

Ragnar Söderlind

LE VOYAGE

Une symphonie lyrique pour
soprano, baryton et orchestre

(12^{ème} Symphonie)

opus 138A (2023)

Poésie de Charles Baudelaire (1852)

Partition d'orchestre



A Magdalena Risberg et Bernt Ola Volungsholen

NOMENCLATURE:

1re et 2e GRANDE FLÛTES
PETITE ou 3e GRANDE FLUTE
1re et 2e HAUTBOIS
1re et 2e CLARINETTES en LA
CLARINETTE BASSE en Sib
BASSON
CONTREBASSON

1re et 2e CORS en FA
3e et 4e CORS en FA
1re et 2e TROMPETTES en UT
1re et 2e TROMBONES
TROMBONE BASSE
TUBA

TIMBALES (5)

JEU DE TIMBRES
XYLOPHONE
JEU DE CLOCHES
CLOCHES en Ut et Sol
CAISSE CLAIRE
CYMBALES A2
CYMBALE SUSPENDUE
TRIANGLE
TAMBOUR BASQUE
TAM-TAM
GROSSE CAISSE

HARPE

SOPRANO
BARYTON

1ers VIOLONS
2des VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

DURATION ENVIRON 45 MINUTES

La Partition est écrit en UT

I PRÉLUDE

A Maxime de Camp

Andante con moto ♩ = 88

2 Grandes Flûtes *mp* *p*

Petite Flûte ou 3e Gr.fl. *mp* *p*

2 Hautbois *mp* *p*

2 Clarinettes *mf* *p*

Clarinette basse *mf* *p* *mp* *mp*

Basson *mf* *p* *mp*³

Contre-basson *mf*

1e et 2e Cors *mp* *p*

3e et 4e Cors *mp* *p*

2 Trompettes *mp* *p*

1er 2e Trombone *mp* *p*

3e Trombone *mp* *p*

Tuba *mp* *p*

Timbales *mf*

Percussion *mf* Jeu de timbres

Tam-tam *mp*

Grosse Caisse *mp*

Harpe *f*

Soprano

Baryton

1ers Violons *mf* *p*

2ds Violons *mf* *p*

Altos *mf* *p*

Violoncelles *mf* *p* *mp*³

Contrebasses *mf* *p* *mp*

9

Gdes Fl. *mp* *mp*

pte Fl. ou 3e gr. Fl.

Haut. *mp* *mp* *mf*

Clar. *mp* *mp* *mf*

Cl. Bs. *p* *pp* *f*

Bon. *p* *mp* *mf* *f*

C. Bn.

Cors I&II *mp* *p* *mf*

Cors 3&4 *mp* *p*

Tpts.

Tbn.

3e Tbn.

Tuba *mp* *p*

Timb.

Perc.

Hp. *mf* *mp*

S

B

lrs Vons *mf* *mp* *f*

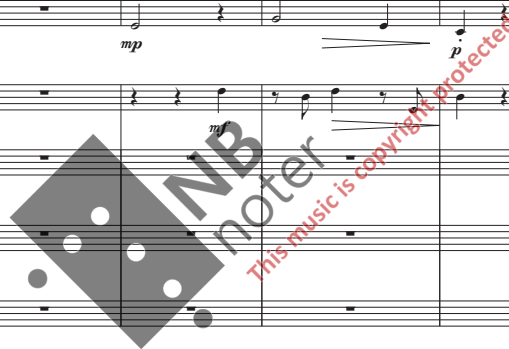
2ds Vons *mf* *mp* *f*

Altos *mf* *mp* *mf* *f*

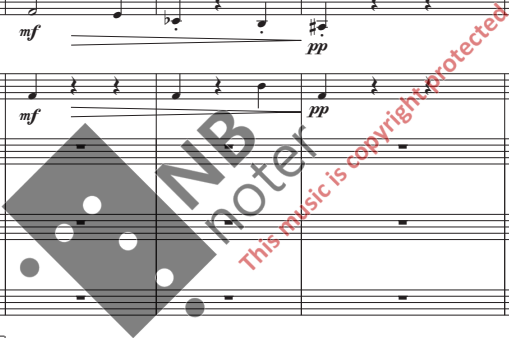
Veelles *p* *mf* *mp* *mf* *f*

C.B. *mf* *mp*

8



Gdes Fl. *ff*³
 pte Fl. ou 3e gr.Fl. *ff*³
 Haut. *pp*
 Clar. *pp*
 Cl. Bs. *mp*
 Bon. *mf* *pp* *mp*³
 C. Bn. *pp*
 Cors I&II *pp*
 Cors 3&4 *pp*
 Tptts. *f*
 Tbn. *mf* *pp*
 3e Tbn. *mf* *pp*
 Tuba *mf* *pp*
 Timb. *mf* *pp*
 Perc. *f*
 Hp. *f* *8va*
 S. *p*
 B. *p*
 lers Vons *p*
 2ds Vons *p*
 Altos *mf* *mp* *p*
 Vcelles *mf* *p* *mf*³ *pizz.*
 C.B. *mf* *p*



25

Gdes Fl. *p mp f*

pte Fl. ou 3e gr. Fl.

Haut. *p mp f*

Clar. *p mp f*

Cl. Bs. *mp f*

Bon. *f*

C. Bn. *mp f*

Cors I&II *p f a2*

Cors 3&4 *p f*

Tptts. *f*

Tbn. *p f*

3e Tbn. *p f*

Tuba *p f*

25

Timb. *mp f*

Perc. *pp f*

Cymb.

25

Hp. *mf f*

S

B

25

lers Vons *f*

2ds Vons *f*

Altos *f*

Veelles *f pp*

C.B. *arco f pp*

Meno mosso (♩ = 60)

1 Andante con moto (♩ = 88)

33 rit. *mf* *mp*

Gdes Fl. *mf* *mp*

pte Fl. ou 3e gr. Fl. *mf* *mp*

Haut. *mf* *mp*

Clar. *a2* *mf* *mp*

Cl. Bs. *mf* *mp*

Bon. *mf* *p*

C. Bn. *mf* *p*

Cors 1&II *mf* *p*

Cors 3&4 *mf* *p*

Tpts. *a2* *mf* *p*

Tbn. *mf* *p*

3e Tbn. *mf* *p*

Tuba *mf* *p*

Timb. *mf* *p*

Perc. *mf* *mp*

Hp. *mf* *p*

S. *mf* *p*

B. *mp*
Pour l'en - fant, a - mo - reux de

1ers Vons *mf* *p*

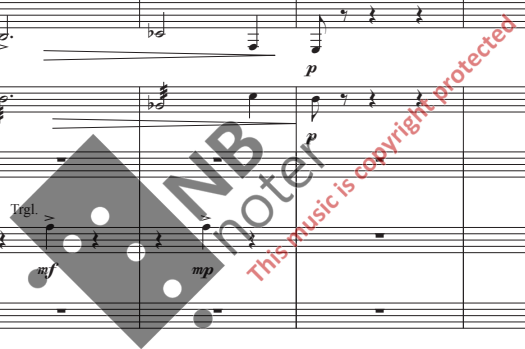
2ds Vons *mf* *p*

Altos *mf* *p*

Vcelles *mf* *p*

C.B. *mf* *p*

rit. Andante con moto (♩ = 88)



The score is arranged in systems for various instruments and voices. The instruments include:

- Gdes Fl.
- pte FL ou 3e gr. Fl.
- Haut.
- Clar.
- Cl. Bs.
- Bon.
- C. Bn.
- Cors I&II
- Cors 3&4
- Tptts.
- Tbn.
- 3e Tbn.
- Tuba
- Timb.
- Perc. (Caisse Claire)
- Hp.
- S.
- B.
- Iers Vons.
- 2ds Vons.
- Altos.
- Veelles.
- C.B.

The vocal line (B.) includes the lyrics: "car - tes et d'e - stapes. L'u - ni - vers est é - gal à son vaste ap - pe - tit". The score features dynamic markings such as *mp*, *f*, *mf*, and *p*, along with performance instructions like *arco* and *mf*. A watermark for "NB noter" is present in the center of the page.

49

Gdes Fl. *mf* *a2* *f*

pte Fl. ou 3e gr. Fl.

Haut. *mf* *f*

Clar. *mf* *f*

Cl. Bs.

Bon. *mf* *f* *pp*

C. Bn. *pp*

Cors I&II *mp* *f*

Cors 3&4 *mf* *f*

Tpts. *f*

Tbn. *mf* *f*

3e Tbn.

Tuba *mp* *f*

Timb. *f*

Perc. *f*

Hp. *f* *pp*

S.

B. *f*
Ah! que le monde est grand à la clar-té des lampes!

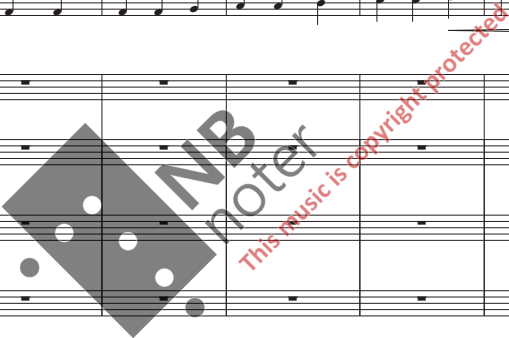
Iers Vons *mf* *pizz.* *f*

2ds Vons *mf* *pizz.* *arco* *f*

Altos *mf* *f* *pp*

Veelles *mf* *f* *pp*

C.B. *mf* *f* *pp*



Meno mosso (♩ = 60)

accel.

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar. 1. *pp*

Cl. Bs. *pp*

Bon. *pp*

C. Bn.

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba *pp*

Timb.

Perc.

Hp.

S.

B. *p*
Aux yeux du sou - ve - nir que le monde est pe - tit!

1ers Vons

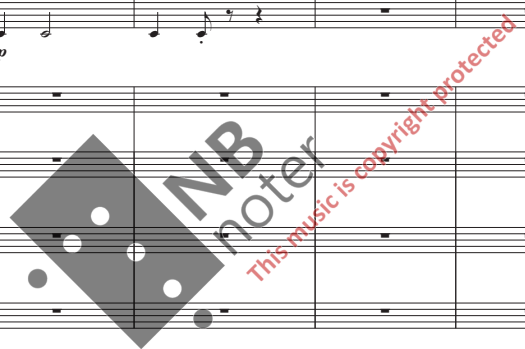
2ds Vons

Altos *pp* *pizz.*

Vcelles *pp* *pizz.*

C.B. *pp* *pizz.*

Meno mosso (♩ = 60) accel.



2

Allegro mod. (♩ = c. 108)

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc. Caisse Claire

Hp.

S.

B.

l'ers Vons

2ds Vons

Altos

Vcelles

C.B.

Un ma - tin nous par - tons, le cer - veau plain de

Un ma - tin nous par - tons, le cer - veau plain de

Allegro mod. (♩ = c. 108)

Gdes Fl.
 pte Fl. ou 3e gr. Fl.
 Haut.
 Clar.
 Cl. Bs.
 Bon.
 C. Bn.

Musical score for woodwinds and strings. The Flute (Haut.) and Clarinet (Clar.) parts feature a melodic line with triplets and accents, marked *mp*. The Bassoon (Cl. Bs.) and Contrabass (C. Bn.) parts provide harmonic support with sustained notes and triplets. The Horn (Bon.) part has a simple melodic line.

Cors I&II
 Cors 3&4
 Tptts.
 Tbn.
 3e Tbn.
 Tuba

Musical score for brass instruments. The Trumpets (Cors I&II) and Trombones (Tbn.) parts have melodic lines with accents, marked *mf*. The other brass instruments (Cors 3&4, Tptts., 3e Tbn., Tuba) are currently silent.

Timb.
 Perc.

Musical score for percussion. The Timpani (Timb.) part has a simple melodic line. The Percussion (Perc.) part features a rhythmic pattern with triplets, marked *mp*.

Hp.

Musical score for the Harp (Hp.), which is currently silent.

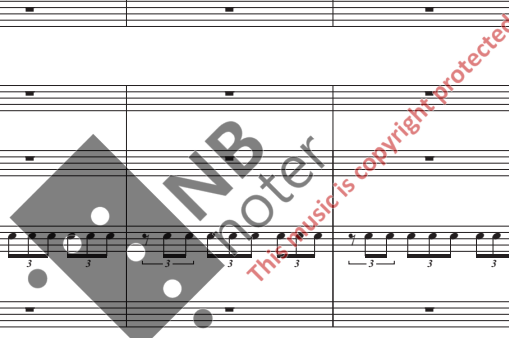
S
 B

flam - - - me, Le cœur gros de ran - cune et de dé - sirs a - mers,
 flam - - - me, Le cœur gros de ran - cune et de dé - sirs a - mers,

Vocal score for Soprano (S) and Bass (B). The lyrics are: "flam - - - me, Le cœur gros de ran - cune et de dé - sirs a - mers,".

1ers Vons
 2ds Vons
 Altos
 Veelles
 C.B.

Musical score for strings. The Violins (1ers Vons) and Violas (2ds Vons) parts feature a melodic line with triplets and accents, marked *mp*. The Cellos (Altos) and Double Bass (C.B.) parts provide harmonic support with sustained notes and triplets. The Violins (1ers Vons) part also includes the instruction *arco*.



rit.

Meno mosso (♩. = 60)

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S.

B.

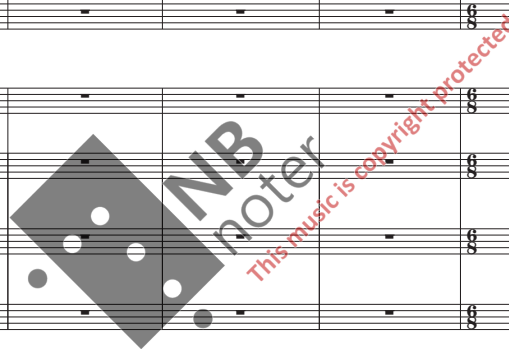
1ers Vons

2ds Vons

Altos

Veelles

C.B.



