

Ragnar Söderlind:

# SINFONIA XI

Symphony no. 11  
(Corona II)

per orchestra Op. 132 (2021)

## Nomenclatura:

3 Flauti (2. & 3. anche ottavini)

2 Oboi

Corno inglese

2 Clarinetti

Clarone

2 Fagotti

Controfagotto

4 Corni

3 Trombe

2 Tromboni tenore

Trombone basso

Cimbasso

Timpani I

Timpani II

2 Bongos e 3 timbales

Xilofono, crotali, campanelli, campane,

Tamburo piccolo,

Tam-tam, piatti a2, gran cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

## Partitura e scritta in Do

Durata ca. 46 minuti

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# Sinfonia XI

(Corona II)

Ragnar Söderlind opus 132

## I Introduzione e sonata tragico

In tempo moderato, ma drammatico ♩ = 96

Flauto I *ff*

Flauto II e ottavino II *ff*

Flauto III e ottavino *ff* Ottavino

Oboe I&II *ff*

Corno inglese *ff*

Clarinetto I&II *ff*

Clarone *ff*

Fagotto I&II *ff*

Controfagotto

Corni I&II *ff*

Corni III&IV *ff*

Tromba I&II *ff*

Tromba III *ff*

Trombone I&II *ff*

Trombone basso

Cimbasso

Timpani I *p* *ff* *p* *ff* *p*

Timpani Bongos e timbales Gran cassa *ff*

Xylophone, campane, campanelli e crotali *ff* Xilofono

Tamburo picc. Gran cassa, Tam-tam e Piatti a2

Arpa

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff* *pizz.*

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**B**

FL. I  
FL. II  
FL. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cpli. e Crot.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vel.  
Cbs.

pp  
p  
ff  
Xilofono  
Gr. cassa  
arco  
arco div.  
pp  
pp





Fl. I  
Fl. II  
Fl. III e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Cro.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.





**D**

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
*un poco f*  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Croc.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.



Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Crot.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.



101

Fl. I *mf* *ff*

Fl. II *mf* *ff*

Fl. III e Ottav.

Ob. I&II *a2* *mf* *ff* *ff*

Cr. Ing.

Cl. I&II *a2* *mf* *ff*

Cl. Bs. *ff*

Fg. I&II *ff*

C. Fag. *ff*

Cr. I&II *ff* *p*

Cr. III&IV *ff* *p*

Trb. I&II *ff*

Trb. III *ff*

Tbn. I&II *ff* *a2*

Tbn. B. *ff* *ff*

Cimb. *ff*

Timp. I *ff*

Timp. II *ff* *p*

Bgs e timb. Gr. C. *ff*

Xyl. Camp. Cplli. e Crot. *ff*

Tamb. picc Gr. C. Tam-tam Ptti. a2 *ff*

Arpa *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

Cbs. *ff*





**E**

Allegro risoluto (♩ = 128)

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I  
*un poco f*

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Croc.

Tamb. piccolo  
Gr. C.  
Tam-tam  
Ptti. a2  
*un poco f*

Arpa

Allegro risoluto (♩ = 128)

Viol. I  
*f*

Viol. II  
*f*

Viola  
*f*

Vcl.  
*f*

Cbs.  
*f*



132

Fl. I

Fl. II

Fl. III  
e Ottav.

Ottavino *p*

Ottavino *p*

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

*mf*

*mf*

Cr. I&II

*fp*

chiusi

Cr. III&IV

*mf*

chiusi

Trb. I&II

*p*

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

*p*

Timp. II

Bgs e timb.

Gr. C.

*mf*

*p*

Xyl. Camp.

Cplli. e Crot.

Campane

132

Tamb. picc

Gr. C.

Tam-tam

Ptti. a2

Arpa

Viol. I

*p*

Viol. II

*p*

Viola

*p*

Vcl.

*mf*

arco

Cbs.

*mf*





133

Fl. I *mf* *f* Ottavino *f*

Fl. II *mf* *f* Ottavino *f*

Fl. III e Ottav. *f*

Ob. I&II *mf* *f* *f*

Cr. Ing. *mf* *f*

Cl. I&II *mf* *f*

Cl. Bs. *mf* *f*

Fig. I&II *mf* *f* *ff*

C. Fag. *mf* *f* *ff*

Cr. I&II *mf* *f*

Cr. III&IV

Trb. I&II *f* a2

Trb. III *f*

Tbn. I&II *mf* *f*

Tbn. B. *mf*

Cimb. *mf*

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Cro.

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I *mf* *f*

Viol. II *mf* *f*

Viola *mf* *f*

Vel. *mf* *f* *ff*

Cbs. *mf* *f* *ff*









174

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cppli. e Crot.

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

*mf*

Flauto gr.

*mf*

*f*

*mf*

*f*

*p*

*un poco f*

*pizz.*

*ben f*

*p*

**NB**  
noter  
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Allegro non troppo (♩ = ca. 116)

211

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Crot.

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Allegro non troppo (♩ = ca. 116)

Viol. I

Viol. II

Viola

Vcl.

Cbs.









239

Fl. I *mp* 3 *mf* 3 *f* 3

Fl. II *mp* 3 *mf* 3 *f* 3

Fl. III e Ottav. *mp* 3 *mf* 3 *f* 3

Ob. I&II *mf* *f* 3

Cr. Ing.

Cl. I&II *mp* *mf* *f* 3

Cl. Bs.

Fg. I&II

C. Fag. *mf* *f*

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II senza sord.

Tbn. B. senza sord.

Cimb.

Timp. I *mf* *p*

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Crot.

