

Destruction

Sinfonietta

Susanna Wallumrød / Charles Baudelaire

Arr: Jan Martin Smørdal

2024

Full score in C

Destruction

Charles Baudelaire

Susanna Wallumrød

♩ = 60-62

Susanna

Flute
senza vib.sempre
pp *mp* *p* *mp* *f*

Oboe
senza vib.sempre
pp *mp* *p* *mf* *mp*

Clarinet
pp *mp* *p* *mf* *mp* *f*

Horn
p *mf*

Trombone
p *mp*

Harp
mp

Violin 1
senza vib.sempre
pp *mp* *p* *mf* *mp*

Violin 2
senza vib.sempre
pp *mp* *p* *mf*

Viola
p *mp* *p* *mf*

Destruction

7

Sus.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln 1

Vln 2

Vla.

Cb.

mf *mp* *f* *mp* *f* *mf* *f*

f *mf* *mp* *f* *mp* *f* *mp* *f*

mf *mp* *f* *mp* *f* *mf* *f*

mp

p *mf* *mp*

f *mp* *f* *mp* *f* *mf* *f*

mp *f* *mf* *mp* *f* *mf* *f*

mp *f* *mf* *f*

mp

plunger mute

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Destruction

18

Sus. — bu - sy at my side, in - fects — The air with vague im - pal - pab - le un - rest; I swall - ow it and

Picc. *pp* *mp* *pp* *pp* *mp* *pp* To A. Fl.

Ob. *pp* *mp* *pp* *pp*

Cl. *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. *mp*

Hn. *mp*

Tpt. mute *ppp* *mp* *ppp*

Tbn. *mp*

To Timp. Timp. *p* *p*

Mar. *pp* *mp* *pp* *pp* *mp* *pp* *mf* *mf*

Hp. *mp*

Vln 1 con sord. *ppp* *mp* *ppp*

Vln 2 con sord. *ppp* *mp* *ppp*

Vla. con sord. *ppp* *mp* *ppp*

Vc. *ppp* sul tasto *mp*

Cb. arco *mp*

Destruction

28

Sus. feel it burn my lungs And swell them with an end - less guilt - y lust. a a a
ta av rør

Ob.

Bsn. ta av rør

Hn.

Tpt. *ppp* *mp* *ppp* *pp* *mp*

Tbn.

Timp. *p* *p* *pp* Vib.

Mar.

Hp.

Vln 1. *ppp* *mp* *ppp* *pp* *mp*

Vln 2. *ppp* *mp* *ppp* *pp* *mp*

Vla. *ppp* *mp* *ppp* *pp* *mp*

Vc. *p*

Cb.

Destruction

38 B

Sus. Know - ing_ my love of Art, he oft - en_ takes_ The most se - duct - ive fe - male forms,

A. Fl. *Tng. ram*
f poss. mf
sh sh sh sh sh sh
p mf

Ob. *Tng. ram* blås fra avstand rør på
f poss. mf
blås fra avstand (mot rør)
p mf

Cl. *p poss.*
mp

Bsn. *Tng. ram*
f poss.
blås fra avstand rør på
p mf

Hn. *mp*
p mp

Tpt. *pp*
ppp mp

Tbn. *mp*
p mp

Vib. *mp*
pp

Mar. *mp*
p mp p

Vln 1 *pp*
ppp mp

Vln 2 *pp*
ppp mp

Vla. *pp*
ppp mp
arco sul tasto

Vc. *pizz. mp*
p mp p mp p

Cb. *pizz. mp*

Destruction

46

Sus. — And, with his spe - cious arg - um - ents, he trains My lips to crave vile

A. Fl. *mf* *p* *mp*

Ob. *mf* *p*

Cl. *p* *mp*

Bsn. *mp*

Hn. *p*

Tpt. *ppp*

Tbn. *p* *gliss.*

Vib. *mp* *p* To Sus. Cym.

Mar. *mp* *pp*

Vln 1 *ppp* senza sord.

Vln 2 *ppp* senza sord.

Vla. *ppp* senza sord. *pizz.* *mp*

Vc. *mp* *p*

Cb. *mf* *mp*

Destruction

54

C

Sus. po - tions, li - quid charms. a a a He leads me thus, far from the sight

A. Fl. *tr* *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp* — *mp*

Tpt. *pp* — *mp*

Tbn. *pp* — *mp*

Hp. xylo *mf*

ord. (legato poss.)