This musical score is for the piece "Le Voyage" and includes the following parts:

- Woodwinds:** Gdes Fl., pte Fl. ou 3e gr.Fl., Haut., Clar., Cl. Bs., Bon., C. Bn., Cors 1&II, Cors 3&4, Tptts., Tbn., 3e Tbn., Tuba, Timb., Perc. (Cymb. suspendu).
- Strings:** Hp., S., B., lers Vons, 2ds Vons, Altos, Veelles, C.B.

The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 86. The vocal parts (Soprano and Bass) have the lyrics: "not - re in - fi - ni sur le fi - ni des mers". The percussion part includes a "Cymb. suspendu" starting at measure 86 with a *ppp* dynamic. The score features various dynamics such as *ff*, *f*, and *ppp*, along with articulation marks like accents and slurs. A watermark for "NB noter" is visible across the center of the page.

93

Gdes Fl. *a2* *ff* *rit.*

pte Fl. ou 3e gr.Fl. *ff*

Haut. *ff*

Clar. *ff* *Seul* *f* *pp*

Cl. Bs. *ff*

Bon. *ff*

C. Bn. *ff*

Cors 1&II *ff* *Cuivre* *a2* *sfz* *pp* *Ouverte*

Cors 3&4 *ff*

Tpts. *ff*

Tbn. *ff*

3e Tbn. *ff*

Tuba *ff*

Timb. *ff*

Perc. *p*

Hp.

S.

B.

1ers Vons *ff* *rit.* *pp* *ppp*

2ds Vons *mp* *ppp*

Altos *p* *ppp*

Vceelles *mp* *ppp*

C.B. *mp* *ppp*

3 Allegro mod. (♩ = c. 108)

Adagio ♩ = 56

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Tam-tam

Grosse Caisse

Hp.

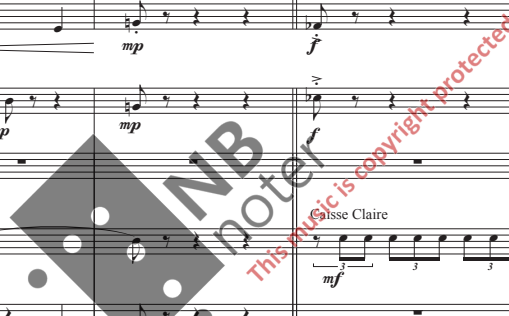
S.

B.

Les uns, jo -

Les uns, jo -

pp *p* *mp* *f* *mf* *f*



Adagio ♩ = 56

Allegro mod. (♩ = c. 108)

lers Vons

2ds Vons

Altos

Veelles

C.B.

pp *p* *mp* *f*

108

Gdes Fl. *mf* *pp* 1. colla parte

pte Fl. ou 3e gr. Fl.

Haut.

Clar. *mf* a2

Cl. Bs. *f* *mf* *mf*

Bon. *f* *mf*

C. Bn. *mf*

Cors I&II *mf*

Cors 3&4 *mf*

Tpts.

Tbn. *mf*

3e Tbn.

Tuba *mf*

Timb. *mf*

Perc. *mp*

Hp. *mf*

S. *ff* *p*
yeux de fu - ir une pat - rie in - fa - me; d'au - tres, l'hor - reur de leur ber -

B. *ff*
yeux de fu - ir une pat - rie in - fa - me;

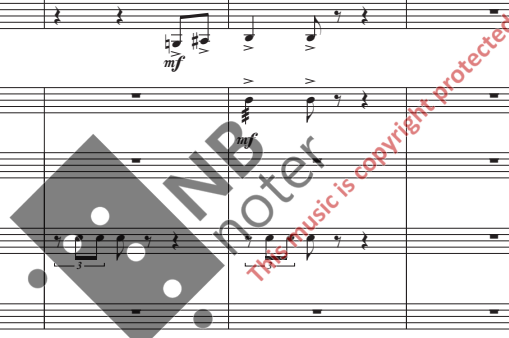
1ers Vons *pp*

2ds Vons *pp*

Altos *mf* *pp*

Vcelles *f* *mf* *pp*

C.B. *f* *mf* *pp*



115

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

lers Vons

2ds Vons

Altos

Veelles

C.B.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mf

mp

mf

mp

p

mp

p

mp

p

1.

2.

ceaux,

et quel - ques - uns, As - tro - logues noy - és dans les yeux d'une

NB noter

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122

Gdes Fl. *mf* *f* *mf* *f*

pte Fl. ou 3e gr. Fl.

Haut. *mf* *f* *mf*

Clar. *mf* *f* *mf*

Cl. Bs.

Bon. *mf* *f* *mf*

C. Bn.

Cors I&II *mp* *f* *mf*

Cors 3&4

Tpts. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

3e Tbn.

Tuba *mf* *f* *mf*

Timb.

Perc.

Hp.

S. *f*

B. *f*

1ers Vons *mf* *f* *mf*

2ds Vons *mf* *f* *mf*

Altos *mf* *f* *mf*

Vceelles *mf* *f* *mf*

C.B. *mf* *f* *mf*

La Cir - cé - ty - ra - ni - que aux dan - ge -
 fem - me, La Cir - cé - ty - ra - ni - que aux dan - ge -

NB noter
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Gdes Fl. *p* *ff*

pte Fl. ou 3e gr. Fl. *p* *ff*

Haut. *p* *ff*

Clar. *p* *ff*

Cl. Bs. *p* *ff*

Bon. *p* *ff*

C. Bn. *p* *ff*

Cors I&II *p* *f* *a2*

Cors 3&4 *f* *a2*

Tpts. *f* *a2*

Tbn. *p* *ff*

3e Tbn. *p* *ff*

Tuba *p* *ff*

Timb. *p* *ff*

Perc. *f* Caisse Claire Grosse Caisse *ff*

Hp. *mf* *ff*

S. reux par - fums.

B. reux par - fums.

lers Vons *mf* *ff* *pp*

2ds Vons *mf* *ff* *pp*

Altos *mp* *ff* *pp*

Vcelles *mp* *ff* *pp* Seul *p*

C.B. *mp* *ff*

accel.

Allegro mod. (♩ = c. 108)

Gdes Fl. *mp*

pte Fl. ou 3e gr. Fl.

Haut. *mp*

Clar. *mp*

Cl. Bs.

Bon. *mp*

C. Bn.

Cors I&II *p* *mf* *mp*

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb. *mp*

Perc.

Hp.

S *mf* *f*

B *mf* *f*

Pour n'ê - tre pas chan - gé en bê - tes, ils s'e - ni - vrent D'es - pace et de lum - iere et de

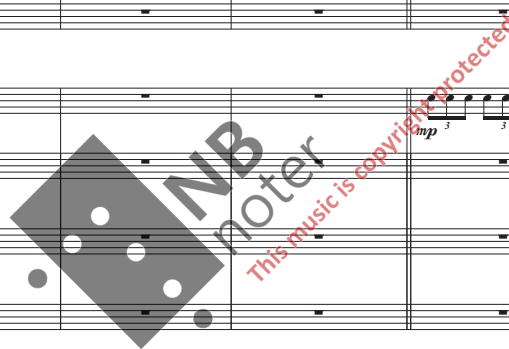
1ers Vons *f* *mp*

2ds Vons *f* *mp*

Altos *mp*

Vcelles *mp*

C.B. *mp*



143

Gdes Fl. *a2* *f* *ff*

pte Fl. ou 3e gr.Fl. *f* *ff*

Haut. *f* *ff* *a2*

Clar. *f* *ff*

Cl. Bs.

Bon. *f*

C. Bn.

Cors I&II *f* *ff*

Cors 3&4 *f* *ff*

Tpts.

Tbn.

3e Tbn.

Tuba *f* *ff*

Timb. *f* *ff*

Perc. *f* *ff*

Hp. *f* *ff*

S. *ff*
cieux em - bra - sés;

B. *ff*
cieux em - bra - sés;

1ers Vons *f* *ff*

2ds Vons *f* *ff*

Altos *ff*

Vcelles *ff*

C.B. *ff*

NB noter
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Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

1. jeu de timbres

2. Caisse Claire

Hp.

S.

B.

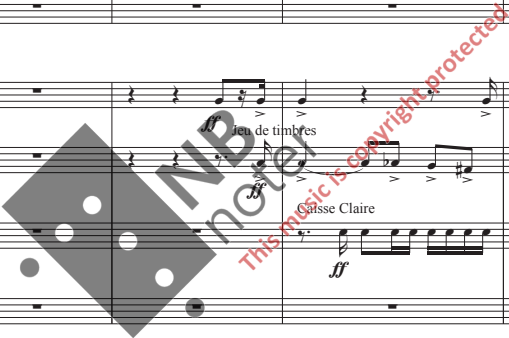
1ers Vons

2ds Vons

Altos

Vocelles

C.B.



rit.

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf*

Clar. *mf*

Cl. Bs.

Bon. *mp* *f*

C. Bn. *f*

Cors 1&II

Cors 3&4

Tpts. Sans sourdines

Tbn.

3e Tbn.

Tuba *f*

Timb.

Perc. *f*

Grosse Caisse

Hp.

S. *mf*
Ef - facent len - te - ment la marque de bai - sers,

B.

1ers Vons *mp*

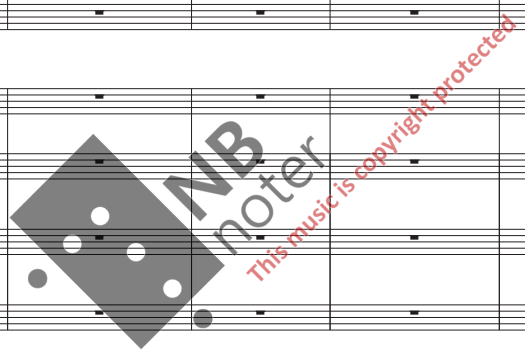
2ds Vons *mp*

Altos *mp*

Veelles *mp* *f*

C.B. *mp* *f*

rit.



Tempo I (♩ = 88)

171

Gdes Fl. *ff* a2

pt. Fl. ou 3e gr. Fl. *ff*

Haut. *f* *ff*

Clar. *f* *ff*

Cl. Bs. *ff*

Bon. *ff*

C. Bn. *ff*

Cors I&II *f* *ff* Ouverte

Cors 3&4 *ff*

Tpts. *f* *ff* a2

Tbn. *f* *ff*

3e Tbn. *ff*

Tuba *ff*

Timb. *f* *ff*

Perc. *f* Tam-tam Cymb. a2 *ff*

Hp. *ff* *ff*

S.

B.

171

Tempo I (♩ = 88)

1ers Vons *f* *ff*

2ds Vons *ff*

Altos *ff*

Vceelles *ff*

C.B. *ff*

This page of the musical score, titled "Le Voyage", page 27, contains the following parts and markings:

- Gdes Fl.**: Treble clef, starting at measure 177 with a melodic line.
- pte Fl. ou 3e gr. Fl.**: Treble clef, mirroring the first flute part.
- Haut.**: Treble clef, playing a rhythmic accompaniment.
- Clar.**: Treble clef, playing a rhythmic accompaniment.
- Cl. Bs.**: Bass clef, playing a rhythmic accompaniment.
- Bon.**: Bass clef, playing a rhythmic accompaniment.
- C. Bn.**: Bass clef, playing a rhythmic accompaniment.
- Cors 1&II**: Treble clef, playing a rhythmic accompaniment.
- Cors 3&4**: Treble clef, playing a rhythmic accompaniment.
- Tptts.**: Treble clef, playing a rhythmic accompaniment.
- Tbn.**: Bass clef, playing a rhythmic accompaniment.
- 3e Tbn.**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timb.**: Bass clef, playing a rhythmic accompaniment.
- Perc.**: Percussion, including Tam-tam, with dynamic markings *f* and *ff*.
- Hp.**: Harp, playing a complex arpeggiated accompaniment with dynamic marking *fff*.
- S.**: Soprano vocal line, currently silent.
- B.**: Bass vocal line, currently silent.
- 1ers Vons**: Violins I, playing a sustained chord with dynamic marking *ord.*
- 2ds Vons**: Violins II, playing a sustained chord with dynamic marking *ord.*
- Altos**: Violas, playing a sustained chord with dynamic marking *ord.*
- Vceelles**: Violoncelles, playing a rhythmic accompaniment.
- C.B.**: Contrebasses, playing a rhythmic accompaniment.

Dynamic markings include *f*, *mf*, and *mp*. A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.

Adagio ♩ = 56

182

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf*

Clar. *mf*

Cl. Bs.

Bon. *mf* *p*

C. Bn.

185 a2

Cors I&II *mf* *p* *ppp* 1. 2.

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

182

Timb.

Perc. 182

185

Hp.

182

S.

B.

182

Adagio ♩ = 56

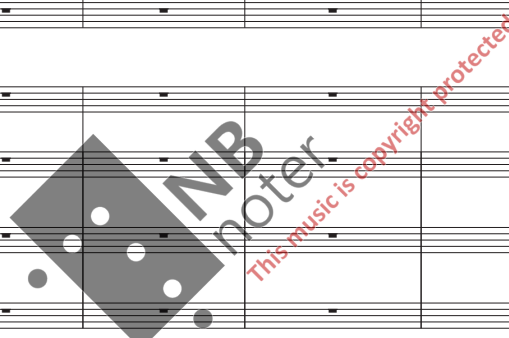
1ers Vons *mf* *p* *pp* *ppp*

2ds Vons *mf* *p* *pp* *ppp*

Altos *mf* *p* *pp* *ppp*

Veelles *mf* *p*

C.B. *mf* *p*



accel.

Allegro

190

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

190

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

190

Timb.

Perc.

190

Hp.

190

S

B

190

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

accel.

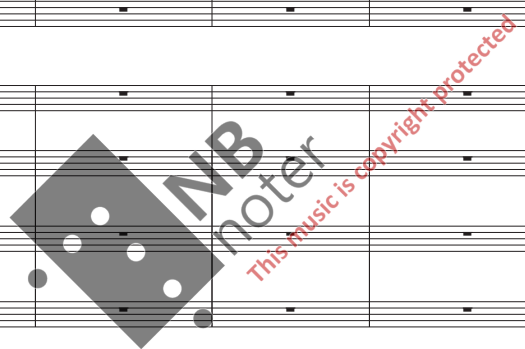
Allegro

pp

mf

pp

pp



Score for various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, Tuba, Timpani, Percussion, Harp, and Voices.

