mf*.
- Double Bass (cb.)**: Harmonic accompaniment with dynamics *mp* and *mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark is present in the center of the page.



This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: SE (Saxophone Alto), O. (Oboe), Cl. (Clarinet), F. (Flute), Hrn. (Horn), Trp. (Trumpet), Tuba, Timp. (Timpani), Tamb. (Tambourine), Hrp. (Harp), Solo Solo (Solo Solo), v. 1 (Violin 1), v. 2 (Violin 2), vla. (Viola), vc. (Violoncello), and dx. (Double Bass). The score is organized into five measures. The Oboe part features melodic lines with slurs and dynamic markings such as *mf*, *f*, *mp*, *pp*, and *ppp*. The Flute part includes a section marked *a2* with a *mf* dynamic. The Horn and Trumpet parts also have *a2* markings. The Violin and Viola parts consist of sustained chords with dynamics ranging from *mp* to *pp*. The Double Bass part has a simple rhythmic pattern with dynamics *f*, *mp*, and *pp*. A large watermark for 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

3/4 (1)

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a 3/4 time signature. The instruments listed on the left are: Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F.), Horns (HORN), Trumpet (trp.), Trombone (trmb.), Tuba, Timpani (timp.), Tom-tom (tomb.), Harp (Harp.), Violin (Viol. Solo), Violin I (vi. 1.), Violin II (vi. 2.), Viola (vln.), Violoncello (vc.), and Double Bass (vb.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Key markings and annotations include:

- Flute (Fl.):** Solo, mp, mf, #1, #2
- Violin I (vi. 1.):** pp, p, mf, #1, #2
- Violin II (vi. 2.):** pp, p, mf, #1, #2
- Viola (vln.):** pp, p, mf, #1, #2
- Violoncello (vc.):** pp, p, mf, #1, #2
- Double Bass (vb.):** pp, p, mf, #1, #2

Other markings include "UNIS" (unison), "SS" (sordano), "DIV" (divisi), and "PIZZ" (pizzicato). The score is divided into measures by vertical bar lines.

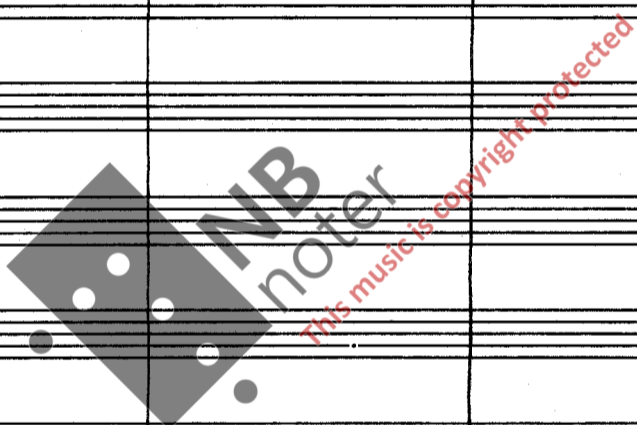
Handwritten musical score for page 36. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Horn), Trumpets (Trp.), Trombones (Tbn), Timpani (Timp), Snare Drum (Snd), Harp (Harp), Violin 1 (v.1), Violin 2 (v.2), Viola (v.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Solo section starting in the third measure, marked *mp*. The melody consists of eighth notes with accidentals.
- Oboe (Ob.):** Solo section starting in the second measure, marked *mp*. The melody consists of eighth notes with accidentals.
- Clarinet (Cl.):** Solo section starting in the fourth measure, marked *mp*. The melody consists of eighth notes with accidentals.
- Violin 1 (v.1):** Solo section starting in the fourth measure, marked *mp*. The melody consists of eighth notes with accidentals.
- Violin 2 (v.2):** Accompaniment consisting of quarter notes.
- Viola (v.):** Accompaniment consisting of quarter notes.
- Cello (Cb.):** Accompaniment consisting of quarter notes.
- Harmonies:** The Harp (Harp) and Snare Drum (Snd) parts consist of quarter notes.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Solo* and *Solo* with a bracket. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *mp*, and *mf*. The score is divided into four measures by vertical bar lines. A large watermark is present in the center of the page.



