

Musikk til en by

ved

havet.

for orkester.

I. Allegro intensivo
et agitato.

II. Andante Cantabile
et misterioso.

III. Allegro frenetico.

2 Fl. 7obo. 2 klarin. 1 fagott. 2 Horn. 2 trompet. 2 tromb. 1 tuba, pauke og skarptromme, STRYKERE

Et bestillingsverk fra Jendal Orkester-
forening ved 50-års-jubileet.

med støtte av Norsk Kulturråd.

Frovin Solås.

1986.



Til Skandal Orkesterforening.

MUSIKK TIL EN BY VED HAVET.

Allegro intensivo
et agitato. $\text{♩} = 115$



Egmond Solas.

Handwritten musical score for orchestra. The score is written on 18 staves, each with a clef and time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sag. (Saxophone), Cor. (Cor Anglais), Trp. (Trumpet), Tromb. (Trombone), Tuba, timp. (Timpani), Tamb. (Tambourine), Viol. I (Violin I), Viol. II (Violin II), Viola, VC. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, p). A 'Solo' marking is present above the Flute staff. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

2.

4/4 3/4

Handwritten musical score for a percussion ensemble. The score is organized into two systems of staves. The first system includes staves for Snare (sn.), Cl. (Clarinets), Sag. (Saxophone), Cor. (Cor Anglais), Tap. (Taps), Tamb. (Tambourine), Tuba, timp (Tympani), and tamb (Tambourine). The second system includes staves for ar1, ar2, vla. (Viola), vc (Violoncello), and cb (Contrabasso). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *mp*, and *pp* are present. A large watermark "INB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

A.

a4

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, including woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, *ff*, and *sf*. There are also handwritten annotations like 'a1' and 'a4' above certain notes. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

4/4 3/4

G.P. 2/4

Handwritten musical score for various instruments including Flute (fl.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cov.), Trumpet (trp.), Trombone (trnb.), Tuba (tuba), Timpani (timp.), Tambourine (tamb.), Violin 1 (v1), Violin 2 (v2), Viola (vla.), Violoncello (vc), and Double Bass (cb).

The score is divided into two systems. The first system includes parts for fl., cl., fag., cov., trp., trnb., tuba, timp., and tamb. The second system includes parts for v1, v2, vla., vc, and cb.

Key musical notations and markings include:

- Tempo/Time Signature:** 4/4 and 3/4.
- Dynamic Markings:** *mf*, *ppp*, *ss*, *pp*.
- Performance Instructions:** "Solo" above the flute part.
- Rehearsal Markers:** "G.P." (Grand Pause) markings in the flute, tuba, and violin parts.
- Articulation:** Accents (>) and slurs are used throughout the score.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a different instrument label and a 3/4 time signature. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Trp. (Trumpet), Tromb. (Trumpet), Tubn. (Tuba), Timp. (Timpani), Tamb. (Tambourine), v1 (Violin I), v2 (Violin II), vla. (Viola), vc. (Violoncello), and cb. (Double Bass).

Key features of the score include:

- Tempo/Character:** The first measure of the Flute part is marked "a 1".
- Rehearsal Mark:** A circled "B." is written above the Flute staff at the beginning of the second measure.
- Dynamic Markings:** Various dynamics are used throughout, including *ppp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Performance Indications:** Slurs, accents, and specific techniques like "pizz." (pizzicato) are used to guide the performers.
- Watermark:** A large, semi-transparent watermark for "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

6.

Handwritten musical score for a concert band. The score is written on 15 staves, each labeled with an instrument: *se.*, *ob.*, *cl.*, *sax.*, *cor.*, *trp.*, *trmb.*, *tbla.*, *temp.*, *tomb.*, *wt.*, *wt.*, *uba.*, *uo.*, and *db.*. The music is in 3/4 time and features a saxophone solo starting at measure 11. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *mf*. A watermark for "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

3/4 2/4 4/4 (C)

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Cor Anglais (Cor.), Trumpet (Tup.), Trombone (Tromb.), Tuba, Timpani (timp), Tambourine (tamb.), Violin (v1), Viola (v2), Violoncello (vcl), Double Bass (vc), and Double Bass (cb). The score includes notes, rests, and dynamic markings such as *mp* and *mf*. A large watermark "NB noter" is present across the middle of the page.

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

Woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor), Trumpet (tr.), Trombone (tuba), Timpani (timp), and Tambourine (tamb.).

Brass: Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Contrabass (cb).

Key Features:

- Tempo/Style:** The score is marked with a tempo of *allegretto* (al) and a 4/4 time signature.
- Rehearsal Marks:** Rehearsal marks are indicated by vertical lines with numbers 2 and 3 above them, corresponding to the 2/4 and 3/4 time signatures.
- Performance Instructions:** Includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like *arco* (arco) and *pizz* (pizzicato).
- Watermark:** A large watermark for "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet), percussion (tom-tom, snare, cymbal, triangle, timpani, tambourine), and strings (violin I, violin II, viola, violoncello, double bass). The music is in 4/4 time and features dynamic markings such as *mf*, *mp*, *ff*, and *pizz*. There are also performance instructions like *a1*, *a2*, and *a2s*. A large watermark for 'NB noter' is present in the center of the page.

