



This music is copyright protected

Ragnar Søderlind:

• "GLØDENDE NAT"

Arabesk

til en håndtegning af Michel Angelo
(Kvindeprofil med sænkede blikke i Uffizierne)

Opus 131

Kantate for baryton solo, blandet kor og stort orkester

Tekst: Jens Peter Jacobsen

Nomenclatura:

Ottavino (anche flauto grande 3)

2 Flauti (2. anche ottavino)

2 Oboi

Corno inglese

2 Clarinetti in La

Clarone

2 Fagotti

Controfagotto

4 Corni in Fa

3 Trombe in Do

2 Tromboni tenori

Trombone basso

Tuba bassa

2 Timpanisti (ca. 10 stromenti)

2 Percussionisti (Tamburo piccolo, Piatti a2,
Piatto sospeso (medio), Tam-tam, Gran cassa.

Baritono solo

Coro misto SATB (60-100)

Arpa

Violini I 12-16

Violini II 10-14

Viole 8-12

Violoncelli 6-10

Contrabbassi 6 - 8

Durata 23 Minuti

La partitura e scritta in Do

Indice:

1. Tog bølgen Land - Kor og orkester-----	side 3
2. Jeg kjender din Flugt - Baryton og ork.-----	s. 12
3. - Og har du naa't - Baryton og ork.-----	s. 17
4. Glødende Nat - Baryton, kor og ork. -----	s. 34
5. Vældige blinde Mænade - Baryton og ork.-----	s. 41
6. Se: - Gardinets silkevover - Kor og ork.-----	s. 50
7. Nætter og dage summe - Baryton, kor og ork.-----	s. 53
8. Orkesterintermezzo-----	s. 63
9. Hvorfor livet?- Baryton, kor og ork.-----	s. 69
10. Tusind timers liv - Baryton, kor og ork.-----	s. 74

1. Tog bølgen land?

Maestoso e rit. Allegro moderato (♩ = 104)

Ottavino
e Fl. 3
 Flauti 1
2, anche Ott.
 Oboi 1
2
 Corni inglese
 Clarineti 1
2
 Clarone
 Fagotti 1
2
 Contrafagotto
 Corni 1
2
3
4
 Trombe 1
2
3
 Tromboni 1
2
3 basso
 Tuba bassa
 Timpani 1
 Timpani 2
 Percussione 1
2
 Arpa

Maestoso e rit. Allegro moderato (♩ = 104)

Soprano							
Alto							
CORO							
Tenore							
Basso							

Maestoso e rit. Allegro moderato (♩ = 104)

A

Risoluto

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fg.
 Cor. 1 2 3 4
 Trb. 1 2 3
 Trbn. 1 2 3 bs.
 Tuba
 Timp. 1
 Timp. 2
 Perc. 1 2
 Arpa
 Sopr.
 Alto
 CORO
 Ten.
 Bs.
 Viol. I
 Viol. II
 Br.
 Vcl.
 Cbs.

ff **Risoluto**
 Tog bøl - gen land? **ff** Tog den land og **f** si - vet lang - somt
 Tog bøl - gen land? **ff** Tog den land og **f** si - vet lang - somt
 Tog bøl - gen land? **ff** Tog den land og **f** si - vet lang - somt
 Tog bøl - gen land? **ff** Tog den land og **f** si - vet lang - somt
 Tog bøl - gen land? **ff** Tog den land og **f** si - vet lang - somt

ff **Risoluto**
ff **f**

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. I

Timp. 2

Perc. 1 2

Arpa

Sopr.

Alto

CORO

Ten.

Bs.

I

Viol.

II

Br.

Vcl.

Cbs.

Nej! den støj - led som en gan - ger, lof - ted' højt sin vaa - de brin - ge; Gjen-nem man - ken

Nej! den støj - led som en gan - ger, lof - ted' højt sin vaa - de brin - ge; Gjen-nem man - ken

Nej! den støj - led som en gan - ger, lof - ted' højt sin vaa - de brin - ge; Gjen-nem man - ken

Nej! den støj - led som en gan - ger, lof - ted' højt sin vaa - de brin - ge; Gjen-nem man - ken

détaché

8

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2

Cor. 3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Sopr.