This page contains a handwritten musical score for page 38. The score is organized into several systems of staves:

- Flute (Fl.)**: The top staff, containing melodic lines with dynamic markings like *mf* and *mp*.
- Oboe (ob.)**: The second staff, featuring melodic lines with dynamic markings such as *mf* and *mp*.
- Clarinet (cl.)**: The third staff, with melodic lines and dynamic markings including *mf* and *mp*.
- Saxophone (S.)**: The fourth staff, which is currently empty.
- Trumpet (trp.)**: The fifth staff, which is currently empty.
- Trumpet (trmb.)**: The sixth staff, which is currently empty.
- Tuba (tuba)**: The seventh staff, which is currently empty.
- Timpani (timp)**: The eighth staff, which is currently empty.
- Tomb**: The ninth staff, which is currently empty.
- Harmonica (HCP)**: The tenth staff, containing rhythmic notation with slash marks.
- Solo**: The eleventh staff, labeled "Solo", containing melodic lines with dynamic markings like *mp* and *mf*.
- Violin 1 (v.1.)**: The twelfth staff, which is currently empty.
- Violin 2 (v.2.)**: The thirteenth staff, containing rhythmic notation with slash marks.
- Viola (vln.)**: The fourteenth staff, containing rhythmic notation with slash marks.
- Violoncello (vc.)**: The fifteenth staff, which is currently empty.
- Double Bass (dr.)**: The sixteenth staff, which is currently empty.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruments listed on the left side of the score are: *se.* (saxophone), *a.* (oboe), *cl.* (clarinet), *S.* (soprano), *Hrn.* (horn), *trp.* (trumpet), *trmb.* (trombone), *tuba*, *timp.* (timpani), *tamb.* (tambourine), *Hep.* (harp), *Solo Sazo* (solo saxophone), *vr.1.* (violin 1), *vr.2.* (violin 2), *vlr. B* (viola), *vc.* (viola), and *cb.* (cello). The score is divided into five measures. The first measure contains notes for *se.* and *a.*. The second measure contains notes for *a.* and *cl.*. The third measure contains notes for *se.* and *a.*. The fourth measure contains notes for *se.* and *a.*. The fifth measure contains notes for *se.* and *a.*. The score is marked with a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section:

- sl. (Soprano)
- a. (Alto)
- cl. (Clarinet)
- S. (Saxophone)
- HN (Horn)
- trp. (Trumpet)
- tmb. (Trombone)
- tuba
- temp (Timpani)
- tamb (Tambourine)
- HRP. (Harp)
- Sine Saco
- vr.1 (Violin 1)
- vr.2 (Violin 2)
- vla. B (Viola)
- vc. (Violoncello)
- cb. (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *p*, *mf*). A large watermark is present in the center of the page:

NB
noter
this music is copyright protected

Fl. mp sf mp

Ob. mp

Cl. mf mp

F. mp

Horn a2 sf a4 sf

Trp. mp sf

Tromb. sf

Tuba sf

Timp. mp mf

Tamb. sf

Harp sf

Cello mp sf pp

v.1 sf

v.2 sf

vln. sf

cb. sf

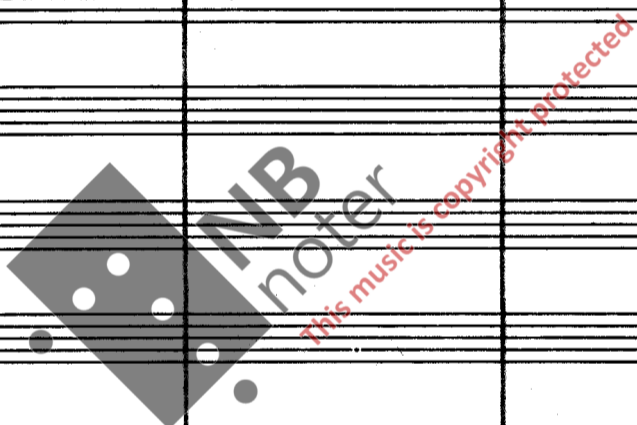
Handwritten musical score for a symphony orchestra, page 42. The score is written in 3/4 time and includes parts for various instruments:

- Flutes:** Flute 1 (fl. 1), Flute 2 (fl. 2), Flute 3 (fl. 3)
- Oboes:** Oboe 1 (ob. 1), Oboe 2 (ob. 2)
- Clarinets:** Clarinet in B-flat (cl. Bb), Clarinet in A (cl. A)
- Saxophones:** Saxophone in E-flat (sax. Eb)
- Trumpets:** Trumpet 1 (tr. 1), Trumpet 2 (tr. 2), Trumpet 3 (tr. 3)
- Trombones:** Trombone 1 (tr. 1), Trombone 2 (tr. 2), Trombone 3 (tr. 3)
- Drum Set:** Snare drum (tuba), Cymbals (cymb.), Tom-toms (timp.), Bass Drum (b. d.), Hi-hat (Hap.)
- String Ensemble:** Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), Violoncello (vc.), Double Bass (db.)

The score features dynamic markings such as *mf*, *p*, *mp*, *ff*, *pp*, and *sf*. It includes articulation marks like accents and slurs, and performance instructions such as "Solo" for the trumpet section. The notation is dense with notes, rests, and dynamic changes.



Handwritten musical score for a symphony orchestra, page 43. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Saxophone, Clarinet, Bassoon, Flute, Oboe), brass (Trumpets, Trombones, Tubas, Timpani, Tambourine), and keyboard (Harp, Piano). The score features various musical notations such as dynamics (mp, mf, sf, f), articulation (accents, slurs), and performance instructions (Solo).



(K) 4/4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1 & 2, viola, cello, double bass), brass (trumpet, trombone, tuba, timpani, snare, cymbal, triangle, harp), and percussion (xylophone, maracas, guiro, tambourine). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'mf < f > mp'). A large watermark 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

-45-

Fl. sf
ob. sf
cl. sf
S. sf
a1 sf
Horn sf
trp. sf
trbr. sf
tuba. sf
timp. sf
tand. sf
Harp. sf
Viol. Solo sf
vi. 1 sf
vi. 2 sf
vln. B sf
vc. sf
cb. sf

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1 & 2, viola, cello, double bass), brass (trumpet, trombone, tuba, timpani, snare drum), and percussion (tambores). The music is in 3/4 time and features dynamic markings such as *sf*, *mp*, *pp*, and *f*. The score is divided into measures by vertical bar lines. A large watermark 'MIB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

X

- 47:

(L)

This is a handwritten musical score for a symphony orchestra, spanning four measures. The score is written on a grand staff with various instruments listed on the left side. The instruments include Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (F), Horns (Hrn), Trumpet (trp), Trombone (trmb), Tuba (tuba), Snare Drum (snmp), Tom Tom (tom), Harp (Hrp), Violin I (vln1), Violin II (vln2), Viola (vla), Violoncello (vc), and Double Bass (db). The score is marked with various dynamics such as *mf*, *sf*, and *ff*, and includes performance instructions like *sol* and *rit*. There are also handwritten annotations like 'a2', 'a3', and 'L' in a circle. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a handwritten musical score for page 48. The score is arranged in a standard orchestral layout with the following staves from top to bottom:

- Flute (Fl)
- Clarinet (Cl)
- Saxophone (Saxo)
- Trumpet (Trp)
- Trombone (Tromb)
- Tuba (Tuba)
- Snare Drum (tmp)
- Cymbal (cymb)
- Tambourine (tamb)
- Harp (Hrp)
- Violin (Viol. Solo) - staves 1 and 2
- Viola (vln)
- Cello (vl)