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I *mp* *mf*

Viol. II *mp* *mf*

Viola *mp* *mf* *f*

Vcl. *mf* *f*

Cbs. *mf* *f*



252

Fl. I *un poco f* *ff*

Fl. II *un poco f* *ff*

Fl. III e Ottav. *un poco f* *ff*

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag. *f* *ff*

Cr. I&II

Cr. III&IV

Trb. I&II *ff* *f*

Trb. III *ff* *f*

Tbn. I&II *ff* *f*

Tbn. B. *ff* *f*

Cimb. *mf* *f*

Timp. I

Timp. II

Bgs e timb. Gr. C.

Xyl. Camp. Cplli. e Crot.

Tamb. picc Gr. C. Tam-tam Ptti. a2 *Piatti a2* *ff*

Arpa

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *f* *ff*

Cbs. *f* *ff*





**K** Un poco più mosso (♩ = 124)

Fl. I  
Fl. II  
Fl. III e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Crot.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa

Un poco più mosso (♩ = 124)

Viol. I  
Viol. II  
Viola  
Vel.  
Cbs.







292 stringendo

Fl. I *ff*

Fl. II *ff* Ottavino

Fl. III e Ottav. *ff*

Ob. I&II *f* *ff*

Cr. Ing. *f* *ff*

Cl. I&II *f* *ff*

Cl. Bs. *f* *ff* *mf*

Fg. I&II *f* *ff* *mf*

C. Fag. *fp* *f* *ff* *mf*

Cr. I&II *f* *mf* *a2*

Cr. III&IV

Trb. I&II *ff* *f*

Trb. III *ff* *f*

Tbn. I&II *fp* *ff* *f* *mf*

Tbn. B. *fp* *ff* *f* *mf*

Cimb. *fp* *ff* *f* *mf*

Timp. I *ff*

Timp. II Bgs e timb. Gr. C. *f*

Xyl. Camp. Cpli. e Crot.

Tamb. picc. Gr. C. *ff* *un poco f* Tamburo piccolo

Tam-tam Ptti. a2

Arpa

Viol. I *ff* *détaché* *f* *mf* *ord.* *stringendo* *Sul sol*

Viol. II *ff* *détaché* *f* *mf* *ord.* *stringendo* *Sul sol*

Viola. *fp* *ff* *f* *mf* *ord.* *stringendo* *Sul sol*

Vcl. *fp* *ff* *f* *mf*

Cbs. *fp* *ff* *f* *mf*

**L** Allegro risoluto (♩ = 128)

Fl. I *mf*

Fl. II *mf*

Fl. III e Ottav. *mf*

Ob. I&II *f* *mf*

Cr. Ing. *f* *mf*

Cl. I&II *f* *mf*

Cl. Bs. *f* *mf*

Fg. I&II *f* *mf*

C. Fag. *f* *mf*

Cr. I&II *mf*

Cr. III&IV *mf*

Trb. I&II *un poco f*

Trb. III *mf*

Tbn. I&II *f* *mf*

Tbn. B. *f* *mf*

Cimb. *f* *mf*

Timp. I *f* *mf*

Timp. II Bgs e timb. Gr. C. *mf*

Xyl. Camp. Cplli. e Crot.

Tamb. picc Gran cassa Tamburo piccolo Gran cassa

Arpa *f* *gliss.*

Viol. I *f* *mf* ord.

Viol. II *f* *mf* ord.

Viola *f* *mf* ord.

Vcl. *f* *mf* ord.

Cbs. *f* *mf* ord.



312

Fl. I

Fl. II

Fl. III e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cppli. e Crot.

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

*p*

*p*

*p*

*a2*  
*p*

*ff*

*ff*

*ff*

*p*

*a2*  
*p*

*p*

*p*

*p*

*p*

*mf*

Tamburo piccolo

Gran cassa

*p*

*fff*

gliss.

ord.

*p*

*p*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*



















calando poco a poco

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Cro.  
Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

calando poco a poco

rit.

383

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cpli. e Crot.

383

Tamb. picc  
Gr. C.  
Tam-tam  
Ptti. a2

383

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

*mp*

*mf*

*p*

*pp*

*ppp*

*con sord.*

rit.

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423

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

423

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

423

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Crot.

Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2

423

Arpa

Viol. I

Viol. II

Viola.

Vel.

Cbs.

*p*

*pp*

*p*

*pp*

*p*

senza sord

ord

*p*

*mp*

senza sord

*p*

*mp*

*p*

*mp*

accelerando poco a poco

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cplli. e Crot.  
Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

431  
431  
431

Aperti  
Aperti  
mp  
mf  
f  
ff

senza sord.  
senza sord.  
un poco f  
mf  
f  
ff



446

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Crot.

Tamb.picc  
Gr.C.  
Tamb-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

*ff*

*f*

*mp*

*pp*

*pppp*

*f*

*pppp*

Con sord.

chiusi

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

U

Fl. I *Soli* *mp*

Fl. II *mp*

Fl. III e Ottav. Flauto gr. *mp*

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs. *ppp* *pp*

Fg. I&II *ppp* *pp*

C. Fag. *ppp* *pp*

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II *ppp* *pp*

Tbn. B. *ppp* *pp*

Cimb. *ppp* *pp*

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cppli. e Crot. *Crotali* *pp* *mp* *pp*

Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2 *ppp* *pp*

Arpa *ppp* *pp* *pppp* *p*

Viol. I *con sord.* *ppp* *pp*

Viol. II *con sord.* *ppp* *pp*

Viola *con sord.* *ppp* *pp*

Vel. *pizz. div.* *ppp* *p* *pp*

Cbs. *pizz.* *ppp* *p* *pp*

64

Sinfonia XI



467

Fl. I *f* *mf*

Fl. II *f* *mf*

Fl. III e Ottav. *f* *mp*

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II *ppp* *p*

C. Fag. *ppp* *p*

Cr. I&II

Cr. III&IV

Trb. I&II *p* *a2* *3*

Trb. III *p* *3*

Tbn. I&II *ppp* *p*

Tbn. B. *ppp* *p*

Cimb. *ppp* *p*

Timp. I

Timp. II

Bgs e timb. Gr. C.

