SHO(r)TS 1

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modular miniature music
for combined and/or separated solo performers
[fl, cl, vln, vla, vcl]

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Jan Martin Smørdal

2015 / 2025

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The miniature pieces **SHO(r)TS 1 - 4** are composed for soloists, but can be performed in numerous ways; as group(s), individual(s), or any combination of these:

- As solo pieces, successively combined or separated in a concert program.
- As a collective of solo performances: All/Some of the performers synchronize the beginning of each piece, but follow their own tempo/phrasing.
- As an concert installation: The performers are changing places to perform, or spreads out, in a desired performance place, performing the pieces whenever the performers feels it's right, separating, chaining, or overlapping the pieces. In such scenarios, long or short periods of silence will occur.
- As live overdubbing pieces: Each of the performers has a loop-device (with microphone and speaker/amplifier), playing one of the miniatures many times, each time overdubbing the last version(s). This can be done with all 4 pieces, but one at a time.
- In any other way the performer(s) see fit.

Despite these dynamic performance instructions, the performers need to embrace the rigidity of the pieces and (if possible/if time allows) learn them by heart.

I have deep interest in musical ways of working with flock formation and group dynamics. In these pieces the rigid rhythmic structures will appear approximate, and more as *spontaneous reactions* than structured music - though based on a limited rhythmic "language"; Each performer are members of a group, voicing their belonging and individuality.

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For any question relating to the performance of **SHO(r)TS 1 - 4** please contact the composer:

smordal@gmail.com
+47 996 35 881

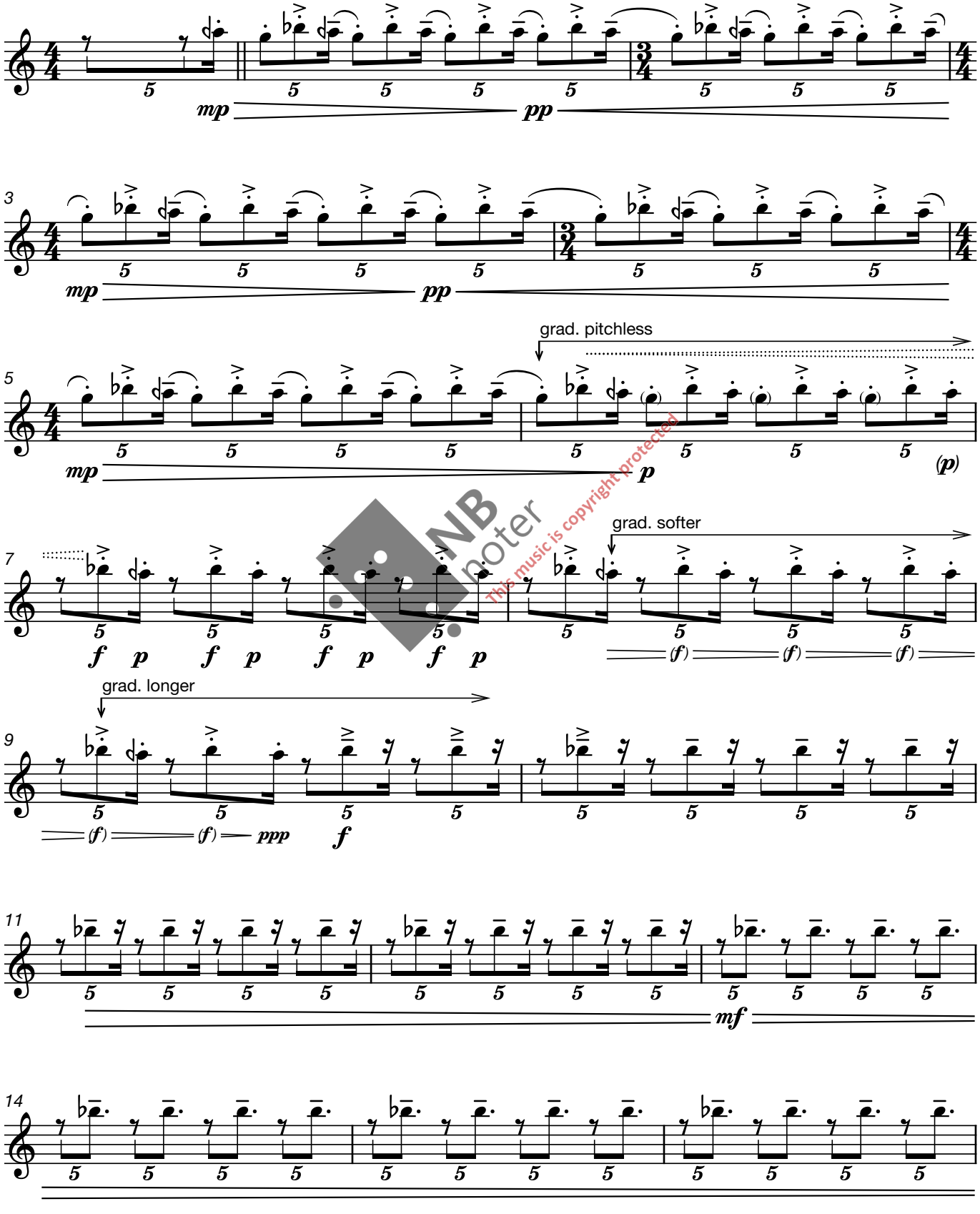
The revision and rearranging of these pieces were made possible through fundings from
the Norwegian Society of Composers

SHO(r)TS 1

for flute

♩ = 54–66

Steady tempo throughout



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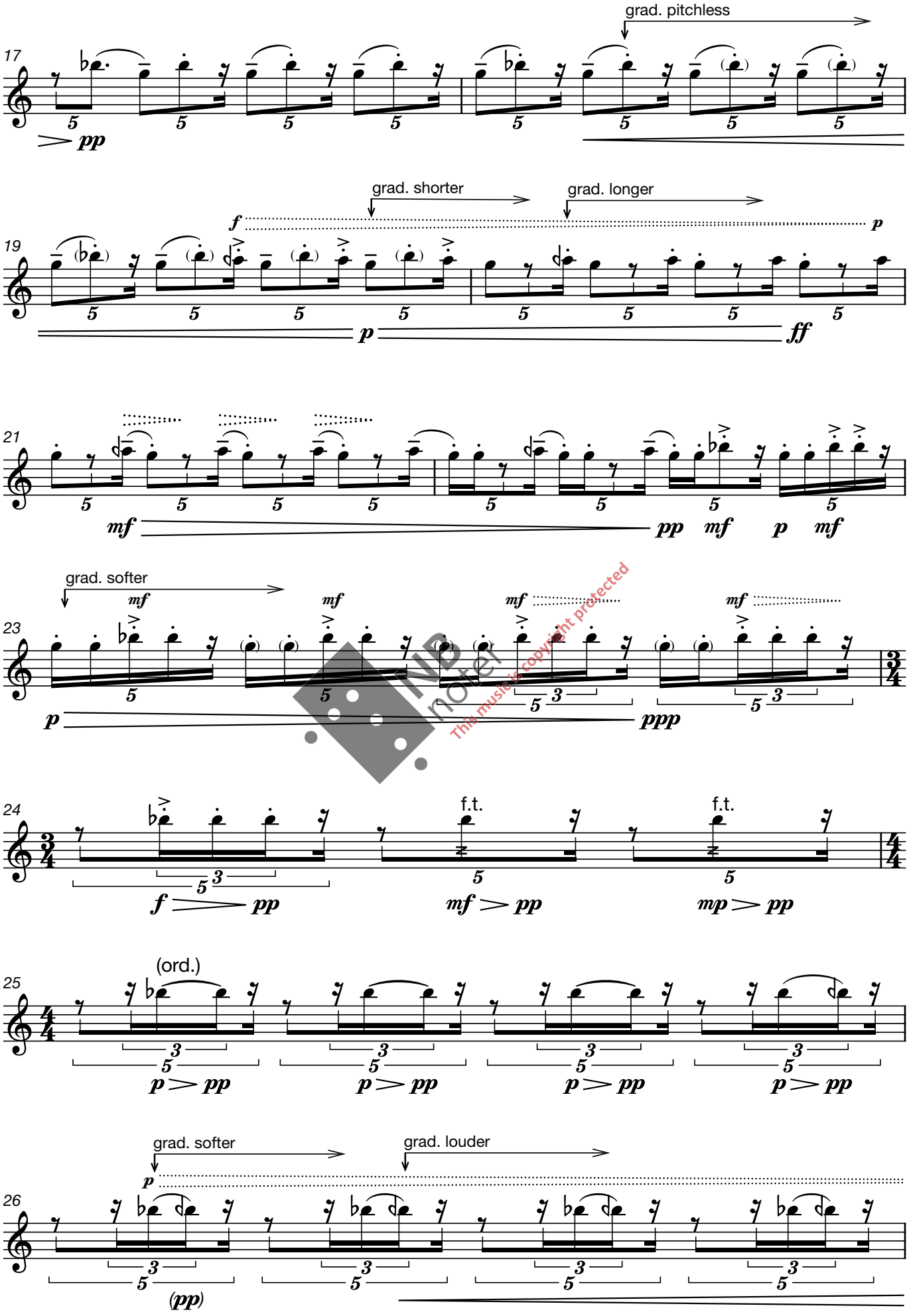

