

# Prolongation & Invitation to the voyage

Sinfonietta

Susanna Wallumrød / Charles Baudelaire

Arr: Jan Martin Smørdal

2024

Full score in C

# Prolongation & Invitation to the voyage

Charles Baudelaire

Susanna Wallumrød

♩ = 70

(Kommer fra ♩ = c. 80)

5

Vocal

sleep

Oboe

*(p)* *ppp*

Bassoon

*(p)* *ppp*

Horn

mykt men jevnt *pp*

mykt men jevnt  
(hver 5. ♩)

Trombone

*pp*

Harp

*(p)* *mp*

Violin 1

(senza vib.) *(p)* *ppp* molto sul tasto *p* *ppp* *p* *ppp*

Violin 2

(senza vib.) *(p)* *ppp* molto sul tasto *p* *ppp* *p* *ppp*

Viola

(senza vib.) *(p)* *ppp* molto sul tasto *p* *ppp* *p* *ppp*

Violoncello

(senza vib.) *(p)* *ppp* molto sul tasto *p* *ppp* *p* *ppp*

Contrabass

(senza vib.) *(p)* *ppp* molto sul tasto *p* *ppp* *p* *ppp*

jevn, sakte klangtrille (unis.)  
(evt. vib.)

10

Fl. *mf* *pp* *mf* *pp* *mf* *pp*

Ob. *mf* *pp* *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp*

Hn. *p*

Tpt. *mf* *pp* *mf* *pp* *mf* *pp*

Tbn. *p*

Mar. *p*

Vib. *p*

Hp. *mf*

Vln 1 *mf* *pp* *mf*

Vln 2 *mf* *pp* *mf* *pp*

Vla. *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *mf*

Cb. (6. p) pizz. *mf*

15

Fl. *mf* *pp* *mf* *pp* *mp*

Ob. *mf* *pp* *mf* *pp* *mp*

Cl. *mf* *pp* *mf* *pp* *mp*

Bsn *mf* *pp* *mf* *pp* *mp*

Hn

Tpt *mf* *pp* *mf* *pp* *mp*

Tbn

Mar.

Vib. *mf* *lâs ped.*

Hp

Vln 1 *p* *forts.*

Vln 2 *p*

Vla *p* *secco*

Vc. *p* *pizz.*

Cb. *p* *arco* *flautando*

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20

Fl. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *tr* *pp* *mf* *pp* *mf* *pp* *mf* (ord.)

Bsn. *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Mar.

Vib.

Hp.

Vc. *arco* 5 5 5 5

Cb. (4.p)

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25 30

Fl. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *tr* *pp* *mf* *pp* *mf* *pp* *mf* (ord.) *tr*

Bsn *pp* *mf* *pp* *mf* *pp* *mf*

Hn *pp* *mf* *pp* *mf* *pp* *mf*

Tpt *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn *pp* *mf* *pp* *mf* *pp* *mf*

Mar.

Vib.

Hp

Vln 2 *p*

Vla *p*

Vc. (4) (8)

Cb. (4) (8)

35

Fl. *tr* *pp* *mf* *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf* *pp* *mf*

Cl. *tr* *pp* *mf* *pp* *mf* *pp* *mf* (ord.)

Bsn. *pp* *mf* *pp* *mf* *pp* *mf*

Hn. *pp* *mf* *pp* *mf* *pp* *mf* (ord.)

Tpt. *tr* *pp* *mf* *pp* *mf* *pp* *mf* (ord.)

Tbn. *gliss.*

Mar.

Vib.

Hp

Vln 1 *IV* *p* *gliss.*

Vln 2 *3* *gliss.*

Vla. (4) (5)

Vc. (9) *gliss.*

Cb. (9) *gliss.* (9.p)

♩ = 90

10"

5"

A

45

Voc. *mf*  
My\_sist - er, my child How\_sweet and\_how mild

Fl. *pp* *mp* *p*

Ob. *pp* *pp* *mp* *p*  
senza vib. ord.