Handwritten musical score for a symphony orchestra, page 10. The score is divided into three measures with time signatures 2/4, 4/4, and 3/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tup.), Trombone (Tomb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tomb.), Violin I (v1), Violin II (v2), Viola (vln), Violoncello (vc), and Double Bass (Cb.).

The score includes various musical notations such as dynamics (ff, mp), articulation (accents), and performance instructions (arco). The woodwind and string parts feature complex rhythmic patterns and melodic lines. The percussion parts include drum patterns and mallet techniques. The lower strings (vc and Cb.) are marked with 'arco' and 'ff' dynamics.

A large watermark is present in the center of the page: "NB noter This music is copyright protected".

2/4 3/4 (D.)

FL. *fz* *fz* *fz*

ob. *fz* *fz* *fz* Solo *fz* *#* *b*

cl. *fz* *fz* *fz*

fag. *fz* *fz* *fz*

Cor. *fz* *fz* *fz*

tr. *fz* *fz* *fz*

trmb. *fz* *fz* *fz*

tuba *fz* *fz* *fz*

temp. *fz* *fz* *fz*

tamb. *fz* *fz* *fz*

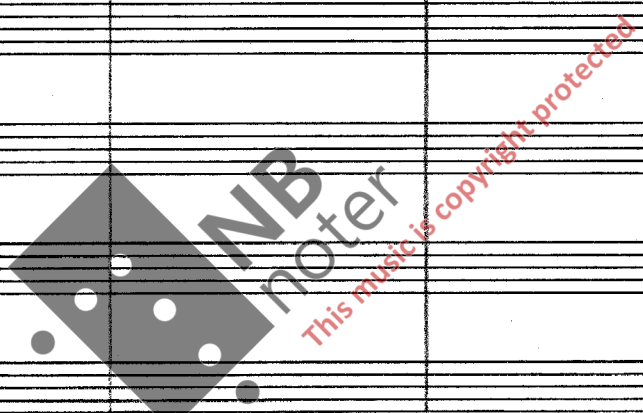
vr1 *fz* *fz* *fz* *mp* *fz* *fz* *fz* *fz*

vr2 *fz* *fz* *fz* *mp* *fz* *fz* *fz* *fz*

vla. *fz* *fz* *fz* *mp* *fz* *fz* *fz* *fz*

vc. *fz* *fz* *fz* *mp* *fz* *fz* *fz* *fz*

cb. *fz* *fz* *fz* *mp* *fz* *fz* *fz* *fz*



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (cov.), Trumpet (trp.), Trombone (trmb.), Tuba (tuba), Timpani (timp.), and Tambourine (tamb.). The bottom section includes Violin I (v1), Violin II (v2), Viola (vlna), Violoncello (vc.), and Double Bass (cb.). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *sf*, along with articulation marks like accents and slurs. A large watermark "NB noter" is visible in the center of the page.

Handwritten musical score for orchestra and strings. The score is divided into three measures. Above the first measure, the time signature is 3/4. Above the second measure, it is 4/4. Above the third measure, it is 3/4.

Instrument parts include:

- Fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fag. (Bassoon)
- cor. (Cor Anglais)
- trp. (Trumpet)
- trmb. (Trombone)
- tuba
- timp. (Timpani)
- tamb. (Tambourine)
- vr1. (Violin 1)
- vr2. (Violin 2)
- vla. (Viola)
- vc. (Violoncello)
- CB. (Cello/Bass)

The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *sf*, *mf*, *mp*, *p*, and *pp*. There is a "Solo" marking above the trumpet part in the second measure. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 74. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cor.), Trumpet (tup.), Trombone (tomb.), Tuba (tuba), Timpani (timp.), Snare Drum (tamb.), Violin 1 (v1), Violin 2 (v2), Viola (vla.), Violoncello (vc), and Contrabass (cb). The score features various musical notations such as dynamics (mf, mp, sf, sfz), articulation (accents, slurs), and performance instructions. A circled 'E.' is present in the upper middle section. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Fl (Flute):** Melodic line with dynamics *mf*, *ss*, and *ff*. Includes a *tr* (trill) and *a2* (second attack) marking.
- ob (Oboe):** Melodic line with dynamics *mf*, *ss*, and *ff*. Includes a *tr* and *a2* marking.
- cl (Clarinet):** Melodic line with dynamics *mf*, *ss*, and *ff*. Includes a *tr* and *a2* marking.
- Sax (Saxophone):** Melodic line with dynamics *ff*.
- cor (Cor Anglais):** Melodic line with dynamics *mf* and *ss*.
- trp (Trumpet):** Melodic line with dynamics *ff*.
- tromb (Trombone):** Melodic line with dynamics *ff*.
- tym (Tympani):** Percussion line with dynamics *ff*.
- sn (Snare Drum):** Percussion line with dynamics *ff*.
- cy (Cymbals):** Percussion line with dynamics *ff*.
- db (Double Bass):** Percussion line with dynamics *mf*, *ss*, and *mfp*.