Key features of the score include:

- Flute:** Starts with a *mp* dynamic, followed by a *f* dynamic. A *Salo* instruction is present above the staff.
- Clarinet:** Features a *mf* dynamic and a sharp sign (#) above a note.
- Saxophone:** Includes a *mf* dynamic and a *Salo* instruction.
- Trumpet and Trombone:** Both parts have *mf* dynamics and include articulation marks like accents and slurs.
- Violin and Viola:** Both parts have *mf* dynamics and include slurs.
- Cello:** Features *Pizz mf* (pizzicato) markings.
- Tempo/Performance:** The score includes various performance instructions such as *mf*, *mp*, *f*, and *p*.
- Watermark:** A large watermark for "NB noter" is centered over the score, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument: S (Saxophone), A (Alto Saxophone), C (Clarinet), F (Trumpet), HEN (Horn Ensemble), HYP (Horn Ensemble), TRUMP (Trumpet), TUBA (Tuba), TRUMP (Trumpet), TAMBO (Tambourine), HRP (Harmonica), FIDDLE (Fiddle), VLN (Violin), VLA (Viola), VCL (Violoncello), and DB (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *mpf*, and *Solo*. There are also handwritten annotations like "Solo" and "Solo" above the A and F staves. The time signature is 4/4, and the piece is numbered "49." at the top. A large watermark "NB noter" is visible in the center, with the text "this music is copyright protected" written diagonally across it.

42
4.
-50.-

This is a handwritten musical score for an orchestra and strings. The score is written on 20 staves, organized as follows:

- Flute (Fl):** Staff 1, treble clef. Includes dynamics like *p* and *mf*, and markings for *Solo* and *mf*.
- Oboe (Ob):** Staff 2, treble clef. Includes dynamics like *p* and *mf*, and markings for *Solo* and *mf*.
- Clarinet (Cl):** Staff 3, treble clef. Includes dynamics like *mf* and *mf*.
- Violin I (Vn I):** Staff 4, treble clef. Includes dynamics like *mf*.
- Violin II (Vn II):** Staff 5, treble clef.
- Viola (Vla):** Staff 6, treble clef.
- Cello (Vcl):** Staff 7, bass clef.
- Double Bass (Vcb):** Staff 8, bass clef.
- Woodwinds:** Staves 9-14 include parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombone (Tbn).
- Strings:** Staves 15-19 include parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Vcl), and Double Bass (Vcb). Includes markings like *Pizz mf*.
- Conductor's Part:** Staff 20, bass clef. Includes markings like *Pizz mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This page contains a handwritten musical score for page 57. The score is written on 20 staves, organized into several sections:

- String Section:** Violin I (vl), Violin II (vll), Viola (vl), Cello (vl), and Double Bass (vb).
- Woodwind Section:** Flute (F), Clarinet in Bb (cl), Clarinet in A (cl), Bassoon (Fg), and Contrabassoon (Fg).
- Brass Section:** Horns (HRN), Trumpets (trp), Trombones (trnb), and Tuba (tuba).
- Percussion Section:** Timpani (timp), Tom-toms (tomb), and Cymbals (cym).
- Other:** A section labeled "First Solo" (Firt Solo) for Violin I and II.

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, mp, pp), articulation (accents, slurs), and performance instructions like "pizz" (pizzicato) and "mf" (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4. A large watermark "NB noter" is visible across the center of the page.

The image shows a handwritten musical score for a string quartet and orchestra, page 52. The score is written on multiple staves, including Violin I, Violin II, Viola, Violoncello, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, and Double Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f). There are also some handwritten annotations and a large watermark 'MIDI-MAN' overlaid on the score. The page number '- 52. -' is at the top center, and 'B 4' is at the top right.