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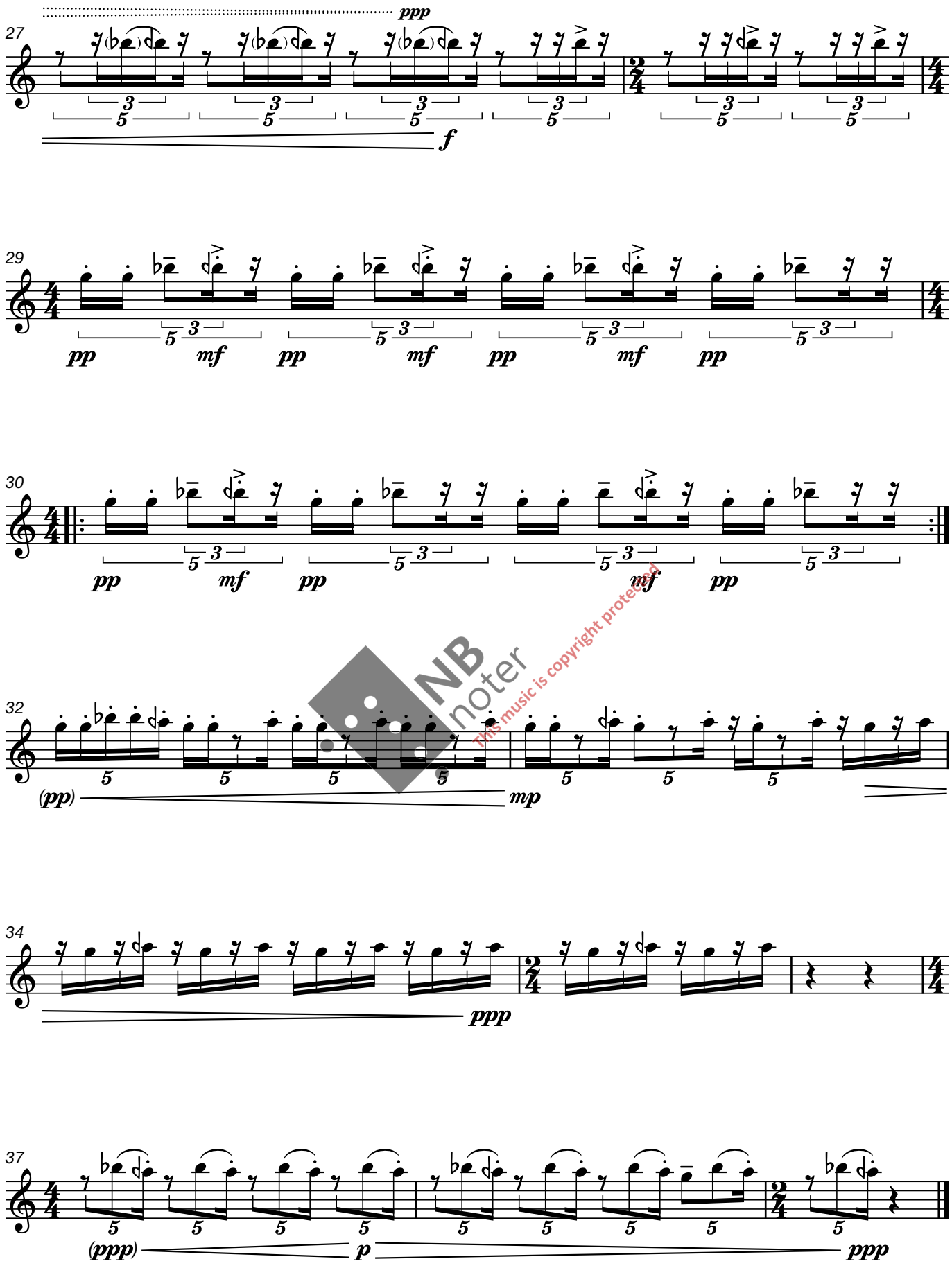