Alto

CORO

Ten.

Bs.

I

Viol.

II

Br.

Vcl.

Cbs.

ff *f* *mp*

a2 *f* *mf* *f*

a2 *f* *mf* *f*

p

ff *f* *mp*

détaché *ff* *f* *fp* *mp*

pizz. *ff* *f* *fp* *mp*

arco *mp*

gnist-red' skum - - - met sne-hvidt som en sva-nes ryg. Straa - le-støv og regn - bu' taa - ge

gnist-red' skum - - - met sne-hvidt som en sva-nes ryg. Straa - le-støv og regn - bu' taa - ge

gnist-red' skum - - - met sne-hvidt som en sva-nes ryg. Straa - le-støv og regn - bu' taa - ge

gnist-red' skum - - - met sne-hvidt som en sva-nes ryg. Straa - le-støv og regn - bu' taa - ge

B

f

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Sopr.

Alto

CORO

Ten.

Bs.

I

Viol.

II

Br.

Vcl.

Cbs.

bre - de sva - ne - vin - ger gjen - nem so - lens hvi - de

bre - de sva - ne - vin - ger gjen - nem so - lens hvi - de

bre - de sva - ne - vin - ger gjen - nem so - lens hvi - de

bre - de sva - ne - vin - ger gjen - nem so - lens hvi - de

Piatti a2

Allegro moderato (♩ = 104)

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fg.
 Cor. 1 2 3 4
 Trb. 1 2 3
 Trbn. 1 2
 3 bs.
 Tuba
 Timp. 1
 Timp. 2
 Perc. 1 2
 Arpa

Allegro moderato (♩ = 104)

Sopr.
 Alto
 CORO
 Ten.
 Bs.

Allegro moderato (♩ = 104)

Viol. I
 Viol. II
 Br.
 Vcl.
 Cbs.

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written in 4/4 time and includes various instruments and their parts. The instruments listed on the left include:

- Ottav. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Cr. ing.
- Cl. 1, 2
- Cl. bs.
- Fag. 1, 2
- C. fg.
- Cor. 1, 2, 3, 4
- Trb. 1, 2, 3
- Trbn. 1, 2
- 3 bs.
- Tuba
- Timp. 1, 2
- Perc. 1, 2
- Arpa
- Bar. S.
- Viol. I, II
- Br.
- Vel.
- Cbs.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *Piatti a2* and *a2*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Andante mosso (♩ = 90)

12

Ottav. Fl. 3 *mf* *p* *mp* *mf* *p* *ritardando*

Fl. 1 2 *mf* *p* *mp* *mf* *p*

Ob. 1 2

Cr. ing.

Cl. 1 2 *mf* *p* *p* *mf* *p*

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1 2 3

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

1 2

Perc.

Arpa *mp* *pp* *mp*

Bar. S. *p* *mp* *p*

vil, svøbt i nat - tens dun - kle kap - pe, læg - ge sig

I

Viol. *pp* *p*

II *pp* *p*

Br. *p*

Vcl. *p*

Cbs. *p*

Ottav. Fl. 3

Fl. 1 2 *mp*

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1 2 3

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

1 2

Perc.

Arpa *pp*

Bar. S.

blom - ster - ne luk - ke sig om hans le - je, før du naar dit maal.

I Viol.

II Viol.

Br.

Vcl. *pizz.*

Cbs.

NB noter
This music is copyright protected

3. -Og har du naa't

Un poco più mosso (♩ = 72)

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fg.
 1 2
 Cor.
 3 4
 1
 Trb.
 2 3
 1 2
 Trbn.
 3 bs.
 Tuba
 Timp. I
 Timp. 2
 1
 Perc.
 2
 Arpa
 Bar. S.
 I
 Viol.
 II
 Br.
 Vcl.
 Cbs.

pp
mp
pp
mp
p
p
p
p
pp

Og har du naa't det gyld - ne git - ter og stry-ger

Un poco più mosso (♩ = 72)

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

1

Trb.

2 3

1 2

Trbn.

3 bs.