Handwritten musical score for orchestra and strings, page 53. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Triangle, Harp, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics such as sf, mf, and mp. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for orchestra and strings. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (F.), Horns (Horn), Trumpet (trp), Trombones (Tromb), Tuba (tuba), Timpani (timp), Snare Drum (sn), Bass Drum (bd), Cymbals (cym), Harp (Harp), First Violin (Viol. Solo), Violin I (v1), Violin II (v2), Viola (vln), Violoncello (vc), and Double Bass (cb). The score includes various musical notations such as notes, rests, dynamics (pp, mf, f), articulation (accents), and performance instructions like 'Pizz' (pizzicato) and 'f' (for forte). A large watermark 'INB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

(N.)

Handwritten musical score for orchestra and solo instruments. The score is written on a grand staff with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horns (Horn), Trumpet (Trp), Trombone (Tromb), Tuba (Tuba), Snare Drum (Tamp), Cymbals (Tamb), Harp (Hrp), Violin I (v1), Violin II (v2), Viola (vln), Violoncello (vc), and Double Bass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). There are also some handwritten annotations like 'Solo', 'Pizz', and 'mf'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written in red below it.

3 - 56 - 4

Handwritten musical score for a symphony orchestra. The score includes staves for strings (se, ob, cl, f), woodwinds (fl, cor, trp, tromb), brass (tuba, timp, tam), and piano (pno). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Key elements of the score include:

- String Section (se, ob, cl, f):** Features complex rhythmic patterns and dynamic markings like *mf* and *f*.
- Woodwinds (fl, cor, trp, tromb):** Includes various articulations and dynamic markings such as *mp* and *mpkls*.
- Brass (tuba, timp, tam):** Shows rhythmic patterns and dynamic markings like *mp*.
- Piano (pno):** Features complex rhythmic patterns and dynamic markings like *mp* and *ARCO*.

NB noter
 this music is copyright protected

Handwritten musical score for orchestra and strings, page 57. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (F.), Horns (Horn), Trumpets (trp), Trombones (trmb), Tubas (tuba), Timpani (timp), Tom-toms (tamb), Harp (Hrp), and String Solo (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is heavily annotated with dynamics (mf, f, sf, mp, f), articulation (accents, slurs), and performance markings (a2, a3, a1). A large watermark 'IMB noter' is visible across the center of the page.

Handwritten musical score for orchestra and strings, page 58. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion (Tambourine, Tom-tom, Snare, Cymbals), Harp, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features various dynamics (mf, mp, sf) and articulations (accents, slurs). A large watermark 'NB noter' is visible in the center.



Handwritten musical score for a full orchestra and soloists. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tubas, Timpani, Tambourines), and percussion (Snare, Cymbals, Tom-toms). The score includes various musical notations such as notes, rests, dynamics (pp, mp, sf), articulation (accents, slurs), and performance instructions (divisi, 3rd). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Violin I
Violin II
Viola
Cello
Double Bass

Flute
Oboe
Clarinet
Bassoon

Trumpet
Trombone
Horn
Tuba
Euphonium
Timpans
Snare
Cymbals
Tom-toms

Violin 1
Violin 2
Viola
Cello/Double Bass

Handwritten musical score for a symphony orchestra, page 60. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Timpans, Snare, Cymbals, Tom-toms), and a string quartet (Violin 1, Violin 2, Viola, Cello/Double Bass). The score is heavily annotated with performance instructions such as dynamics (mp, mf, pp, a1, a2), articulation (ss, mf), and phrasing. A large watermark 'NB noter' is visible in the center of the page.

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (F.), Horns (Horn), Trumpet (trp), Trombone (trbn), Tuba (tuba), Timpani (timp), Tambores (tambr), Harp (Hrp), Violin I (Viol. I), Violin II (Viol. II), Viola (vln), Violoncello (vcl), and Double Bass (db).