The score is written in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for strings (se, ob, cl, fag, cor, trp, tromb, tuba, timp, tamb), woodwinds (fl, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare, cymbal, tom-tom). The score features complex rhythmic patterns, dynamic markings (mf, cresc, ff, pp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

Handwritten scribbles at the top left of the page.

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, dynamics, and performance instructions.

Woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (trp.), Trombone (trmb.), Tuba (tuba), Timpani (timp), and Tambourine (tamb.).

Brass: Trumpets (trp.), Trombones (trmb.), Tuba (tuba), and Euphonium (eup.).

Strings: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc.), and Double Bass (db.).

Percussion: Timpani (timp) and Tambourine (tamb.).

Key Features:

- Tempo/Character:** *allegretto* (a1) is indicated in the woodwind section.
- Dynamics:** Includes markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Performance Instructions:** Includes *CR. ESC.* (Crescendo) and *CR. DEC.* (Crescendo) markings.
- Articulation:** Includes accents and slurs throughout the score.
- Watermark:** A large diagonal watermark reading "MIDI notet" and "This music is copyright protected" is overlaid on the central portion of the score.

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Horn (Cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), Snare (timp), Tom-tom (tamb.), Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (cb).

The score is written in 4/4 time and features various dynamics and articulations. Key markings include:

- Flute:** Solo starting in the final measure, marked **F** (Fortissimo) in a circle.
- Oboe:** *mf*, *f*, *mp*, *mf*.
- Clarinet:** *f*, *mf*, *mf*, *mf*.
- Bassoon:** *pp*, *mf*.
- Horn:** *mf*, *f*.
- Trumpet:** *f*.
- Trombone:** *mf*, *f*.
- Violin I:** *mf*, *f*, *mf*, *f*.
- Violin II:** *mf*, *f*, *mf*, *f*.
- Viola:** *mf*, *f*.
- Violoncello:** *f* PIZZ.
- Double Bass:** *f* PIZZ.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (Fag.), Cor Anglais (cor), Trumpet (tr.), Trombone (tomb.), Tuba (tuba), Timpani (timp.), and Tam-tam (tant). Below these are staves for Violin I (v.1), Violin II (v.2), Viola (vla.), Cello (vc.), and Double Bass (cb.).

The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *mf*. There are also performance instructions like *ss* (sordano) and *Salvo*. The piece is in 4/4 time, with measures 3 and 4 indicated at the top of the score.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 20. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), and percussion (snare, cymbal, tom-tom, tuba, timpani, tambourine). The second system includes strings (violin 1, violin 2, viola, cello, double bass) and double bass. The score features complex rhythmic patterns, including triplets and 4/4 time signatures. Dynamic markings such as *mf*, *mp*, *f*, and *p* are used throughout. Performance instructions like *arco* and *Salto* are present. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for percussion instruments. The instruments listed on the left are: Fl., a, cl, fag, cor, tpy, trmb, tuba, timp, and tamb. The score is divided into two systems. The first system shows rhythmic patterns for each instrument, with some notes and dynamics like 'Solo', 'mf', and 'p' in the woodwind parts. The second system shows rhythmic patterns for the same instruments, with some notes and dynamics like 'mf' and 'p' in the woodwind parts. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for woodwind instruments. The instruments listed on the left are: vcl, vcl, vln, vc, and cl. The score is divided into two systems. The first system shows melodic lines for each instrument, with some notes and dynamics like 'ff', 'mf', and 'mp'. The second system shows melodic lines for the same instruments, with some notes and dynamics like 'mf' and 'p'. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a jazz ensemble, page 22. The score includes parts for Flute, Oboe, Clarinet, Saxophone, Cor, Trumpet, Trombone, Tuba, Drums, and Double Bass. It features complex rhythmic patterns, dynamic markings (f, mp, mf), and articulation like accents and slurs. A large watermark "NB noter" is visible across the middle of the page.

Flute: f acc mp $a1$ mp b b e $\#f$

Oboe: f acc mp $a1$ mf mf mf

Clarinet: f acc mp mf mf mf mf

Sax: 3 4

Cor: 3 4

Trumpet: mf mf

Trombone: 3 4

Tuba: 3 4

Drums: 3 4

Double Bass: 3 4 mf PIZZ $\#f$ $b\#$

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Tam-tam), and percussion (Snare, Cymbal). The music is in 4/4 time and features dynamic markings such as mp, mf, and f. A large watermark 'NB noter' is visible in the center of the page.