Tuba

Timp. 1

Timp. 2

1

Perc.

2

Arpa

Bar. S.

I

Viol.

II

Br.

Vcl.

Cbs.

tyst på spred - te vin - ger — hen - o - ver ha - vens bre - de gan - ge, hen - o - ver lav - rers og myr - thers kro - ne,

NB noter
This music is copyright protected

Un poco più mosso (♩ = 80)

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Bar. S.

Viol. I

Viol. II

Br.

Vcl.

Cbs.

o - ver mag - no - li - ens dunk - le kro - ne. fulgt af dens ly - se, ro - ligt blin - ken - de, ____ fulgt af dens stir - ren - de blom - ster.

Un poco più mosso (♩ = 80)

arco

pizz.

The image displays a page from a musical score for the opera 'Hvor er du nu?' by Peter Dinklage. The score is written for a large orchestra and vocal soloists. The instruments listed on the left include:

- Ottav. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Cr. ing.
- Cl. 1, 2
- Cl. bs.
- Fag. 1, 2
- C. fg.
- Cor. 1, 2, 3, 4
- Trb. 1, 2, 3
- Trbn. 1, 2
- 3 bs.
- Tuba
- Timp. 1
- Timp. 2
- Perc. 1, 2
- Arpa
- Bar. S.
- Viol. I
- Viol. II
- Br.
- Vcl.
- Cbs.

The vocal soloists are represented by the Baritone Soloist (Bar. S.) and the Vocal Soloists (Viol. I, Viol. II, Br., Vcl., Cbs.). The lyrics are in Danish and are written below the vocal parts. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

E Andante mosso (♩ = 90)

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1 2 3

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. I

Timp. 2

1 2

Perc. Tam-tam

Arpa

Bar. S.

af tu - be ro - sers og jas - min - ners tungt - aan-den-de duft, baa - ret

I

Viol. mf

II

Br. mf

Vel. mf

Cbs. mf

Andante mosso (♩ = 90)

This music is copyright protected

F Allegro molto (♩ = ca. 136)

8

Allegro molto (ca. 136)

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C.fg.

1 2

Cor.

3 4

1

Trb.

2 3

1 2

Trbn.

3 bs.

Tuba

Temp. 1

Temp. 2

Tamb. picc.

Perc.

1 2

Arpa

Bar. S.

ho - je, ro - li - ge cy - pres - ser, Da for - gaar du

Allegro molto (ca. 136)

I

Viol.

II

Br.

Vcl.

Cbs.

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fig.
 Cor. 1 2 3 4
 Trb. 1 2 3
 Trbn. 1 2
 3 bs.
 Tuba
 Timp. I
 Timp. 2
 Perc. 1 2
 Arpa
 Bar. S.
 I Viol.
 II Viol.
 Br.
 Vcl.
 Cbs.

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. I

Timp. 2

Perc. 1 2

Arpa

Bar. S.

skjæl - ven - ve læng - sel, gli - der frem som en luft

I Viol.

II Viol.

Br.

Vcl.

Cbs.

ritardando

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. I

Timp. 2

Perc. 1 2

Arpa

Bar. S.

su - sen - de løv, paa bal - ko - nens mar - mor ters - kel,

ritardando

Viol. I

Viol. II

Br.

Vcl.

Cbs.

mp

NB noter
this music is copyright protected

Solenne (♩ = 72)

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. I

Timp. 2

Perc. 1 2

Arpa

Bar. S.

Solenne (♩ = 72)

ord.

I Viol.

II Viol.

Br.

Vcl.

Cbs.

20

Fl. 1
2

Ob. 1
2

Cr. ing.

Cl. 1
2

Cl. bs.

Fag. 1
2

C. fg.

Cor. 1
2
3
4

Trb. 1
2
3

Trbn. 1
2
3

Tuba

Timp. I
II

Perc. 1
2

Arpa

Bar. S.

I
Viol.

II
Viol.

Br.

Vcl.

Cbs.

tun - ge fol - der, og de gyld - ne dru - e - kla - ser

NB noter
this music is copyright protected

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *ritardando* instruction. A large, semi-transparent watermark "NB noter" is overlaid on the page, along with the text "this music is copyright protected".