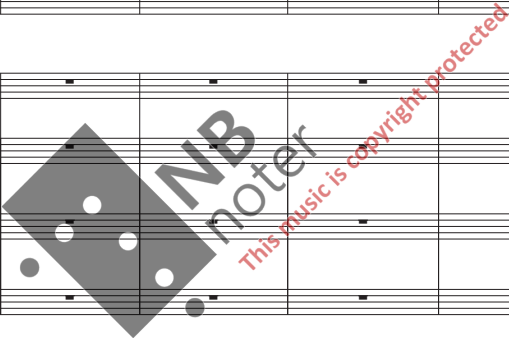
Key markings include *p* (piano) and *mp* (mezzo-piano).

Rehearsal mark 197 is present.

Tempo: *Andante con moto*, ♩ = 88.

Instrument parts shown include:

- Gdes Fl.
- pte Fl. ou 3e gr. Fl.
- Haut.
- Clar.
- Cl. Bs.
- Bon.
- C. Bn.
- Cors I&II
- Cors 3&4
- Tptts.
- Tbn.
- 3e Tbn.
- Tuba
- Timb.
- Perc.
- Hp.
- S.
- B.
- 1ers Vons
- 2ds Vons
- Altos
- Vcelles
- C.B.



205

Gdes Fl. *mf mp*

pte Fl. ou 3e gr. Fl. *mf mp*

Haut. *mf mp*

Clar. *a2 mf mp*

Cl. Bs. *p*

Bon. *p mf p*

C. Bn. *mf p*

Cors I&II *mf p*

Cors 3&4 *mf p*

Tptts. *a2 mf p*

Tbn. *mf p*

3e Tbn. *mf p*

Tuba *mf p*

Timb. *mf p*

Perc. *mf mp*

Hp.

S. *mp*
Mais les vrais vo - ya - geurs sont ceux -

B.

1ers Vons *p mf p*

2ds Vons *p mf p*

Altos *p mf p*

Vceelles *p mf p*

C.B. *p mf p*

214

Gdes Fl. *mp* *f*

pte FL ou 3e gr.Fl.

Haut. *mp* *f*

Clar. *mf* *f*

Cl. Bs. *mf* *f*

Bon. *mf* *f*

C. Bn.

a2

214

Cors I&II *mp* *f*

Cors 3&4 *f*

Tptts. *f*

Tbn. *mp* *f*

3e Tbn. *mp* *f*

Tuba *mp* *f*

214

Timb. *mf*

Perc. *mf*

Jeu de timbres

Caisse Claire

214

Hp. *f*

214

S. *mf* *mp* *f*

là seuls qui parlent Pour par - tir; coers lé - ger, sem - blables aux bal - lons,

B.

214

1ers Vons *mf* *p* *f*

2ds Vons *mf* *p* *f*

Altos *mf* *p* *f*

Vceelles *mf* *p* *f*

C.B. *mf* *p* *f*

arco



222

Gdes Fl. *mf* *f*

pte FL. ou 3e gr. Fl.

Haut. *mf* *f*

Clar. *mf* *f*

Cl. Bs.

Bon. *mf* *f* *pp*

C. Bn.

222

Cors I&II *mp* *f*

Cors 3&4 *mf* *f*

Tptts. *f*

Tbn. *mf* *f*

3e Tbn.

Tuba *mp* *f*

222

Timb. *f*

Perc. *f*

222

Hp. *f* *pp*

222

S *f*
De leur fa - ta - li - té ja - mais ils ne s'é - cartent.

B

222

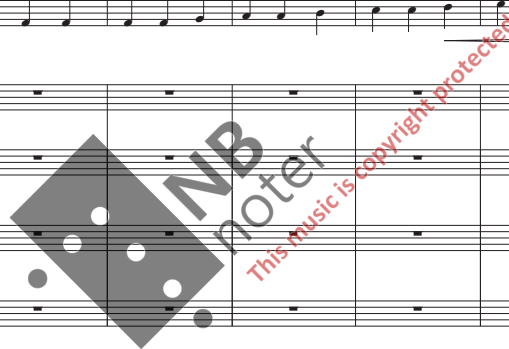
1ers Vons *mf* *f*

2ds Vons *mf* *f*

Altos *mf* *f* *pp*

Vcelles *mf* *f* *pp*

C.B. *mf* *f* *pp*



accel.

Allegro moderato

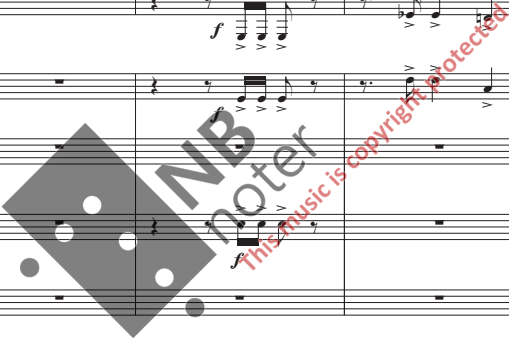
Score for various instruments including Gds Fl., Haut., Clar., Cl. Bs., Bon., C. Bn., Cors I&II, Cors 3&4, Tptts., Tbn., 3e Tbn., Tuba, Timb., Perc., Hp., S., B., lers Vons, 2ds Vons, Altos, Vcelles, and C.B.

Tempo markings: accel., Allegro moderato.

Dynamic markings: *f*, *pp*, *ff*.

Performance instructions: arco.

Lyrics for Soprano (S.):
Et, sans sa - voir pour - quoi, disent tou - jours: Al - lons!



6

Tempo I (♩ = 88)

Gdes Fl. *p*

pte Fl. ou 3e gr.Fl.

Haut. *p*

Clar. *p*

Cl. Bs. *p*

Bon. *p*

C. Bn. *p*

Cors I&II *p*

Cors 3&4 *p*

Tptts. *p*

Tbn. *p*

3e Tbn. *p*

Tuba *p*

Timb.

Perc. ²³⁷

Hp. *p*

S ²³⁷ *mp* *pp* *mf*

Ceux - là dont les dé - sirs ont la forme des nues, et qui

B

Tempo I (♩ = 88)

1ers Vons *p*

2ds Vons *p*

Altos *pp*

Vcelles *p*

C.B. *pp*

Allegro mod. (♩ = c. 108)

244 *accel.*

Gdes Fl. *mf* *mp* *ff* *mf*

pte Fl. ou 3e gr. Fl. *mf* *mp* *ff* *mf*

Haut. *mf* *mp* *ff* *mf*

Clar. *mf* *mp* *ff* *mf*

Cl. Bs. *mp* *ff*

Bon. *mp* *ff*

C. Bn. *mp* *ff*

Cors I&II *mf* *mp* *ff* *mf*

Cors 3&4 *mf* *mp* *ff* *mf*

Tptts. *mf* *mp* *ff* *mf*

Tbn. *mf* *mp* *ff*

3e Tbn. *mp* *ff*

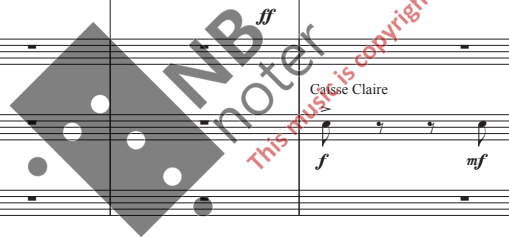
Tuba *mp* *ff*

Timb. *mp* *ff*

Perc. *f* *mf*

244

Case Claire



244

S *ff*

revent, ain - si qu'un con - scrit de ca - non, De vas - tes vo - lup

B

244 *accel.*

Allegro mod. (♩ = c. 108)

1ers Vons *pizz.* *arco* *mp* *ff* *mp*

2ds Vons *pizz.* *arco* *mp* *ff* *mp*

Altos *pizz.* *arco* *mp* *ff*

Vcelles *mf* *ff*

C.B. *mf* *ff*

Subito allegro (♩ = 120)

250

Gdes Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

lers Vons

2ds Vons

Altos

Vcelles

C.B.

a2

p

ff

ff

ff

ff

f

Cymb. a2

f

ff

f

ff

ff

ff

ff

Subito allegro (♩ = 120)

tés, change an tes in con nues

Gdes Fl. 254 *v*

1^{re} Fl. ou 3^e gr. Fl.

Haut. *v*

Clar. *v*

Cl. Bs. *v*

Bon. *v*

C. Bn. *v*

Cors I&II 254 *v*

Cors 3&4 *v*

Tpts. *v*

Tbn. *v*

3^e Tbn. *v*

Tuba *v*

Timb. 254 *v*

Perc. 254 *v*

Hp. 254

S. *mp*

B. *mp*

1^{ers} Vons 254 *v*

2^{ds} Vons 254 *v*

Altos *v*

Vcelles *v*

C.B. *v*

p

f

Et dont l'es - prit hu - main

Et dont l'es - prit hu - main

stringendo al fine

a2

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S.

B.

l'ers Vons

2ds Vons

Altos

Vcelles

C.B.



Jeu de timbres

Caisse Claire

Grosse Caisse

stringendo al fine

l'ers Vons

2ds Vons

Altos

Vcelles

C.B.

2. SCHERZO I

Allegro non troppo vivace ♩ = 88

Gdes Fl.
 pte Fl. ou 3e gr. Fl.
 Haut.
 Clar.
 Cl. Bs.
 Bon.
 C. Bn.
 Cors I&II
 Cors 3&4
 Tpts.
 Tbn.
 3e Tbn.
 Tuba
 Timb.
 Perc.
 Hp.
 S.
 B.
 1ers Vons
 2ds Vons
 Altos
 Vceelles
 C.B.

Musical score for Scherzo I, measures 265-300. The score includes parts for woodwinds (Gdes Fl., pte Fl. ou 3e gr. Fl., Haut., Clar., Cl. Bs., Bon., C. Bn.), brass (Cors I&II, Cors 3&4, Tpts., Tbn., 3e Tbn., Tuba), percussion (Timb., Perc.), piano (Hp.), strings (S., B.), and voice (1ers Vons, 2ds Vons, Altos, Vceelles, C.B.). The tempo is marked 'Allegro non troppo vivace' with a metronome marking of ♩ = 88. Dynamics include *ppp*, *pp*, and *p*. A large watermark 'NB noter' is overlaid on the score.

8 Lo stesso tempo (♩ = 88)

314

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf*

Clar. *mf*

Cl. Bs.

Bon.

C. Bn.

314

Cors 1&II *p*

Cors 3&4 *p*

Tptts.

Tbn.

3e Tbn.

Tuba

314

Timb.

Perc.

314

Hp.

314

S.

B. *mp*

Sin - gul - i - ere for - tune où le but se dé - place, Et, n'e -

314

Lo stesso tempo (♩ = 88)

1ers Vons *pizz.*

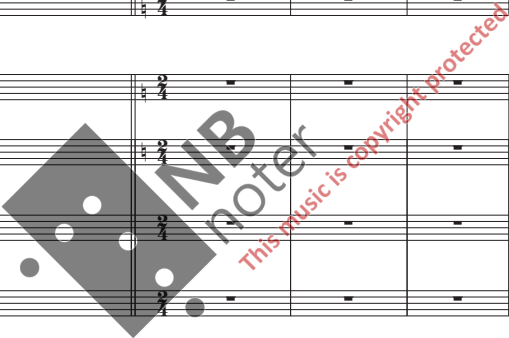
2ds Vons *pizz.*

Altos *pizz.*

Vcelles *pizz.*

C.B. *pizz.*

p



323

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

323

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

f *mf*

mp

mp

323

Timb.

Perc.

Caisse Claire

mf

323

Hp.

323

S

B

tant nul - le part, _____ peut être n'im - porte ou! _____ OÙ l'Homme dont ja - mais

323

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

arco

mf arco

arco *mf*

arco *mf*

arco *mf*

332

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

1. colla parte

p

f

ff

Seul

332

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

p

p

p

332

Timb.

Perc.

p

Grosse Cuisse

mp

mf

332

Hp.

mp

332

S.

B.

mf

ff

l'es - pé - ran - ce n'est las - se, Pour trou - ver le re - pos court tou - jour comme un fou!

332

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

p

arco

p

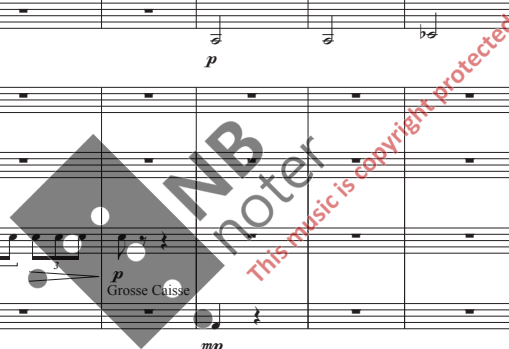
mp

mf

non div.

mp

mp



Allegro non troppo vivace ♩ = 88

341

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

341

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

341

Hp.

S.

B.

Allegro non troppo vivace ♩ = 88

341

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

Score for *Le Voyage*, page 9. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrumentation:

- Gdes FL.
- pte FL. ou 3e gr.FL
- Haut.
- Clar.
- Cl. Bs.
- Bon.
- C. Bn.
- Cors I&II
- Cors 3&4
- Tptts.
- Tbn.
- 3e Tbn.
- Tuba
- Timb.
- Perc. (Caisse Clafre, Grosse Caisse)
- Hp.
- S.
- B.
- lers Vons
- 2ds Vons
- Altos
- Vcelles
- C.B.

Dynamic Markings: *f*, *mp*, *ff*, *fff*, *pp*, *p*.

Performance Instructions: *a2*, *mp*, *ff*, *fff*, *pp*, *p*.

Watermark: NBNoter. This music is copyright protected.