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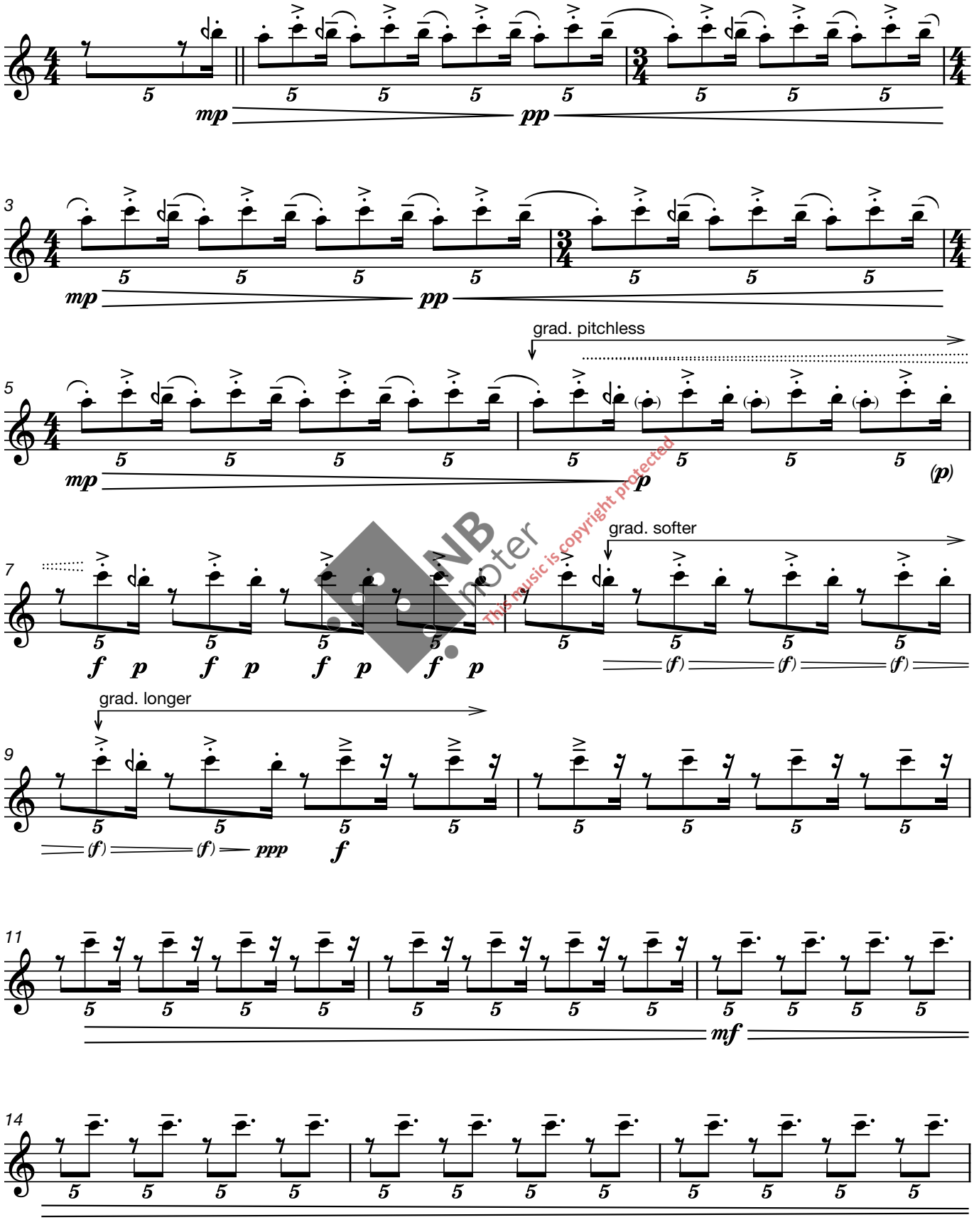
SHO(r)TS 1

Transposing Pitch

for clarinet in B♭

♩ = 54–66

Steady tempo throughout



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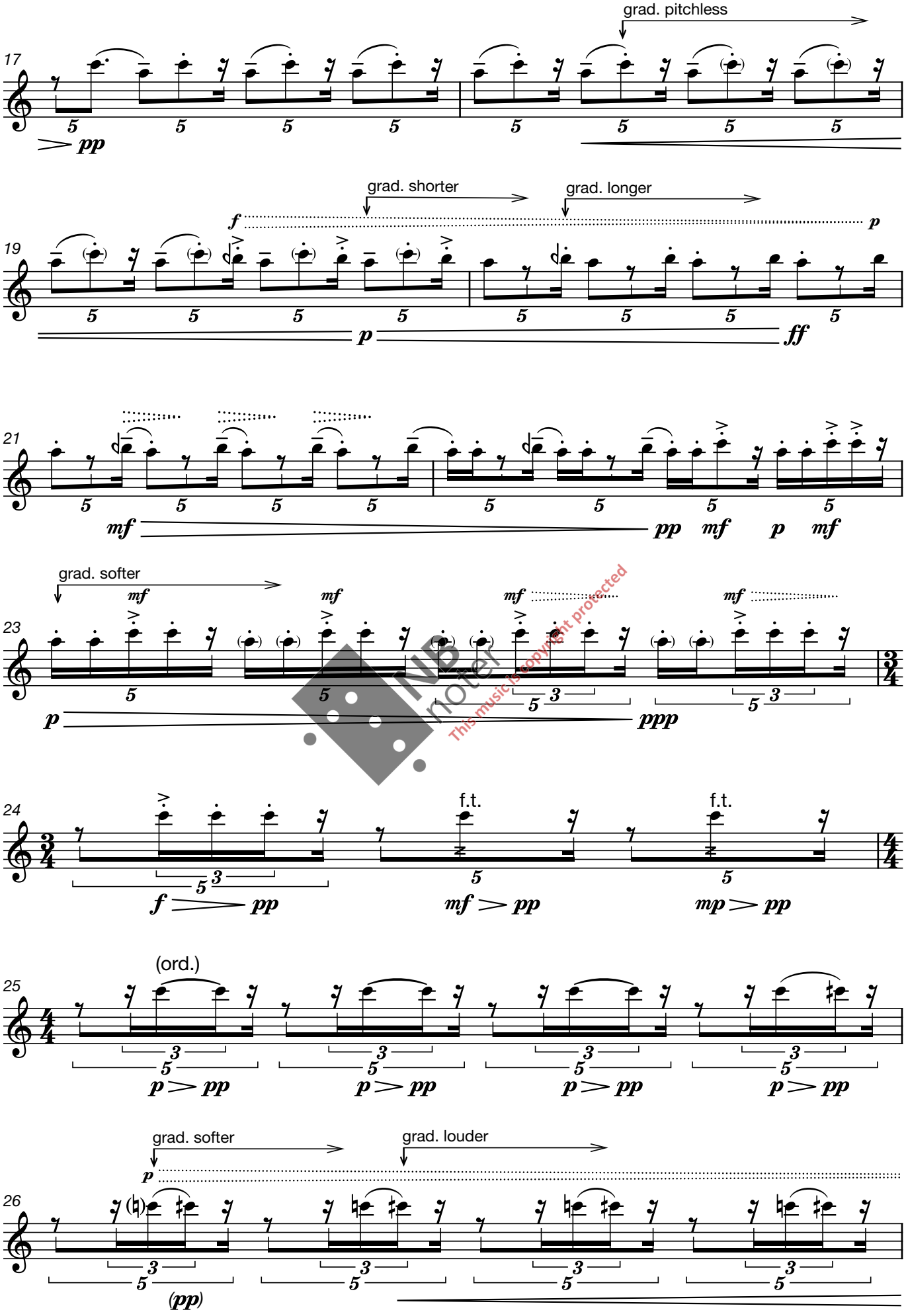