4. Glødende nat

Molto adagio ♩ = 50

8

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

1 2 3

Trb.

1 2

Trbn.

3 bs.

Tuba

Timp. 1

Timp. 2

1 2

Perc.

Arpa

Molto adagio ♩ = 50

Sopr.

Alto

CORO

Ten.

Bs.

Molto adagio ♩ = 50

I

Viol.

II

Br.

Vcl.

Cbs.

pizz.

arco

Watermark: NB noter This music is copyright protected

Un poco piú mosso (♩ = 58)

I

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

Allegro moderato (♩ = 104)

I
Viol. *f*
mf *sf* *mf* *sf*

II
f
mf *sf* *mf* *sf*

Br.
f
mf *sf* *mf* *sf*

Vcl.
mp *mf* *mp* *mf* *mp*

Cbs.
mf *mf*

colla parte

Allegro (♩ = 116)

41

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Bar. S.

Viol. I II

Br.

Vcl.

Cbs.

senza sord.

p

mp

pp

Væl-di-ge, blin-de mæ - na - de!

Frem gjen-nem mul - met blin-ker og skum-mer

42

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet in G, Bassoon, Contrabassoon, Cor Anglais, Clarinet in Bb, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani 1 & 2, Percussion, Arpa, Baritone Soloist, Violins I & II, Viola, Cello, and Double Bass. The music is written in 4/4 time. The score features various dynamic markings, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A large, semi-transparent watermark reading "NB noter" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it. The score includes a vocal soloist part (Bar. S.) with lyrics in Danish: "sæl-som-me bøl-ger af sæl-som lyd: Bøl-ger-nes klang,". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is professional and typical of a printed musical score.

J

44

45

46

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Bar. S.

Viol. I

Viol. II

Br.

Vcl.

Cbs.

at - traes hæ - se skrig...

Chiusi

aperti

Piatti a2

Gr. Cassa.

div.

47

K Doppio meno mosso (♩ = 62)

Ottav. Fl.3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1

Trb. 2 3

1 2

Trbn. 3 bs.

Tuba

Timp. I

Timp. 2

1

Perc. 2

Arpa

Bar. S.

Men suk - ket, gla - den - de nat? Suk - ket der svul - mer og døer, _____

Doppio meno mosso (♩ = 62)

I

Viol. II

Br.

Vcl.

Cbs.

8 rit.

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1

Trb. 2 3

1 2

Trbn. 3 bs.

Tuba

Temp. 1

Temp. 2

1

Perc. 2

Arpa

Bar. S.

doer for at fø - des paa - ny, suk - ket, du glø - den - de nat?

I

Viol. 1

Viol. 2

Br.

Vcl.

Cbs.

div.

rit.

NB noter

This music is copyright protected

6. Se, gardinets silkevover---

Molto adagio ♩ = 50

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Sopr.

Alto

CORO

Ten.

Bs.

Viol. I

Viol. II

Br.

Vcl.

Cbs.

Se, gar - di - nets sil - ke - vo - ver skil - les, og en kvin - de høj og her - lig, teg - ner mørk sig mod den mør - ke luft.

Se, se, gar - di - nets sil - ke - vo - ver skil - les, og en kvin - de høj og her - lig, teg - ner mørk sig mod den mør - ke luft.

Se, se, gar - di - nets sil - ke - vo - ver skil - les, og en kvin - de høj og her - lig, teg - ner mørk sig mod den mør - ke luft.

Se, se, Gar - di - nets sil - ke - vo - ver skil - les, og en kvin - de høj og her - lig, teg - ner mørk sig mod den mør - ke luft.

