



Ragnar Söderlind:

# RHAPSODY ON A WINDY NIGHT

A Street Scene for Alto and Tenor Solo,  
Mixed Chorus and Chamber Orchestra

Op. 133

Text: T. S. Eliot

T.S. Eliot ----- Tenor  
A Street Lamp-----Alto

Narrator-----Mixed Chorus

Orchestra:

Flute/piccolo  
Oboe  
Clarinet in Bb  
Bassoon

Trumpet in C  
2 Horns in F  
Trombone

Timpani and Perc:  
Snare drum, Bass drum and Tam-tam

Piano and Celesta

Strings (solistic or max 6622222)

DUR: 12 minutes  
The Score is written in C

# Rhapsody on a Windy Night

A Street Scene for Alto and Tenor Solo, Mixes Choir and Chamber Orchestra

T. S. Eliot

Ragnar Söderlind Op. 133

Allegro non troppo ♩ = 124

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in C

Horn in F I

Horn in F 2

Trombone

Timpani

Snare drum

Percussion

Piano

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass

**NB noter**  
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This page of the musical score for "Rhapsody on a Windy Night" includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is marked with a dynamic of *ff* (fortissimo) and includes a *rit.* (ritardando) instruction. A large watermark for "NB noter" is overlaid on the piano part, with the text "This music is copyright protected" written diagonally across it.

Un poco adagio ♩ = 66

Musical score for 'Rhapsody on a Windy Night' by Maurice Strakosky. The score is arranged for a full orchestra and vocal soloists. The tempo is marked 'Un poco adagio' with a metronome marking of 66 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bv. Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Key features of the score include:

- Woodwinds:** Bassoon and Trombone parts feature melodic lines starting at measure 15, marked with dynamics like *mp* and *pp*.
- Strings:** Violoncello I and II, and Contrabass parts feature triplet patterns in the lower register, marked with *pp*.
- Percussion:** The Percussion part includes a Tam-tam instrument, marked with a *p* dynamic.
- Vocal Soloists:** The Soprano, Alto, Tenor, and Bass parts feature lyrics: 'Twelve o'clock. A - long the'.
- Watermark:** A large watermark for 'NB noter' is overlaid on the vocal parts, with the text 'This music is copyright protected' written diagonally.

22

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

rea-ches of the street — held in a lu-nar syn-the sis, — whis-pe-ring lu-nar in-can ta-tions — dis-solve the floors of

rea-ches of the street — held in a lu-nar syn-the sis, — whis-pe-ring lu-nar in-can ta-tions — dis-solve the floors of

rea-ches of the street — held in a lu-nar syn-the sis, — whis-pe-ring lu-nar in-can ta-tions — dis-solve the floors of

rea-ches of the street — held in a lu-nar syn-the sis, — whis-pe-ring lu-nar in-can ta-tions — dis-solve the floors of

Allegro non troppo ♩ = 124

Fl. 28

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Snare drum

*sfp* *sfp* *f* *f* *f* *mf*

Pno.

*f* *mf*

S.

A.

T.

B.

*mp* *f* *mf* *f* *f* *f*

me - mo - ry and all its clear re - la - tions, its di - vi - sions and pre - ci - sions.

me - mo - ry and all its clear re - la - tions, its di - vi - sions and pre - ci - sions.

me - mo - ry and all its clear re - la - tions, its di - vi - sions and pre - ci - sions.

me - mo - ry and all its clear re - la - tions, its di - vi - sions and pre - ci - sions.