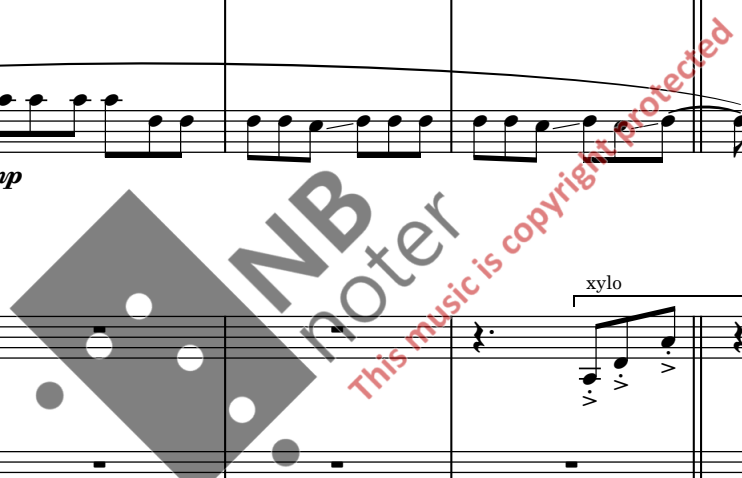
Vln 1 sul pont. *pp* — *mp* *mp sub.*

Vln 2 sul pont. *pp* — *mp* molto sul tasto *mp*

Vla. sul pont. arco *pp* — *mp* molto sul tasto *mp*

Vc. pizz. > molto sul tasto arco *(mp)*

Cb. arco *(mp)*



Destruction

62

Sus. *of God, _____ Gasp - ing for breath and wear - y with the road, In - to wide plains and*

To Fl.

A. Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p* *mf*

Hn. *mp*

Tbn. *mf*

Sus. Cym. *ppp*

Hp. *ord.*

Vln 1 *p* *mf*

Vln 2 *p* *mf* *ord.*

Vla. *p* *mf* *ord.*

Vc. *p* *mf* *ord.*

Cb.



Destruction

70

D

Sus. de - serts of Enn - u - i; And there, be - fore my baff - led eyes, he throws

Fl. *p*

Ob.

Cl. *p* *mp*

Bsn. *p* *mf*

Hn.

Tbn. *p* *mf*

Sus. Cym. *mf* *p (svakere enn hrp+mar)*

Mar. *mp*

Hp *mp (hørbar aksent)*

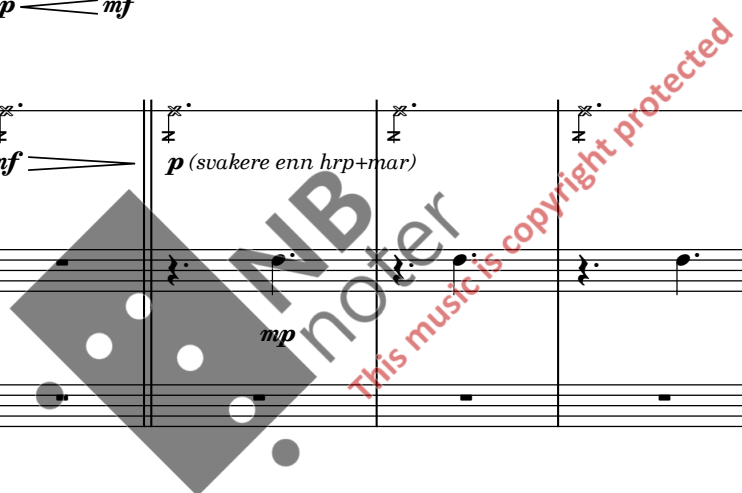
Vln 1

Vln 2

Vla

Vc.

Cb. *p* *mf*

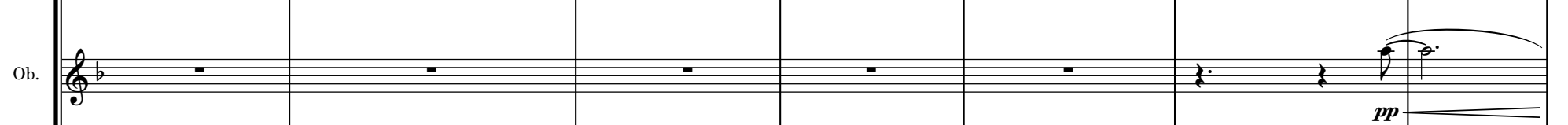


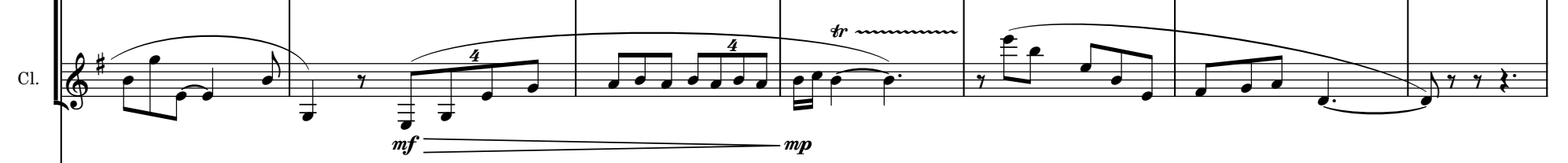
Destruction

79

Sus.  Corps - es with gap - ing wounds and sull - ied clothes And all De - struc - tion's blood - y pan - opl - y.