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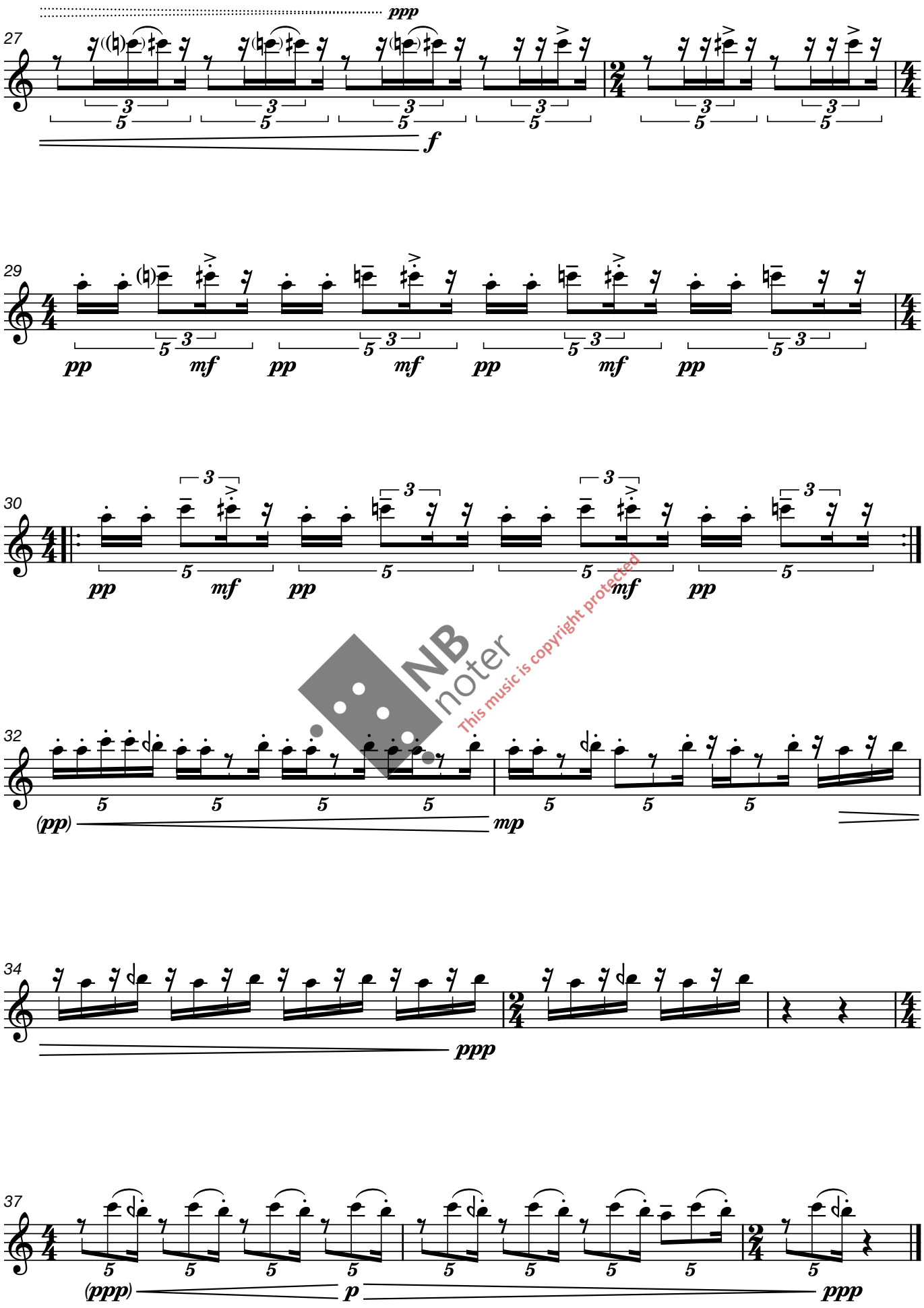

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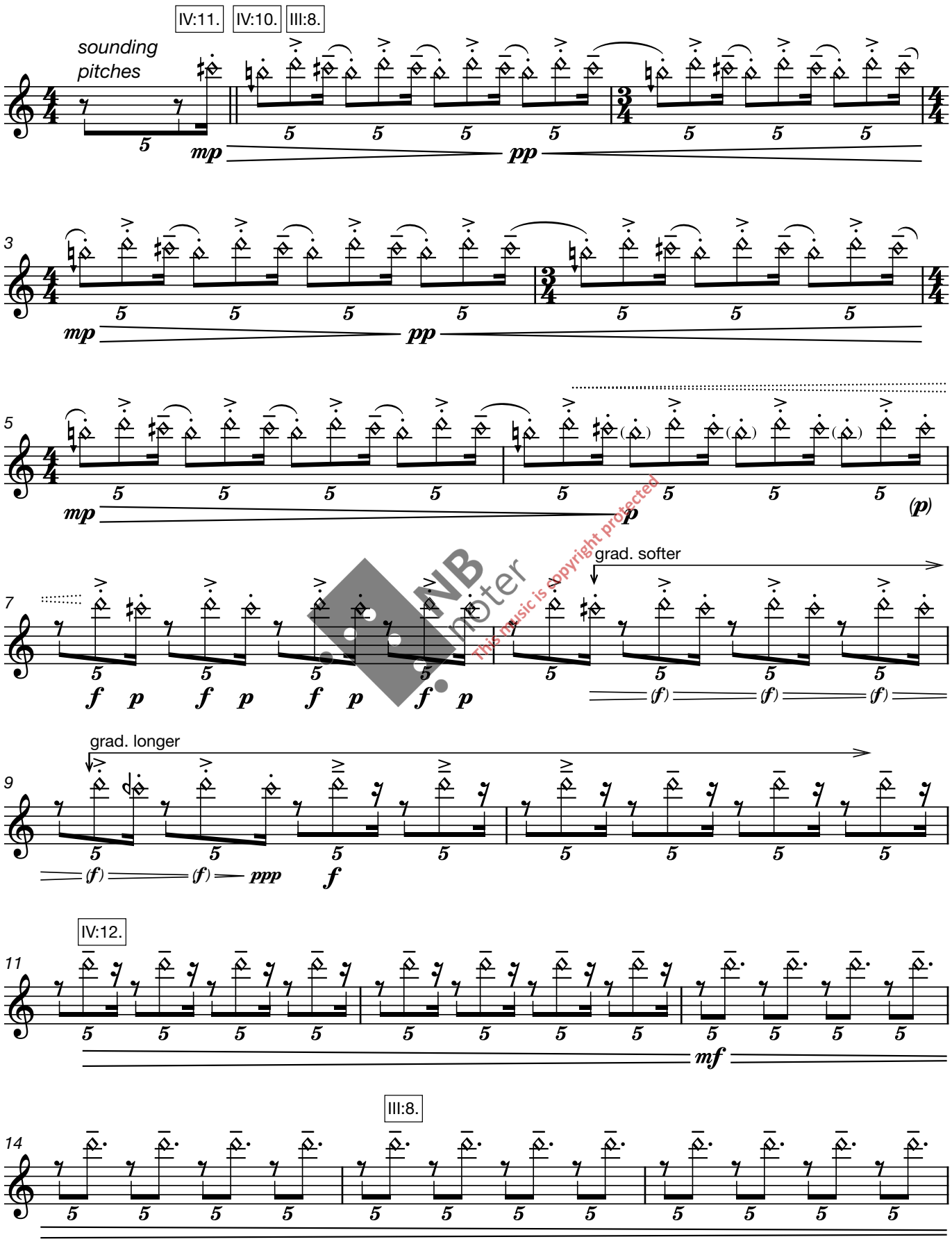
SHO(r)TS 1