Cl. *pp* *pp*

Bsn *pp* *pp*  
senza vib.

Hn

Tpt *pp*

Tbn *pp*

Vib. To Susp. Tri.

Hp

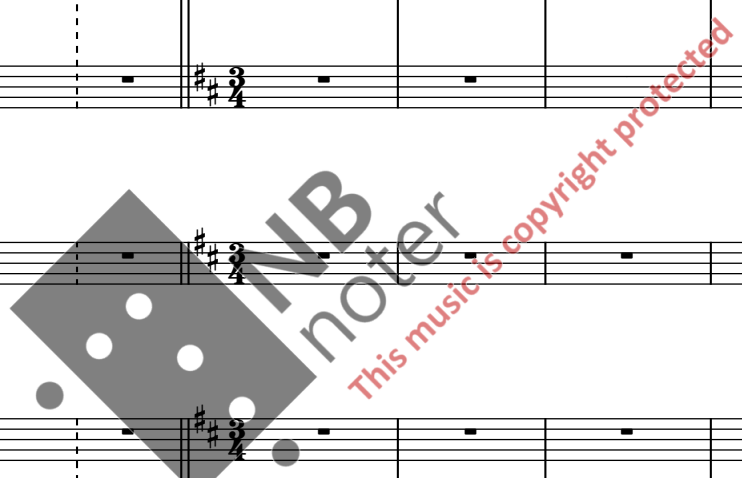
Vln 1 *mf* *forts.* *p*  
saktere, ind. tempo etc.

Vln 2 *mf* *forts.* *p*  
saktere, ind. tempo etc.

Vla *mf* *forts.* *p*  
saktere, ind. tempo etc.

Vc. *mf* *forts.* *p*  
saktere, ind. tempo etc.

Cb. *mf* *forts.* *p*  
saktere, ind. tempo etc.



sul tasto

*p*



50 55

Voc. It would be to go there, we two To live for the day To love and to die.

Vln 1 *p mp p mp p*

Vln 2 *p mp p mp p*

Vla *mp p mp p* gliss.

Vc. *p mp p mp p* gliss.

60 B 65

Voc. In the land that re - sem - bles you! For the wet suns there bisbigliando In that

Ob. *bisbigliando P* *tr*

Tpt *dolce p*

Mar. *p mp*

Hp *mp (balanser med slagverk)*

Vln 1 *mf p mp* (ord.)

Vln 2 *mf p mp* (ord.)

Vla *mf p mp* (ord.)

Vc. *mf p mp* (ord.)

Cb. *p pizz.*

70 75

Voc. wa - ter - y air \_\_\_\_\_ Have a mag - ic I \_\_\_\_\_ al - ways hold dear, \_\_\_\_\_ A \_\_\_\_\_ sec - ret that lies \_\_\_\_\_

Ob. *tr* *tr*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Hn. *pp* *p*

Tpt. *tr* *tr*

Tbn. *pp* *p*

Mar. *mf* myke køller (venstre) *p*

Hp. *mf*

Vln 1 *estr. sul pont.* *ord.* *pp*

Vln 2 *estr. sul pont.* *ord.* *pp*

Vla. *estr. sul pont.* *ord.* *pp*

Vc. *estr. sul pont.* *ord.* *pp*

Cb. *arco* *II* *I* *II* *mp*

80 85

Voc. In your dang - er - ous eyes And shines through the veil of your tears senza vib.

Fl. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mf*

Ob. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mf*

Cl. *pp* *p* *pp* *p* *mf*

Bsn. *pp* *p* *pp* *p* *mf*

Hn. *pp* *p* *pp* *p* *mf*

Tpt. *pp* *mf* *pp* *pp* *mf* *pp* *p* *mf*

Tbn. *pp* *p* *pp* *p* *mf*

Mar. *b<sub>2</sub>*

Hp

Vln 1 *mp* *p*

Vln 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Score for "Prolongation & Invitation to the voyage" featuring a vocal line and a full orchestra. The score includes measures 90 and 95, with a common time signature (C). The vocal line contains the lyrics: "There all is beaut - y, all is mea - - sure, Rich - ness, se - ren - it - y and plea - sure\_\_".

