

# Maskespill.

for klarinett, trombone og klaver.

1. PROMENADE

2. PORTRETT.

3. POEM.

4. INTERLUDE.

5. PENELOPE.

6. DAMON.

7. GJØGLER.

Duraffin ca. 10'.

Egmond Salas.

1990.

Et bestillingsarbeid for TRIO TONUS.

Mek støtte av Det Norske Kammeristofond.



# I. PROMENADE.

Erwin Solus.

Allegro ma non troppo.  
♩ = ca. 112

Clarinet

Rombone

Klavier

cl.

Tr.

Kl.

cl.

TR.

Kl.

cl.

TR.

Kl.

cl.

TR.

Kl.

Handwritten musical score for the first system, featuring Clarinet (cl.), Trombone (TR.), and Piano (Kl.). The system includes a circled 'C' at the top. The Clarinet part has dynamics *mf* and *f*. The Piano part has dynamics *mf* and *f*. The Trombone part is mostly rests.

Handwritten musical score for the second system, featuring Clarinet (cl.), Trombone (TR.), and Piano (Kl.). The Clarinet part has dynamics *f* and *mp*. The Piano part has dynamics *f* and *mf*. The Trombone part is mostly rests.

Handwritten musical score for the third system, featuring Clarinet (cl.), Trombone (TR.), and Piano (Kl.). The Clarinet part has dynamics *mf* and *mp*. The Piano part has dynamics *mf* and *f*. The Trombone part is mostly rests. A watermark 'NB noter' is visible over the system.

Lento ma non troppo.  
♩ = ca. 86.

II. PORTRAIT.

Egmond Salus.

Handwritten musical score for Clarinet (Cl.), Trombone (TR.), and Piano (Kl.). The score is divided into five systems, each containing staves for the three instruments. The tempo is marked "Lento ma non troppo" with a quarter note equal to approximately 86 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and features complex piano accompaniment with chords and arpeggios. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

J=CA 712

# III. POEM.

Ensemble Solo.

Handwritten musical score for Clarinet (cl.), Trombone (TR.), and Piano (Kl.). The score is divided into six systems, each containing staves for the respective instruments. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, f, f#).

System 1: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, f#.

System 2: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, f#.

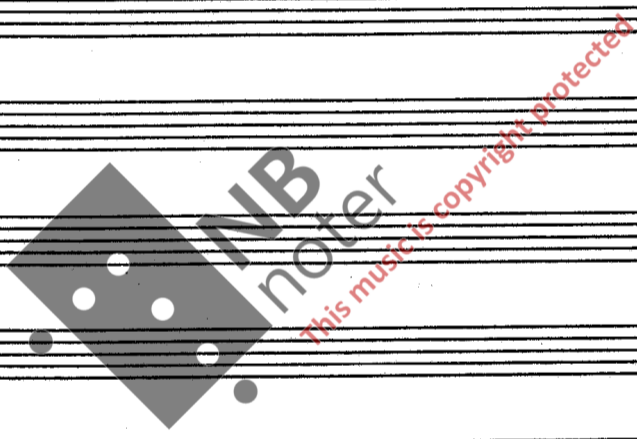
System 3: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, mp, f. Includes a circled 'E' above the staff.

System 4: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, mp, f. Includes a circled 'E' above the staff.

System 5: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, mp, f.

System 6: cl. (3/4), TR. (3/4), Kl. (3/4). Dynamics: mf, mp, f.

Handwritten musical score for Clarinet (Cl.), Trombone (TR.), and Xl. (Xylophone). The score is in 4/4 time and includes dynamic markings such as *mf* and *mp*. The Xl. part features complex rhythmic patterns and accidentals.



(Klar.)

IV.

Spilles som en improvisasjon!

Mistakert!

ad. lib. ≈ ca. 120.