G

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written in a 4/4 time signature and features various dynamics such as *mp* (mezzo-piano) and *sfz* (sforzando). The instrumentation includes:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Saxophone (Sax)
- Cor Anglais (cor)
- Trumpet (trp)
- Trombone (trmb)
- Tuba (tuba)
- Tempo (temp)
- Tam-tam (tambr)
- Violin 1 (v1)
- Violin 2 (v2)
- Viola (vln)
- Cello (vc)
- Double Bass (cb)

The score includes detailed notation for notes, rests, and articulation, with a large watermark reading "NB noter" and "This music is copyright protected" overlaid on the central portion of the page.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section: fl, a, d, sag, cor, trp, tamb, tuba, timp, and a group of strings (v1, v2, vla, vlc, cb). The music is in 4/4 time and features complex harmonic structures with many accidentals (sharps, flats, naturals) and dynamic markings (f, mf, mp, fff, div). The notation includes various rhythmic values, slurs, and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it. The score concludes with a double bar line and repeat signs.

Handwritten musical score for a symphony orchestra, measures 25-27. The score includes parts for strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Tom-tom), and percussion (Snare Drum, Cymbal). It features dynamic markings such as mp, mf, ff, and accents like 'at' and 'f'.



Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cor Anglais (cov), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (temp), and Tam-tam (tant). The bottom section includes Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (db). The music is in 4/4 time and features various dynamics (f, mf, mp, sf, sfz) and articulations (accents, slurs). A large watermark 'NB noter' is visible across the center of the page.

fl
ob
cl
fag
cor
trp
trmb
tuba
temp
tamb
v1
v2
vla
vc
cb

Handwritten musical score for orchestra and strings, page 28. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (temp), and Tambourine (tamb). It also includes staves for Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (cb). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include sf, mf, mp, pp, and f. There are various musical notations such as slurs, accents, and articulation marks. A watermark 'NB noter' is visible in the center of the page.

(H)

Handwritten musical score for a symphony orchestra, page 29. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (timp), Tom Tom (tomb), Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (cb).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *al*, *f*, *mf*, *ff*, *pp*, and *acc*. Performance instructions include *pizz* (pizzicato) and *mit* (marcato). The score is divided into measures by vertical bar lines, with some measures containing complex chordal textures and others featuring melodic lines.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for orchestra and strings, page 30. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (tr), Trombone (tbn), Tuba (tub), Timpani (timp), Tom-tom (tom), Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (cb). The music is in 3/4 time and features dynamic markings such as *mf*, *sf*, and *cresc.* There are also performance instructions like "a1" and "arco".

This page contains a handwritten musical score for page 37. The score is organized into two systems of staves. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Saxophone (Sax), Cor, Trumpet (trp), Trombone (trmb), Tuba, Timpani (timp), and Cymbals (cymb). The bottom system includes staves for Violin 1 (v1), Violin 2 (v2), Viola (vla), Violoncello (vc), and Double Bass (cb). The music is written in a 3/4 time signature. The score features various musical notations, including dynamics such as *mf*, *f*, and *sf*, and performance instructions like *criso.* (crescendo) and *sfz* (sforzando). There are also markings for articulation and phrasing, such as slurs and accents. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (trumpet, trombone, tuba, timpani, snare, cymbal). The music is in 3/4 time and features various dynamics such as *mf*, *mp*, *mpf*, *mpP*, and *p*. A "Solo" marking is present in the oboe part. The score includes complex rhythmic patterns, slurs, and articulation marks. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for page 33, featuring a woodwind section and strings. The score is divided into four measures. The woodwind parts include Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag.), Cor Anglais (cor), Trumpet (tr.), Trombone (tuba), and Trombone (tuba). The string parts include Violin 1 (v1), Violin 2 (v2), Viola (vla), Violoncello (vc), and Double Bass (cb).

Measure 1: Flute (fl) has a *mf* dynamic. Oboe (ob) has a *mf* dynamic. Clarinet (cl) has a *mf* dynamic. Bassoon (fag.) is marked with a fermata. Cor Anglais (cor) is marked with a fermata. Trumpet (tr.) is marked with a fermata. Trombone (tuba) is marked with a fermata. Violin 1 (v1) and Violin 2 (v2) are marked with a fermata. Viola (vla) is marked with a fermata. Violoncello (vc) and Double Bass (cb) are marked with a fermata.

Measure 2: Flute (fl) has a *mf* dynamic. Oboe (ob) has a *mf* dynamic. Clarinet (cl) has a *mf* dynamic. Bassoon (fag.) is marked with a fermata. Cor Anglais (cor) is marked with a fermata. Trumpet (tr.) is marked with a fermata. Trombone (tuba) is marked with a fermata. Violin 1 (v1) and Violin 2 (v2) are marked with a fermata. Viola (vla) is marked with a fermata. Violoncello (vc) and Double Bass (cb) are marked with a fermata.

Measure 3: Flute (fl) has a *mf* dynamic. Oboe (ob) has a *mf* dynamic. Clarinet (cl) has a *mf* dynamic. Bassoon (fag.) is marked with a fermata. Cor Anglais (cor) is marked with a fermata. Trumpet (tr.) is marked with a fermata. Trombone (tuba) is marked with a fermata. Violin 1 (v1) and Violin 2 (v2) are marked with a fermata. Viola (vla) is marked with a fermata. Violoncello (vc) and Double Bass (cb) are marked with a fermata.