This musical score is for a piece titled "Le Voyage". It features a variety of instruments and vocal parts. The woodwind section includes Flutes (Gdes Fl., 1re Fl. ou 3e gr. Fl.), Oboe (Haut.), Clarinet (Clar.), Bass Clarinet (Cl. Bs.), Bassoon (Bon.), and Contrabassoon (C. Bn.). The brass section consists of Horns (Cors 1&II, Cors 3&4), Trumpets (Tptts.), Trombones (Tbn., 3e Tbn.), and Tuba. Percussion includes Timpani (Timb.) and various Percussion instruments (Perc.). The keyboard section includes Harp (Hp.) and Cello/Double Bass (Vcelles, C.B.). There are also vocal parts for Soprano (S) and Bass (B). The score is divided into systems, with a measure number of 360 at the beginning of each system. The vocal parts have lyrics in French: "Notre - à - me est un troi - mâts cher - chant son l - car -". The music is written in a common time signature (4/4) with a key signature of one flat (Bb). Dynamics such as *p*, *mp*, *mf*, and *colla parte* are indicated throughout the score. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Gdes Fl. *mf* Gde Fl. *f* non troppo forte

pte Fl. ou 3e gr. Fl. *mf* *f* non troppo forte

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp. *f* non troppo forte

S. ie: _____ Une voix re - ten - tit sur le pont: _____ Une

B. "Ouv - re l'oeil!"

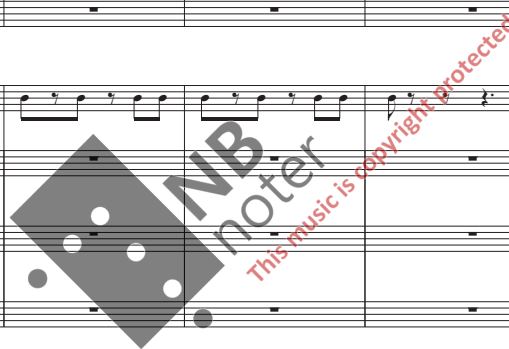
1ers Vons *mp* sul pont. ord. *f* non troppo

2ds Vons *mp* sul pont. ord. *f* non troppo

Altos *f* non troppo

Vcelles *f* non troppo *mf*

C.B. ie: _____ *f* non troppo *mf*



377

Gdes Fl. *mf* *f*

pte Fl. ou 3e gr. Fl. *mf* *f*

Haut. *mp* a2

Clar. *mp* a2

Cl. Bs. *f*

Bon. *f*

C. Bn.

Cors I&II *mf* a2

Cors 3&4

Tptts. *mf*

Tbn. *mf*

3e Tbn. *mf*

Tuba

Timb.

Perc. 377

Hp. *f*

S. *ff* *mf*
 voix de la hu - ne, ar - den - te et fol - le, cri: "A - mour!

B. *ff* *mf*
 "A - mour! Glo -

1ers Vons *mf* *f* non troppo forte

2ds Vons *mf* *f* non troppo forte

Altos *mf* *f* non troppo forte

Vcelles *f*

C.B. *f*

385

Gdes Fl.

pte FL ou 3e gr.FL

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

385

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

385

Timb.

Perc.

Caisse Claire

385

Hp.

S

Glo - ire! bon - heur! En - fer! C'est un é - cueil! _____

B

ire! bon - heur! En - fer! C'est un é - cueil! _____

385

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

10

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

mp

a2

mp

mf

f

ff

393

393

Chaque î - lot sig - na - lè par l'hom - me de vi - gie Est un El - do - ra - do pro - mis par le Des-

mp

f

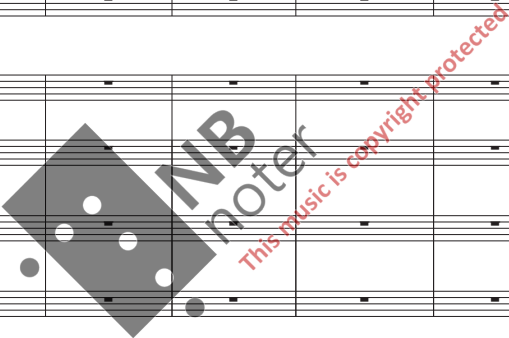
mp

f

mp

f

mp



403 a2

Gdes Fl. *f*

pte Fl. ou 3e gr. Fl.

Haut. *f*

Clar. *f*

Cl. Bs. *f*

Bon. *f*

C. Bn.

Cors I&II *f*

Cors 3&4 *f*

Tpts.

Tbn. Sourdines *ff* *mf*

3e Tbn. *mf*

Tuba

Timb.

Perc.

Hp. *f*

S. *f*
tin; _____ L'I - ma - gi - na - tion qui dresse son or - gie

B.


1ers Vons *f*

2ds Vons *f*

Altos *f*

Vcelles *f*

C.B. *f*



410

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

p

p

410

Cors 1&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

410

Timb.

Perc.

410

Hp.

p

410

S

B

Ne trouve qu'un ré - cif aux clar - tés du ma - tin.

410

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

mp

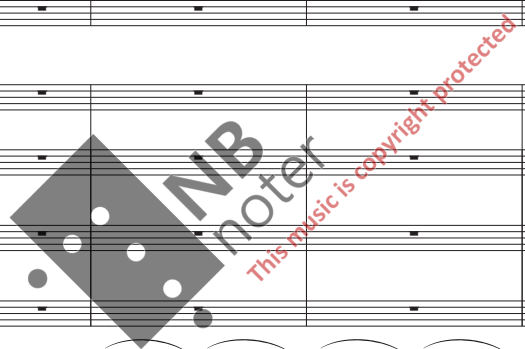
p

mp

p

mp

p



418

Gdes Fl. *pp* *ppp*

pte Fl. ou 3e gr. Fl. *pp* *ppp*

Haut.

Clar. *mf* a2

Cl. Bs.

Bon.

C. Bn. *pp* *mp*

Cors I&II *mf* a2

Cors 3&4

Tppts.

Tbn. *pp* *mp* Sans sourdines

3e Tbn. *pp* *mp* Sans sourdines

Tuba

Timb.

Perc. *pp* *p* Cymb. suspendu

Hp. *pp* *dim.* *ppp* *fz*

S.

B.

418

Meno mosso (♩ = 72)

1ers Vons *pp* *fp*

2ds Vons *pp* *ppp* *fp*

Altos *pp* *ppp*

Vcelles *pp* *ppp* *pp* *mp*

C.B. *pp* *pp* *mp*

11 *Andante* (♩ = 68)

428

Gdes Fl. *ff*

pte Fl. ou 3e gr. Fl.

Haut. *f* *ff*

Clar. *f* *ff*

Cl. Bs. *ff* *pp*

Bon. *ff* *pp*

C. Bn. *p* *mf* *mf* *ff* *ff* *pp*

Cors I&II *f* *ff* *pp*

Cors 3&4

Tpts. *ff* *pp*

Tbn. *p* *mf* *mf* *ff* *ff* *pp*

3e Tbn. *p* *mf* *mf* *ff* *ff* *pp*

Tuba *ff* *pp*

Timb. *ff*

Perc. *pp* *mp* *mf*

Tam-tam *p* *mp* *mf*

Hp. *p*

S.

B. *mp* *intenso*

1ers Vons *ff*

2ds Vons *ff*

Altos *p* *mf* *mf* *ff*

Vcelles *p* *mf* *mf* *ff*

C.B. *p* *mf* *mf* *ff*

Ô le pauvre a-mou-reux des pa - ys chi-mé - ri - ques Faut-il le mettre aux

Andante (♩ = 68)



436

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Grosse Caisse

Tam-tam

Hp.

S

B

fers, le je - ter à la mer, Ce ma-te-lot iv - rog-ne, In-ven - teur d'A-me-ri-ques Dont le mi-rage rend le gouffre plus a-mer?

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

mp *f* *fp* *pp* *mp* *f* *fp* *pp* *ppp* *mf* *pppp* *f* *ff* *mp* *mf* *f* *p* *pp*

Seul

a2

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445 Allegro non troppo vivace ♩. = 88

Gdes. Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

445

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

445

Timb.

Perc.

445

Hp.

S.

B.

445 Allegro non troppo vivace ♩. = 88

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

486

Gdes Fl. *f*

pte Fl. ou 3e gr. Fl. *f*

Haut. *ff*

Clar. *ff*

Cl. Bs. *ff*

Bon. *ff*

C. Bn. *ff*

pp

pp

486

Cors I&II Sans sourdines *ff*

Cors 3&4 *ff*

Tpts. Sans sourdines *ff*

Tbn. *ff*

3e Tbn. *ff*

Tuba *ff*

486

Timb. *ff*

Jeu de timbres

Caisse Claire *ff*

Grosse Caisse *ff*

486

Hp. *f*

486

S dis.

B dis.

486

1ers Vons *f*

2ds Vons *f*

Altos *ff*

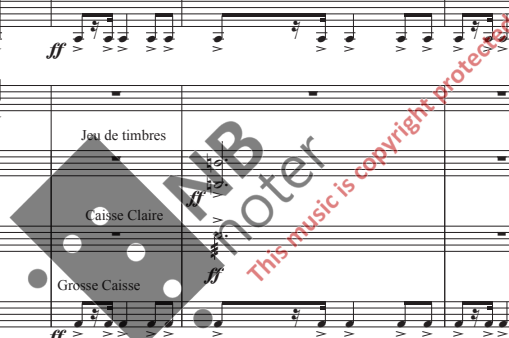
Vcelles *ff*

C.B. *ff*

p

p

p



493

Gdes Fl.

pte Fl. ou
3e gr.Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

pp mp mp ff fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff

3. AIR

13

Adagio ♩ = 56

502

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

502

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

502

Timb.

Perc.

502

Hp.

502

S

B

É - ton - nants voy - ag - eurs! _____ quelle nob - les his - to - ires _____ Nous li - sons dans vos

502

Adagio ♩ = 56

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

pizz.

pp

510

Gdes Fl.

pte Fl. ou 3e gr.Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

510

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

510

Timb.

Perc.

510

Hp.

510

S

yeux pro-fond comme les mers! — Mon-trez-nous les éc-rins de vos rich-me-mo-ir-es Ces bi-joux mer-veil-leux, —

B

510

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

arco

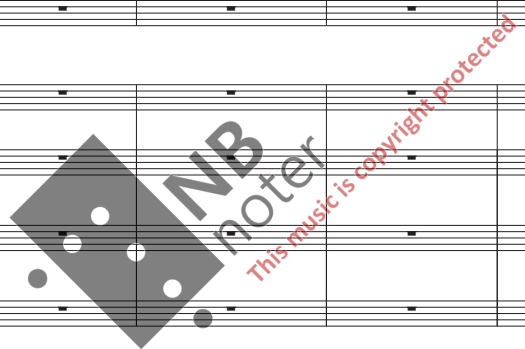
pizz.

p

mp

Seul

Più mosso (♩ = 68)



14 Più mosso (♩ = 68)

rit. Adagio ♩ = 56

Score for *Le Voyage*, page 69, rehearsal mark 518. The score is in B-flat major and 4/4 time. It includes parts for woodwinds (Gds Fl., pte FL. ou 3e gr. FL., Haut., Clar., Cl. Bs., Bon., C. Bn.), brass (Cors I&II, Cors 3&4, Tptts., Tbn., 3e Tbn., Tuba), percussion (Timb., Perc.), harp (Hp.), and vocal soloists (S, B). The vocal parts have lyrics in French: "faits d'as-tres et d'é - thers. Nous vou - lons voy - a - ger sans va - peur et sans vo - ile!"

The score is divided into two tempo sections: **Adagio** (♩ = 56) and **Più mosso** (♩ = 68). The Adagio section includes markings for *rit.*, *pp*, *mp*, and *arco*. The Più mosso section includes markings for *mf*, *mp*, and *arco*. A watermark "NB noter This music is copyright protected" is visible across the middle of the page.

Ancora più mosso (♩ = 84)

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf*

Clar.

Cl. Bs. *f* *mf*

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts. *mf*

Tbn. *mf*

3e Tbn. *mf*

Tuba

Timb. *mf*

Perc. *mp*

Grosse Caisse

Hp. *f* *mf*

S. *f*

B.

Faites pour é - ga - yer l'en - nui de nos pri - sons, Pas - ser

1ers Vons *f* *mf* *f* *mp*

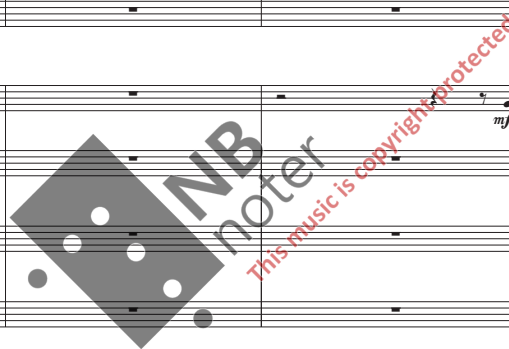
2ds Vons *f* *mf* *f* *fp*

Altos *f* *mf* *f* *mf*

Vcelles *f* *mf* *f* *mf*

C.B. *f* *mf* *f* *mf*

Ancora più mosso (♩ = 84)



530

Gdes Fl.

pte Fl. ou
3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

530

Timb.

Perc.

530

Hp.

S

B

1ers Vons

2ds Vons

Altos

Vceelles

C.B.

mf

mf

f *mf*

sfz

sfz

f

sfz

sfz

sfz

f

sfz

sfz

f

f

f

f

f

sfz

sfz

sur nos es - prits, ten - du comme un toi - le, Vos sou - ve - nir a - vec leur cad - res

sfz

sfz

Adagio ♩ = 56 rit. Subito allegro (♩ = 120) accel.

536

Gdes Fl.

pte FL ou 3e gr.FL

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

536

Timb.

Perc.

536

Hp.

S

B

536

Iers Vons

2ds Vons

Altos

Vcelles

C.B.

f *ff* *fff* *sfz*

pp *f* *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff*

pp *f* *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff*

d'ho ri - zons. Di - tes.

fff *f* *mf*

fff *f* *mf*

fff *f* *mf*

f *ff* *mf*

f *ff*

f *ff* *mf*

f *ff* *mf*

f *ff*

Presto (♩ = 152)

rit.