Molto adagio ♩ = 50

Tempo di valse (♩ = ca. 144)

53

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fg.
 Cor. 1 2
 Cor. 3 4
 Trb. 1
 Trb. 2 3
 Trbn. 1 2
 Trbn. 3 bs.
 Tuba
 Timp. 1
 Timp. 2
 Perc. 1
 Perc. 2
 Arpa
 Viol. I
 Viol. II
 Br.
 Vcl.
 Cbs.

mf
mf
mf
mf
mf
p
p

L

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments and a vocal soloist. The instruments listed on the left include:

- Ottav. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Cr. ing.
- Cl. 1, 2
- Cl. bs.
- Fag. 1, 2
- C. fg.
- Cor. 1, 2, 3, 4
- Trb. 1, 2, 3
- Trbn. 1, 2
- 3 bs.
- Tuba
- Timp. I
- Timp. 2
- Perc. 1, 2
- Arpa
- Bar. S.
- Viol. I
- Viol. II
- Br.
- Vcl.
- Cbs.

The score is written in 4/4 time. The key signature is one sharp (F#). The music features a variety of dynamics and articulations, including *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *sf* (sforzando) and *sfz* (sforzando). The vocal soloist part includes the lyrics: "far - ver på kind, Slæg - ter paa slægt i lan - ge, mør -". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fig.
 Cor. 1 2 3 4
 Trb. 1 2 3
 Trbn. 1 2
 3 bs.
 Tuba
 Timp. 1
 Timp. 2
 Perc. 1 2
 Arpa
 Bar. S.
 Sopr.
 Alto
 CORO
 Ten.
 Bs.
 Viol. I
 Viol. II
 Br.
 Vcl.
 Cbs.

ke bøl - ger rul - le o - ver jord, rul - le og for - gaa,

Slæg - ter paa
 Slæg - ter paa
 Slæg - ter paa
 Slæg - ter paa
 Slæg - ter paa

[illegible]

The image displays a page from a musical score for Giuseppe Verdi's opera "L'Espresso". The score is written for a full orchestra and vocal soloists. The tempo is marked "Più mosso (♩ = ca. 156)". The score includes dynamic markings such as "ff" (fortissimo) and "f non troppo". The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Trb.), Trombone (Trbn.), Tuba, Percussion (Perc.), Arpa (Arpa), Baritone (Bar. S.), Violin (Viol.), Viola (Vcl.), Cello (Cbs.), and Double Bass. The score is written in a standard musical notation with staves for each instrument and voice part. The lyrics are in Italian, and the score includes a large watermark "NB noter" and a red diagonal line across the page.

N Ancora più mosso (♩ = ca. 168)

Ottav. Fl. 3

2. Ottavino

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Chiusi

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1 2

Perc. 1 2

Arpa

Bar. S.

Sopr.

Alto

CORO

Ten.

Bs.

Ancora più mosso (♩ = ca. 168)

Viol. I

Viol. II

Br.

Vcl.

Cbs.

This music is copyright protected

[illegible]

8. Intermezzo

ritardando *a tempo*

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

I

Viol.

II

Br.

Vcl.

Cbs.

mf *mp* *pp* *ff* *f* *non troppo* *a2* *Tamb. picc.* *Gr. Cassa.* *f*

ritardando *a tempo*

The image displays a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments including woodwinds (Ottavino, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Bassoon 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba), brass (Trumpet 3 & 4, Trombone 3 & 4, Tuba), strings (Violin I & II, Viola, Violoncello, Contrabasso), and percussion (Timpani 1 & 2, Percussion 1 & 2, Arpa). The score is written in a single system, with each instrument having its own staff. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid diagonally across the center of the page.

This image shows a page of a musical score, likely for a symphony or orchestral work. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- Ottav. Fl. 3
- Fl. 1, 2
- Ob. 1, 2
- Cr. ing.
- Cl. 1, 2
- Cl. bs.
- Fag. 1, 2
- C. fg.
- Cor. 1, 2, 3, 4
- Trb. 1, 2, 3
- Trbn. 1, 2
- 3 bs.
- Tuba
- Temp. 1
- Temp. 2
- Perc. 1, 2
- Arpa
- Viol. I, II
- Br.
- Vcl.
- Cbs.

The score is written in a standard musical notation with staves and notes. A large, semi-transparent watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

P

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2 3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. I

Timp. 2

Perc. 1 2

Arpa

Viol. I

Viol. II

Br. div. pp

Vcl. div. pp

Cbs. pp

This music is copyright protected

NB noter

[illegible]

8

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor. 3 4

1 2 3

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

1 2

Perc.