for violin

♩ = 54–66

Steady tempo throughout



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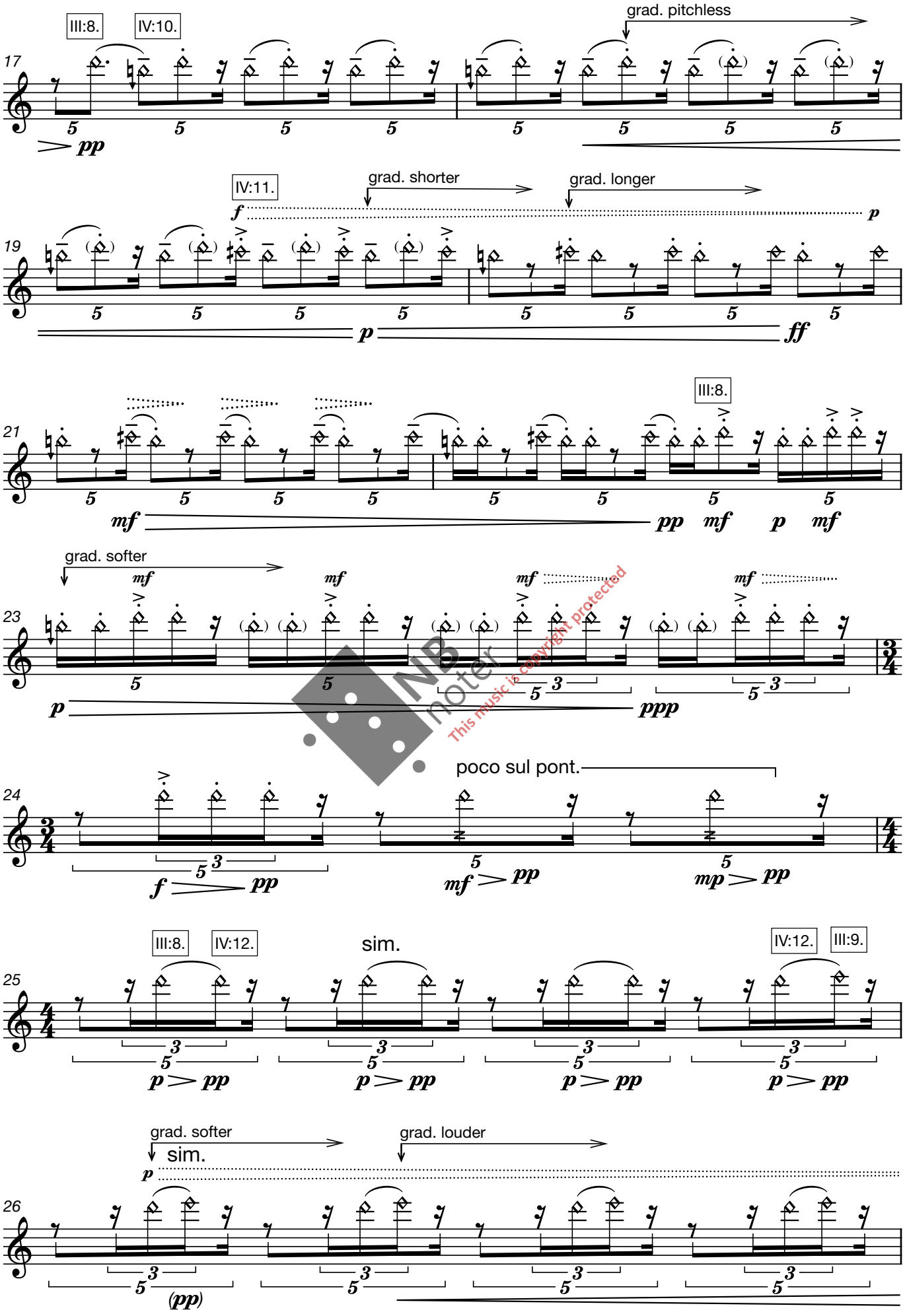

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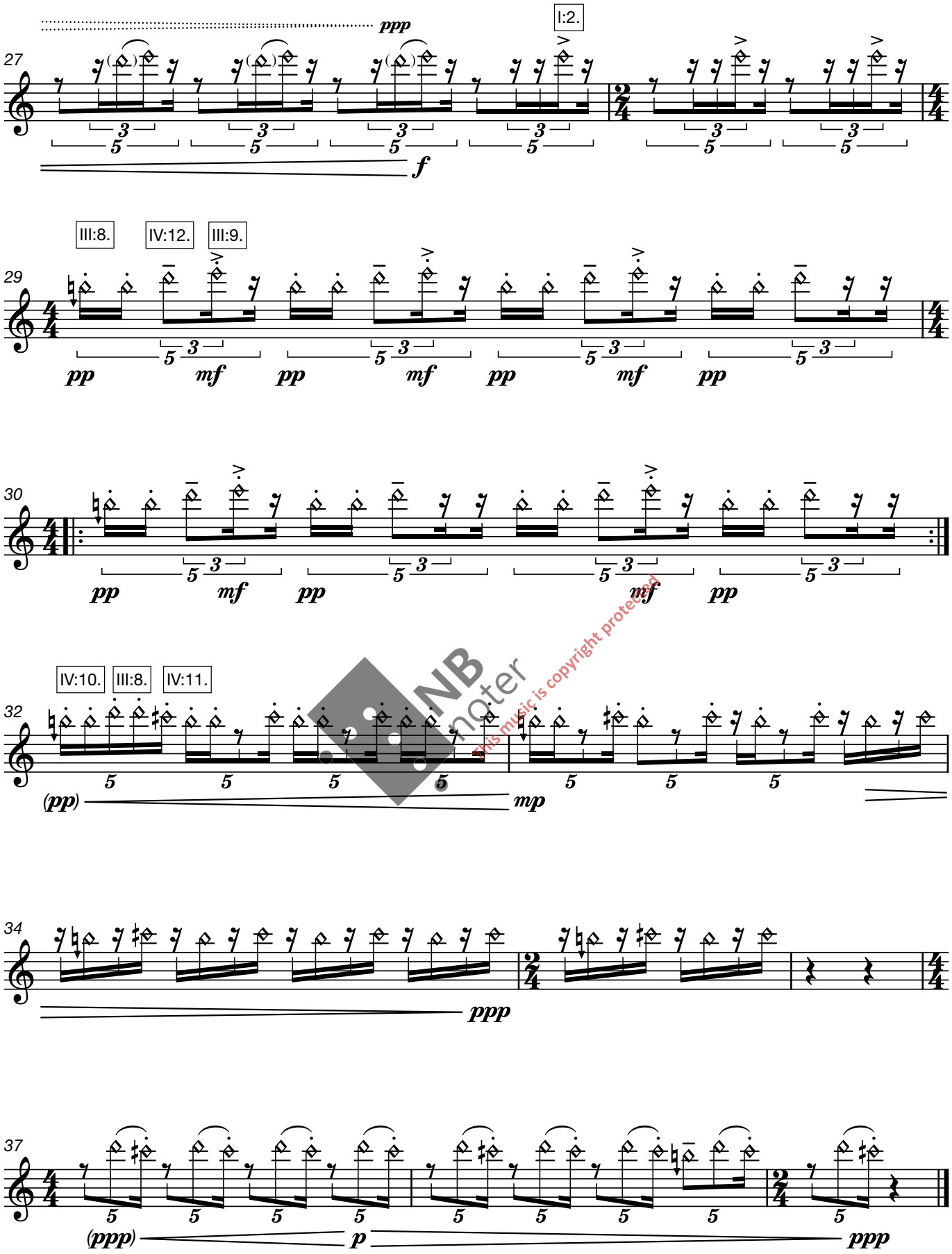