Measure 4: Flute (fl) has a *mp* dynamic. Oboe (ob) has a *mp* dynamic. Clarinet (cl) has a *mp* dynamic. Bassoon (fag.) is marked with a fermata. Cor Anglais (cor) has a *mf* dynamic. Trumpet (tr.) has a *mf* dynamic. Trombone (tuba) has a *mf* dynamic. Violin 1 (v1) and Violin 2 (v2) are marked with a fermata. Viola (vla) is marked with a fermata. Violoncello (vc) and Double Bass (cb) are marked with a fermata.

Additional markings include "Solo" above the first measure, "a1" above the fourth measure, and various accidentals (sharps, flats, naturals) and slurs throughout the score. A large watermark "NB noter" is present in the center of the page.

fl
ob
cl
f.
cor
tr
trmb
tuba
temp
tamb
v1
v2
vla
vc
cb

mf
f
mf
f
mf
f
mf
f
mf
f
mf
f
mp
p
mp
p
mp
p

mf
f
mf
f
mp
p
mp
p

NB noter
This music is copyright protected

(i)

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- a** (Oboe)
- cl** (Clarinet)
- f** (Fagott)
- Cor** (Corni)
- tr** (Trombe)
- tromb** (Tromboni)
- tuba** (Tuba)
- temp** (Timpani)
- tamb** (Tamburi)
- vr1** (Violini I)
- vr2** (Violini II)
- vln** (Violeni)
- vc** (Violoncelli)
- cb** (Contrabbassi)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *ppizz* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing complex rhythmic patterns and accidentals.



Fl. *sf* *mf* *sf*

Ob. *mf* *cresc.* *sf*

Cl. *mf* *cresc.* *sf*

Fag. *mf* *sf*

Cor a1 *mf* *sf*

Tup. *mf* *sf*

Tromb. *mf* *sf*

Tuba *mf* *sf*

Timp. *sf* *mf*

Tamb. *mf* *sf*

v1 *sf* *p*

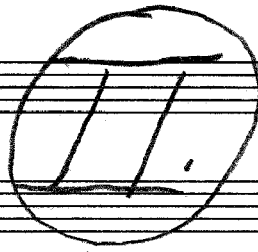
v2 *sf* *p*

vln B *sf* *p*

vc *mf* *sf* *mf*

cb *mf* *sf* *mf*

ANDANTE ESPRESSIVO



4/4 MISTERIOSO. $\text{♩} = 75$

Handwritten musical score for a full orchestra. The score is written on 24 staves, each with a 4/4 time signature. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tromb), Tuba (Tuba), Trompanone (Timp), Tambourine (Tamb), Violin I (v1), Violin II (v2), Viola (vlna), Violoncello (vc), and Double Bass (cb). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

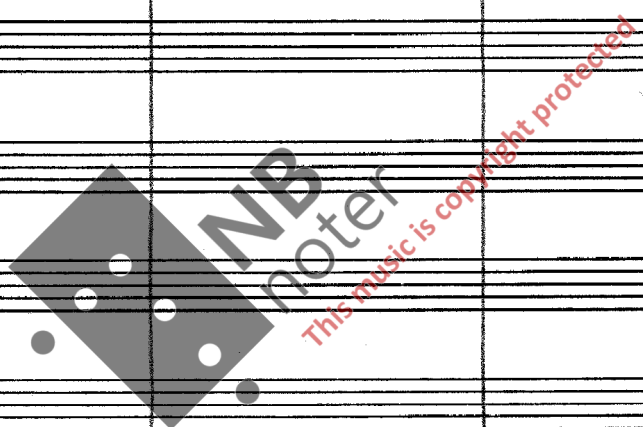
3/4

(A)

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute (fl), Oboe (obo), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), and Timpani (temp).
- Brass:** Horns (v1, v2), Trombones (trb1, trb2), and Trumpets (trp1, trp2).
- Percussion:** Tambourine (tamb).
- Strings:** Violins (v1, v2), Violas (vla), Cellos (vc), and Double Basses (vb).

The score is in 3/4 time and marked with a circled 'A'. The first measure of the woodwinds includes dynamic markings: *sf* (sforzando) for the oboe and *mf* (mezzo-forte) for the clarinet. The strings play a rhythmic pattern of eighth notes. The brass section has specific notes marked with *f* (forte) and *mf*. The percussion includes a *mp* (mezzo-piano) marking for the tambourine. A section of the score is labeled "COR SARDO." (Sardinian Horn).



Handwritten musical score for a symphony orchestra, page 410. The score is written in 4/4 time and includes parts for strings, woodwinds, brass, and percussion.