Gdes. Fl.
 1^{re} Fl. ou 3^e gr. Fl.
 Haut.
 Clar.
 Cl. Bs.
 Bon.
 C. Bn.

Cors I&II
 Cors 3&4
 Tptts.
 Tbn.
 3^e Tbn.
 Tuba

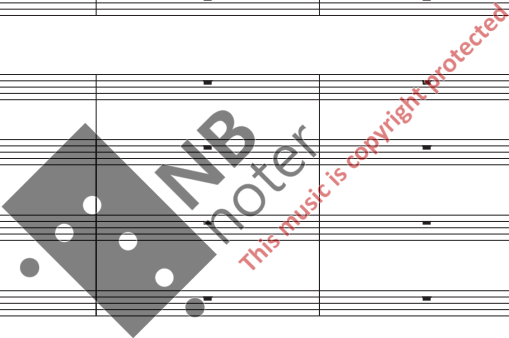
Timb.
 Perc.

Hp.

S
 B

qu'a - vez - vous - vu?

1ers Vons
 2ds Vons
 Altos
 Vcelles
 C.B.



74
4. ADAGIO

♩ = 52

Gdes Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S.

B.

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

NB noter
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570

Gdes Fl. *mf*

pte Fl. ou 3e gr.Fl. *mf*

Haut.

Clar. *mp* *p* *pp*

Cl. Bs. *mp* *p* *pp*

Bon. *p*

C. Bn. *mp* *p*

Cors I&II *pp*

Cors 3&4 *pp*

Tptts.

Tbn. *p* *pp*

3e Tbn. *p* *pp*

Tuba *pp*

Timb. *pp*

Perc. *p* *pp* *ppp*

Grosse Caisse *p* *pp* *ppp*

Tam-tam *pp* *ppp*

Hp.

S.

B. *mp* *pp* *ppp*

mer vi - o let - te, La gloire des ci - tés dans le so - leil cou - chant, al - lu -

Andante (♩ = 68)

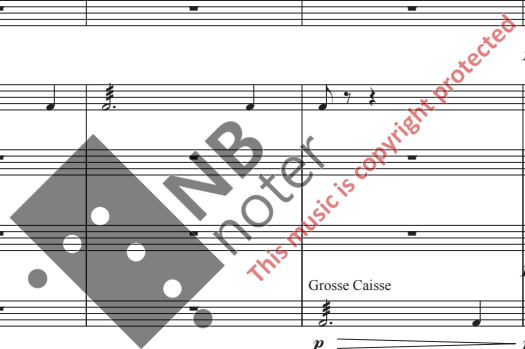
1ers Vons *pp*

2ds Vons *pp*

Altos *pp*

Vcelles *p* *pp*

C.B. *p* *pp*



577

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf* a2

Clar. *mf* a2

Cl. Bs.

Bon. *p* *mp* *pp*

C. Bn. *mp* *pp*

Cors I&II *pp* *mp* *pp* *mf*

Cors 3&4 *mp* *pp* *mf*

Tpts. *mf* a2

Tbn. *mp*

3e Tbn. *mp*

Tuba

Timb. *mf*

Perc. *mf* Caisse Claire

Hp. *mf* *mp*

S.

B. *mf* *f*

maient dans nos coers _ une ar - deur in-qui - è - te De plon-ger dans un ciel__ au re - flet al - lê - chant. Les

Più mosso (♩ = 96)

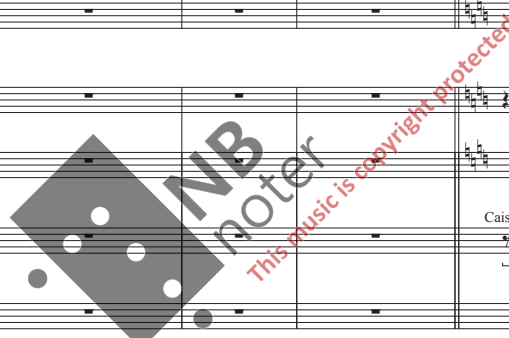
1ers Vons *mf*

2ds Vons *mf*

Altos *mf*

Vcelles *div.* *mp*

C.B. *mp*



620

Gdes Fl. *sfz* *mf* *mp* *f* **Grandioso**

pte Fl. ou 3e gr. Fl. *sfz*

Haut. *sfz* Seul *mp*

Clar. *sfz*

Cl. Bs. *sfz*

Bon.

C. Bn.

620

Cors I&II *mp* Cuivré *fffz* Ouverte *mf*

Cors 3&4 *mp* Cuivré *fffz* Ouverte *mf* a2

Tpts. *mf*

Tbn. *f* *p* *mf*

3e Tbn. *f* *p* *mf*

Tuba *p* *mf*

620

Timb. *f* *mp* *mf*

Perc. *f*

620

Hp.

620

S *f* *mp*
Ce - pen - dant que gros - sit et dur - cit ton é - cor - ce, Tes branches veulent voir le so - leil des plus

B

620

1ers Vons *mf* *f* *mf* *mp* *f* **Grandioso**

2ds Vons *mf* *f* *mf* *p* *f* *p*

Altos *mf* *f* *mf* *p* *f* *p*

Vcelles *mf* *f* *mf* *p* *f* *p*

C.B. *f*

Gdes Fl. *f*

pte Fl. ou 3e gr. Fl.

Haut. *a2*
mf

Clar. *a2*
mf

Cl. Bs. *mf*

Bon. *mf*

C. Bn. *f*

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S
ong - les sont teints, Et des jong-leurs sa - vants que le ser-pent ca - res - se

B
ong - les sont teints, Et des jong-leurs sa - vants que le ser-pent ca - res - se

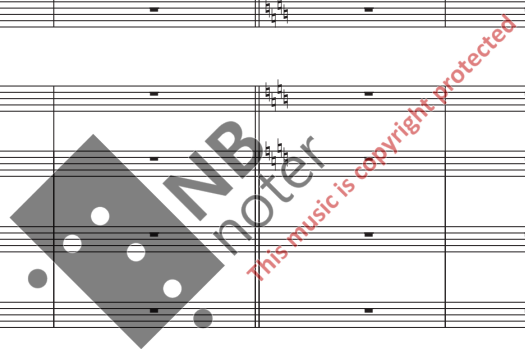
1ers Vons *mp*

2ds Vons *mp*

Altos *f*

Vcelles *f*

C.B. *f*



678

Gdes Fl. *ff* *mf* *p* *f*

pte Fl. ou 3e gr. Fl. *ff* *mf* *p* *f*

Haut. *ff* *mf* *p* *f*

Clar. *ff* *mf* *p* *f*

Cl. Bs. *p* *p*

Bon. *p* *p*

C. Bn. *mf* *fz* *p* *f*

Cors I&II *ff* *a2 3* *fz* *p*

Cors 3&4 *ff* *fz* *p*

Tptts. *ff* *mf* *p* *f*

Tbn. *f* *mp*

3e Tbn. *f* *mp*

Tuba *f* *mp* *f*

Timb. *f* *mp*

Perc. *ff* *mf*

Cymb. a2

Hp. *p*

S

B

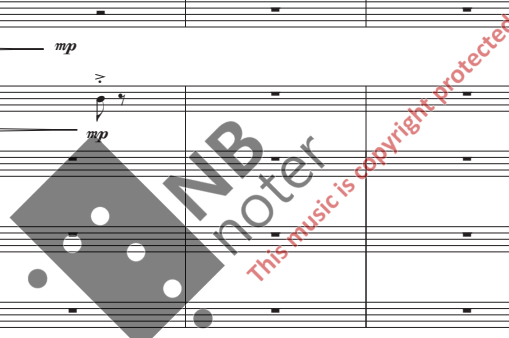
1ers Vons *mf* *p* *pizz.*

2ds Vons *mf* *p* *pizz.*

Altos *ff* *mf* *fz* *pizz.* *p*

Vcelles *ff* *mf* *fz* *pizz.* *p*

C.B. *mf* *fz* *p*



684

Gdes Fl. *ff*

pte Fl. ou 3e gr. Fl. *ff*

Haut. *ff*

Clar. *ff* a2

Cl. Bs. *rfz* *p* *pp*

Bon. *rfz* *p* *pp*

C. Bn. *rfz* *pp* *pp*

Cors I&II *ff* *pp* 1.

Cors 3&4 *ff*

Tptts. *ff*

Tbn. *rfz*

3e Tbn. *rfz*

Tuba *rfz*

Timb. *f* *ppp*

Perc. *pp* Tam-tam

Hp. *pp*

S. *pp* Et

B.

1ers Vons *arco* *fp* *pp* *ppp*

2ds Vons *arco* *fp* *pp* *ppp*

Altos *div. arco* *ff* *p* *pp* *ppp*

Vceelles *arco* *ff* *p* *pp* *ppp*

C.B. *ff* *pp* *ppp* *arco*



6. SCHERZO II

Allegro non troppo (♩ = 116)

698 a2 f

Gdes Fl.

pte Fl. ou 3e gr.Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

698 a2 f

Cors 1&II

Cors 3&4

Tppts.

Tbn.

3e Tbn.

Tuba

698

Timb.

698

Perc.

698

Hp.

698

S.

B.

698

Allegro non troppo (♩ = 116)

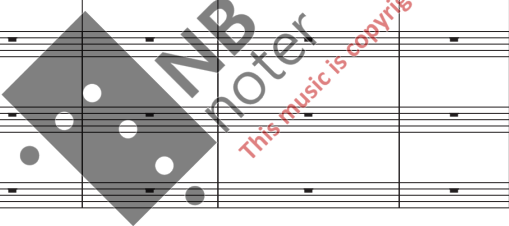
1ers Vons

2ds Vons

Altos

Vcelles

C.B.



24 Andante (♩ = 68)

Allegro non troppo (♩ = 116)

707

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

707

Timb.

Perc.

Grosse Caisse

707

Hp.

707

S.

B.

O cer - veaux en - fan - tins!

707

Andante (♩ = 68)

Allegro non troppo (♩ = 116)

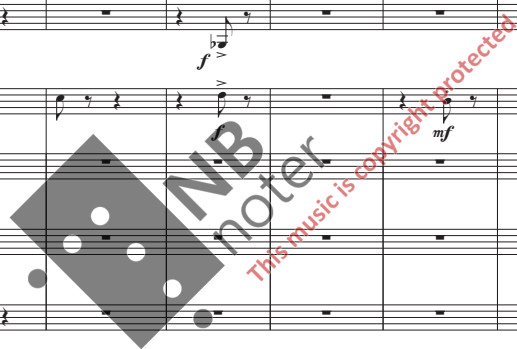
1ers Vons

2ds Vons

Altos

Vcelles

C.B.



717

Gdes Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

717

Timb.

717

Perc.

Grosse Caisse

717

Hp.

717

S

B

717

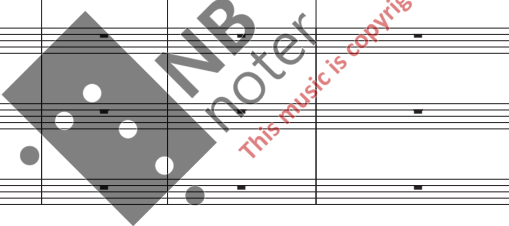
1ers Vons

2ds Vons

Altos

Vcelles

C.B.



Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut. *1. colla parte*
mf

Clar.

Cl. Bs.

Bon. *colla parte*
mf

C. Bn.

Cors I&II
mf

Cors 3&4
mf

Tpts.

Tbn. *mf*

3e Tbn. *mf*

Tuba
mf

Timb.

Perc. ⁷²⁶ Caisse Claire
mf

Hp.

S
Pour ne pas ou - bli - er la chose ca - pi - ta - le, _____ Nous a - vons vu par -

B
Pour ne pas ou - bli - er la chose ca - pi - ta - le, _____ Nous a - vons vu par -

Allegro (♩ = 124)

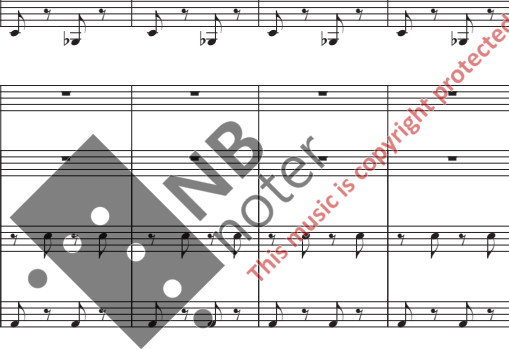
1ers Vons

2ds Vons

Altos

Vcelles

C.B.



stringendo

Allegro (♩ = 124)

Gdes Fl. *ff*

pte FL ou 3e gr.FL *ff*

Haut. *ff*

Clar. *ff*

Cl. Bs. *ff*

Bon. *ff*

C. Bn. *ff*

Cors I&II *ff*

Cors 3&4 *ff*

Tptts. *ff*

Tbn. *ff*

3e Tbn. *ff*

Tuba *ff*

Timb. *ff*

Perc. *ff*

Hp. *ff*

S. *mf*

B. *ff*

sans ri - re s'a - do - rant et s'ai - mant sans l'de - gout;

stringendo

Allegro (♩ = 124)

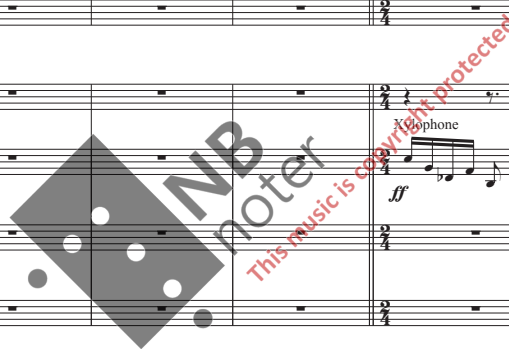
1ers Vons *mf*

2ds Vons *mf*

Altos *mf*

Vcelles *mf*

C.B. *mf*



Molto allegro (♩ = 132)

Gdes Fl. *ff*

pte Fl. ou 3e gr.Fl *ff*

Haut. *ff*

Clar. *ff* *colla parte* *mf*

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

mf

mf

Sourdines a2

Sourdines

Timb.