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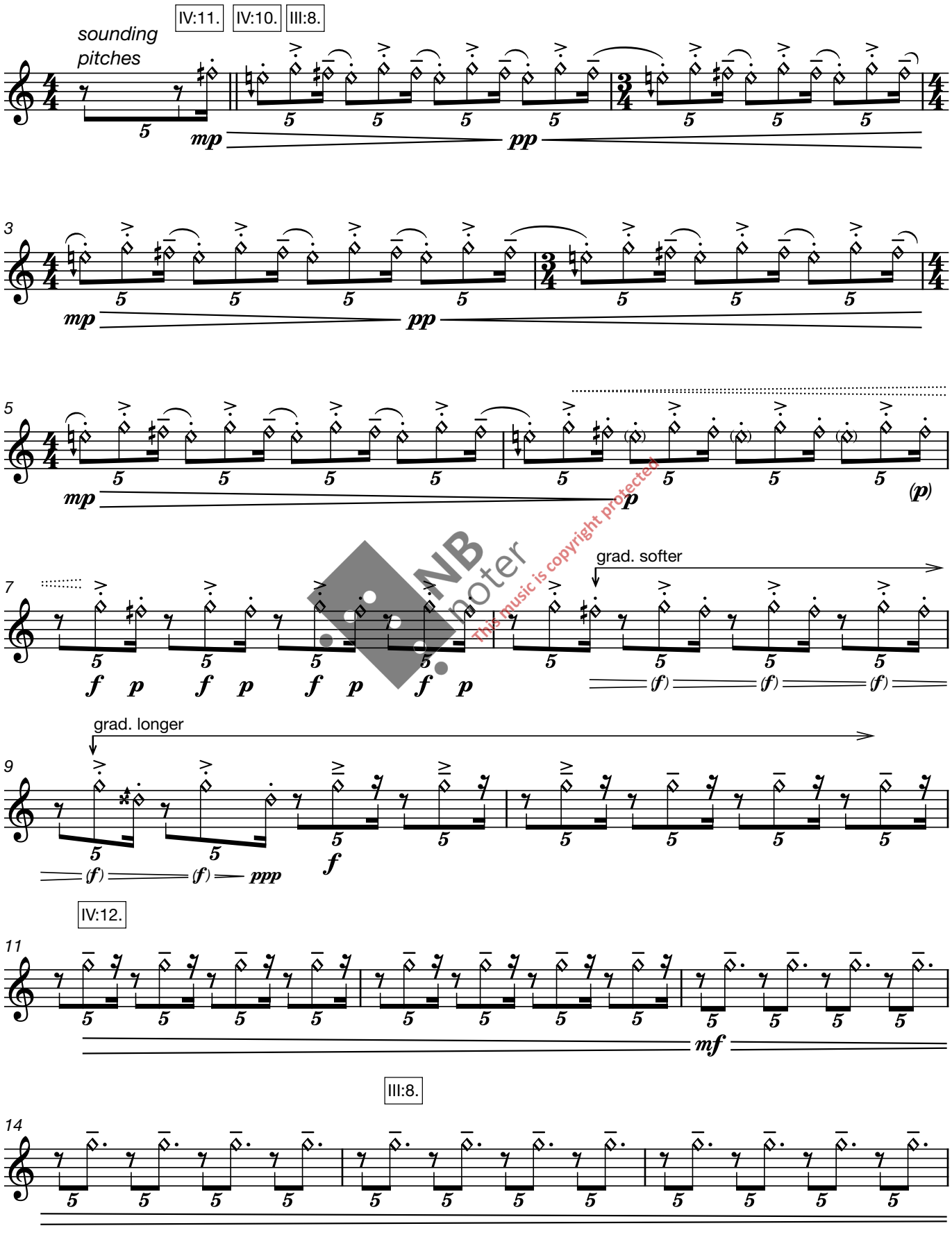
SHO(r)TS 1

for viola

♩ = 54–66

Steady tempo throughout



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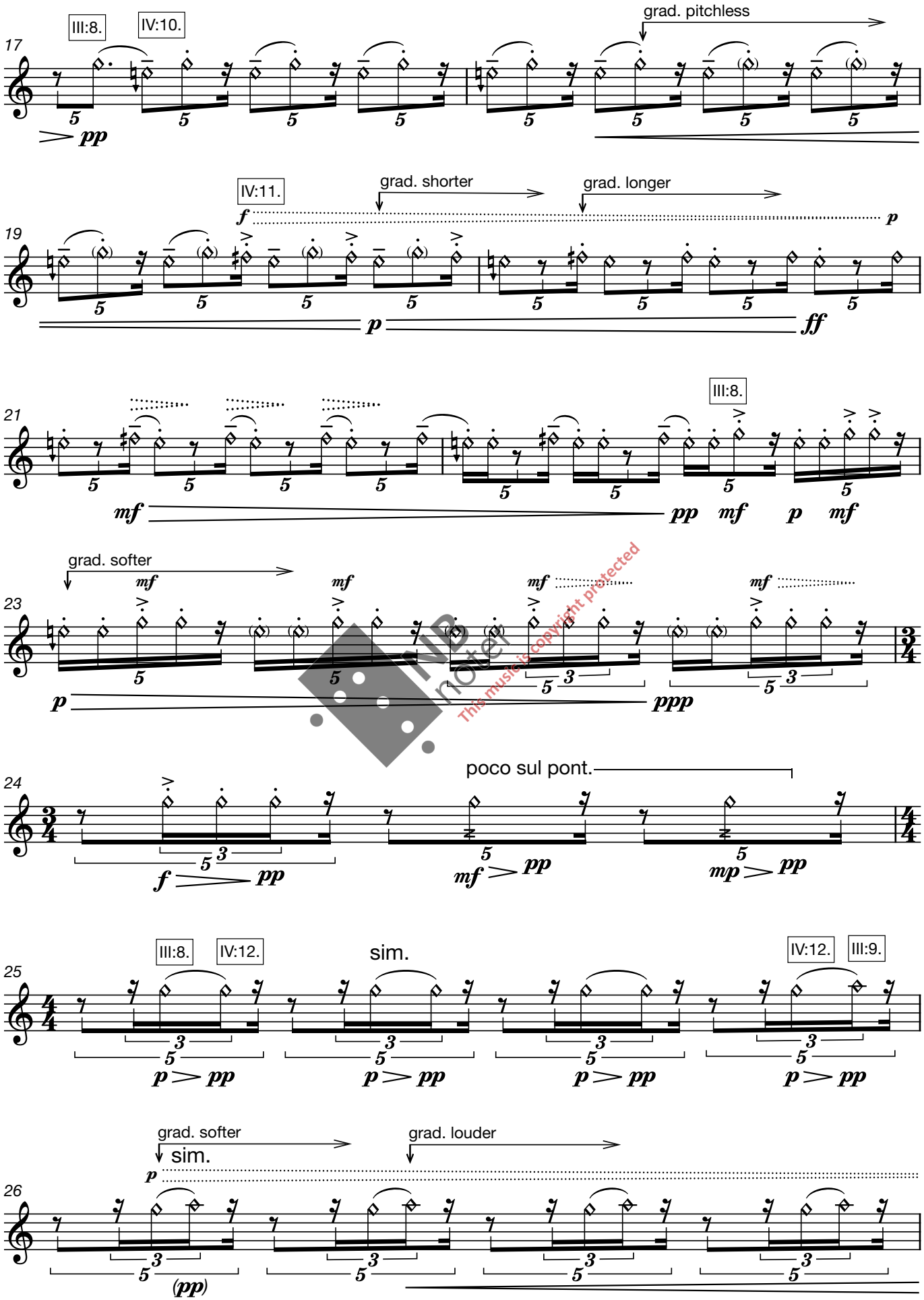