# INTERLUDE

Lynt Skos.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mp*, *mf*, *mf*. Includes a fermata over the final G4.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*. Includes a fermata over the final G4.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*. Includes a fermata over the final G4.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *mf*. Includes a fermata over the final G4.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Rit. -----



VI. PENELOPE.

Cl.  $\frac{3}{4}$

TR.  $\frac{3}{4}$

XL.  $\frac{3}{4}$

Cl.

TR.

XL.

Cl. (F)

TR.

XL.

Cl.

TR.

XL.

(G)

(H)

cl. *mf*

TR. *mf*

Kl. *mf* *(con poco animato)* *mp*

(7)

cl. *mf*

TR. *mf*

Kl. *mf* *a tempo.*

(7)

cl. *mf*

TR. *mf*

Kl. *mf*

cl. *mf*

TR. *mf*

Kl. *mf*

1. CARO 4/4 *espressivo molto* **VI.** Daimon. 3  
*et un poco AGITATO*

Fryderyk Szopski

Cl. 4/4  
TR. 4/4  
Kl. *mp* *mp* *mf* *mp*

Cl. *mp* *mf*  
TR. *mf*  
Kl. *mf*

Cl. *mf*  
TR. *mf*  
Kl. *mf*

Cl. *mp*  
TR. *mp*  
Kl. *mp*

Cl. *mp*  
TR. *mp*  
Kl. *mp*

① Rit. ---

Handwritten musical score for Clarinet (Cl), Trombone (Tr.), and Piano (P). The score is in 4/4 time and features a tempo change from *Rit.* to *a tempo.* The piano part includes dynamic markings such as *mf*, *mp*, and *ss*.

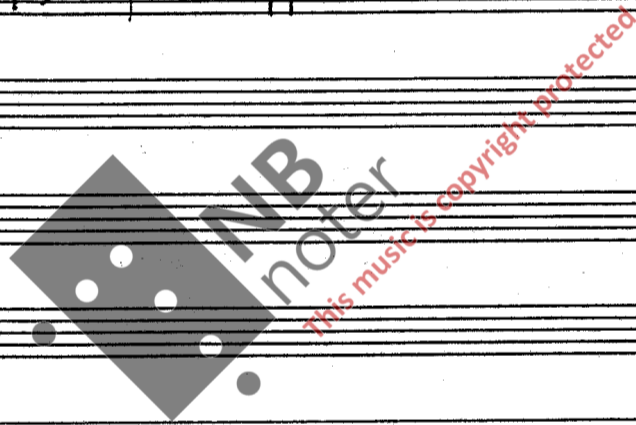
**Cl:** *mf*  $\frac{4}{4}$   $\frac{3}{4}$  *mp*

**Tr:** *mp*  $\frac{4}{4}$   $\frac{3}{4}$  *mp* *a tempo.*

**P:** *mf*  $\frac{4}{4}$   $\frac{3}{4}$  *mp* *ss*

Handwritten musical score for Piano (P) in 4/4 time, featuring dynamic markings *mf* and *mp*.

**P:** *mf*  $\frac{4}{4}$  *mp*



Allegro. 3  
J=ca. 144

# VII. GÜGLER.

2 Equival. Salos.

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Tr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Tr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  (M)

Tr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Tr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  (N)

Tr.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Kl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Handwritten musical score for three systems. Each system includes parts for Clarinet (Cl.), Trumpet (Tr.), and Piano (Kl.).

**System 1:** Features a circled '9' at the top right. The piano part includes dynamic markings such as *mf*, *ff*, and *ms*. The trumpet part has a circled 'P' marking.

**System 2:** Continues the musical notation with various dynamics and articulations.

**System 3:** Includes a circled 'P' marking and dynamic markings like *mp*, *mf*, and *mx*.

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Handwritten musical score for a single system, including parts for Clarinet (Cl.), Trumpet (TR.), and Piano (Kl.).

The piano part includes dynamic markings such as *f*, *ff*, and *ms*. The trumpet part has a circled '9' at the top right.