Allegro non troppo ♩ = 124

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*sfp* *sfp* *sfp* *sfp* *f* *f* *f* *mf* *f* *mf*

Allegro non troppo ♩ = 124

This page contains the musical score for the eighth page of 'Rhapsody on a Windy Night'. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Piano:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

The score begins at measure 34. The woodwinds and strings play a melodic line with triplets and accents, starting at a mezzo-forte (*mf*) dynamic and reaching a fortissimo (*f*) dynamic. The brass instruments provide harmonic support, with the Trombone and Tuba playing a rhythmic pattern. The Timpani and Percussion play a steady, rhythmic accompaniment. The Piano part features a complex, rhythmic accompaniment with many triplets and accents. The strings play a sustained, rhythmic accompaniment with many triplets and accents. The score is marked with various dynamics including *mf*, *f*, and *mp*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



Fl. *ff* *f* *sfz* rit.  
 Ob. *f* *f* *sfz*  
 B♭ Cl. *f* *f* *sfz*  
 Bsn. *f* *sfz*  
 C Tpt. *ff* *f* *ff*  
 Hn. 1 *ff* *f* *ff*  
 Hn. 2 *ff* *mf* *f* *ff*  
 Tbn. *f* *f* *f*  
 Timp. *f* *mp* *sfz*  
 Perc. *f* *mp* *sfz*  
 Pno. *ff* *f* *sfz*  
 Vln. I *ff* *f* *sfz* rit.  
 Vln. II *ff* *f* *sfz*  
 Vla. I *ff* *sfz*  
 Vla. II *ff* *ff*  
 Vc. I *ff* *ff*  
 Vc. II *ff* *f* *ff*  
 Cb. *ff* *f* *ff*

46 Andante ( $\text{♩} = 72$ )

FL.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

T.S. Eliot

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

mp

f

ff

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8 Eve - ry street lamp that I pass beats like a fa - ta - lis - tic drum,

53

Fl.

Ob.

B♭ Cl. *colla parte*

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

T.S. Eliot

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*p* *mp* *p* *mf* *mf* *f* *non dim.*

and through the spa - ces of the dark mid - night shakes the me - mo - ry as a mad - man shakes a

Un poco adagio  $\text{♩} = 66$

Fl.  
Ob.  
B. Cl.  
Bsn.  
C Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
Timp.  
Perc. (Tam-tam)  
Pno.  
T.S. Eliot  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

dead ge - ra - ni Um  
Half past one, the street - lamp sput-tered, the street - lamp  
Half past one, the street - lamp sput-tered, the street - lamp  
Half past one, the street - lamp sput-tered, the street - lamp  
Half past one, the street - lamp sput-tered, the street - lamp

Un poco adagio  $\text{♩} = 66$

12

Rhapsody on a Windy Night

68 rit. **Allegro moderato** (♩ = c. 108)  
In modo di tango

Fl. *mf* *fz* *mf* *Liberamente* *mp* *mf*

Ob. *f* *mf* *fz* *sffz* *mp* *mf*

B♭ Cl. *f* *mf* *fz* *mf*

Bsn. *f* *mf* *fz*

C Tpt. *mf* *fz* *mf*

Hn. 1 *f* *fz* *mf*

Hn. 2 *f* *fz* *mf*

Tbn. *mf* *f* *fz*

Timp. *mf*

Perc.

Pno. *f* *sfp* *mp*

Str. Lamp

S. *f* *mf* *fz* *rit.* *Allegro moderato* (♩ = c. 108)  
In modo di tango Re - gard that

A. *f* *mf* *fz*

T. *f* *mf* *fz*

B. *f* *mf* *fz*

mut-tered, the street - lamp said:  
mut-tered, the street - lamp said:  
mut-tered, the street - lamp said:  
mut-tered, the street - lamp said:

Vln. I *mf* *f* *sfp* *rit.* *mp*

Vln. II *mf* *f* *sfp* *mp*

Vla. I *mf* *f* *sfp* *mp*

Vla. II *mf* *f* *sfp* *mp*

Vc. I *f* *arco* *mf* *f* *sfp* *mp*

Vc. II *f* *arco* *mf* *f* *sfp* *mp*

Cb. *f* *mf* *f* *sfp* *mp* *pizz.*

Fl.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 C Tpt.   
 Hn. 1   
 Hn. 2   
 Tbn.   
 Timp.   
 Perc.   
 Pno.   
 Str. Lamp   
 Vln. I   
 Vln. II   
 Vla. I   
 Vla. II   
 Vc. I   
 Vc. II   
 Cb.