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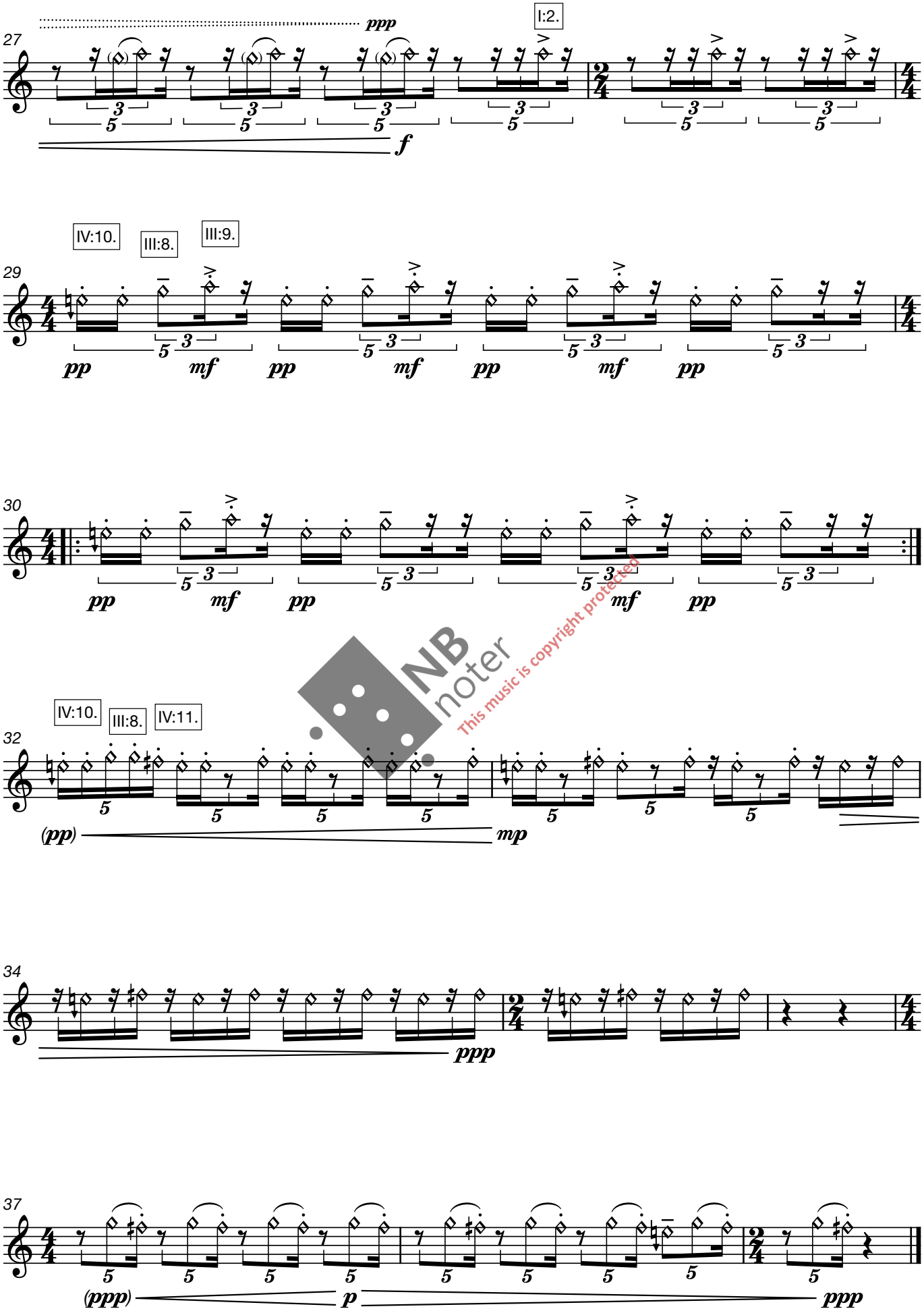

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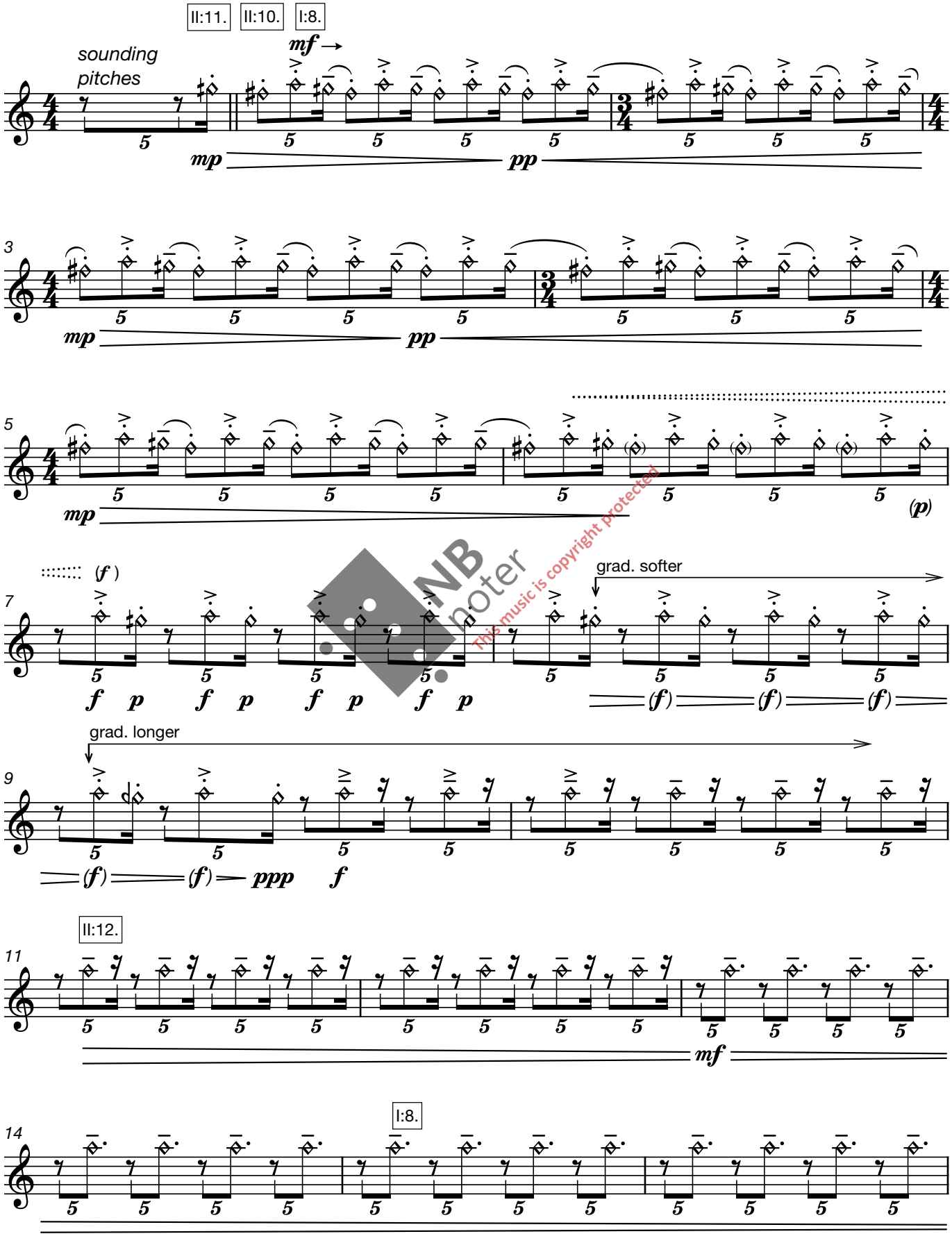
SHO(r)TS 1