Key features of the score include:

- Flute (Fl.):** Solo section with dynamic markings *mf* and *mf*.
- Oboe (ob.):** Solo section with dynamic markings *mf* and *mf*.
- Clarinet (cl):** Solo section with dynamic markings *mf* and *mf*.
- Trumpet (trp):** Solo section with dynamic markings *mf* and *mp*.
- Violoncello (vcl):** Solo section with dynamic markings *mf* and *pizz*.
- Double Bass (db):** Solo section with dynamic markings *mf* and *pizz*.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

(P)

-62:
Solo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba, timpani, snare, cymbal), strings (violin, viola, cello, double bass), and percussion (snare, cymbal, tom-tom, triangle, xylophone, mallets). The score includes dynamic markings such as *mp*, *mf*, *pp*, and *sf*. A 'Solo' section is marked for the Flute. The score is written in a 3/4 time signature. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written below it.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or section:

- Fl (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- F (Fagott)
- Hrn (Horn)
- tr. (Trumpet)
- trmb (Trombone)
- trbr (Tuba)
- timp (Timpani)
- tamb (Tambourine)
- Hrp (Harp)
- Viol Solo (Violin Solo)
- v1 (Violin 1)
- v2 (Violin 2)
- vcn (Viola)
- vc (Violoncello)
- cb (Contrabasso)

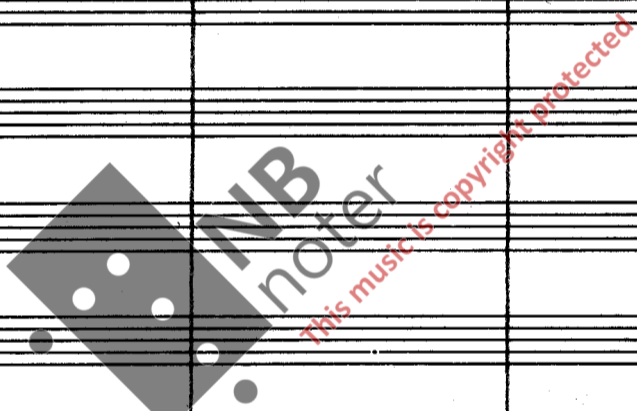
The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, pp, mx). A "Solo" marking is present above the Oboe staff. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Snare
Tom
Cymbal
Triangle
Harp
Violin I
Violin II
Viola
Cello
Double Bass

mp
mf
pp
sf
div
mp

This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts from top to bottom: *sa*, *ob*, *cl*, *F*, *HN* (Horn), *trp* (Trumpet), *TRMS* (Timpani), *tbln* (Tuba), *tamp* (Tom-tom), *tamb* (Tambourine), *Hrp* (Harp), *Viol. Solo* (Violin Solo), *v1*, *v2*, *vln* (Violin), *vc* (Viola), and *cb* (Cello). The *trp* part includes the handwritten instruction "CON. SORD" and dynamic markings *mf* and *pp*. The *vln* and *v2* parts feature various dynamic markings including *mf*, *f*, *sf*, and *mp*, along with slurs and accents. The *vln* part also includes the instruction "ovris" and the *cb* part includes "55".



Handwritten musical notation and dynamic markings (55, sf, mp) at the bottom right of the page.

The image shows a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on a single page with a grid of staves. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (F), Horns (Horn), Trumpet (trp), Trombone (trmb), Tuba (tuba), Snare Drum (comp), Cymbal (tant), Bass Drum (Sonic), Harp (Harp), First Violin (Viol Solo), Violin 1 (v1), Violin 2 (v2), Viola (vln), Violoncello (vc), and Double Bass (db). The score is written in a single system with a common time signature. The dynamics are marked as *mf*, *mp*, and *pp*. There are also markings for *ss* (sostenuto) and *pp* (pianissimo). A large watermark "MNB noter" and "this music is copyright protected" is overlaid on the score. The score is mostly blank, with some notes and dynamics written in the lower staves.