

+

T O V A A V O T
XXXXXXXXXXXXXXXXXXXXX
UUUUUUUUUUUUUUUUUUUU



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Ragnar Söderlind:

SINFONIA X

"Corona"

per orchestra

opus 130 (2020)

Strumenti:

Ottavino e Flauto III

2 Flauti

2 Oboi 2. anche corno inglese

2 Clarinetti in La

Clarone in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Do

2 Tromboni tenori

Trombone basso

Cimbasso

Timpani

Percussione 2-3 esecutore:

Campanelli, campane, tamburo piccolo,
piatti a2, tam-tam, piatto sospeso medio e gran cassa

Arpa

ARCHI



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This symphony is recycling some motifs and themes from the following works by Söderlind:

Jötunheim (A.O. Vinje) for chorus and orch. op. 122

Hymn to the Earth (Camilla Groth) for chorus and ensemble op. 129

The Lord's prayer from the opera: *Draumkvedet (The Dream Poem)* op. 123

The Poacher from *A Sparrow in the Eye* (Erik Bye) song cycle op. 124

The Love song of Alfred B. Prufrock (T. S. Eliot) op.127

Lullaby from the opera *Amalasuintha, Queen of Italy* op.121

DURATA 28 minuti

LA PARTITURA è scritta in DO

Sinfonia X

"Corona"

Ragnar Söderlind Op. 130

Adagio espress $\text{♩} = 48$

Ottavino
e flauto III

Flauto I&II

Oboe I&II
II anche corno inglese

Clarinetto I&II

Clarone

Fagotti I&II

Corni I&II

Corni III&IV

Tromba I

Tromba II&III

Trombone I&II

Trombone basso

Cimbasso

Timpani

Tamburo piccolo,
Piatti a2 e Tam-tam

Piatto sosp.
e Gran cassa

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Adagio espress $\text{♩} = 48$

un poco rit. **A** Andante (♩ = c. 72)
Ottavino

Ott. Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Gran cassa

Arco

Pizz.

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The image displays a page from a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter" and "This music is copyright protected".

The instruments listed on the left side of the score include:

- Ott. Fl. III
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Cl. bs.
- Fg. I & II
- Cr. I & II
- Cr. III & IV
- Trb. I
- Trb. II & III
- Tbn. I & II
- Tbn. B.
- Cimb.
- Temp.
- Tamb. picc
- Ptti a2 e T-I.
- Ptto. sosp.
- Gr. cassa
- Arpa
- Viol. I
- Viol. II
- Viola
- Vcl.
- Cbs.

The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like "con sord." (con sordina). The page number "14" is visible in the top left corner.

27

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl.bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timpani

Camp.

Tamb. picc
Ptti a2 e T-4.

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Campane

Tam-tam

con sord.

div.

pp

mp

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[illegible]

Andante (♩ = c. 72)

11

C Allegro (♩ = ca. 116)

Ott.
Fl. III
Fl. I&II
Ob. I&II
Cl. I&II
Cl. bs.
Fg. I&II
Cr. I&II
Cr. III&IV
Trb. I
Trb. II&III
Tbn. I&II
Tbn. B.
Cimb.
Timp.
Tamb. picc
Ptti a2 e T-t.
Ptto. sosp.
Gr. cassa
Arpa
Viol. I
Viol. II
Viola
Vcl.
Cbs.

76

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs. *espressivo*
mp *f* *mf*

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp. *mp* *mf*

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa *f*

Viol. I *p* *mp*

Viol. II *p* *mp*

Viola *p* *mp*

Vcl. *espressivo*
mp *f* *mf*

Cbs. *espressivo*
mp *f* *mf*

D

D

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

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NB
noter

E

 $m\mu$

Calando

134

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

134

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

134

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Calando

mp

p

ff

ff

ff

p

ff

ff

ff

p

[illegible]

[illegible]

157

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc

Ptti a2 e T-t.

Ptto. sosp.

Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Lo stesso tempo (♩ = 92)

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NB noter

G Allegro ($\text{♩} = \text{ca. } 120$)

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl.bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Flauto 3

mp

a2

mf

pizz

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Largamente (♩ = c. 100)

Lo stesso tempo (♩ = 100)

Ott. Fl. III *ff*

Fl. I & II *f*

Ob. I & II *f*

Cl. I & II *f*

Cl. bs. *ff*

Fg. I & II *f*

Cr. I & II *f*

Cr. III & IV *f*

Trb. I *ff*

Trb. II & III *ff*

Tbn. I & II *f*

Tbn. B. *f*

Cimb. *f*

Timp. *f*

Tamb. picc
Ptti a2 e T-t. *f*

Ptto. sosp.
Gr. cassa *ff*

Arpa *ff*

Largamente (♩ = c. 100)

Lo stesso tempo (♩ = 100)

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcl. *ff*

Cbs. *ff*

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Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Tempo precedente

Lo stesso tempo ($\text{♩} = 100$)

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24

233

Ott.
Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

233

Timp.

Tamb. pice
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

233

Tam-tam

L.V.

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un poco rit.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. Above the first two notes, there is a '2' indicating a second ending. The melody continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The system ends with a double bar line. Below the staff, the lyrics 'The Rose Tree' are written in a stylized, cursive font.

[illegible]

[illegible]

263

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.
Solo espressivo
p *fz* *p*

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

263

con sord.
pp

con sord.
pp

263

Timp.

Camp.

Ptto. sosp.
Gr. cassa

263

Arpa
mp *p* *pp* *ppp* *bisbigliando*

Viol. I
pp *ppp*

Viol. II
pp *ppp*

Viola
pp *ppp*

Vcl.
pp *mp* *pp* *ppp*

Cbs.
pp *mp* *pp* *ppp*

39

273

Ott. Fl. III *ppp*

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

1. solo

mf

p

272

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

272

Timp.

Campane

Camp. *pp*

Gran cassa

Ptto. sosp. *pp*

Gr. cassa *ppp*

272

Arpa

mp diminuendo

p

pp

ppp

Viol. I

Viol. II

Viola

Vcl.

Cbs. *Pizz.* *pp*

mp

ppp

mp

ppp

mp

ppp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Adagietto, molto tranquillo ♩ = 46

Sinfonia X

2908

Ott.

Ft. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Camp.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Andante ($\text{♩} = \text{c. } 72$) rit.

mf , a_2 , f , p , mp , f , m .

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NB noter

44

Giv. S. i. v. J.

312 Più adagio $\text{♩} = 56$ rit. Ancora più adagio $\text{♩} = 46$

Ott. Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

Tim.

Camp.

Ptto. sosp. Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

mp *ppp* *mp* *ppp* *mp* *pp* *pp* *pp* *mp* *pp*

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M Allegro vivace ($\text{♩} = \text{ca. } 120$)
Ottavino

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl.bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

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NB noter

328

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

329

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

329

Timp.

329

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

329

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

47

Sinfonia

This page contains musical notation for measures 346 through 400. The instruments listed are:

- Ott. Fl. III
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Cl. bs.
- Fg. I & II
- Cr. I & II
- Cr. III & IV
- Trb. I
- Trb. II & III
- Tbn. I & II
- Tbn. B.
- Cimb.
- Timp.
- Tamb. picc. Ptti a2 e T-t.
- Ptto. sosp. Gr. cassa
- Arpa
- Viol. I
- Viol. II
- Viola
- Vcl.
- Cbs.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mp*, *p*), articulation marks, and performance instructions like "Solo espressivo". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Ott. Fl. III
- Fl. I & II
- Ob. I & II
- Cl. I & II
- Cl. bs.
- Fg. I & II
- Cr. I & II
- Cr. III & IV
- Trb. I
- Trb. II & III
- Tbn. I & II
- Tbn. B.
- Cimb.
- Timp.
- Tamb. picc
- Ptti a2 e T-t.
- Ptto. sosp.
- Gr. cassa
- Arpa
- Viol. I
- Viol. II
- Viola
- Vcl.
- Cbs.