for cello

♩ = 54–66

Steady tempo throughout



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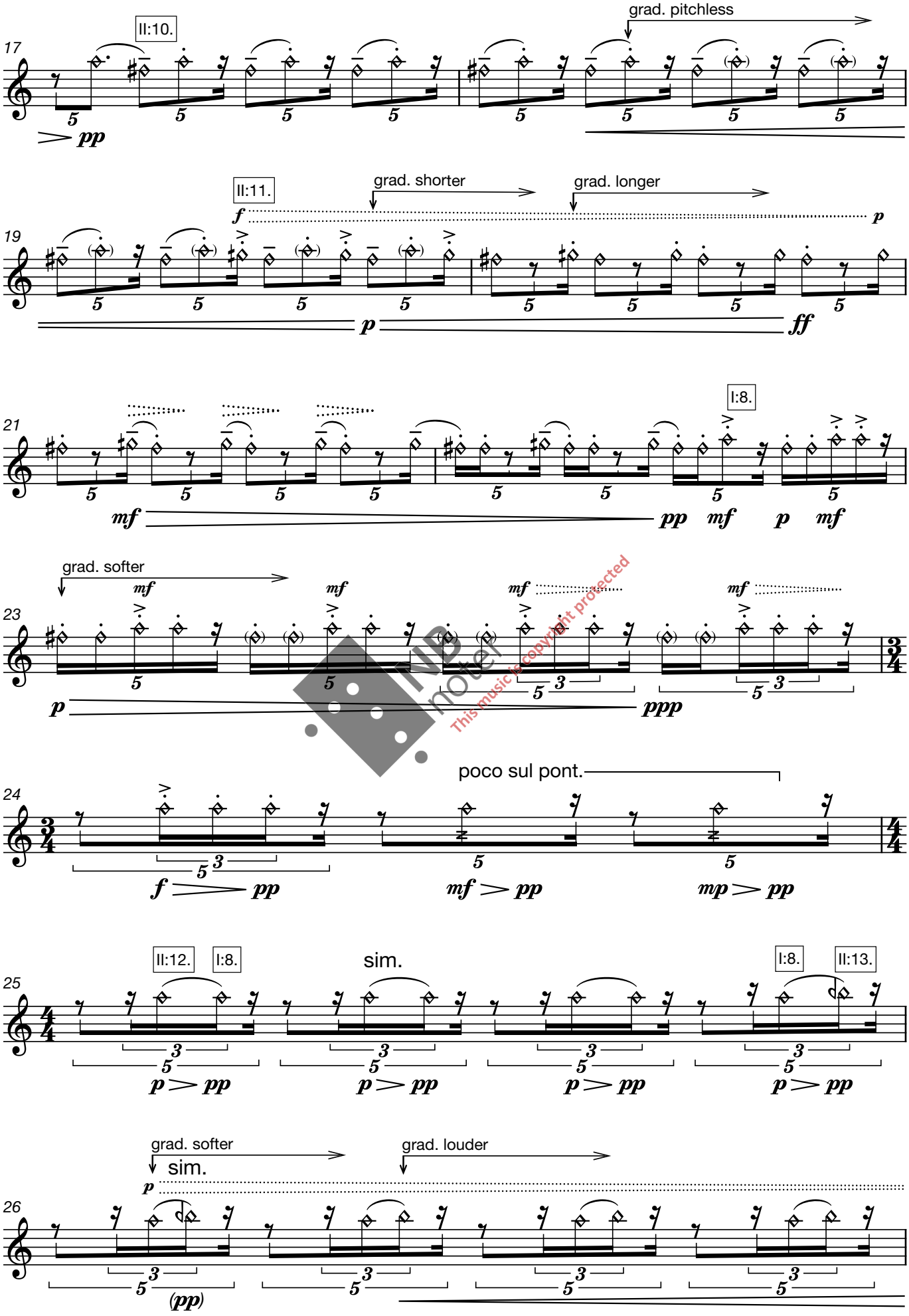

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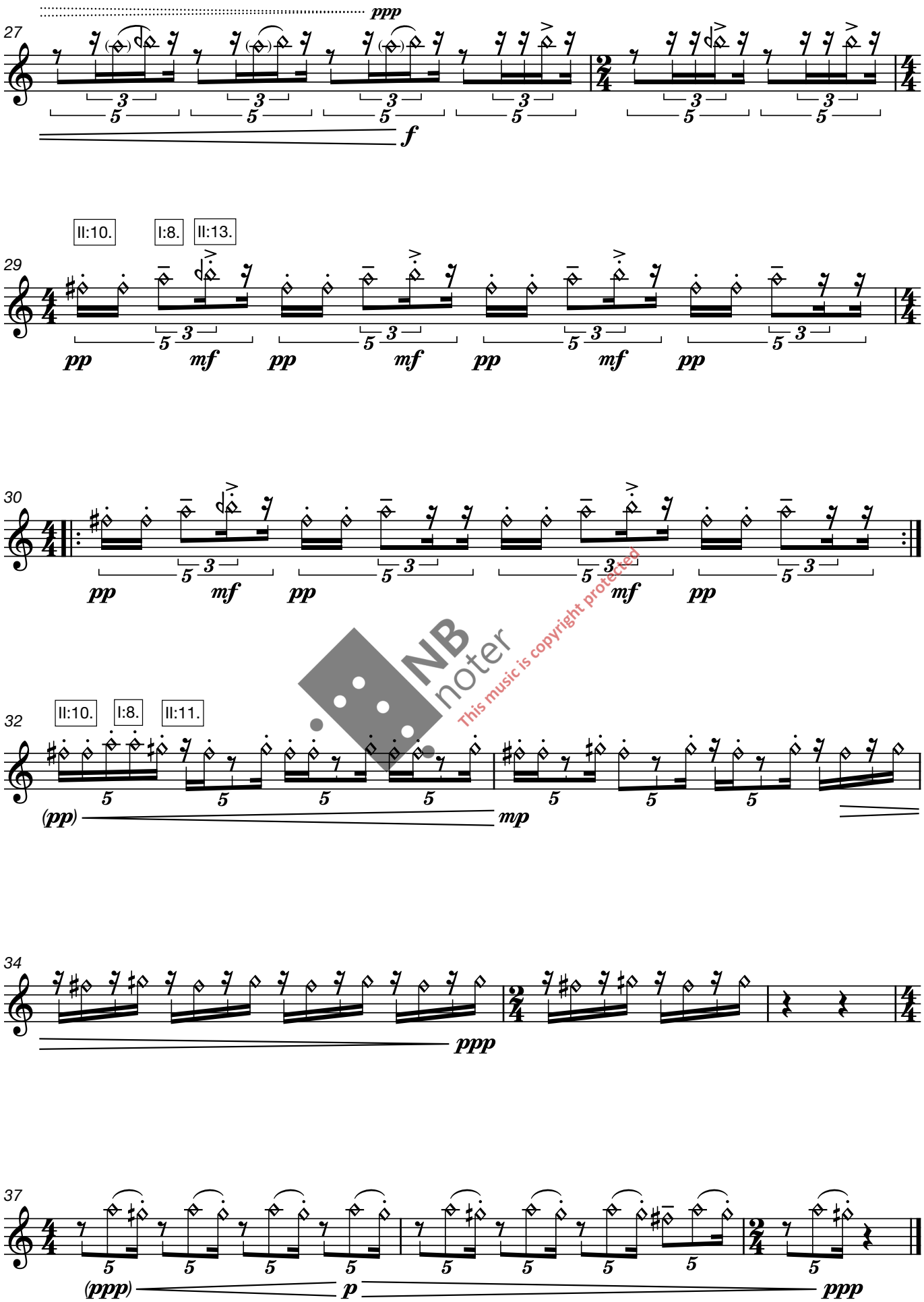

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