The orchestral parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Horn (Hn)
- Trumpet (Tpt)
- Tuba (Tbn)
- Musical Maracas (Mar.)
- Vibraphone (Vib.)
- Harpsichord (Hp)
- Violin 1 (Vln 1)
- Violin 2 (Vln 2)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *pp*, *mp*, *p*, *mf*, and *f*. A watermark "MB noter" and "This music is copyright protected" are visible across the score. A rehearsal mark "IV III" is present above the strings. Percussion parts include S.Tri., Tri. Hi, Tri. Med 1, Tri. Med 2, and Tri. Lo.

**D** **100**

Voc. In our qui - et room The tabl - es would gleam

Fl. *mp*

Ob. *p sub.* *p*

Cl. *mp* *ft.* *ord.* To B. Cl.

Bsn. *p* *p* *mf non marcato*

Hn. *p sub.* *p*

Tbn. *p sub.* *p*

Mar. *p*

Tri. 1 To Dr.

Tri. 2

Tri. 3

Tri. 4

Hp. *p*

Vln 1 *p sub.* *mf*

Vln 2 *p sub.* *mf*

Vla. *p sub.* *mf*

Vc. *p sub.* *mf*

Cb. *p sub.* *mf*

105 110

Voc. With the pol - ish of se - dul - ous years;\_ Rare flow - ers, vague amb - er,\_\_\_\_\_

Fl. *mf* 3

Ob. *mf* 3

B. Cl. *p*

Bsn. *mf* *mp* *mf* *mp*

Hn. *mf*

Tbn. *mf* *p* gliss.

Mar. køller som i høyre hånd

Hp.

Vln 1 *sul pont.* *sf* *p* *mp* *p* *sf* *p* *mf* *p* *sf* *p* *sf*

Vln 2 *p sub.* *mp* *p* *sul pont.* *sf* *p* *mf* *p* *sim.* *sf* *p*

Vla. *p sub.* *mp* *p* *sul pont.* *sf* *p* *mf* *p* *sim.* *sf*

Vc. *p sub.* *mp* *p* *gliss.* *mf* *p* *gliss.*

Cb. *pizz.* *mp* *mf* *mp*

115

Voc. Perv - ad - ing our - chamb - er - Would ming - le their scents - in the air;

Fl. *pp* *mf*

Ob. *pp* *mf*

Bsn. *mf* *mp* *mf*

Tpt. *pp* *mp* mute

Tbn. *mf* *p* gliss.

Mar.

Hp.

Vln 1 *p* *mf* *p* *sf* *p* *mp* *pp*

Vln 2 *mf* *sf* *p* *mp* *pp*

Vla. *p* *sf* *p* *mp* *pp*

Vc. *fp sub.* *gliss.* *mf* *p* *mp* *pp* estr. sul pont. → ord.

Cb. *mf* *mp* *mf*

[E]

Voc. The orn - ate ceil - ings, And

Fl. *p*

Ob. *p*

B. Cl. *p sub.*

Bsn

Tpt *p*

Tbn. *p sub.*

Mar.

Hp

Vln 1 (ord.) *mf* *pp* *mp* *pp* sul tasto *tr*

Vln 2 (ord.) *mf* *pp* *mp* *pp* sul tasto *tr*

Vla (ord.) *mp* *pp* *mp* *pp* sul tasto *tr*

Vc. (ord.) *mp* *pp* *mp* *pp* sul tasto *tr*

Cb. *p sub.*



125 130

Voc. mirr - ors re - veal - ling The bound - less splend - our of the east

B. Cl.

Tbn.

Vln 1

Vln 2

Vla

Vc.

Cb.