Instrument Parts:

- Flute (fl):** mp, f, mp, cresc.
- Oboe (ob):** mp, mp, cresc.
- Clarinet (cl):** mp, mp, cresc.
- Saxophone (Sax):** cresc.
- Cor (cor):**
- Trumpet (trp):** p, mp
- Trumpet II (trmp II):**
- Drum (trmb):**
- Tuba (tuba):**
- Timpani (timp):**
- Tam-tam (tamb):**
- Violin I (v1):** cresc., div. f, mp
- Violin II (v2):** cresc., div. f, mp
- Viola (vln B):** cresc., f, mp
- Violoncello (vcl):** cresc., f, mp
- Double Bass (db):**

Watermark: NB noter. This music is copyright protected.

B.

Handwritten musical score for a symphony orchestra, page 41, section B. The score includes staves for woodwinds (flute, oboe, clarinet), strings (violin 1 & 2, viola, cello, double bass), and percussion (trumpet, trombone, tuba, timpani, snare drum, bass drum). The music is in 3/4 time and features complex rhythmic patterns and dynamics such as *sf*, *mf*, and *mp*. A watermark for 'NB noter' is visible across the center of the page.

Instrument List: fl, ob, cl, fag, cor, trp, trmb, tuba, timp, tamb, vln1, vln2, vla, vc, db.

Key Features:

- Flute (fl):** Starts with a circled *(7)* above a note. Dynamics include *sf* and *mf*.
- Oboe (ob):** Dynamics include *sf* and *mf*.
- Clarinet (cl):** Dynamics include *sf* and *mf*.
- Violins (vln1, vln2):** Marked *UNIS sf* at the beginning. Dynamics range from *mf* to *mp*. Includes markings for *Div.* and *mf*.
- Viola (vla):** Dynamics include *sf* and *mf*.
- Cello (vc):** Dynamics include *sf* and *mf*.
- Double Bass (db):** Dynamics include *mf* and *mp*.
- Percussion:** Trumpet (trp) has a *mp* marking. Other percussion parts are mostly rests.

3
4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone, tuba, timpani, tam-tam), strings (violin I, violin II, viola, violoncello, double bass), and percussion (snare drum, tom-tom). The music is in 3/4 time and features various dynamics such as *mp*, *mf*, *ff*, and *p*. There are also performance markings like *SENZA SORDA* and *mf* with accents. The score includes a large watermark in the center that reads "NB noter This music is copyright protected".

4
40

fl
ob
cl
fag.
cor
trp
trmb
tuba
temp
tamb
v1
v2
vla
vcl
db

mp
mf
sf
UNIS

NB noter
This music is copyright protected

This is a handwritten musical score for a symphony orchestra, page 44. The score is written in black ink on a white background. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:
- Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bso), Saxophone (Sax), Cor Anglais (cor), Trumpet (trp), Trombone (tomb), Tuba (tuba), Timpani (timp), and Tom-tom (tomb).
- Strings: Violin I (v1), Violin II (v2), Viola (vla), Violoncello (vc), and Double Bass (cb).
- Percussion: Saxophone (Sax), Cor Anglais (cor), Trumpet (trp), Trombone (tomb), Tuba (tuba), Timpani (timp), and Tom-tom (tomb).

Dynamic Markings and Performance Instructions:
- *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout.
- *cresc.* (crescendo) and *decresc.* (decrescendo) are used to indicate volume changes.
- *mf* and *mp* are also used as accents.
- *mf* and *mp* are used as accents.
- *mf* and *mp* are used as accents.

Other Notations:
- *mf* and *mp* are used as accents.
- *mf* and *mp* are used as accents.
- *mf* and *mp* are used as accents.

D.

a1

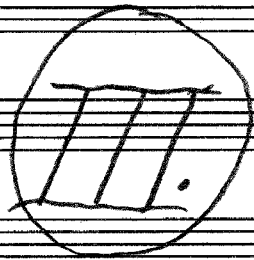
Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (fl.), Clarinet (cl.), Clarinet (cl.), Saxophone (sax), Cor Anglais (cor), Trumpet (trp), Trombone (trnb), Trombone (trnb), Trumpet (trp), Trombone (trnb), Trumpet (trp), Trombone (trnb), Violin 1 (vln1), Violin 2 (vln2), Viola (vla), Cello (cel), and Double Bass (db).

The score is divided into four measures. The first measure includes dynamics such as *mf* and *mp*. The second measure features a *Solo* marking for the Flute and Clarinet parts, along with dynamics *mf* and *f*. The third and fourth measures continue the melodic and harmonic development with various dynamics including *mf*, *mp*, *ff*, and *div*. The Viola part includes a *PIZZ* (pizzicato) marking in the second measure.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Langsam.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1, violin 2, viola, cello, double bass), and percussion (snare drum, tom-tom, cymbal, triangle, timpani, tambourine). The tempo is marked "Langsam." (Ad libitum). The dynamics are marked "mp" (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accidentals. A watermark "NB noter This music is copyright protected" is visible across the center of the page.



Allegro frenetico.