Xyl. Camp. Cplli. e Crot. *mf* *ppp* *ppp* \*

Tamb. picc Gr.C. Tam-tam Ptti. a2

Arpa *p* *mp* *pppp* *ppp* *pp*

Viol. I *mp* *pppp* *ppp*

Viol. II *mp* *pppp* *ppp*

Viola *mp* *pppp* *ppp*

Vel. *p* *mp* *ppp* arco *p*

Cbs. *p* *mp* *ppp* arco *p*



W

482

Fl. I *mp*

Fl. II

Fl. III e Ottav.

Ob. I&II *mp* 1.

Cr. Ing. *mp* 1.

Cl. I&II *mp*

Cl. Bs. *p* *p* *mp*

Fg. I&II *p* *p* *mp*

C. Fag. *p* *p* *mp*

Cr. I&II

Cr. III&IV

Trb. I&II *mp* *espressivo* a2 *mf* a2

Trb. III *mp* *espressivo* *mf*

Tbn. I&II *mp* *espressivo* *mf*

Tbn. B. *mp* *espressivo* *mf*

Cimb. *p*

482

Timp. I

Timp. II

Bgs e timb. Gr. C. *p*

Xyl. Camp. Cplli. e Crot.

482

Tamb. picc Gr.C. Tam-tam Ptti. a2

Arpa *p* *mp*

Viol. I *p* *mp*

Viol. II *p* *mp*

Viola. *p* *pp* *p* *pp* *p* *pp* *mp*

Vcl. *pp* *p* *pp* *p* *pp* *p* *mp*

Cbs. *mp*

499

Fl. I *mp*

Fl. II

Fl. III e Ottav.

Ob. I&II *mp*

Cr. Ing. *mp*

Cl. I&II *mp*

Cl. Bs. *f* *pp* *mp*

Fg. I&II *f* *pp* *mp*

C. Fag. *f* *pp* *mp*

Cr. I&II *mf* *f* *p* *mp*

Cr. III&IV *p* *mp*

Trb. I&II *f* *mp*

Trb. III *f*

Tbn. I&II *f* *mp*

Tbn. B. *f* *mp*

Cimb. *un poco f* *p* *mp*

Timp. I

Timp. II  
Bgs e timb.  
Gr. C. *f*

Xyl. Camp.  
Cplli. e Crot.

Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2

Arpa *p* *mp* *mf*

Viol. I *p* *mp* *mf* *pp*

Viol. II *p* *mp* *mf* *pp*

Viola *un poco f* *mp*

Vel. *un poco f* *p* *mp*

Cbs. *un poco f* *p* *mp*

**NB** noter  
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X

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
Cppli. e Crot.  
Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vel.  
Cbs.

*mf*  
*a2*  
*un poco f*  
*f*  
*piu f*  
*un poco f*  
*mf*  
*ord.*  
*un poco f*  
*mp*

505 Y

Fl. I  
Fl. II  
Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II

Bgs e timb.  
Gr. C.

Xyl. Camp.  
Cplli. e Crot.

Tamb.picc  
Gr.C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

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# II

Ragnar Söderlind opus 132

## II Scherzino erotico e trio

Allegro scherzando (♩ = ca. 124)

This musical score is for the second movement, "II Scherzino erotico e trio", by Ragnar Söderlind, Opus 132. The tempo is "Allegro scherzando" with a quarter note equal to approximately 124 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flauti:** Flauto I, Flauto II, Flauto III e ottavino.
- Legni:** Oboe I&II, Clarinetto I&II, Clarone, Fagotto I&II, Controfagotto.
- Cori:** Corni I&II, Corni III&IV, Tromba I&II, Tromba III, Trombone I&II, Trombone basso, Cimbasso.
- Percussion:** Timpani I, Timpani II, Bongos, Xylophone, campane e crotali, Tamburo piccolo, Gran cassa, Tam-tam, e Piatti a2.
- Arpa:** Arpa.
- Violini e Violoncelli:** Violino I, Violino II, Viola, Violoncello, Contrabbasso.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, *f*, and *fp*. The woodwinds and strings play a prominent role in the melodic and harmonic development. A large watermark "NB noter" and "This music is copyright protected" is visible across the score.

Fl. I  
Fl. II  
Fl. III e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II Bgs e timb. Gr. C.  
Xyl. Camp. e Crotali  
Tamb. picc. Gr.C. Tam-tam Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

19

Fl. I

Fl. II

Fl. III  
e Ottav.

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II

Bgs e timb.  
Gr. C.

Xyl. Camp.  
e Crotali

Tamb picc.  
Gr.C.

Tam-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

**NB**  
noter  
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Fl. I  
 Fl. II  
 Fl. III e Ottav.  
 Ob. I&II  
 Cr. Ing.  
 Cl. I&II  
 Cl. Bs.  
 Fg. I&II  
 C. Fag.  
 Cr. I&II  
 Cr. III&IV  
 Trb. I&II  
 Trb. III  
 Tbn. I&II  
 Tbn. B.  
 Cimb.  
 Timp. I  
 Timp. II  
 Bgs e timb.  
 Gr. C.  
 Xyl. Camp. e Crotali  
 Tamb. picc.  
 Gr. C.  
 Tam-tam  
 Ptti. a2  
 Arpa  
 Viol. I  
 Viol. II  
 Viola.  
 Vel.  
 Cbs.