The score is in B-flat major (two flats) and 4/4 time. It features a large watermark "NB noter" and a red diagonal line across the middle, indicating copyright protection. The page number "354" is visible in the top left corner. The music is written for a full orchestra, with various dynamics and articulations indicated throughout the score.

This page contains a musical score for a symphony, featuring various instruments including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

O Allegro (♩ = ca. 120)

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc.

Tamb. picc Ptti a2 e T-1.

Ptto. sosp. Gr. cassa

Arpa

Allegro (♩ = ca. 120)

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Allegro (♩ = ca. 120)

394

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II
p

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

394

Timp.

394

Tamb. picc
Ptti a2 e T-1.

Ptto. sosp.
Gr. cassa

394

Arpa

Viol. I
p

Viol. II
p

Viola
p

Vcl.
p

Cbs.
p

This music is copyright protected

403

Ott.
Fl. III

Fl. I&II

mp

Ob. I&II

a2
Cl. I&II

p

Cl. bs.

p

Fg. I&II

p

mp

403

Cr. I&II

Cr. III&IV

p

mp

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

403

Timp.

p

403

Tamb. picc
Ptti a2 e T-I.

403

Ptto. sosp.
Gr. cassa

403

Arpa

Viol. I

f

p

mp

Viol. II

f

p

mp

Viola

f

p

mp

Vcl.

f

p

mp

Cbs.

f

p

mp

56

Sinfonia X

Flauto 3

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

57

Sinfonia

P

Doppio meno mosso $\text{♩} = 60$

Ott. Fl. III

Fl. I&II

Ob. I&II

Cor. Ing. *Corno Inglese* *mp*

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.
Ptto. sosp.
Gr. cassa

Arpa

VI. solo *p* *Doppio meno mosso* $\text{♩} = 60$

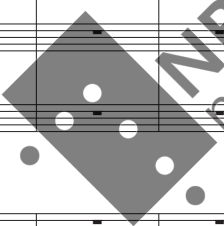
Viol. I *div.* *mp*

Viol. II *pp* *Simile*

Viola *div.* *pp*

Vcl. *p* *Pizz.*

Cbs. *p* *pp*



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[illegible]

Flauto 3

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

65

G. S.

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536

Ott. Fl. III *p* *mf* *mf*

Fl. I&II *mf*

Ob. I&II *mf*

Cl. I&II *mf*

Cl. bs. *f* *mf*

Fg. I&II *f* *mf*

Cr. I&II

Cr. III&IV *mf* 3.

Trb. I *f*

Trb. II&III *f*

Tbn. I&II

Tbn. B. *f*

Cimb. *f*

536

Timp. *f*

536

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

536

Arpa

Viol. I *mf* *f* *mf*

Viol. II *mf* *f* *mf*

Viola *mp* *f* *mf*

Vcl. *f* *mf*

Cbs. *f*

70

Sinfonia X

T
Allegro (♩ = ca. 120)

563
Flauto 3

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Camp.

Tamb. picc.
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

562
Allegro (♩ = ca. 120)

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Lo Stesso tempo ($\text{♩} = 120$)

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl.bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

un poco rit.

Un poco meno mosso ($\text{♩} = 112$)

Lo Stesso tempo ($\text{♩} = 120$)

Viol. I

Viol. II

Viola

Vcl.

Cbs.

583 *rallentando poco a poco*

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

583

583

Timp.

583

Tamb. picc
Ptti a2 e T-I.

Ptto. sosp.
Gr. cassa

583

Arpa

583

rallentando poco a poco

Viol. I

Viol. II

Viola

Vcl.

Cbs.

NB
noter
This music is copyright protected

Adagietto, molto tranquillo ♩ = 46

598

Ott. Fl. III *p* *mp*

Fl. I&II *p* *mp*

Ob. I&II *p* *mp* *a2* *pp*

Cl. I&II *p* *mp* *a2* *pp*

Cl. bs. *p* *mp* *a2* *pp*

Fg. I&II *p* *mp* *a2* *pp*

Cr. I&II *p* *mp* *pp*

Cr. III&IV *pp* *mp* *pp*

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

598

Timp.

