

Elevation

Sinfonietta

Susanna Wallumrød / Charles Baudelarie

Arr: Jan Martin Smørdal

2024

Full score in C

Elevation

Charles Baudelarie

Susanna Wallumrød

1 $\text{♩} = 90$ 5

Susanna

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Vibraphone

Marimba

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp harmon mute stem out

pp

mp Timp.

To Timp.

pp

To B. Dr.

B. Dr.

mf

xylo → ord.

p sub. (l.vib.)

sf

pp

This music is copyright protected

10

15

Sus.

Fl. luft
 "tf tf tf tf tf sh sh sh sh sh s s s s" s"
f *poss* *mp*
 senza vib. *mf* *p*

Ob. Rør hvilende på underleppen (kun luft)
 "tsh tsh tsh tsh tsh sh s s s s s s s s"
f *poss* *mp*
 senza vib. *mf* *p*

Cl. Med munnstykket til en A-klarinet, dekk for nesten all luft med håndflaten (= tydelige luftlyder)
f *poss* *mp*
 Bb-klarinet *mf* *p*

Bsn *mf* *5:3* *pp*

Hn

Tpt

Tbn. *mf* *5:3* *pp*

Timp. etc. ad lib. *p*

B. Dr. etc. ad lib. *p*

Hp

Vln 1 *15^{ma}* *mp* *5* *gliss.* *non decresc.*

Vln 2 *15^{ma}* *mp* *5* *gliss.* *non decresc.*

Vla. *gliss.* *#*

Vc. *8^{va}* *mp* *5* *gliss.* *non decresc.* *senza vib.* *mf* *5:3* *pp*

Cb. *8^{va}* *mp* *5* *gliss.* *non decresc.*



10" 25 30

Sus.

Fl. *pp* *f* *poss* *p* aeolian 3 5

Ob. *pp* 5:3 *mp* *pp*

Cl. *pp* 3 5 *p*

Bsn. alt. grep, bruk evt. A-oktav-klaff 3 5 *p*

Hn. *pp*

Tpt. *pp*

Tbn. 5:3 *mp* *pp*

Timp. *pp* - la B.D. være sterkest

B. Dr. *pp* solo

Hp. *mf*

Vln 1 *mp* 15^{ma} 3 5 *poco* Tilfeldige overtoner

Vln 2 *mp* 15^{ma} 3 5 *poco* Tilfeldige overtoner

Vla. 8^{va} 3 5 *mp* 5:3 *pp* Tilfeldige overtoner

Vc. 5:3 *mp* *pp* Tilfeldige overtoner 8^{va}

Cb. 3 5 *mp* *pp* Tilfeldige overtoner

NB
noter
This music is copyright protected

1: melodi
2: koring

45

A

50

Sus. *pp*

A - bove the moun - tains and a - bove the clouds A - bove the vall - eys, woods and lakes and o - cean

Fl. *pp*

whistle tone valgfri oktav To A. Fl.

Ob. *pp*

blås mot rør
m/5 cm avstand varer ett utpust To C. A.

Cl. *pp*

varer ett helt utpust To B. Cl.

Tpt *pp* (balanser m / kl.)

Rehearsal mute varer ett utpust (reh. mute) *pp* (balanser m / stryk)

Hp *mp* *mf*

8va⁻ gliss.