Musical score for "Rhapsody on a Windy Night", page 14. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Timpani, Percussion, Piano, String Ensemble, and a vocal line. The vocal line includes the lyrics: "wo - man who he-si-tates to-wards you in the light of the door which o - pens up on her like a".

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Starts at measure 82 with a dynamic of *f*, then *ff*.
- Oboe (Ob.):** Starts at measure 82 with a dynamic of *f*, then *ff*.
- Bass Clarinet (B♭ Cl.):** Starts at measure 82 with a dynamic of *f*, then *ff*.
- Bassoon (Bsn.):** Starts at measure 82 with a dynamic of *f*, then *ff* and *p*.
- Trumpet (C Tpt.):** Starts at measure 82 with a dynamic of *f*, then *ff* and *mf*.
- Horn 1 (Hn. 1):** Starts at measure 82 with a dynamic of *f*, then *ff* and *mf*.
- Horn 2 (Hn. 2):** Starts at measure 82 with a dynamic of *f*, then *ff* and *mf*.
- Tuba (Tbn.):** Starts at measure 82 with a dynamic of *f*, then *ff* and *mf*.
- Timpani (Timp.):** Starts at measure 82 with a dynamic of *f*.
- Percussion (Perc.):** Starts at measure 82 with a dynamic of *f*.
- Piano (Pno.):** Starts at measure 82 with a dynamic of *f*, then *mp*, *mf*, and *mp*.
- String Lamp (Str. Lamp):** Starts at measure 82 with a dynamic of *ff*, then *mp*, *f*, and *mf*. Includes the lyrics: "grin. You see the bor-der of her dress is torn and stained with sand, and you see thr".
- Violin I (Vln. I):** Starts at measure 82 with a dynamic of *f*, then *mp*, *mf*, and *mp*.
- Violin II (Vln. II):** Starts at measure 82 with a dynamic of *f*, then *mp*, *mf*, and *mp*.
- Viola I (Vla. I):** Starts at measure 82 with a dynamic of *f*, then *mp*.
- Viola II (Vla. II):** Starts at measure 82 with a dynamic of *f*, then *mp*.
- Violoncello I (Vc. I):** Starts at measure 82 with a dynamic of *f*, then *mp*.
- Violoncello II (Vc. II):** Starts at measure 82 with a dynamic of *f*, then *mp*.
- Double Bass (Cb.):** Starts at measure 82 with a dynamic of *f*, then *mp*, *arco*, and *pizz.*

Lo stesso tempo

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

Str. Lamp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*f*

*mp*

*un poco f*

*mf*

*ff*

*arco*

cor-ner of her eye twists like a croo - ked pin.

The me - mo - ry throws up

The me - mo - ry throws up

The me - mo - ry throws up

The me - mo - ry throws up

The me - mo - ry throws up

*Lo stesso tempo*



96

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn.

C Tpt. *ff*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn.

Timp.

Perc. Snare drum *mf* *p*

Pno. *un poco f* *mf* *p*

S. *f* *mf* *p*

A. *f* *mf* *p*

T. *f* *mf* *p*

B. *f* *mf* *p*

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vla. II *f*

Vc. I *f* *p*

Vc. II *f* *p*

Cb. *f* *p*

high and dry a crowd of twis-ted things; a twis - ted branch u - pon the beach ea - ten

high and dry a crowd of twis-ted things; a twis - ted branch u - pon the beach ea - ten

high and dry a crowd of twis-ted things; a twis - ted branch u - pon the beach ea - ten

high and dry a crowd of twis-ted things; a twis - ted branch u - pon the beach ea - ten