Arpa

I

Viol. pp mp

II pp mp

Br. mf pp

Vcl. mf pp

Cbs. mf pp

Watermark: NB noter this music is copyright protected

9. Hvorfor livet?

NB
noter

This music is copyright protected



[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Ottav. Fl. 3, Fl. 1 & 2, Ob. 1 & 2, Cr. ing., Cl. 1 & 2, Cl. bs., Fag. 1 & 2, C. fig., Cor. 1 & 2, Cor. 3 & 4, Trb. 1, 2, & 3, Trbn. 1 & 2, 3 bs., Tuba, Timp. I & 2, Tamb. picc., Perc. 1 & 2, Arpa, Viol. I & II, Br., Vcl., and Cbs. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

R

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

Trb. 1 2 3

Trbn. 1 2 3 bs.

Tuba

Timp. 1

Timp. 2

Perc. 1 2

Arpa

Viol. I II

Br.

Vcl.

Cbs.

This music is copyright protected

Molto adagio ♩ = 50

Molto adagio ♩ = 50

Molto adagio ♩ = 50

74

Un poco più mosso (♩ = 58) A tempo ♩ = 50 rit.

Ottav. Fl. 3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

1 2

Cor.

3 4

1 2 3

Trb.

1 2

Trbn.

3 bs.

Tuba

Timp. 1

Timp. 2

1 2

Perc.

Arpa

Bar. S.

Sopr.

Alto

CORO

Ten.

Bs.

I

Viol.

II

Br.

Vcl.

Cbs.

er det ^{din} tan - ke ha - je kvin - de?

Un poco più mosso (♩ = 58) A tempo ♩ = 50 rit.

Un poco più mosso (♩ = 58) A tempo ♩ = 50 rit.

mf

mf

fp

fp

fp

fp

fp

S Più adagio ♩ = 40

Ottav. Fl. 3
 Fl. 1 2
 Ob. 1 2
 Cr. ing.
 Cl. 1 2
 Cl. bs.
 Fag. 1 2
 C. fg.
 Cor.
 Trb.
 Trbn.
 Tuba
 Timp. 1
 Timp. 2
 Perc.
 Arpa
 Bar. S.
 Sopr.
 Alto
 CORO
 Ten.
 Bs.
 Viol.
 Br.
 Vcl.
 Cbs.

Più adagio ♩ = 40
 Tavs og ro - lig stâr hun paa bal - ko - nen,
 har ej ord, ej suk - ej - kla - ge,
 Tavs og ro - lig stâr hun paa bal - ko - nen,
 har ej ord, ej suk - ej - kla - ge,
 Tavs og ro - lig stâr hun paa bal - ko - nen,
 har ej ord, ej suk - ej - kla - ge,
 Tavs og ro - lig stâr hun paa bal - ko - nen,
 har ej ord, ej suk - ej - kla - ge,

Più adagio ♩ = 40
 Viol.
 Br.
 Vcl.
 Cbs.

The image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in 3/4 time and features a variety of instruments and voices. The instruments include Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Contrabassoon, Cor Anglais, Trumpet 1-4, Trombone 1-3, Tuba, Timpani 1 & 2, Percussion (Piaatti a2, Gr. Cassa), Arpa, Baritone Saxophone, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Cello, and Double Bass. The music is written in a key signature of one flat (B-flat) and features a variety of dynamics including ppp, p, mp, f, and sf. The lyrics are in Norwegian, starting with "Teg - ner mørk sig mod den mør - ke luft som et sværd i - gjen-nem nat - tens hjer - te." The score is marked with a large "NB" and a watermark "This music is copyright protected".

8

Ottav. FL3

Fl. 1 2

Ob. 1 2

Cr. ing.

Cl. 1 2

Cl. bs.

Fag. 1 2

C. fg.

Cor. 1 2

3 4

Trb. 1 2 3

Trbn. 1 2

3 bs.

Tuba

Temp. I

Temp. 2

Perc. 1 2

Arpa

I Viol.

II Viol.

Br.

Vcl.

Cbs.

ritardando

This music is copyright protected