Perc.

Tamb. de Basque

f *mf*

Hp.

S

B

con tutta forza *f*

L'hom - me, l'hom - me, l'homme, ty - ran gou - lu,

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

Molto allegro (♩ = 132)

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

813

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

813

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

813

Timb.

Perc.

Grosse Caisse

813

Hp.

813

S.

B.

813

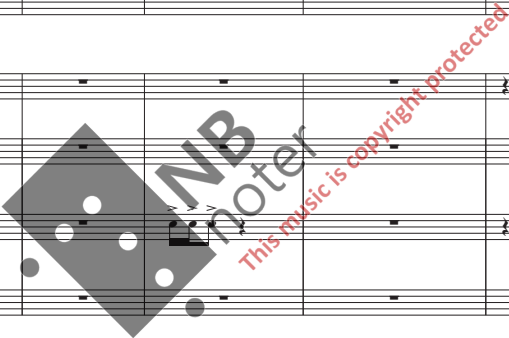
1ers Vons

2ds Vons

Altos

Vcelles

C.B.



842

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

842

Cors I&II

Cors 3&4

Tppts.

Tbn.

3e Tbn.

Tuba

842

Timb.

Perc.

842

Hp.

842

S

B

La fê - te qu'ass - ai sonne et par - fume le sang; Le poi - son du pou - voir é - ner - vant le des - po - te;

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

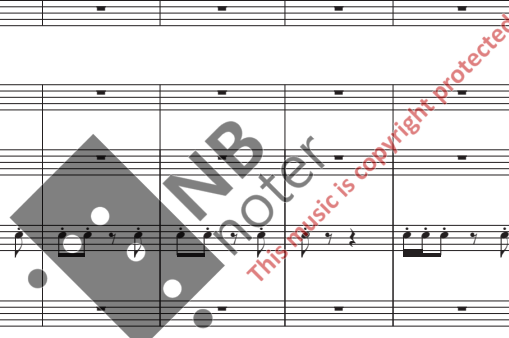
pizz. *mf* *arco* *p* *div.*

f

mf

p

div.



852

Gdes Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

f

a2

852

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

pp

852

Timb.

Perc.

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852

Hp.

852

S

B

et le peuple a - mou - reux du fou - et ab - ru - tis - sant;

852

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

pizz.

mf

arco

f

p

862

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

pp

862

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

pp

pp

pp

pp

pp

pp

862

Timb.

Perc.

pp

862

Hp.

p

862

S

B

mp

Plus - ieurs re - li - gi -

862

Meno mosso (♩ = 92)

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

p

p

p

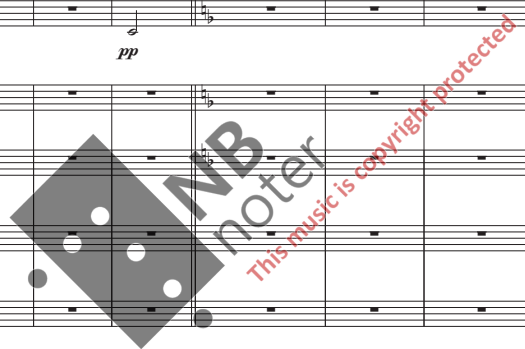
p

p

p

div.

div.



885

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

885

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

885

Timb.

Perc.

885

Hp.

885

S

B

te. _____

comme en un lit de plume un dé - li - cat se

885

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

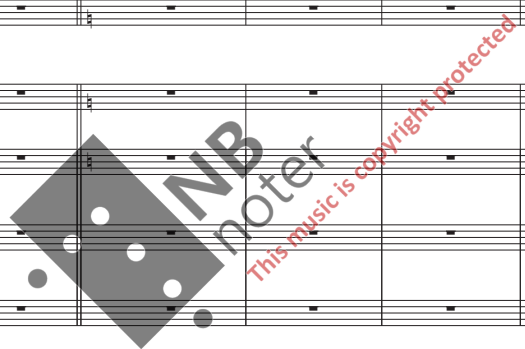
mp

mp unis.

mp unis.

mp pizz.

div.



Allegro non troppo (♩ = 116)

904

Gdes Fl. *a2*

pte FL ou 3e gr.FL *arco mp*

Haut. *a2 f*

Clar. *a2 f*

Cl. Bs.

Bon.

C. Bn.

904

Cors I&II *a2 f*

Cors 3&4 *a2 f*

Tptts. *a2 f*

Tbn. *f*

3e Tbn. *f*

Tuba

904

Timb. *f*

Perc. *904 Caisse Claire f*

904

Hp.

S. *904*
tê;

B.

904

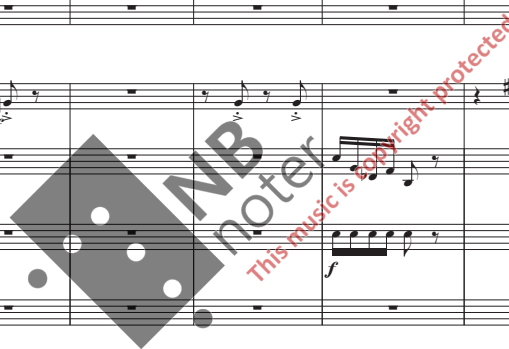
lers Vons *arco mp*

2ds Vons *arco f*

Altos *f*

Vcelles *f*

C.B.



924

Gdes Fl.

pte Fl. ou
3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

924

Cors I&II

Cors 3&4

Tppts.

Tbn.

3e Tbn.

Tuba

924

Timb.

Perc.

924

Hp.

924

S

B

té ba - var - de, iv - re de son gé - ni - e, et folle main - te -

924

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

933

Gdes FL. *mf* *sfp* *f*

pte FL. ou 3e gr.FL.

Haut. *mf* *sfp* *f*

Clar. *mf* *sfp* *f*

Cl. Bs.

Bon.

C. Bn.

Cors I&II *sfp* *f*

Cors 3&4 *fp* *f*

Tptts. *mf* *sfp* *f*

Tbn. *f*

3e Tbn. *f*

Tuba *f*

Timb. *f*

Perc. *f*

Hp.

S. *ff*

B. *ff*

Iers Vons *fp* *mp*

2ds Vons *fp* *mp*

Altos *fp* *mf*

Vcelles *fp* *mf*

C.B. *fp* *mf*

nant comme elle é - tait ja - dis, cri - ant á Dieu, dans sa fu - ri - bonde -

nant comme elle é - tait ja - dis, cri - ant á Dieu, dans sa fu - ri - bonde -

NB
Water
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un poco rit. Molto pesante (♩ = 92)

944

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

mp

f non troppo

mp

f non troppo

f non troppo

944

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

f

f

f

f

944

Timb.

Perc.

f

f

944

Hp.

944

S

B

— a - go nie: ————

— a - go nie: ———— "Ô mon sem - bab - le, ô mon maî - tre, je te mau - dis!"

fff

944

un poco rit. Molto pesante (♩ = 92)

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

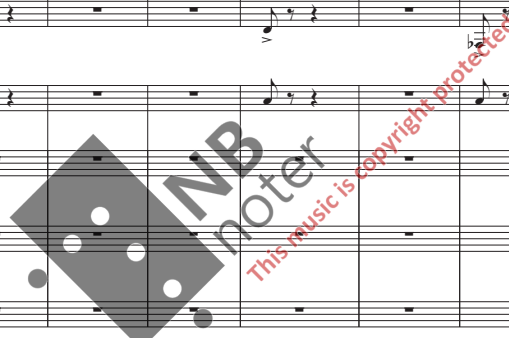
ff non troppo

ff non troppo

ff

ff

ff



Allegro (♩ = 124)

956

Gdes Fl. *a2*

pte Fl. ou 3e gr. Fl. *a2*

Haut. *a2*

Clar. *a2*

Cl. Bs.

Bon.

C. Bn.

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute (Gdes Fl., pte Fl. ou 3e gr. Fl.), Oboe (Haut.), Clarinet (Clar.), Bassoon (Cl. Bs.), Horn (Bon.), and Trumpet (C. Bn.). The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs. A watermark 'MB noter' is visible over the middle of this section.

956

Cors I&II *ff*

Cors 3&4 *ff*

Tptts. *ff*

Tbn. *ff*

3e Tbn. *ff*

Tuba *ff*

This block contains the musical notation for brass instruments. It includes staves for Horns (Cors I&II, Cors 3&4), Trumpets (Tptts.), Trombones (Tbn., 3e Tbn.), and Tuba. The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs.

956

Timb.

Perc. Caisse Claire *ff*

Grosse Caisse *ff*

This block contains the musical notation for percussion instruments. It includes staves for Timpani (Timb.), Caisse Claire, and Grosse Caisse. The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs.

956

Hp. *ff*

This block contains the musical notation for the piano (Hp.). The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs.

956

S.

B.

This block contains the musical notation for vocal parts (S. and B.). The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs.

Allegro (♩ = 124)

956

1ers Vons *ff*

2ds Vons *ff*

Altos *ff* *div.*

Vcelles *ff* *div.*

C.B.

This block contains the musical notation for string instruments. It includes staves for Violins (1ers Vons, 2ds Vons), Violas (Altos), Cellos (Vcelles), and Double Basses (C.B.). The notation features various dynamics like *ff* and *ff*, and articulation marks such as accents and slurs.

Gds Fl.
 pte Fl. ou 3e gr. Fl.
 Haut.
 Clar.
 Cl. Bs.
 Bon.
 C. Bn.
 Cors I&II
 Cors 3&4
 Tpts.
 Tbn.
 3e Tbn.
 Tuba
 Timb.
 Perc.
 Hp.
 S.
 B.
 1ers Vons
 2ds Vons
 Altos
 Vcelles
 C.B.

Musical score for "Le Voyage" (page 30). The score includes staves for woodwinds (Flutes, Clarinet, Bassoon, Oboe), brass (Trumpets, Trombones, Tuba, Timpani), percussion (Grosse Caisse), piano, and vocal soloists (Soprano, Bass). It also includes staves for a vocal ensemble (1st and 2nd Voices, Alto, Violoncelles) and a double bass. The score is marked with dynamics like "ff" and "f", and includes a large watermark "NB noter" and "This music is copyright protected".

974

Gdes Fl. *f*

pte Fl. ou 3e gr. Fl. *f*

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

974

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

974

Timb.

Perc. *mf*

974

Hp.

974

S

B

moins sots, har - dis a - mants de la dé - men - ce, Fuy - ant le grande trou - peau par - qué par le Des - tin, et se

ff

ff

974

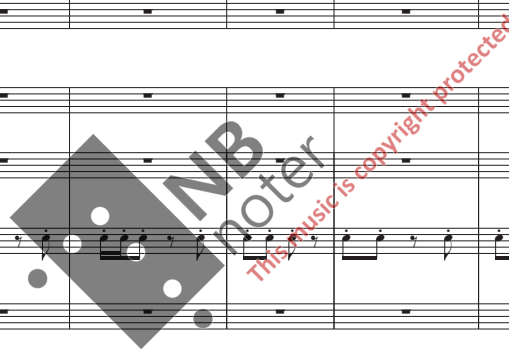
1ers Vons *p* *div.* *pizz.* *mf*

2ds Vons *mf* *mf* *pizz.* *mf*

Altos *mf*

Vcelles *mf* *div.*

C.B. *mf*



984

Gdes Fl.

pte Fl. ou 3e gr.Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

984

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

984

Timb.

Perc.

984

Hp.

984

S

B

re - fu - gi - ant dans l'op - ium im - men - ce! tel est du globe en - tier l'e - ter - nal bul - le -

984

1ers Vons

2ds Vons

Altos

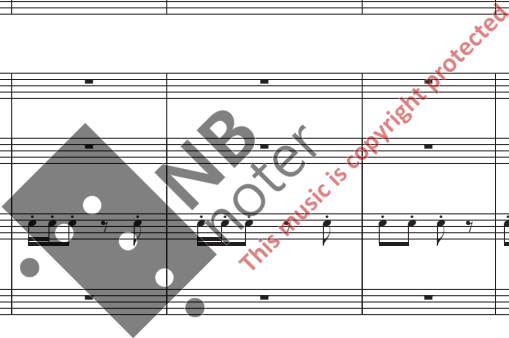
Vcelles

C.B.

arco *p*

pizz. *mf*

div.



Andante con moto ♩ = 88

1001

Gdes Fl. *mp* *p*

1re Fl. ou 3e gr. Fl. *mp* *p*

Haut. *mp* *p*

Clar. *mf* *p*

Cl. Bs. *mf* *p* *mp* *mp*

Bon. *mf* *p* *mp*³

C. Bn. *mf*

Cors I&II *mp* *p*

Cors 3&4 *mp* *p*

Tptts. *mp* *p*

Tbn. *mp* *p*

3e Tbn. *mp* *p*

Tuba *mp* *p*

Timb. *mf*

Jeu de timbres

Tam-tam *mp*

Grosse Caisse *mp*

Hp. *mf*

S

B

1ers Vons *mf* *p*

2ds Vons *mf* *p*

Altos *mf* *p*

Vcelles *mf* *p* *mp*³

C.B. *mf* *p* *mp*

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1009

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut. *mf* *mf*

Clar. *mf* *mf*

Cl. Bs. *p* *pp* *f*

Bon. *p* *mp* *mf* *f*

C. Bn.

1009

Cors I&II *mp* *p* *mf*

Cors 3&4 *mp* *p*

Tpts.

Tbn.

3e Tbn.