104

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

smooth and po - lished as if the world gave up the sec - ret of its ske - le - ton stiff and

smooth and po - lished as if the world gave up the sec - ret of its ske - le - ton stiff and

smooth and po - lished as if the world gave up the sec - ret of its ske - le - ton stiff and

smooth and po - lished as if the world gave up the sec - ret of its ske - le - ton stiff and

112

Fl. *ff* *fff* *p*

Ob. *ff* *fff*

B♭ Cl. *f* *fff*

Bsn. *fff*

C Tpt. *ff* *fff*

Hn. 1 *ff* *fff* *pp*

Hn. 2 *f* *fff* *pp*

Tbn. *fff*

Timp. *fff*

Perc. *f* *fff*

Pno. *fff*

S. white.

A. white.

T. white.

B. white.

Vln. I *ff* *fff* *pp*

Vln. II *ff* *fff* *pp*

Vla. I *ff* *fff* *pp*

Vla. II *ff* *fff* *pp*

Vc. I *fff*

Vc. II *fff*

Cb. *fff* *pp*



128

Fl. *f non troppo* *ff*

Ob. *f non troppo* *ff*

B♭ Cl. *f non troppo* *ff*

Bsn. *f* *ff*

C Tpt. *f non troppo* *ff*

Hn. 1 *f non troppo* *ff*

Hn. 2 *p* *pp* *f non troppo* *ff*

Tbn. *f non troppo*

Timp. *f non troppo* *ff*

Perc. *p* Snare drum *f non troppo* *ff*  
*un poco f*

Pno. *f non troppo* *ff*

T.S. Eliot *p* *ff*  
strength has left. Hard and curled and rea - dy to snap.

Vln. I *pp* *f* pizz.

Vln. II *pp* *f* pizz.

Vla. I *pp* *f* pizz.

Vla. II *pp* *f* pizz.

Vc. I *pp* *f* pizz.

Vc. II *pp* *f* pizz.

Cb. *pp* *f* pizz.

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135 rit. Un poco adagio ♩ = 66

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

C Tpt. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Tbn. *fff*

Timp. *fff*

Perc. *fff* Tam-tam *p*

Pno. *fff*

Vln. I arco *fff* rit. Un poco adagio ♩ = 66

Vln. II arco *fff*

Vla. I arco *fff* *p* *pp*

Vla. II arco *fff* *p* *pp*

Vc. I arco *fff* *p* *pp*

Vc. II arco *fff* *p* *pp*

Cb. arco *fff* *p* *pp*

143 **accel.** **Andante mosso** ♩ = 92

Fl.

Ob.

B♭ Cl. *solo* *f* *mp*

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

S. *p* *mf* **accel.** **Andante mosso** ♩ = 92  
 Half-past two, the street - lamp said: \_\_\_\_\_

A. *p* *mf* **accel.** **Andante mosso** ♩ = 92  
 Half-past two, the street - lamp said: \_\_\_\_\_

T. *p* *mf* **accel.** **Andante mosso** ♩ = 92  
 Half-past two, the street - lamp said: \_\_\_\_\_

B. *p* *mf* **accel.** **Andante mosso** ♩ = 92  
 Half-past two, the street - lamp said: \_\_\_\_\_

Vln. I *p* *fp* **accel.** **Andante mosso** ♩ = 92

Vln. II *p* *fp* **accel.** **Andante mosso** ♩ = 92

Vla. I *p* *fp* **accel.** **Andante mosso** ♩ = 92

Vla. II *p* *fp* **accel.** **Andante mosso** ♩ = 92

Vc. I *p* *fp* **accel.** **Andante mosso** ♩ = 92

Vc. II *p* *fp* **accel.** **Andante mosso** ♩ = 92

Cb. *p* *mp* *mf* **accel.** **Andante mosso** ♩ = 92

148

Fl.

Ob.