Vln 1 *pp*

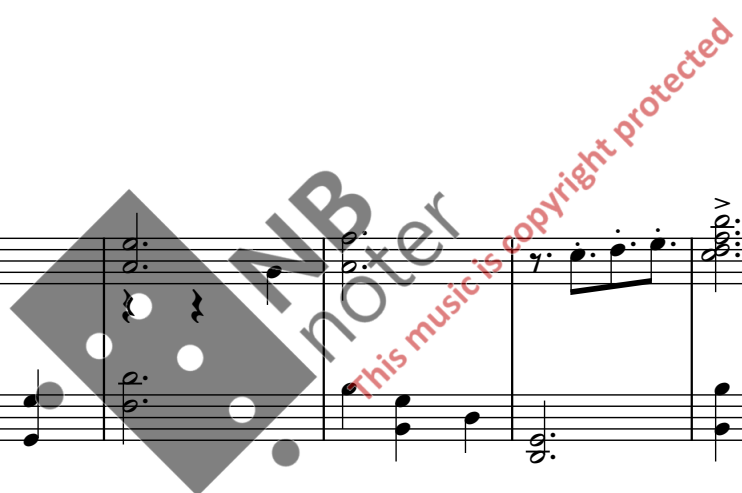
Vln 2 *pp*

senza vib.

Vla *pp*

senza vib.

Vc. *pp*



55 60

Sus. Be - yond the sun, be - yond eth - er - al spac - es And starr - y spheres, be - yond their ut - most bounds,

A. Fl. *p mp* 6

B. Cl. *p mp* 6

Tpt *mp pp*

Hp

Vln 1 *mp pp*

Vln 2 *mp pp*

Vla *mp pp*

Vc. *mp pp*

This music is copyright protected

B Susanna: **65**

Sus. Swift spir - it, now you make your supp - le way — And, like a swim - mer ra - vished by the

A. Fl. To Fl.

C. A. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. (reh. mute) *mp*

Tbn. plunger mute *mp*

Vln 1

Vln 2

Vla

Vc.

70 75

Sus. waves You gail - y cleave the great un - fath - omed deeps With an in - eff - ab - le and

C. A. (mp)

B. Cl. mp

Bsn. noe sterkere enn Trb.

Hn.

Tbn. ord.

Hp. mf 3 6

Vln 1

Vln 2

Vla.

Vc.

Cb. arco p

poco rit. a tempo
2 korforstag:

80

C

Sus. vir - il joy Fly far from these

Fl. Fl. *mf* *p* *f*

C. A. *mf* *p* *f*

B. Cl. *f*

Bsn. To Cbsn *f*

Hn. *f*

Tbn. *f*

Mar. Mar. *f*

Hp. *p* *f* *gliss*

Vln 1 *mf* *pp* *f*

Vln 2 *mf* *pp* *f*

Vla. *mf* *pp* *f*

Vc. *mf* *p* *pp* *f*

Cb. *mf* *p* *pp* *f*

85 90

mi - a sickl - y plac - es; A rise and cleanse your self in high - er air, And drink, as of a

Sus.
mi - a sickl - y plac - es; A - rise and cleanse your - self in high - er air, And drink, as of a

Fl.
mp *f* *mp* *f*

C. A.
mp *f* *mp* *f*

B. Cl.
mp *f* *mp* *f*

Cbsn
mp *f* *mp* *f*

Hn
mp *f* *mp* *f*

Tbn.
mp *f* *mp* *mf*

Mar.
mp *f* *mp* *f*

Hp
mp *f* *mp* *f* *gliss*

Vln 1
p *f* *p* *f*

Vln 2
p *f* *p* *f*

Vla
p *f* *p* *f*

Vc.
p *f* *p* *f*

Cb.
p *f* *p* *f*

95

Sus. draught, di - vine and pure, The luc - ent fir - e that floods the sky clear spac - es. Susanna: Be - yond the

Fl. *mp* *ft.* *mp* *f*

C. A. *mp* To Ob. Ob. *mp* *mf*

B. Cl. *mp* To Cl. Cl. *mp* *f*

Cbsn *mp* To Bsn

Hn *mp* *(mp)* To Picc. Tpt

Tpt *mp* mute

Tbn. *mp* *(mp)*

Mar. *mp* To Crot.