*tr*

*mp*

*pp*

5 6

*tr*

*mp*

*pp*

5 6

*tr*

*mp*

*pp*

5 6

*tr*

*pp*

5 6

*tr*

*pp*

5 6



Voc. *Would whisp - er in\_\_ sec - - ret\_\_\_\_\_ Their news to the spir-*

Fl. *mp*

Ob. *mp*

B. Cl. *p mp (mp)*

Bsn. *p mp p mp p*

Tbn.

Mar. *mp*

Hp. *mp*

Vln 1 *mp pp saktere →*

Vln 2 *mp pp saktere →*

Vla. *mp pp saktere →*

Vc. *mp pp saktere →*

Cb. *mp*

140

Voc. *it In its own gent - le nat - ive speech*

Fl. *p mf*

Ob. *p mf*

B. Cl. *mp p mf*

Bsn. *mp p mf*

Tpt. *p*

Mar. *f*

Hp.

Vln 1 *mf mp f*

Vln 2 *mf mp f*

Vla. *mf mp f*

Vc. *mf mp f pizz.*

Cb. *f*

Voc. F 145 150 G  
There all is beaut - y, all - is mea - sure, Rich - ness, se - ren - it - y and plea - sure Ships made to plough the

To Cl. Cl. *pp*

Hn *pp*

Tpt ord. *pp*

Tbn. *pp* gliss.

To Timp.

Hp *p* *f*

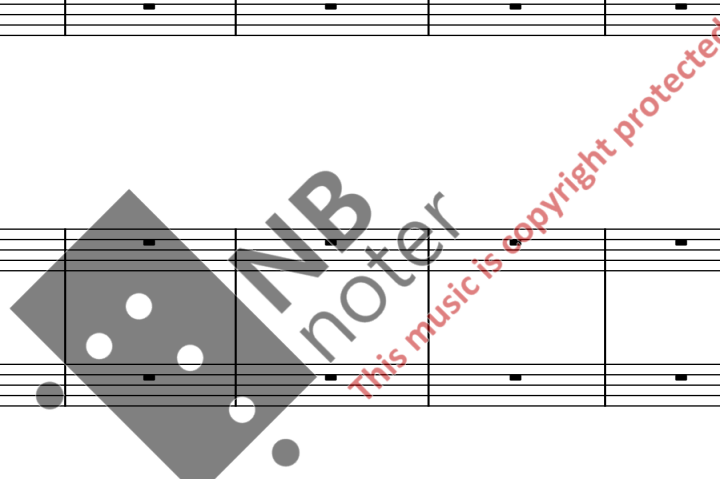
Vln 1 pizz. *pp sub.* arco senza vib. *pp* gliss.

Vln 2 pizz. *pp sub.* arco senza vib. *pp*

Vla pizz. *pp sub.* arco senza vib. *pp* gliss.

Vc. arco sul pont. *pp sub.* pizz. (evt. spille som gitar) (*mf*)

Cb. *pp sub.* arco *pp* gliss.



155 160

Voc. deep See where they lie a - sleep In these can - als with can - vas\_ furred

A. Fl. A. Fl. *pp* *mf*

C. A. C. A. *pp* *mf*

Cl. *mf* *p* *pp* *mf* *p* *pp*

Bsn. *pp* *mf* *p* *pp* *mf* *p* *pp*

Hn. *mf* *p* *pp* *mf* *p* *pp* *mf*

Tpt. *mf* *p* *pp* *mf* *p* *pp* *mf*

Tbn. *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Vln 1 *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *gliss.*

Vln 2 *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Vla. *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *gliss.*

Vc. *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

Cb. *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *gliss.*

165 170

Voc. It is to sa - tis - fy Your slight - est wish that they Have

A. Fl. To Picc.

C. A. *p* *mf*

Cl. *mp* *pp*

Bsn. To Cbsn *mp* *pp*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Vln 1. *mf* *p sub.* *mp*