B♭ Cl. *trm* *colla parte* *mf* *mp* *p*

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

Str. Lamp *mf* *p* *mp*

Re - mark the cat which flat - tens it - self in the gut - ter, slips out its tongue and de - vours a

148

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. I *mf* *p*

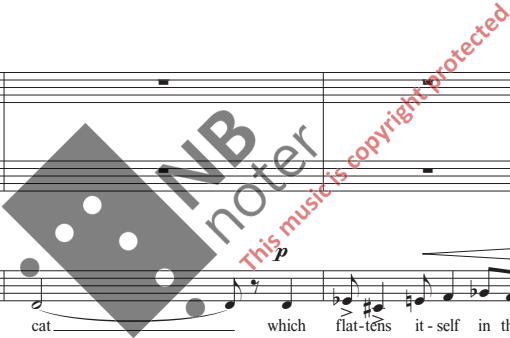
Vla. II *mf* *p*

Vc. I *mf* *p*

Vc. II *mf* *p*

Cb. *mf* *p*

rit.





154 *a tempo* *rit.* *Andante* (♩ = 72)

Fl. *f*

Ob. *mp* *f* *p*

B♭ Cl. *solo* *f* *mp* *f* *p*

Bsn. *mp* *f* *p*

C Tpt. *un poco f* *f* *p*

Hn. 1 *mp* *f*

Hn. 2 *un poco f* *f* *p*

Tbn. *un poco f* *f*

Timp. 154

Perc. 154 Snare drum *mf*

Pno. 154 *un poco f*

Str. Lamp 154 *f*

S. *a tempo* *rit.* *Andante* (♩ = 72) *mp* *f* *p*

A. *mp* *f* *p*

T. *mp* *f* *p*

B. *mp* *f* *p*

Vln. I 154 *a tempo* *rit.* *Andante* (♩ = 72) *mf* *pizz.* *f* *p*

Vln. II *mf* *pizz.* *f* *p*

Vla. I *mf* *pizz.* *f* *p*

Vla. II *mf* *pizz.* *f* *p*

Vc. I *mf* *mp* *f* *p*

Vc. II *mf* *mp* *f* *p*

Cb. *mf* *mp* *f* *p*

mor-sel of ran - cid but - ter. *rit.* *Andante* (♩ = 72) *mp* *f* *p*

So the hand of the child, au-to - ma - tic, slipped

So the hand of the child, au-to - ma - tic, slipped

So the hand of the child, au-to - ma - tic, slipped

So the hand of the child, au-to - ma - tic, slipped

160

Fl.

Ob.

B> Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

T.S. Eliot

S

A

T

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

mf

mf

mf

mf

f

mf

Bass drum

mf

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

ff

mp

out and poc-ke-ted a toy that was run-ning a -long the quay.

out and poc-ke-ted a toy that was run-ning a -long the quay.

out and poc-ke-ted a toy that was run-ning a -long the quay.

out and poc-ke-ted a toy that was run-ning a -long the quay.

I could see no-thing be-hind that child's eye

arco

p

arco

mf

pizz.

mf

arco

p

mf

pizz.

mf

arco

p

mf

pizz.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

167 *più mosso* (♩ = 80)

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *p* *pp*

C Tpt. *pp* *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Tbn. *pp* *pp*

Timp. *mp* *p* *pp*

Perc. *pp* Tam-tam

Pno.

T.S. Eliot *p intenso*  
 I have seen eyes in the street try-ing to

Vln. I *più mosso* (♩ = 80)

Vln. II

Vla. I *arco* *pp* *mp*

Vla. II *arco* *pp* *mp*

Vc. I *p* *pp* *mp*

Vc. II *p* *pp* *mp*

Cb. *p* *pp* *mp* *pp*

174

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

T.S. Eliot

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

peer through ligh - ted shut - ters, and a

*mf* *p* *f* *un poco f* *mp*

**NB**  
noter  
This music is copyright protected

180

Fl.

Ob.