Musical score for Sinfonia XI, page 4. The score includes staves for Flutes (I, II, III & Octave), Oboes (I & II), Cor Anglais, Clarinets (I & II, Bass), Bassoons (I & II), Contrabassoon, Trumpets (I & II, III), Trombones (I & II, Bass), Cymbals, Timpani (I, II), Xylophone, Campanelli, and Crotali, Tambourine, Gong, Cymbal, and Triangle, Arpa, Violins (I, II), Viola, Violoncello, and Contrabasso. The score shows measures 29-34 with various musical notations including triplets, slurs, and dynamic markings (mp, mf, f).

39

Fl. I *mp* *mf*

Fl. II

Fl. III e Ottav.

Ob. I&II *mp* *mf*

Cr. Ing.

Cl. I&II *mp* *mf*

Cl. Bs.

Fg. I&II *mf*

C. Fag. *mf*

Cr. I&II *f* *piu. f* *ff*

Cr. III&IV *f* *piu. f* *ff*

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I *mf* *mp* *mf* *mp* *f*

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
e Crotali

Tamb. picc.  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

8

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59 **C**

Fl. I  
Fl. II  
Fl. III e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp. e Crotali  
Tamb. picc.  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

*ff*, *pp*, *quasi echo*, *f*, *pp*

Fl. I  
 Fl. II  
 Fl. III  
 e Ottav.  
 Ob. I&II  
 Cr. Ing.  
 Cl. I&II  
 Cl. Bs.  
 Fg. I&II  
 C. Fag.  
 Cr. I&II  
 Cr. III&IV  
 Trb. I&II  
 Trb. III  
 Tbn. I&II  
 Tbn. B.  
 Cimb.  
 Timp. I  
 Timp. II  
 Bgs e timb.  
 Gr. C.  
 Xyl. Camp.  
 e Crotali  
 Tamb. picc.  
 Gr.C.  
 Tam-tam  
 Ptti. a2  
 Arpa  
 Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 Cbs.

Musical score for page 8 of Sinfonia XI. The score includes parts for Flutes I, II, and III (with Octave), Oboes I & II, Cor Anglais, Clarinets I & II, Clarinet Bass, Bassoons I & II, Bassoon, Contrabassoon, Cor Anglais I & II, Cor Anglais III & IV, Trumpets I & II, Trumpet III, Trombones I & II, Trombone Bass, Cymbals, Timpani I, Timpani II, Basses and Tom-toms, Grand Cymbal, Xylophone, Campanelli, and Crotals, Small Tambourine, Grand Cymbal, Tam-tam, Percussion II, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp* (pianissimo) and *f* (forte), and includes various musical notations like triplets, slurs, and accents. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



79 **D**

Fl. I *mf* *ff*

Fl. II *ff* *ff*

Fl. III e Ottav. *ff* *ff*

Ob. I&II *ff* *ff*

Cr. Ing. *ff* *ff*

Cl. I&II *ff* *ff*

Cl. Bs. *ff* *ff*

Fg. I&II *ff* *ff*

C. Fag. *ff* *ff*

Cr. I&II *pp* *quasi echo*

Cr. III&IV *pp* *quasi echo*

Trb. I&II *ff* *ff*

Trb. III *ff* *ff*

Tbn. I&II *ff* *ff*

Tbn. B. *ff* *ff*

Cimb. *ff* *ff*

Timp. I *mf*

Timp. II Gran Cassa *ff* *ff*

Bgs e timb. Gr. C. *ff* *ff*

Xyl. Camp. e Crotali *ff* *ff*

Tamb. picc. Gr. C. *ff* *mf*

Tam-tam Ptti. a2 *ff* *mf*

Arpa *f* *pp*

Viol. I *ff* *f* *pp*

Viol. II *ff* *f* *pp*

Viola *ff* *f* *pp*

Vcl. *ff* *f* *pp*

Cbs. *ff* *f* *pp*

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FL. I  
 FL. II  
 FL. III e Ottav.  
 Ob. I&II  
 Cr. Ing.  
 Cl. I&II  
 Cl. Bs.  
 Fg. I&II  
 C. Fag.  
 Cr. I&II  
 Cr. III&IV  
 Trb. I&II  
 Trb. III  
 Tbn. I&II  
 Tbn. B.  
 Cimb.  
 Timp. I  
 Timp. II  
 Bgs e timb.  
 Gr. C.  
 Xyl. Camp.  
 e Crotali  
 Tamb. picc.  
 Gr. C.  
 Tam-tam  
 Ptti. a2  
 Arpa  
 Viol. I  
 Viol. II  
 Viola  
 Vcl.  
 Cbs.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Fagotto) and strings (Violins, Viola, Violoncello, and Contrabasso) are at the top. The percussion section (Timpani, Snare, Bass Drum, Cymbals, and various auxiliary instruments) is in the middle. The keyboard section (Harp) is at the bottom. The score includes various dynamic markings such as *ff*, *mf*, *pp*, and *mp*, as well as articulation marks like accents and slurs. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



Doppio meno mosso  $\text{♩} = 62$

**F** Andante ( $\text{♩} = 68$ )

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
e Crotali  
Tamb. picc.  
Gr. C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

118

Fl. I *mp*

Fl. II

Fl. III  
e Ottav.

Ob. I&II *mf* 1.