Vln 2. *mf* *p sub.* *mp*

Vla. *mf* *p sub.* *mp*

Vc. *mp*

Cb. pizz. *mp*

This musical score page contains 13 staves. The vocal line (Voc.) has lyrics: "It is to sa - tis - fy Your slight - est wish that they Have". The instrumental parts include: A. Fl. (Alto Flute) with a "To Picc." instruction; C. A. (Corno Alto) with dynamics *p* and *mf*; Cl. (Clarinet) with dynamics *mp* and *pp*; Bsn. (Bassoon) with dynamics *mp* and *pp* and a "To Cbsn" instruction; Hn. (Horn) with dynamics *p* and *mp*; Tpt. (Trumpet) with dynamics *p* and *mp*; Tbn. (Tuba) with dynamics *p* and *mp*; Vln 1. (Violin I) with dynamics *mf*, *p sub.*, and *mp*; Vln 2. (Violin II) with dynamics *mf*, *p sub.*, and *mp*; Vla. (Viola) with dynamics *mf*, *p sub.*, and *mp*; Vc. (Violoncello) with dynamic *mp*; and Cb. (Contrabasso) with "pizz." and *mp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

175

H

Voc. come from the ends of the world. See, from the glow - ing west. hold så lenge som mulig → kun luft (*f*)

Picc. senza vib. *mf* *p* poss.

C. A. *p*

Cl. *pp* *mf* *p* *mf*

Cbsn *mf*

Hn *mp*

Tpt *pp* *mf* *p*

Tbn. *pp* *mf* *p* gliss.

Dr. R.Cymb & S.D. m/visper *mp*

Hp *mf* *mp* (non troppo) dra m/våt klut langs streng

Vln 1 *pp* *mf* *p* *mf* *p* gliss.

Vln 2 *pp* *mf* *p* *mf* *p*

Vla *pp* *mf* *p* *mf* *p* sul tasto

Vc. arco *pp* *mf* *p* legg vekk bue

Cb. *pp* *mf* *p* *mf* pizz.

180 185

Voc. The sett - ing sun has dressed \_\_\_\_\_ Can - als and fields\_ in its soft\_ gown\_

Picc. *grad. pitch*  
*mf* *p*

C. A. *p*

Cl.

Cbsn

Hn *p* A p:5

Tpt *p* E p:7

Timp. bakenden av køller  
Timp. *mf*

R. Cym. Sn. Dr. 2/4 2/4 2/4 2/4

Hp *mf* ord. *8va*

Vln 1 *mf* *p* pizz. *mf*

Vln 2 *mf* *p* pizz. *mf*

Vla *mf* *p* pizz. *mf*

Vc.

Cb.



190 195

Voc. *senza vib.*  
Of hy - a - cinth and gold, As that warm light en - folds The

C. A. *mf*

Cl.

Cbsn

Hn

Tbn.

To Mar.

Timp. *mf*

R. Cym. Sn. Dr.  $\frac{2}{4}$

Hp *mf*

Vln 1 *arco*  
*p* *mf* *p* *mf* *p* *mf*

Vln 2 *arco*  
*p* *mf* *p* *mf* *p* *mf*

Vla *arco*  
*p* *mf* *p* *mf* *p* *mf*

Vc.

Cb.

Voc. I

qui - et countr - y and the sleep - ing town. There all is beaut - y, all is mea - sure,

Picc. *mp* *p*

Cl. *mp* *p*

Cbsn *(mf)*

Tpt *mp* *p*

Timp. To Timp. *mf* Timp. sim. *gliss.* To Mar.

R. Cym. Sn. Dr.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{2}{4}$  grad. demp cymb fra bell

Hp *(mf)*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *(mf)*

Cb. *(mf)*

205 210

Voc. Rich - ness, se - ren - it - y and plea - sure\_ Rich - ness, se - ren - it - y and plea - sure\_

Picc. (mp)

Cl. (mp)

Hn mf

Tpt (mp)

Mar.

Hp 8va

Vln 1 sul tasto p

Vln 2 sul tasto p

Vla sul tasto p

Vc.

Cb.

Rit...

Voc. Rich - - - ness, se - - ren - - it - - y and plea - - - - - sure\_

Vln 1

Vln 2

Vla

Vc. p