B $\flat$  Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

T.S. Eliot

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*p*

*mp*

*p*

*p*

*mp*

*p*

*mp*

crab one af - ter - noon in a pool, an old crab with bar - nac - les on his

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

185 rit. Un poco adagio ♩ = 66

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf* *pp*

C Tpt. *mp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. *pp*

Timp. *pp*

Perc. Tam-tam *pp*

Pno.

T.S. Eliot *f*  
 8 back, gripped the end of a stick which I held him.

Vln. I

Vln. II

Vla. I *mf*

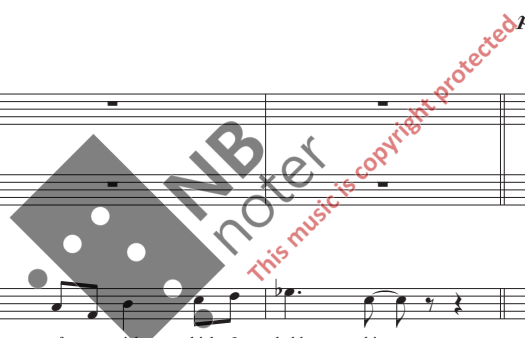
Vla. II *mf* *pp*

Vc. I *mf* *pp*

Vc. II *mf* *pp*

Cb. *mf* *pp*

185 rit. Un poco adagio ♩ = 66



Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

Str. Lamp

S

A

T

B

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

*p*

*mp*

*pp*

arco

Re - gard the moon, la

Half-past three, the lamp sput-tered, the lamp nut-tered in the dark. The lamp hummed:

Half-past three, the lamp sput-tered, the lamp nut-tered in the dark. The lamp hummed:

Half-past three, the lamp sput-tered, the lamp nut-tered in the dark. The lamp hummed:

Half-past three, the lamp sput-tered, the lamp nut-tered in the dark. The lamp hummed:

Allegro moderato (♩ = c. 108)

Allegro moderato (♩ = c. 108)

In modo di tango

199

Fl. *pp* *mf* *mp* colla parte

Ob. *pp* *mf*

B♭ Cl. *p* *mf*

Bsn. *mf*

C Tpt. straight mute *pp* open *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Timp. 199 *pp* *mf*

Perc. 199 *pp* *mf*

Pno. Celesta *p*

Str. Lamp 199 *mf*

lune ne garde au - cune rain - cune, she winks a fee - ble eye, she smiles in - to cor - ners.

In modo di tango

199

Vln. I *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *mf*



206

Fl. *pp* *mf* *mp*

Ob. *pp* *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

C Tpt. *pp* *open* *mf*

Hn. 1 *mp* *p* *mf*

Hn. 2 *mf*

Tbn. *mf*

Timp. *pp* *mf*

Perc. *mf*

Pno. *p*

Str. Lamp *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. I *p* *mf*

Vla. II *p* *mf*

Vc. I *p* *mf*

Vc. II *p* *mf*

Cb. *p* *mf*

She smooths the hair of the grass. The moon has lost her

Musical score for 'Rhapsody on a Windy Night', measures 212-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), String Lamp, Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Lyrics for the String Lamp part:

me - mo - ry. \_\_\_\_\_ A washed-out small-pox cracks her face, her hand twists a pa - per rose, that

Dynamic markings: *p*, *mf*, *mp*.

219

Fl.

*un poco f* *mp*

Ob.

*un poco f* *mp*

B♭ Cl.

*un poco f* *mp*

Bsn.

*f* *p*

C Tpt.

*mf*

Hn. 1

*f* *p*

Hn. 2

*f* *p*

Tbn.

*f* *p*

219

Timp.

219

Perc.

*p* *f* *mf* *p*

Snare drum

219

Pianoforte

*f* *mp* *p*

Pno.