Fl.  *pp* *mf*

Ob.  *pp*

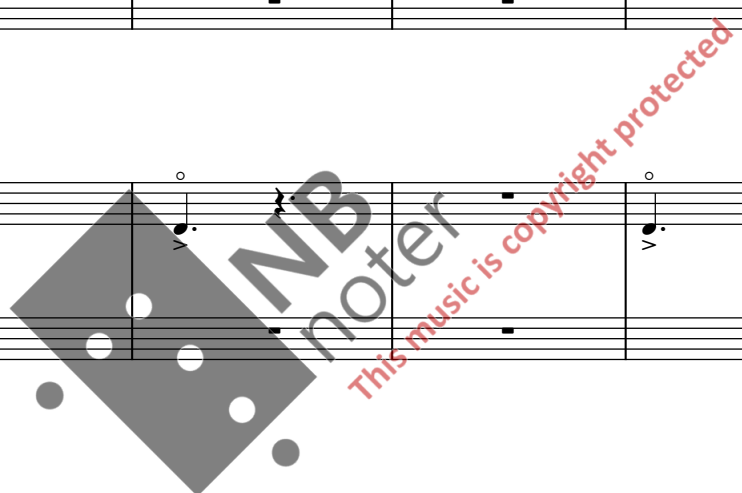
Cl.  *mf* *mp* *tr*

To Timp.

Sus. Cym. 

Mar.  *p*

Hp 



Destruction

Korforslag: Ad lib. på tonen A (drone),
deretter imitere Susanna (som "levende delay")

86 **E**

Sus. *A* *A*

Fl. *p* *mf* *4* *4* *p*

Ob. *mf* *p* *p* *mf* *4*

Cl. *pp* *mf* *4* *p* *mf* *4*

Hn. *p*

Tbn. *p*

Mar. *mp* *p < mf* *p < mf* *p < mf* *p < mf*

Hp. *v* *mf* *v* *v* *v* *v*

Vc. *pizz.* *mp*

Destruction

95

Sus.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Hp.

Vc.

Cb.

mf

5

mp < f

p

mf

mp < f

mf 6

mp < f > mp

mp < f > mp

f

p

p < mf

p < mf

p < mf

v^o

senza vib. arco

mp

mp

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Destruction

101

Sus.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Mar.

Hp.

Vln 1.

Vln 2.

Vla.

Vc.

Cb.

mp *f* *mp* *f* *mf* *f*

mf *mp* *f* *mp* *f* *mf* *f*

mf *mp* *f* *mp* *f* *mf* *f*

mp *f* *mp* *f* *mf* *f* *mf* *f*

p *mf* *mp* *f*

f *gliss.* *gliss.* *gliss.*

mp *f* *mp*

mp *f* *mp*

mp *f*

f

mf

Timp.

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Destruction

104

ad lib. samme type fraser

Musical score for 'Destruction' featuring various instruments including Sus., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Timp., Hp., Vln 1, Vln 2, Vla., Vc., and Cb. The score includes dynamic markings like *f*, *mp*, and *gliss.*

Destruction

x4 Kun vok.
ad lib.

107

Musical score for 'Destruction' featuring various instruments. The score includes parts for Sus, Fl, Ob, Cl, Bsn, Hn, Tbn, Timp, Mar, Hp, Vla, Vc, and Cb. The score is marked with dynamics such as *p*, *pp*, *mf*, and *f*. Performance instructions include 'kun 1.x', 'sul tasto', and 'gliss'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Sus. [Musical staff]

Fl. kun 1.x [Musical staff]

Ob. kun 1.x [Musical staff]

Cl. *p* [Musical staff]

Bsn. *p* [Musical staff]

Hn. *p* [Musical staff]

Tbn. *p* gliss [Musical staff]

Timp. *p* *pp* [Musical staff]

Mar. *p < mp* [Musical staff]

Hp. *mf* [Musical staff]

Vla. kun 1.x *f* [Musical staff]

Vc. *p* gliss [Musical staff]

Cb. sul tasto *p* [Musical staff]