598

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

598

Arpa *p* *mf* *f* *p*

Viol. I *pp* *mp* *pp*

Viol. II *pp* *mp* *pp*

Viola *pp* *mp* *pp*

Vcl. *pp*

Cbs.

Un poco meno adagio $\text{♩} = 52$

V

Meno adagio = 66

610

Ott.
Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

610

Timp.

610

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

610

Arpa

610

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Meno adagio $\text{♩} = 66$

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617 stringendo Andante (♩ = c. 72) rit.

Ott. Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

91

Sinfonia V

W Allegro (♩ = ca. 120)

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

NB
noter
This music is copyright protected

X

Ott.
Fl. III

Fl. I & II

Ob. I & II

Cl. I & II

Cl. bs.

Fg. I & II

Cr. I & II

Cr. III & IV

Trb. I

Trb. II & III

Tbn. I & II

Tbn. B.

Cimb.

Timp.

**Tamb. picc
Ptti a2 e T-t.**

**Ptto. sosp.
Gr. cassa**

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

653

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

655

Timp.

655

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

655

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

87

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un poco rit. Y Allegro (♩ = ca. 116)

668

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

669

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

669

un poco rit. Allegro (♩ = ca. 116)

Viol. I

Viol. II

Viola

Vcl.

Cbs.

pp

pp

pp

non espress.

p

non espress.

p

[illegible]

719

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

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Calando

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The score is watermarked with 'This music is copyright protected'.

un poco rit.

BB

Andante mosso (♩ = 92)

738 un poco rit. Andante mosso (♩ = 92)

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

738

Timp.

738

Tamb. picc
Ptti a2 e T-I.

Ptto. sosp.
Gr. cassa

738

Arpa

un poco rit. Andante mosso (♩ = 92)

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Pizz.

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[illegible]

768

Ott.
Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

768

Timp.

768

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

768

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

103

Sinfonia X

[illegible]

[illegible]

808

Ott. Fl. III *p* *mf* *mp*

Fl. I&II *p* *mf* *mp* a2

Ob. I&II *p* *mf* *mp* a2

Cl. I&II *p* *mf* *mp*

Cl. bs. *p* *mf* *mp*

Fg. I&II *p* *mf* *mp*

Cr. I&II *mp* *mf* 3

Cr. III&IV *mp* *mf* 3

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

808

Timp. *mf* *mp*

808

Tamb. picc Ptti a2 e T-t.

Ptto. sosp. *mp* *p* *mf*

Gr. cassa

808

Arpa *p* *mf* *mp*

Viol. I *mp* *mf* non div.

Viol. II *mp* *mf*

Viola *mp* *mf*

Vcl. *mp* *mf*

Cbs. *mp* *mf*

816

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

816

8

816

non trem.

Tam-tam

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

Andante (♩ = c. 72)

Aperti

Aperti

Campane

pizz.

pizz.

pizz.

Pizz.

Pizz.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Ott. Fl. III, Fl. I & II, Ob. I & II, Cl. I & II, Cl. bs., Fg. I & II, Cr. I & II, Cr. III & IV, Trb. I, Trb. II & III, Tbn. I & II, Tbn. B., Cimb., Timp., Tamb. picc, Ptti a2 e T-t., Ptto. sosp., Gr. cassa, Arpa, Viol. I, Viol. II, Viola, Vcl., and Cbs. The score is in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. A large watermark "NB noter" is visible across the center of the page. The page number "112" is at the bottom center.

853 **tenuto e rit.** **Allegro** (♩ = ca. 120)

Ott. Fl. III

Fl. I&II

Ob. I&II

Cl. I&II

Cl. bs.

Fg. I&II

Cr. I&II

Cr. III&IV

Trb. I

Trb. II&III

Tbn. I&II

Tbn. B.

Cimb.

Timp.

Tamb. picc
Ptti a2 e T-t.

Ptto. sosp.
Gr. cassa

Arpa

Viol. I

Viol. II

Viola

Vcl.

Cbs.

This music is copyright protected