219

Str. Lamp

*f* *ff* *p*

smells of dust and eu de Col - ogne, she is a - lone with all the old noc - tur - nal smells that

Vln. I

*f* *p*

Vln. II

*f* *p*

Vla. I

*f* *p* *mp*

Vla. II

*p* *p* *mp*

Vc. I

*f* *p* *p*

Vc. II

*f* *p* *p*

Cb.

*f* *p*

rit.

225

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

225

Tam-tam

*p*

*mf*

225

Pno.

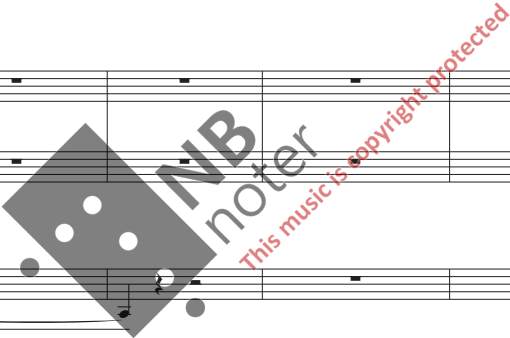
225

Str. Lamp

*mf*

*p*

cross and cross a - cross her brain.



rit.

225

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf*

*p*

*mf*

*mf*

*mf*

*pp*

*p*

*mf*

*mf*

*pp*

*p*

*mf*

Andante mosso ♩ = 92 accel.

232

Fl. *mf*

Ob. *p* *mf* *mp*

B♭ Cl. *mp*

Bsn. *p*

C Tpt. *p*

Hn. I *p*

Hn. II *p*

Tbn. *p*

Timp. *p*

Perc. *pp*

Pno.

T.S. Eliot *mp* *f* *mf* *mp*

The re - mi - ni-scence comes of sun-less dry ge - ra - ni - ums and dust in cre -

232

Andante mosso ♩ = 92 accel.

Vln. I *p* *mf* *mp* pizz.

Vln. II *p* *mf* *mp* pizz.

Vla. I *p* *mf* *mp* pizz.

Vla. II *p* *mf* *mp* pizz.

Vc. I *p* *mp*

Vc. II *p*

Cb. *p*

Tempo precedente

Fl. *mf*

Ob. *mf* *mf* *fp* *mf* *fp*

B♭ Cl. *mf* *mf* *fp* *mf* *fp*

Bsn. *mf* *mf* *fp* *mf* *fp*

C Tpt. *mf* *mf* *fp* *mf* *f mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Timp. *f* *mf*

Perc.

Pno. *mf*

T.S. Eliot

vi - ces, smells of chest-nuts in the streets, and fe-male smells in shut-tered rooms,

Tempo precedente

S. *mf* *fp* *mf* *fp*

A. *mf* *fp* *mf* *fp*

T. *mf* *fp* *mf* *fp*

B. *mf* *fp* *mf* *fp*

smells of chest-nuts in the streets, and fe-male smells in shut-tered rooms,

Tempo precedente

Vln. I *f* *mf* *arco*

Vln. II *f* *mf* *arco*

Vla. I *f* *mf* *arco*

Vla. II *f* *mf* *arco*

Vc. I *f* *mf*

Vc. II *f* *mf*

Cb. *f* *mf*

244

Fl. *f*

Ob. *f* *fp* *f* *fp* *f*

B♭ Cl. *f* *fp* *f* *fp* *f*

Bsn. *f* *fp* *f* *fp* *ff* *pp*

C Tpt. *f* *fp* *f* *fp* *f* *pp*

Hn. 1 *f* *fp* *f* *fp* *f* *pp*

Hn. 2 *f* *fp* *f* *fp* *f* *pp*

Tbn. *f* *fp* *f* *fp* *f* *pp*

Timp. *f* *fp* *f* *fp* *f* *pp*

Perc. *f* Snare drum *fp* *ff* Tam-tam *ff*

Pno. *p* *f* *ff*

T.S. Eliot *ff*

S. *f* *fp* *f* *fp* *f* *f* *Un poco adagio* ♩ = 66

A. *f* *fp* *f* *fp* *f* *f*

T. *f* *fp* *f* *fp* *f* *f*

B. *f* *fp* *f* *fp* *f* *f*

and ci-ga - rets in cor-ri - dors  
 and cock - tail smells in bars.