Tuba *mp*

1009

Timb. *mf*

Perc. *mf* *mp*

1009

Hp. *mf* *mp*

1009

S

B

1009

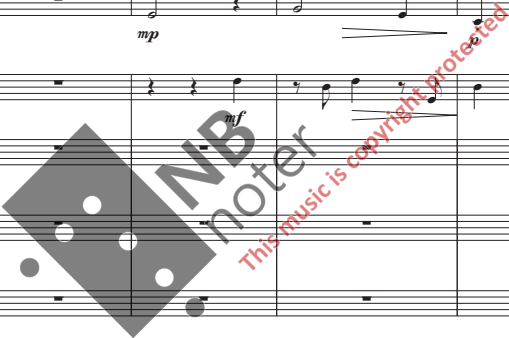
1ers Vons *mf* *f*

2ds Vons *mf* *f*

Altos *mp* *mf* *f*

Vcelles *p* *mf* *mp* *mf* *f*

C.B. *mf* *mp*



1017

Gdes Fl. *a2*

pte Fl. ou 3e gr. Fl. *pt. Fl.* *ff* ³

Haut. *ff* ³

Clar. *p*

Cl. Bs. *p*

Bon. *mf* *pp* *mp* ³

C. Bn.

1017

Cors I&II *pp*

Cors 3&4

Tpts. *f* ^{1.}

Tbn.

3e Tbn. *mf* *pp*

Tuba *mf* *pp*

1017

Timb. *mf* *pp*

Perc. *f* ³

1017

Hp. *f* ³ *8va*

1017

S

B

1017

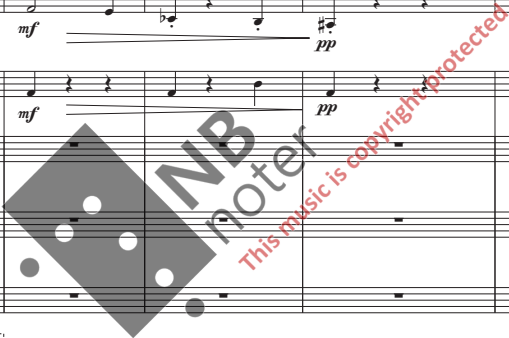
1ers Vons *p*

2ds Vons *p*

Altos *mf* *p* *mp*

Vcelles *mf* *p* *mf* ³ *pizz.*

C.B. *mf* *p*



1025 a2

Gdes Fl. *p* *f*

pte Fl. ou 3e gr.Fl

Haut. *p* *f*

Clar. *p* *f*

Cl. Bs. *mp* *f*

Bon. *f*

C. Bn. *mp*

Cors I&II *p* *f*

Cors 3&4 *p* *f*

Tptts. *p* *f*

Tbn. *p* *f*

3e Tbn. *p* *f*

Tuba *p* *f*

Timb. *mp* *f*

Perc. *pp* *f*

Cymb.

Joues d'ombres

Hp. *mf* *f*

S.

B.

1ers Vons *f*

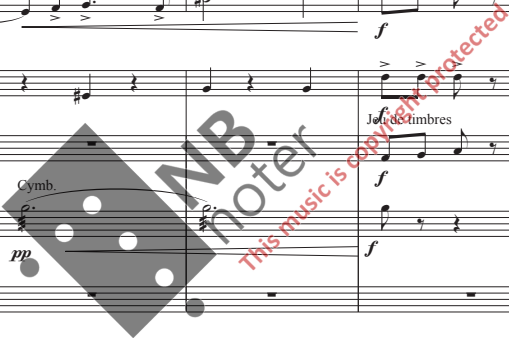
2ds Vons *f*

Altos *f* *pp*

Vcelles *mp* *f* *pp*

C.B. *arco mp* *f* *pp*

pp



rit. a tempo

1033

Gdes Fl. *mf* *mp*

pte FL ou 3e gr.FL *mf* *mp*

Haut. *a2* *mf* *mp*

Clar. *a2* *mf* *mp*

Cl. Bs.

Bon. *mf* *p*

C. Bn. *mf* *p*

1033

Cors I&II *mf* *p*

Cors 3&4 *mf* *p*

Tptts. *a2* *mf* *p*

Tbn. *mf* *p*

3e Tbn. *mf* *p*

Tuba *mf* *p*

1033

Timb. *mf* *p*

Perc. *mf* *mp*

1033

Hp.

1033

S.

B. *mp*
A - mer sa - voir, ce - lui qu'on ti - re

1033

rit. a tempo

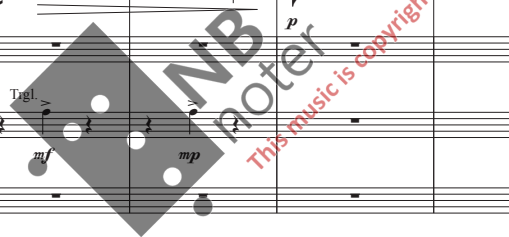
iers Vons *mf* *p*

2ds Vons *mf* *p*

Altos *mf* *p*

Vceilles *mf* *mf* *p*

C.B. *mf* *mf* *p*



1041

Gdes Fl. *pp* *mf* *f*

pte Fl. ou 3e gr. Fl. *mp* *f*

Haut. *pp* *mf* *f*

Clar. *pp* *mf* *f*

Cl. Bs.

Bon.

C. Bn.

1041

Cors I&II

Cors 3&4

Tptts.

Tbn. *pp* *mf*

3e Tbn.

Tuba *pp* *mf*

1041

Timb. *mf*

Perc. *mf* *f*

Jeu de timbres *mf*

Caisse Claire *f*

1041

Hp. *p* *f*

1041

S.

B. *mf* *mf* *p*

du voy - age! Le monde, mo - no - tone et pe - tit,

1041

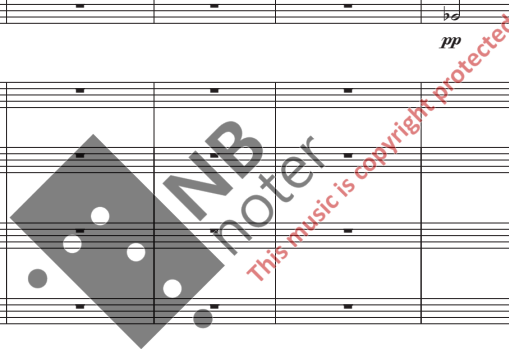
1ers Vons *mf* *mp* *p* *f* pizz.

2ds Vons *mf* *mp* *p* *f* pizz.

Altos *mf* *mp* *p*

Vcelles *mf* *mp* *p*

C.B. *mf* *mp* *p*



1050

Gdes Fl. *fp*

pte Fl. ou 3e gr. Fl. *fp*

Haut. *fp*

Clar. *fp*

Cl. Bs.

Bon.

C. Bn.

mf 3

1050

Cors I&II *p*

Cors 3&4 *mp*

Tptts. *mp*

Tbn. *mf*

3e Tbn. *mf*

Tuba *p* *mp* *mf*

1050

Timb.

Perc.

mf

1050

Hp.

mf

1050

S.

B. *mf* *f*

a - jour' hu - i, hi - er, de - main, tou - jour, nous fait voir notre i - ma - ge;

1050

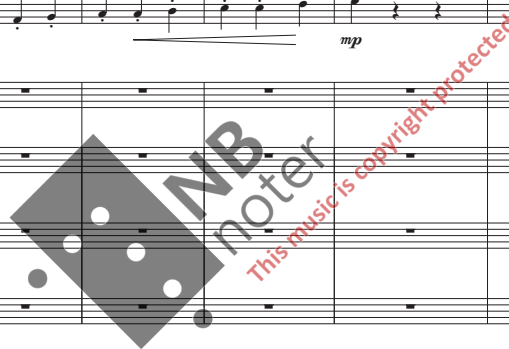
1ers Vons *arco* *mp* *pizz.* *mf*

2ds Vons *fp* *arco* *mp* *pizz.* *mf*

Altos *fp* *mp* *mf*

Vcelles *mp* *mf*

C.B. *mp* *mf*



1059

Gdes Fl. *f*

pte Fl. ou 3e gr.Fl *f*

Haut. *f* 1. *pp*

Clar. *f* a2 1. *p* *mp* *pp*

Cl. Bs. *pp* *p*

Bon. *pp* *p*

C. Bn. *pp* *p*

Cors I&II 1059

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba *p* *pp*

Timb. 1059

Perc. 1059 *f*

Hp. 1059

S.

B. *p* *intenso* *mf* *p*
 Un o - a - sis d'hor - reur dans un dé - sert d'en - nu - i!

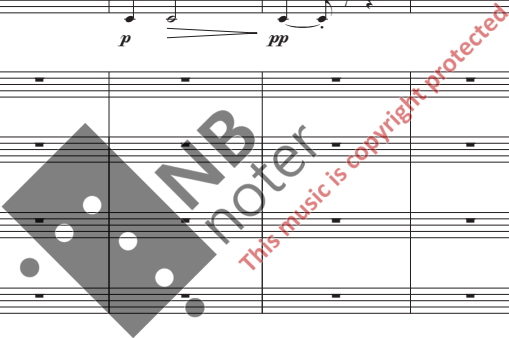
1ers Vons *f* *pp*

2ds Vons *f* *pp* *pizz.*

Altos *f* *pp* *p* *pizz.*

Vcelles *f* *pp* *p*

C.B. *f* *pp* *p*



Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

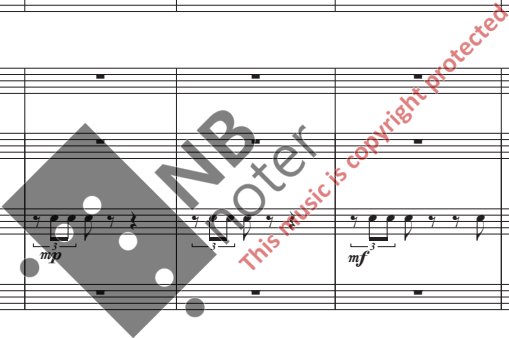
lers Vons

2ds Vons

Altos

Vcelles

C.B.



1076

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

mp

mp

mp

a2

1076

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

mp

a2

1076

Timb.

Perc.

p

mf

mf

1076

Hp.

1076

S

B

Pars, s'il le faut. L'un court, et l'au - tre se ta - pit pour trom - per l'en - ne - mi vi - gi -

Pars, s'il le faut. L'un court, et l'au - tre se ta - pit pour trom - per l'en - ne - mi vi - gi -

1076

lers Vons

2ds Vons

Altos

Vceelles

C.B.

mp

mp

mp

mf

mp

mp

arco

arco

arco

accel.

Più mosso (♩ = 124)

rit.

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II *mf*

Cors 3&4 *mf*

Tptts. *mp* *mf*

Tbn. *mf*

3e Tbn.

Tuba *mf*

Timb. *mf*

Perc.

Hp.

S
lant et fu - nes - te; Le Tempe! Il est, hé - las! des cou - reurs

B
lant et fu - nes - te; Le Tempe! il est, hé - las! des cou - reurs

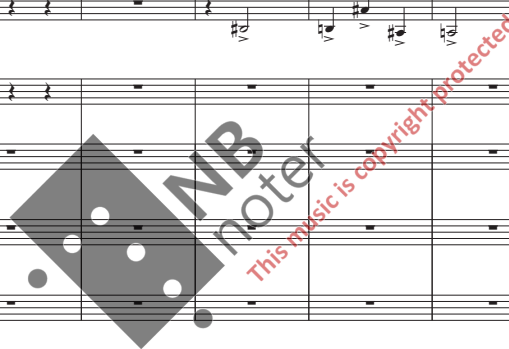
lors Vons *mf* *mp*

2ds Vons *mf* *mp*

Altos *mf* *mp*

Vcelles *mf* *mp* *pizz.*

C.B. *mf*



Meno mosso (♩ = 60)

1119

Gdes Fl. *p* *f*

pte Fl. ou 3e gr. Fl. *p* *f*

Haut.

Clar.

Cl. Bs. *p* *f*

Bon.

C. Bn.

1119

Cors 1&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

1119

Timb.

Perc.

1119

Hp. *p* *f*

1119

S.

B.

Meno mosso (♩ = 60)

1119

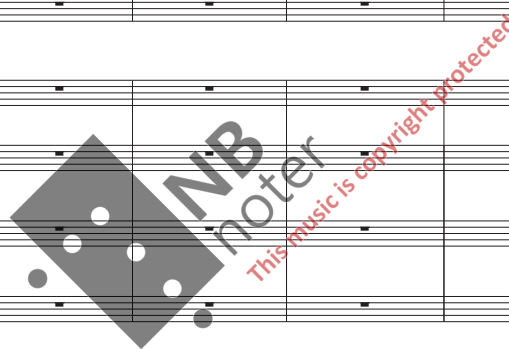
1ers Vons *p* *f* *div.* *unis.*

2ds Vons *p* *f*

Altos *mp* *p* *f*

Vcelles *mp* *p* *f*

C.B. *mp* *p* *f*



34

Allegro mod. (♩ = c. 108)

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Xylophone

Tam-tam

Grosse Caisse

Hp.

S

B

Lorsque en - fin il met-tra le pied sur notre é - chi - ne, nous pour - rons es - pè - rer —

Allegro mod. (♩ = c. 108)

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

ff *fff* *sfz* *mp* *f* *ff* *mf* *fz* *fz* *fz* *ff* *mf* *fz* *fz* *fz* *ff* *mf* *fz* *fz* *fz* *ff* *mf* *mp* *pizz.* *mp* *mf*

stringendo

1146

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

mp

f

1. colla parte

colla parte

f

mp

mp

1146

Cors 1&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

mp

mf

1146

Timb.

Perc.

1146

1146

Hp.

1146

S

B

3

mf

même qu'at-re fo-is nous par-ti-ons pour la Chi-ne, Les yeux fix-è au large et les che-

1146

1ers Vons

2ds Vons

Altos

Vcelles

C.B.

stringendo

fp

non div.

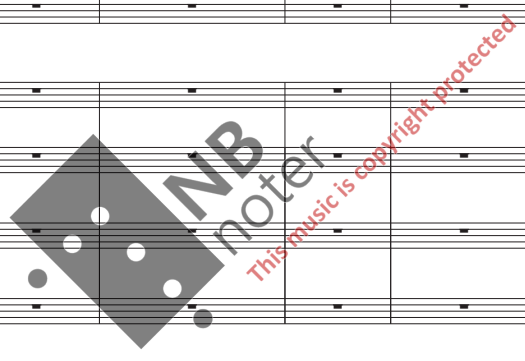
fp

fp

fp

f

p



a2 colla parte

a2

Score for *Le Voyage*, page 144, rehearsal mark 1155. The score is in 3/4 time with a tempo of *Più allegro* (♩ = 116). The key signature has two flats (B-flat and E-flat).