Hp *mp* *mp* *f*

Vln 1 *p* *f* *mp* *pp* *mf*

Vln 2 *p* *f* *mp* *pp* *mf*

Vla *p* *f* *mp* *pp* *mf*

Vc. *p* *f* *mp* *pp* *mf*

Cb. *p* *f* *mp* *pp* *mf*

100

Sus. drear - y cares and vast dis - tress That weigh up - on our dim ex - ist - ence here,

Fl. *mf* $5:4$ *pp* *mf*

Ob. *p*

Cl. *mf* $5:4$ *pp* *mf*

Bsn *mf* $5:4$ *pp* *mf*

Crot. *arco* *mf*

Hp *mp* *mf* 6

Vln 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

105 110

Sus. Happ - y the man who with a vi - gor - ous_ wing Can soar to - wards the shin - ing fields of peace;

Fl. *p* *p* *mp* *mf* 5:3

Ob. *p* *mp*

Cl. *p* *mp* *mf* 5:3

Bsn. *p* *p* *mp* *mf* 5:3

Hn. *p* *mp*

Picc. Tpt. *p* *mf* To Tpt

Tbn. *p* *mp*

Crot. arco *mf*

Hp

Vln 1

Vln 2

Vla

Vc.

Cb.

E 115 120

Sus. *Happ - y the man, whose thoughts, like larks, take wing Freel - y to - wards the morn - ing skies, who glides A -*

Fl. *tr* *p*

Cl. *tr* *p*

Bsn. *tr* *p*

Vln 1 *arco sul pont. pp p* *ord.*

Vln 2 *arco sul pont. pp p* *ord.*

Vla. *arco sul pont. pp p* *ord.*

Vc. *p* *arco*

Cb. *p* *arco*

125

Sus. *-bove this life and simpl - y un - der - stands The speech of flow - ers and of si - lent things. The speech of*

Tpt. *ord. p mp*

Tbn. *p mp*

Timp. *mp*

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf p mf*

Cb. *mf*

Korforslag:
Melodi oktav over herfra

130 135

Sus. flow - ers and of si - lent things. The speech of flow - ers and of si - lent things.

Fl. *f* 5:3 *mf* *f* 5:3 *mf*

Ob. *f* 5:3 *mf* *f* 5:3 *mf*

Cl. *f* 5:3 *mf* *f* 5:3 *mf*

Bsn. *mf* 5:3 *p* *mf*

Hn. *mf*

Tpt. *mf* 5:3 *p* *mf*

Tbn. *mf* 5:3 *p* *mf*

Timp. *mf*

Vln 1 *p.* *gliss.* *p.* *gliss.* *p.*

Vln 2 *p.* *gliss.* *p.* *gliss.* *p.*

Vla. *p.* *gliss.* *p.* *gliss.* *p.*

Vc. *p.* *gliss.* *p.* *gliss.* *p.* II I

Cb. *mp* *f*

Sus. The speech of flow - ers and of si - lent things. The speech of flow - ers and of

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bsn. *mp* *f*

Hn.

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Timp.

Vln 1 *f* *gliss.* *sul pont. (mot luftlyder)* *gliss.*

Vln 2 *f* *gliss.* *sul pont. (mot luftlyder)*

Vla. *f* *gliss.* *sul pont. (mot luftlyder)*

Vc. *sim.* *f*

Cb.

Attacca
"the Ghost"

145 6"

Sus. *mf* si - lent things.

Fl. *mf* Som start
"tf tf tf tf tf sh sh sh sh sh s s s s" *f_{poss}* *mp*

Ob. *mf* Som start
"tsh tsh tsh tsh tsh sh s s s s s s s s" *f_{poss}* *mp*

Cl. *mf* → A-klarinettmunnstykke
Som start (A-klarinettt-munnstykke)
f_{poss} *mp*

Bsn *mf* *p*

Hn *p*

Tpt *mp* *p*

Tbn. *mp* *p*

Mulig overlapp av thundersheet

Timp. *pp*

Vln 1 *gliss.* *f* (=p)

Vln 2 *gliss.* *f* (=p)

Vla *f* (=p)

Vc. *p*

Cb. *p*