Vln. I *mf* *ff* *Un poco adagio* ♩ = 66

Vln. II *mf* *ff*

Vla. I *mf* *ff*

Vla. II *f* *mf* *ff* *pp*

Vc. I *f* *f* *ff* *pp*

Vc. II *f* *f* *ff* *pp*

Cb. *f* *f* *ff* *pp*





**più mosso** (♩ = 80)

257

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

Str. Lamp

here is the num-ber on the door. Me-mo-ry! You have the key, the lit-tle lamp spreads a

**più mosso** (♩ = 80)

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*mf* *mp* *pp*  
*mf* *f* *pp*  
*f* *pp*  
*fp* *mp* *p* *pp*  
*fp* *mp* *p* *pp*

The musical score is for 'Rhapsody on a Windy Night'. It features a large orchestral ensemble including woodwinds, brass, percussion, piano, and strings. The tempo is 'più mosso' with a metronome marking of ♩ = 80. The score is divided into two systems, both starting at measure 257. The first system includes woodwinds, percussion, piano, and strings. The second system includes woodwinds, brass, and strings. A string lamp part is also present, with lyrics: 'here is the number on the door. Memory! You have the key, the little lamp spreads a'. The score includes various dynamics such as *mf*, *mp*, *pp*, *f*, and *fp*, along with articulation marks like accents and slurs. A watermark for 'NB noter' is visible across the score.

264

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn. 1

Hn. 2

Tbn.

Timp.

Perc.

Pno.

Str. Lamp

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

*pp* *p* *f* *pp* *f* *mf* *mp*

ring on the stair. Mount? The bed is o - pen, the tooth - brush hangs on the

**NB** noter  
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271

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff* *arco*

Bsn. *f* *ff*

C Tpt. *f* *f non troppo*

Hn. 1 *f* *f non troppo*

Hn. 2 *f* *f non troppo*

Tbn. *f* *f non troppo*

Timp. *f*

Perc. Bass drum *f ff* Bass drum *f mf*

Pno. *f ff* *ff*

Str. Lamp *f* *mf* *ff*

T.S. Eliot  
 wall, — put your shoes at the door, — sleep, — pre - pare for life — *ff*

Vln. I *f* *ff* *p* *arco* *f* *ff* *arco*

Vln. II *f* *ff* *p* *arco* *f* *ff* *arco*

Vla. I *f* *ff* *p* *f* *ff*

Vla. II *f* *ff* *p* *f* *ff*

Vc. I *f* *ff* *p* *f*

Vc. II *f* *ff* *p* *f*

Cb. *f* *ff* *f* *arco*

The

Allegro moderato (♩ = c. 108)

277 277 277 277

Fl. *f* *fff* *f* *fff*

Ob. *f* *fff* *f* *fff*

B♭ Cl. *f* *fff* *f* *fff*

Bsn. *f* *fff* *f* *fff*

C Tpt. *f* *fff* *f* *fff*

Hn. 1 *f* *fff* *f* *fff*

Hn. 2 *f* *fff* *f* *fff*

Tbn. *f* *fff* *f* *fff*

Timp. *f* *fff* *f* *fff*

Perc. *mf* *fff* *f* *fff*

Pno. *f* *fff* *f* *fff*

T.S. Eliot  
last twist of the knife.

Vln. I *f* *fff* *f* *fff*

Vln. II *f* *fff* *f* *fff*

Vla. I *f* *fff* *f* *fff*

Vla. II *f* *fff* *f* *fff*

Vc. I *f* *fff* *f* *fff*

Vc. II *f* *fff* *f* *fff*

Cb. *f* *fff* *f* *fff*