Instrumentation: Gds Fl., pte FL ou 3e gr.FL, Haut., Clar., Cl. Bs., Bon., C. Bn., Cors I&II, Cors 3&4, Tptts., Tbn., 3e Tbn., Tuba, Timb., Perc., Hp., S., B., lers Vons, 2ds Vons, Altos, Vcelles, C.B.

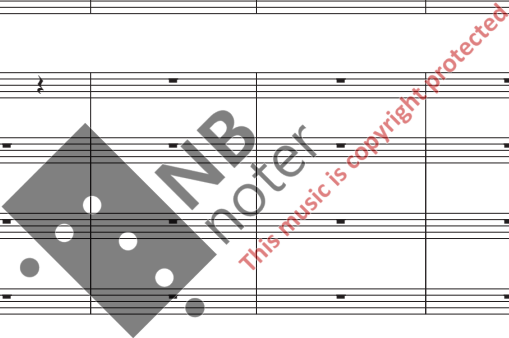
Key Performance Indicators (KPIs):

- Flutes:** *mf* colla parte
- Clarinet/Bassoon:** *f*
- Bassoon/Contrabassoon:** *f*, *agitato*, *mf*, *mp*
- Trumpets:** *f*, *mp*
- Timpani:** *mp*, *f*
- Violins:** *f*, *mp*
- Violas:** *f*, *mp*
- Celli/Double Bass:** *f*, *agitato*, *mp*

Vocal Parts:

- Soprano (S.):** *mf* Nous nous em - bar - que - rons sur la mer des Tê -
- Bass (B.):** *mf* veux au vent, Nous nous em - bar - que - rons sur la mer des Tê -

Rehearsal Mark 1155: *Più allegro* (♩ = 116)



1163

Gdes Fl.

pte FL ou 3e gr.FL

Haut. *1 colla parte* *mp*

Clar.

Cl. Bs. *mp*

Bon. *mf* *f* *mf*

C. Bn. *mp* *f* *mf*

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

1163

Timb.

Perc.

1163

Hp.

1163

S. *mf*
 né - bres - a - vec le coe - ur jo - yeux d'un jeune pas - sa - ger. En -

B. *mf*
 né - bres -

1163

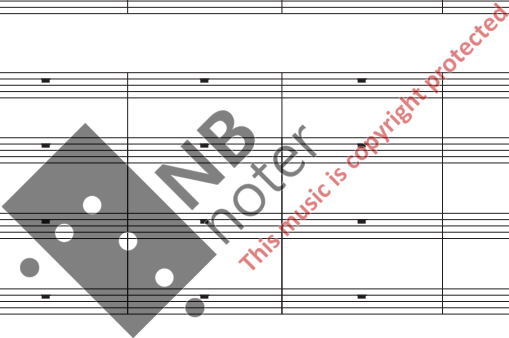
1ers Vons

2ds Vons

Altos

Vcelles

C.B. *mp* *f* *mf* *mp* *pizz.* *mp*



1171 rit. colla parte **Meno mosso** (♩ = 84) rit.

Gdes Fl. *mp*

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs. *mf* *mp* *pp*

Bon. *pp*

C. Bn. *pp*

1171

Cors I&II

Cors 3&4

Tppts.

Tbn. *pp*

3e Tbn. *pp*

Tuba *pp*

1171

Timb. *mp* *pp*

Perc. *pp*

1171

Hp.

1171

S ten - dez - vous ces voix, char - mantes et fu - nèb - res qui chantent: *p*

B "Par i - ci

1171 rit. **Meno mosso** (♩ = 84) rit.

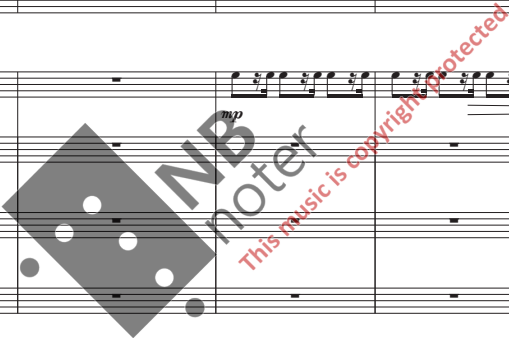
1ers Vons *pp*

2ds Vons *pp*

Altos *pp*

Vcelles *mf* *mp* *pp*

C.B. *mf* *mp* *pp*



36

Un poco adagio $\text{♩} = 62$

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.
 Caisse Claire sans cordes
 1179

Hp.

S.

B.

vous qui vou - lez man-ger le Lo-tus par - fu - mé c'est i - ci qu'on ven - dange le fruit mi - ra - cu - leux dont vot - re

Un poco adagio $\text{♩} = 62$
 pizz.

lers Vons

2ds Vons

Altos

Vceelles

C.B.

pp *p* *mp* *mf* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*



1189

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S.

B.
 coer a faim; Ve-ne vous e-niv-rer de la dou-ceur é-tran-ge de cette a-préz-mi-di qui n'a-ja-mais du

1189

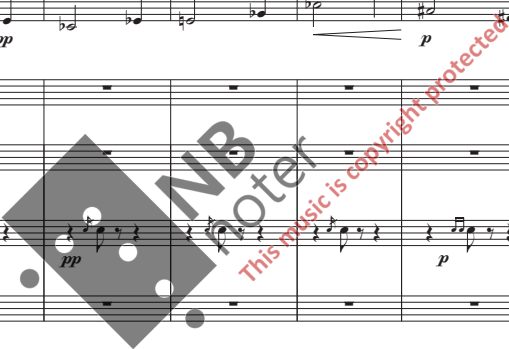
lers Vons
arco

2ds Vons
arco

Altos
arco

Vcelles
arco

C.B.
arco



1207

Gdes Fl. *ff* *a2*

pte Fl. ou 3e gr.Fl. *ff* *a2*

Haut. *ff*

Clar. *ff*

Cl. Bs. *ff*

Bon. *ff*

C. Bn. *ff*

Cors I&II *ff*

Cors 3&4

Tpts. *ff*

Tbn. *ff* *a2*

3e Tbn. *ff*

Tuba *ff*

Timb. *ff* *Jeu de timbres*

Perc. *ff* *Tam-tam* *Cymb. a2*

Hp. *fff*

S

B

1ers Vons *ff* *ord.*

2ds Vons *ff* *ord.*

Altos *ff* *ord.*

Vcelles *ff*

C.B. *ff*

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rit.

37

Adagio ♩ = 56

Gdes Fl. *mf*

pte Fl. ou 3e gr. Fl. *f* *mf*

Haut. *f* *mf*

Clar. *mf*

Cl. Bs.

Bon. *mf* *mf* *p*

C. Bn.

Cors I&II *mf* *p* a2

Cors 3&4

Tpts. a2

Tbn. *mf*

3e Tbn. *mf*

Tuba *mf*

Timb. *mp*

Perc.

Hp.

S.

B.

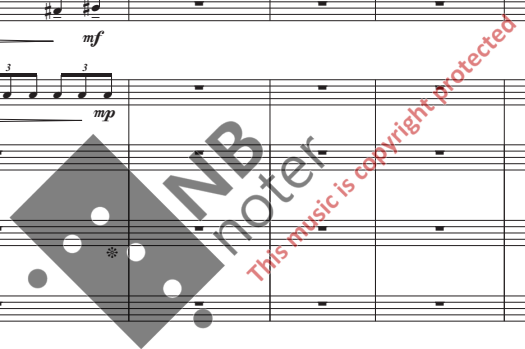
lrs Vons *mf* *p* rit. Adagio ♩ = 56

2ds Vons *mf* *p*

Altos *mf* *p*

Vcelles *mf* *p*

C.B. *mf* *p*



8. FINALE Marche funèbre ♩ = 62

Score for various instruments including Flutes, Clarinets, Bassoons, Saxophones, Horns, Trombones, Tuba, Timpani, Percussion, and Strings.

Key features of the score include:

- Flutes (Fl. 1 & 2):** Part 1238, starting with a forte (*f*) dynamic.
- Clarinets (Cl. 1 & 2):** Part 1238, featuring a *a2* marking and a forte (*f*) dynamic.
- Bassoons (Bn. 1 & 2):** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Saxophones (Sax. 1 & 2):** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Horns (C. 1 & 2):** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Trombones (Tbn. 1 & 2):** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Tuba:** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Timpani (Timb.):** Part 1238, featuring a forte (*f*) dynamic and a *ff* dynamic.
- Percussion (Perc.):** Part 1238, including Xylophone, sans cordes, and Grosse Caisse.
- String Section:** Violins (1ers Vons, 2ds Vons), Violas (Altos), Cellos (Vcelles), and Double Basses (C.B.).

The score is marked with a tempo of $\text{♩} = 62$ and includes dynamic markings such as *f* and *ff*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

1245

Gdes Fl.

pte Fl. ou 3e gr.Fl

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tpts.

Tbn.

3e Tbn.

Tuba

1245

Timb.

Perc.

1245

Hp.

S

B

1245

Sans sourdines

1ers Vons

2ds Vons

Altos

Vceelles

C.B.

mp

f

mp

p

mf

f

mf

p

f

mf

p

f

mf

p

p

Ô Mort, vieux ca-pi-tai - ne, il est temps! le - vons l'anc-re! Ce pa-ys nous en - nu - ie, ____ ô Mort! Ap-pa-reil-

Ô Mort, vieux ca - pi - tai - ne, il est temps! le - vons l'anc-re! Ce pa-ys nous en - nu - ie, ____ ô Mort! Ap-pa-reil-

p

Andante (♩ = 72)

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

lons! ...

Si le ciel et la mer sont no - ir _____ comme de l'en - cre, _____

Andante (♩ = 72)

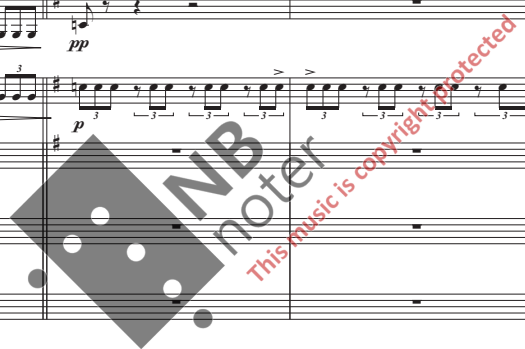
1ers Vons

2ds Vons

Altos

Vceelles

C.B.



1250

Gdes Fl. *p*

pte Fl. ou 3e gr. Fl. *mp*

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn. *mf*

Cors I&II

Cors 3&4

Tpts.

Tbn. *f*

3e Tbn. *f*

Tuba *mf*

Timb. *mf* *f* *ff*

Perc. *mp*
Grosse Caisse

Hp. *p*

S. *mf*
Nos coers que tu con - nais sont rem - plis de ray - ons!

B.

1258

1ers Vons *p* *ff* *rit.*

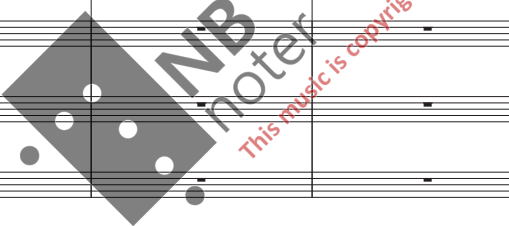
2ds Vons *p* *ff*

Altos *p* *ff*

Vceelles *p* *ff*

C.B. *mf* *ff*

rit.



Marche funèbre $\text{♩} = 62$

a2

Score for woodwinds, brass, percussion, and strings. Instruments include: Gdes Fl., pte Fl. ou 3e gr.Fl., Haut., Clar., Cl. Bs., Bon., C. Bn., Cors I&II, Cors 3&4, Tptts., Tbn., 3e Tbn., Tuba, Timb., Cloches, Perc., Hp., S., B.

Rehearsal mark 1264 is present at the beginning of each staff. Dynamics include *ff* and *ff*. Musical notation includes triplets, slurs, and accents.



Marche funèbre $\text{♩} = 62$

Score for voices and bass. Instruments include: lers Vons, 2ds Vons, Altos, Veelles, C.B.

Rehearsal mark 1264 is present at the beginning of each staff. Dynamics include *ff*. Musical notation includes slurs and accents.

Andante (♩ = 72)

Gdes Fl.

pte Fl. ou 3e gr. Fl.

Haut.

Clar.

Cl. Bs.

Bon.

C. Bn.

Cors I&II

Cors 3&4

Tptts.

Tbn.

3e Tbn.

Tuba

Timb.

Perc.

Hp.

S

B

Verse nous ton poi - son pour qu'il nous

Verse nous ton poi - son pour qu'il nous

1ers Vons

2ds Vons

Altos

Vceelles

C.B.

ff *p* *mf* *p*

1286

Gdes Fl. *fp* *mf* *fp* *ff*³

pte Fl. ou 3e gr. Fl. *fp* *mf* *fp* *ff*³

Haut. 1. colla parte *mp* *mf* *fp*

Clar. *mf* *fp*

Cl. Bs. *mf* *f* *fp*

Bon. colla parte *mp* *mf* *fp* *ff*

C. Bn. *mf* *fp* *ff*

Cors I&II *mp* *fp* *ff*

Cors 3&4 *mp* *fp* *ff*

Tpts. *mp* *sfp* *mf* *fp* *ff*

Tbn. *mp* *sfp* *mf* *fp* *ff*

3e Tbn. *mp* *sfp* *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timb. Cloches *p* *f* *fff*

Perc. Cymb. suspendu *mp* *fff*

Grosse Caisse *fff*

Hp. *p* *fff*

S. *p* *mf* *ff*

B. *p* *mf* *ff*

1ers Vons *pp* *mp* *fp* *f* *fff*

2ds Vons *pp* *mp* *sfp* *mf* *f* *fff*

Altos *pp* *mp* *sfp* *mf* *f* *fff*

Vceelles *pp* *mp* *sfp* *mf* *f* *fff*

C.B. *mp* *sfp* *f* *fp* *fff*

rit.

div.

a2

Jeu de timbres

Cymb. suspendu

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