Cr. Ing. *p* *mp* *mf*

Cl. I&II *mp* *mf*

Cl. Bs. *mp* *mf*

Fg. I&II *mp* 1. *cantabile* *mf* *f*

C. Fag. *mp* *mf*

Cr. I&II 1. *p* *mp*

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
e Crotali

Tamb. picc.  
Gr.C.  
Tam-tam  
Ptti. a2

Arpa *pp*

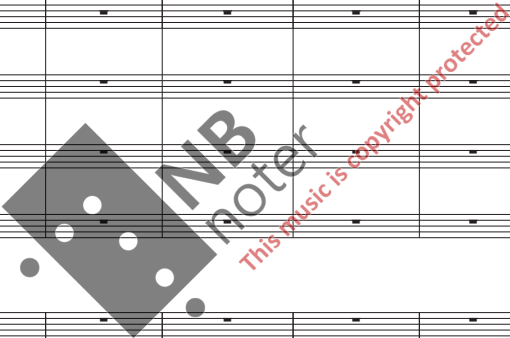
Viol. I *pp*

Viol. II *pp*

Viola. *pp*

Vcl. *pp* *cantabile* *mf* *f*

Cbs. *pp* *mp* *mf*



G

Fl. I  
Fl. II  
Fl. III  
e Ottav.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
e Crotali  
Tamb picc.  
Gr.C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vcl.  
Cbs.

138

Fl. I *mp* *p* *mp* *mp* *pp* *mp* rit...

Fl. II

Fl. III  
e Ottav.

Ob. I&II 1. *mf*

Cr. Ing. ord. *p* solo *p*

Cl. I&II *p*

Cl. Bs. *p*

Fg. I&II 1. *mp* *mf*

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B.

Cimb.

Timp. I

Timp. II  
Bgs e timb.  
Gr. C.

Xyl. Camp.  
e Crotali

Tamb. picc.  
Gr. C.  
Tam-tam  
Ptti. a2

Arpa *p*

Viol. I *mp* *pp* rit...

Viol. II *mp* *pp* rit...

Viola *mp* *pp*

Vel. arco *mp* *mf* *pp*

Cbs. *mp*

**H**

Allegro scherzando (♩ = ca. 124)

Fl. I  
Fl. II  
Fl. III  
e Obov.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs e timb.  
Gr. C.  
Xyl. Camp.  
e Crotali  
Tamb picc.  
Gr.C.  
Tam-tam  
Ptti. a2  
Arpa  
Viol. I  
Viol. II  
Viola  
Vel.  
Cbs.

Allegro scherzando (♩ = ca. 124)

pizz. arco  
p mf fp f p  
pizz. arco  
p mf fp f p  
pizz. arco  
p mf fp f p  
mf fp f

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**J** Ancora più mosso

185

Fl. I *mp* *ff*

Fl. II *mp* *ff*

Fl. III e Ottav. *mp* *ff*

Ob. I&II *mp* *ff*

Cr. Ing. *mp* *ff*

Cl. I&II *mp* *ff*

Cl. Bs. *mp* *ff*

Fg. I&II *mp* *ff*

C. Fag. *mp* *ff*

Cr. I&II *ff*

Cr. III&IV *ff*

Trb. I&II *ff*

Trb. III *ff*

Tbn. I&II *ff*

Tbn. B. *ff*

Cimb. *ff*

Timp. I *mp* *ff*

Timp. II Bgs e timb. Gr. C. Gran cassa

Xyl. Camp. e Crotali

Tamb. picc. Gr. C. Tam-tam Ptti. a2

Arpa

Viol. I *pizz.* *mp* *ff* arco

Viol. II *pizz.* *mp* *ff* arco

Viola *pizz.* *mp* *ff* arco

Vcl. *f* *ff*

Cbs. *f* *ff*

**ANB noter**  
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# III

## III Adagio serio e lirico

Ragnar Söderlind op. 132

Adagio non troppo ♩ = 58

Flauto I  
Flauto II e ottavino II  
Flauto III e ottavino I  
Oboe I&II  
Corno Inglese  
Clarinetto I&II  
Clarone  
Fagotto I&II  
Controfagotto  
Corno I&II  
Corno III&IV  
Tromba I&II  
Tromba III  
Trombone I&II  
Trombone basso  
Cimbasso  
Timpani I  
Timpani II  
Bongos e timbales  
Gran cassa  
Xylofono, crotali,  
Campanelli e campane  
Tamburo piccolo  
Gran cassa  
Tam-tam  
Piatti a2  
Arpa  
Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

1. solo

*p* *mp* *mp* *mf* *mf* *f*

*p* *mp* *mf*

*mf* *p* *mp* *mf* *f*

Adagio non troppo ♩ = 58

*mf* *pp* *mp* *p* *mf* *mp* *f*

*mf* *pp* *mp* *p* *mf* *mp* *f*

Un poco meno adagio ♩ = 72

stringendo

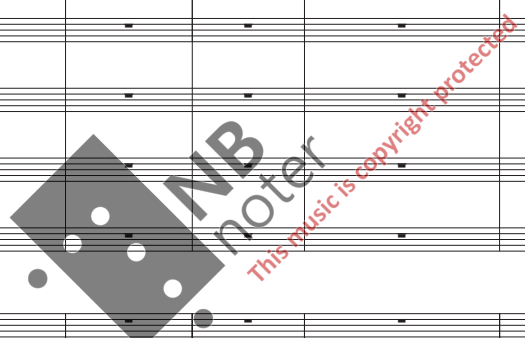
Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.

Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.

Timp. I  
Timp. II  
Bgs. e timb  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti

Arpa

Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.







Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb  
Gran Cassa  
Xyl. crots.  
Cpli. camp.  
Tamp. pic.  
Gr. cassa  
T-t. pti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

*mf*  
*mp*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

**B**

Fl. I  
Fl. II  
Fl. III  
Ob. I & II  
Cr. Ing.  
Cl. I & II  
Cl. Bs.  
Fg. I & II  
C. Fag.  
Cr. I & II  
Cr. III & IV  
Trb. I & II  
Trb. III  
Tbn. I & II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb  
Gran Cassa  
Xyl. crots.  
Cpli. camp.  
Tamp. pic.  
Gr. cassa  
T-t. pti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

Fl. I *ppiu f* *ff* *fff* rit. a tempo

Fl. II *ppiu f* *ff* *fff*

Fl. III *ppiu f* *ff* *fff*

Ob. I&II *ppiu f* *ff* *fff*

Cr. Ing. *ff* *fff*

Cl. I&II *ppiu f* *f* *fff*

Cl. Bs. *mf* *f* *fff*

Fg. I&II *mf* *f* *fff*

C. Fag. *mf* *f* *fff*

Cr. I&II *f* *fff*

Cr. III&IV *f* *fff*

Trb. I&II *mf* *f* *fff* senza sord. a2

Trb. III *mf* *f* *fff* senza sord. a2

Tbn. I&II *mf* *f* *fff*

Tbn. B *mf* *f* *fff*

Cimb. *mf* *f* *fff*

Timp. I *ff* *fff*

Timp. II

Bgs. e tumb

Gran Cassa *fff*

Xyl. crots.

Cpli. camp.

Tamp. picc.

Gr. cassa

T4. ptti *ff* *ff* Piatto a2 gran cassa

Arpa

Vln. *ppiu f* *ff* *fff* rit. a tempo

Viol. II *ppiu f* *ff* *fff*

Vla. *ppiu f* *ff* *fff*

Vcl. *ppiu f* *ff* *fff*

Cbs. *ppiu f* *ff* *fff*

55 **C** Un poco tranquillo (♩ = 84)

Fl. I *ff* *p* *mp* *p*

Fl. II *ff* *p* *mp* *p*

Fl. III *ff* *p* Flauto gr. *p*

Ob. I&II *ff* *p*

Cr. Ing. *ff* *p*

Cl. I&II *ff* *p* *mp* *p*

Cl. Bs. *mp* *p*

Fig. I&II

C. Fag. *mp* *p*

Cr. I&II *f* *p* Chiusi

Cr. III&IV *f* *p* Chiusi

Trb. I&II *sfz* *p*

Trb. III *sfz* *p*

Tbn. I&II *sfz* *p*

Tbn. B *sfz* *p*

Cimb. *sfz* *p*

Timp. I

Timp. II

Bgs. e timb

Gran Cassa

Xyl. crots.

Cplli. camp.

Tamp. picc.

Gr. cassa

T-t. ptti

Arpa *p*

Viol. solo *mp* Un poco tranquillo (♩ = 84)

Vln. *subito pp*

Viol. II *subito pp*

Vla. *subito pp* con sord. *pp*

Vcl. solo *mp* con sord. *pp*

Vcl. *pizz.* *fff* *arco* *mf* *p* *pp*

Cbs. *fff* *arco* *mf* *p* *pp*



Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e tumb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Viol. solo  
Vln. con sord.  
Viol. II con sord.  
Vla.  
Vcl. solo  
Vcl.  
Cbs. p  
pizz.  
arco

1.  
mp  
mf  
p

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stringendo *ff* *mp* calando *mp* Molto adagio  $\text{♩} = 44$

Fl. I *f* *ff* *mp*

Fl. II *f* *ff* *mp*

Fl. III *f* *ff* *mp*

Ob. I&II *f* *ff* *mp*

Cr. Ing. *f* *ff* *mp*

Cl. I&II *f* *ff* *mp*

Cl. Bs. *mp*

Fg. I&II *f* *ff* *mp*

C. Fag. *mp*

Cr. I&II *ff* *mf* *pp* a2

Cr. III&IV *ff* *mf* *pp* a2

Trb. I&II *mp* con sord. a2

Trb. III *mp*

Tbn. I&II

Tbn. B

Cimb.

Timp. I *pp*

Timp. II

Bgs. e timb

Gran Cassa *pp* *mf*

Xyl. cros.

Cpli. camp. *mp* Xilofono

Tamp. picc.

Gr. cassa

T-t. ptti

Arpa *mf* *pp* *p* *pp* *f*

Vln. *pp* *f* *pp*

Viol. II *pp* *f* *pp*

Vla. *pp* *f* *pp*

Vcl. *pp* *f* *pp*

Cbs. arco *pp* *f* *pp*

*più f* *pp* *f* *pp*







139 *accel.* Allegro (♩ = ca. 120)