$\text{♩} = 115$

Handwritten musical score for a full orchestra. The score is written in 3/4 time and includes the following parts:

- Flutes (Fl):** Two staves, each with a treble clef and a 3/4 time signature.
- Oboes (Ob):** Two staves, each with a treble clef and a 3/4 time signature.
- Clarinets (Cl):** Two staves, each with a treble clef and a 3/4 time signature.
- Saxophones (Sax):** One staff with an alto clef and a 3/4 time signature.
- Cornets (Cor):** One staff with a treble clef and a 3/4 time signature.
- Trumpets (Tup):** One staff with a treble clef and a 3/4 time signature.
- Trombones (Tubr):** One staff with a bass clef and a 3/4 time signature.
- Tuba (Tuba):** One staff with a bass clef and a 3/4 time signature.
- Timpani (Temp):** One staff with a bass clef and a 3/4 time signature.
- Tam-tam (Tamb):** One staff with a bass clef and a 3/4 time signature.
- Violins (v1, v2):** Two staves with treble clefs and 3/4 time signatures.
- Viola (viola):** One staff with a C-clef and a 3/4 time signature.
- Violoncello (vc):** One staff with a bass clef and a 3/4 time signature.
- Double Bass (cb):** One staff with a bass clef and a 3/4 time signature.

The score features various musical notations including triplets, accents, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

A.

This is a handwritten musical score for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: fl (flute), ob (oboe), cl (clarinet), sag (bassoon), cor (horn), tr. (trumpet), tmbr (trombone), tbra (baritone), timp (timpani), and tmbr (tombone). The string section includes v1 (Violin I), v2 (Violin II), vcl (viola), vc (cello), and cb (double bass). The score features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance instructions like *arco* and *div*. A large watermark for 'MP3noter' is visible across the center of the page, along with the text 'This music is copyright protected'. A circled letter 'A.' is written at the top of the page.

Handwritten musical score for orchestra and strings, measures 49-51. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (trp), Trombone (trbn), Tuba (tuba), Timpani (temp), and Tambourine (tamb). The string section includes Violin 1 (v1), Violin 2 (v2), Viola (viala), Violoncello (vc), and Double Bass (cb). The score features various dynamics such as *f*, *mf*, *mp*, and *sf*, along with performance instructions like *arco*, *pizz*, and *div*. A large watermark for 'WB noter' is visible across the center of the page.

This is a handwritten musical score for a string quartet and percussion ensemble. The score is written on a system of 15 staves. The instruments are labeled on the left as follows: **se** (violin I), **ea** (violin II), **cl** (viola), **sc** (cello), **cov** (concertmaster), **tip** (timpani), **trml** (trumpet), **tuba** (tuba), **temp** (tom-tom), **tamb** (tambourine), **vr1** (viola I), **vr2** (viola II), **vr3** (viola III), **vc** (violin), and **cb** (cello).

The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A prominent feature is the use of *Solo* markings, indicating passages where a single instrument or voice part is featured. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as "a1" above the trumpet staff and "Pizz" (pizzicato) below the violin and cello staves in the final measure.

A large, semi-transparent watermark is overlaid on the center of the page, reading "MP noter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 51. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tromb), Tuba (Tuba), Timpani (Timp), and Tambourine (Tamb). The bottom section includes Violin I (v1), Violin II (v2), Viola (vcl), Violoncello (vc), and Double Bass (cb). The score features various musical notations such as dynamics (f, ff, sf, mf), articulation (accents, slurs), and performance instructions like 'pizz' (pizzicato) and 'div.' (divisi). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

B

Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Snare (Sng), Cymbal (Cov), Tom-tom (tym), Triangle (tri), Tambourine (tamb), and Bass Drum (bd). The second system includes parts for Snare (nr1), Snare (nr2), Viola (vda), Bass Drum (nr), and Clarinet (cl). The notation includes various rhythmic values, dynamics (ff, sf, sfz), and articulation marks. A large watermark 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and strings, page 53. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various dynamics such as *mp*, *mf*, *f*, and *pp*, and includes performance markings like accents and slurs. A large watermark "NB noter" is visible across the center of the page.

agitato!

Handwritten musical score for a symphony orchestra, marked "agitato!". The score is written in 4/4 time and includes parts for strings, woodwinds, brass, and percussion.

Instrument Parts:

- SE (Soprano Saxophone):** Melodic line with dynamic markings *sf* and *mf*.
- A (Alto Saxophone):** Melodic line with dynamic markings *mf* and *sf*.
- D (Tenor Saxophone):** Melodic line with dynamic markings *mf* and *sf*.
- Fag (Bassoon):** Melodic line with dynamic markings *mf* and *sf*.
- Cor (Cor Anglais):** Melodic line with dynamic markings *mf* and *sf*.
- trp. (Trumpet):** Melodic line with dynamic markings *mf* and *sf*.
- tuba:** Melodic line with dynamic markings *mf* and *sf*.
- tuln (Trombone):** Melodic line with dynamic markings *mf* and *sf*.
- timp (Timpani):** Melodic line with dynamic markings *mf* and *sf*.
- tamb (Tambourine):** Melodic line with dynamic marking *mf*.
- violin I (vln I):** Melodic line with dynamic markings *sf* and *mf*.
- violin II (vln II):** Melodic line with dynamic markings *sf* and *mf*.
- viola (vln B):** Melodic line with dynamic markings *mf* and *sf*.
- cello (vc):** Melodic line with dynamic markings *mf* and *sf*.
- double bass (cb):** Melodic line with dynamic marking *mf*.