Fl. I *ff* *fff* *fff*

Fl. II *ff* *fff* *fff*

Fl. III *ff* *fff* *fff*

Ob. I&II *ff* *fff-f* *ff* *fff-f*

Cr. Ing. *ff* *fff-f* *ff* *fff-f*

Cl. I&II *ff* *fff-f* *ff* *fff-f*

Cl. Bs. *ff* *fff-f* *ff* *fff-f*

Fg. I&II *ff* *fff-f* *ff* *fff-f*

C. Fag. *ff* *fff-f* *ff* *fff-f*

Cr. I&II *p* *ff* *fff-f* *ff* *fff-f*

Cr. III&IV *p* *ff* *fff-f* *ff* *fff-f*

Trb. I&II *ff* *fff-f* *ff* *fff-f*

Trb. III *ff* *fff-f* *ff* *fff-f*

Tbn. I&II *ff* *fff-f* *ff* *fff-f*

Tbn. B *ff* *fff-f* *ff* *fff-f*

Cimb. *f* *ff* *fff-f* *ff* *fff-f*

Timp. I *ff* *fff-f*

Timp. II

Bgs. e timb. *ff*

Gran Cassa *ff*

Xyl. crots. *ff*

Cpli. camp. *ff*

Tamp. picc. *ff*

Gr. cassa *ff*

T-t. ptti *ff*

Arpa *ff* *fff* *fff*

Vln. *ff* *fff* *fff*

Viol. II *ff* *fff* *fff*

Vla. *ff* *fff* *fff*

Vcl. *ff* *fff* *fff*

Cbs. *ff* *fff* *fff*

G

FL. I  
FL. II  
FL. III  
Ob. I & II  
Cr. Ing.  
Cl. I & II  
Cl. Bs.  
Fg. I & II  
C. Fag.  
Cr. I & II  
Cr. III & IV  
Trb. I & II  
Trb. III  
Tbn. I & II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

molto rit.      Meno mosso (♩ = c. 96)

Fl. I

Fl. II

Fl. III

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II

Bgs. e timb

Gran Cassa

Xyl. crots.

Cpli. camp.

Tamp. picc.

Gr. cassa

T-t. ptti

Arpa

molto rit.      Meno mosso (♩ = c. 96)

molto rit.      Meno mosso (♩ = c. 96)

Vln.

Viol. II

Vla.

Vcl.

Cbs.

rit.

**H**

Molto adagio ♩ = 44

Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. cros.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.



Un poco fluente  $\text{♩} = 52$

Fl. I  
Fl. II  
Fl. III  
Ob. I & II  
Cr. Ing.  
Cl. I & II  
Cl. Bs.  
Fg. I & II  
C. Fag.  
Cr. I & II  
Cr. III & IV  
Trb. I & II  
Trb. III  
Tbn. I & II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

I

Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. cros.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

rit. a tempo Ancora meno adagio  $\text{♩} = 72$

Fl. I  
Fl. II  
Fl. III Flauto gr.  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa

rit. a tempo Ancora meno adagio  $\text{♩} = 72$

Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e tymb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

**J** Più tranquillo ♩ = 64

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.



Molto adagio  $\text{♩} = 44$

ATACCA

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II *espress.*  
*mf*

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II

Bgs. e timb.  
Gran Cassa

Xyl. crots.  
Cplli. camp.

Tamp. picc.  
Gr. cassa  
T-t. ptti

Timp. *p*  
*pp*

Arpa *p*  
*mf*

Vln. *p*  
*mp*  
*p*  
*mp*  
*p*

Viol. II *p*  
*mp*  
*p*  
*mp*  
*p*

Vla. *div.*  
*mp*  
*p*

Vcl. *div.*  
*mp*  
*p*  
unis.

Cbs. *mp*

Molto adagio  $\text{♩} = 44$   
*div.*

ATACCA

IV Passacaglia e coda

IV

1

Passacaglia, ma quasi polacca (♩ = c. 96)

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flutes I, II, and III; Oboe I & II; Cor Anglais; Clarinets I & II; Clarinet Bass; Flute and Bassoon I & II; and Contrabassoon. The second system includes Cor I & II; Cor III & IV; Trumpets I & II, III, and III; Trombones I & II, and Bass Trombone; and Cymbals. The third system includes Timp. I; Timp. II, Bells, and Tom-toms; Xylophone and Cymbals; and Tam-tam, Piccolo, Grand Cassa, and Tom-toms. The Arpa (Harp) part is also shown. A large watermark 'NB noter' is overlaid on the score.

Passacaglia, ma quasi polacca (♩ = c. 96)

Musical score for strings. The score includes Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabasso (Cbs.). The Cbs. part includes 'pizz.' and 'arco' markings. The score shows the beginning of the 'Passacaglia, ma quasi polacca' section.



Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.



6

Un poco tranquillo (♩ = 84)

FL. I

FL. II

FL. III

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II  
Bgs. e timb  
Gran Cassa

Xyl. cros.  
Cpli. camp.

Tamp. picc.  
Gr. cassa  
T-t ptti

Arpa

Vln.

Viol. II

Vla.

Vcl.

Cbs.

rit.

*ff*

*meno f*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Fl. I

Fl. II

Fl. III

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II

Bgs. e timb

Gran Cassa

Xyl. crots.

Cpli. camp.

Tamp. picc.

Gr. cassa

T-t. ptti

Arpa

Vln.

Viol. II

Vla.

Vcl.

Cbs.

1. solo

*mf*

*p*

sul Sol

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



rit. **9** Solenne e tenuto  $\text{♩} = 76$  rit.

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. I&II

Cr. Ing.

Cl. I&II *a2*

Cl. Bs.

Fg. I&II

C. Fag. *mp* *mf*

Cr. I&II *mp* *Aperti*

Cr. III&IV *p* *Aperti*

Trb. I&II *p*

Trb. III *p*

Tbn. I&II *a2* *mp* *mf*

Tbn. B *mp* *mf*

Cimb. *mp* *mf*

Timp. I *p*

Timp. II

Bgs. e timb

Gran Cassa

Xyl. crots.

Cplli. camp. *Campane* *p* *mp* *p*

Tamp. picc.

Gr. cassa

T-t. ptti *mp*

Arpa

Vln. *mp* *p* rit.

Viol. II *mp* *p*

Vla.

Vcl.

Cbs.