Performance Markings:

- Tempo:** *agitato!*
- Articulation:** *a1* (accents), *arco* (arco), *div* (divisi), *pizz* (pizzicato).
- Dynamics:** *sf* (sforzando), *mf* (mezzo-forte).
- Other:** *cruc.* (crescendo), *mf* (mezzo-forte), *sf* (sforzando).

Watermark: NB noter. This music is copyright protected.

agitato!

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cov), Trumpet (trp), Trombone (trbn), Tuba (tuba), Timpani (timp), and Tam-tam (tam-tam). The second system includes staves for Violin I (v1), Violin II (v2), Viola (vln), Violoncello (vc), and Double Bass (cb).

The score is marked with a tempo of *agitato!*. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *f pizz* (forte pizzicato) and *arco* (arco). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl
Ob
Cl
Fag
Cor
Tup
Tromb
Tuba
Timp
Tamb
vln1
vln2
vln
vc
cb

Violins I
Violins II
Violas
Cellos
Double Basses
Saxophones
Cor Anglais
Trumpets
Trombones
Tubas
Timpani
Tam-tam
DB1
DB2
DB3
DB

ff
mf
f
arco
div

Watermark: NB noter. This music is copyright protected.



Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (timp), and Tambourine (tamb). The second system includes staves for Violin I (v1), Violin II (v2), Viola (vcl), Violoncello (vc), and Double Bass (cb). The music is in 4/4 time and features various dynamics such as *mf*, *ff*, *mp*, and *pp*. There are also performance markings like *acc*, *rit*, and *rit.* A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Flute (Fl) part: ff , mp , mf , mf

Oboe (Ob) part: ff , mp , mf

Clarinet (Cl) part: mp

Saxophone (Sax) part: mp

Trumpet (Tpt) part: mp , ff

Trombone (Tmb) part: mp

Tuba part: mp

Timpani (Temp) part: mp

Violin I (v1) part: mf , fl , mf , ff , $pizz$

Violin II (v2) part: mf , fl , mf , ff , $pizz$

Viola part: mf , fl , mf , ff , $pizz$

Violoncello (vc) part: mf , fl , mf , ff

Double Bass (cb) part: mf , fl , mf , ff

Handwritten musical score for a symphony orchestra, page 60. The score is in 4/4 time and includes parts for strings, woodwinds, brass, and percussion. It features dynamic markings such as *ff*, *mf*, and *p*, and performance instructions like *pizz* and *arco*. The score is divided into two systems. The first system includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor (cor), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (temp), and Cymbals (cymb). The second system includes parts for Violin I (v1), Violin II (v2), Viola (vln), Violoncello (vc), and Double Bass (cb). A large watermark for 'NABter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

(D.)

61.

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The instruments listed on the left are: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cov), Trumpet (trp), Trombone (trmb), Tuba (tuba), Timpani (temp), Tomtom (tomb), Violin 1 (v1), Violin 2 (v2), Viola (vla), Violoncello (vc), and Contrabass (cb). The score is divided into three measures. The first measure includes dynamic markings such as *mp*, *f*, and *sf*. The second measure features *sf* and *mf* markings. The third measure includes *mf* and *sf* markings. The score contains various musical notations, including notes, rests, slurs, and dynamic markings. A large watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra, page 62. The score is written in 4/4 time and includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cov), Trumpet (trp), Trombone (tomb), Tuba (tuba), Timpani (timp), and Tambourine (tamb). The bottom section includes Violin I (vln1), Violin II (vln2), Viola (vln), Violoncello (vc), and Contrabass (cb). The score is divided into three measures. The first measure contains melodic lines for woodwinds and strings, with dynamics like *ff* and *mf*. The second measure features a large *mf* dynamic across the strings and woodwinds. The third measure shows a *pp* dynamic for the strings and *mf* for the woodwinds. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

fl
ob
cl
fag
cov
trp
trmb
tuba
temp
tom
v1
v2
vla
vc
cb

mf
ff
sfz
p
mp

trmb
tuba
v1
v2
vla
vc
cb

mf
ff
sfz
p
mp

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all parts, while the second measure is mostly empty, with some handwritten text and a signature.

Instrument parts listed on the left side of the staves:

- fl (flute)
- ob (oboe)
- cl (clarinet)
- Sax (Saxophone)
- Cor (Cor Anglais)
- trp (trumpet)
- tmb (trombone)
- tuba
- timp (timpani)
- perc (percussion)
- v1 (Violin I)
- v2 (Violin II)
- vn B (Viola)
- vc (Violoncello)
- cb (contrabasso)

Handwritten text in the lower right section of the score:

OSLO 16.4.86.

Egmond Salas.