Solfeggio watermark: NB! noter This music is copyright protected





324

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I&II *ff* *f*

Cr. Ing. *ff* *f*

Cl. I&II *a2* *f*

Cl. Bs. *ff* *f*

Fg. I&II *a2* *ff* *f*

C. Fag. *ff* *f*

Cr. I&II

Cr. III&IV

Trb. I&II *ff* *f*

Trb. III *ff* *f*

Tbn. I&II *ff* *f*

Tbn. B *ff* *f*

Cimb. *ff* *f*

Timp. I *ff* *f*

Timp. II  
Bgs. e timb  
Gran Cassa *ff* *f*

Xyl. crots.  
Cplli. camp.

Tamp. picc.  
Gr. cassa  
T-t ptti *ff* *f*

324

Arpa

Vln. *ff* *f*

Viol. II *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

Cbs. *ff* *f*

Fl. I  
Fl. II  
Fl. III  
Ob. I & II  
Cr. Ing.  
Cl. I & II  
Cl. Bs.  
Fg. I & II  
C. Fag.  
Cr. I & II  
Cr. III & IV  
Trb. I & II  
Trb. III  
Tbn. I & II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

13

Lo stesso tempo (♩=♩)

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Via.  
Vcl.  
Cbs.

14 Lo stesso tempo (♩.=♩)

FL. I, FL. II, FL. III, Ob. I&II, Cr. Ing., Cl. I&II, Cl. Bs., Fg. I&II, C. Fag., Cr. I&II, Cr. III&IV, Trb. I&II, Trb. III, Tbn. I&II, Tbn. B, Cimb., Timp. I, Timp. II Bgs. e timb. Gran Cassa, Xyl. crots. Cplli. camp., Tamp. picc. Gr. cassa T-t. ptti, Arpa, Vln., Viol. II, Vla., Vcl., Cbs.



361

Fl. I

Fl. II

Fl. III

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II

Bgs. e timb.

Gran Cassa

Xyl. cros.

Cplli. camp.

Tamp. picc.

Gr. cassa

T-t. ptt

Arpa

Vln.

Viol. II

Vla.

Vcl.

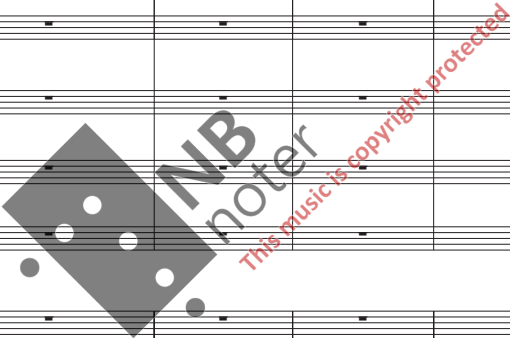
Cbs.

*mp* *f* *mp* *f*

*p* *non div.* *unis.* *pp* *pp* *non div.* *pp*

*mf* *p* *f* *mp*

*mf* *p* *f* *mp*







378

Fl. I *mp* *pp*

Fl. II *mp* *pp*

Fl. III Flauto gr. *mp* *pp*

Ob. I&II *mp* *pp*

Cr. Ing. *mp* *pp*

Cl. I&II *mp* *pp*

Cl. Bs. *mp* *pp*

Fig. I&II *mp* *pp*

C. Fag. *mp* *pp*

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I *ppp*

Timp. II  
Bgs. e timb.  
Gran Cassa

Xyl. crots.  
Cplli. camp.

Tamp. picc.  
Gr. cassa  
T-t. ptti

Arpa

Vln.

Viol. II

Vla.

Vcl.

Cbs.





18

Allegro molto (♩ = ca. 132)

Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. cros.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

Fl. I  
Fl. II  
Fl. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. cros.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B.  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cpli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vin.  
Viol. II  
Via.  
Vel.  
Cbs.

FL. I  
FL. II  
FL. III  
Ob. I&II  
Cr. Ing.  
Cl. I&II  
Cl. Bs.  
Fg. I&II  
C. Fag.  
Cr. I&II  
Cr. III&IV  
Trb. I&II  
Trb. III  
Tbn. I&II  
Tbn. B  
Cimb.  
Timp. I  
Timp. II  
Bgs. e timb.  
Gran Cassa  
Xyl. crots.  
Cplli. camp.  
Tamp. picc.  
Gr. cassa  
T-t. ptti  
Arpa  
Vln.  
Viol. II  
Vla.  
Vcl.  
Cbs.









Fl. I  
Flauto gr. *mf*

Fl. II *mf*

Fl. III  
Ottavino *mf*

Ob. I&II *mf*

Cr. Ing. *f*

Cl. I&II *mf*

Cl. Bs. *f*

Fg. I&II *f*

C. Fag. *f*

Cr. I&II *f*

Cr. III&IV *f*

Trb. I&II *benf*

Trb. III *f*

Tbn. I&II *f*

Tbn. B *f*

Cimb. *f*

Timp. I *f*

Timp. II

Bgs. e timb

Gran Cassa *mf*

Xyl. cros.

Cplli. camp.

Tamp. picc. Gran cassa

Gr. cassa

T-4. ptti

Arpa *ff* gliss.

Vln. *f* ord.

Viol. II *f* ord.

Vla. *f* ord.

Vcl. *f* ord.

Cbs. *f* ord.







487

Non rit. al fine

Fl. I

Fl. II

Fl. III

Ob. I&II

Cr. Ing.

Cl. I&II

Cl. Bs.

Fg. I&II

C. Fag.

Cr. I&II

Cr. III&IV

Trb. I&II

Trb. III

Tbn. I&II

Tbn. B

Cimb.

Timp. I

Timp. II

Bgs. e timb.

Gran Cassa

Xyl. cros.

Cplli. camp.

Tamp. picc.

Gr. cassa

T-t. ptti

Arpa

Vln.

Viol. II

Vla.

Vcl.

Cbs.