

YNGVE SLETT HOLM:

SYMBIOSIS

for nine instruments
(saxophone quartet and brass quintet)



Composed 1984 - 85

Commission from
HARALD BERGERSEN'S SAXOPHONE QUARTET.

INSTRUMENTATION:

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

2 Trumpets in C

Horn in F

Trombone

Tuba

The score is written transposed, i.e. not in C.

In the two first movements, accidentals apply for one whole bar, but for one octave only.

In the third movement, accidentals apply for one note only.



Total duration approx. 12 minutes.

$\text{♩} = 100$

(I)

(5)

Soprano
Saxophone

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Trumpets

Horn

Trombone

Tuba

NB
Note
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(10)

15

NB
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Noter

20

Handwritten musical score page 5, featuring six staves of music. The score includes dynamic markings such as f , ff , fp , and sf . The music consists of complex rhythmic patterns and harmonic changes across the staves.

25

Handwritten musical score page 25, featuring six staves of music. The score includes dynamic markings such as fp and sf . A large red watermark with the text "N.B. This material is copyright protected" is overlaid on the upper portion of the page. The music consists of complex rhythmic patterns and harmonic changes across the staves.

(30)

Musical score page 61, measures 30-31. The score consists of six staves. Measures 30 start with rests followed by eighth-note patterns. Measure 31 begins with sixteenth-note patterns.

(35)

Musical score page 61, measures 35-36. The score consists of six staves. Measures 35 show eighth-note patterns with slurs. Measure 36 shows sixteenth-note patterns.

(G.P.)

(40)

(G.P.)

Presto e leggiero,
♩ = 144-152

(II)

NB
noter
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(5)

(10)

measures 10-14

(15) (16) (17) (18)

(19) (20)

measures 15-20

(25)

pp —————— mf —————— pp —————— p —————— mf —————— p

(30) (G.P.)

pp —————— (mf) ——————

(G.P.)

35

(G.P.)

40

(G.P.)

mf — mp

#

ff

pp

(50)

(G.P.)

Musical score page 11, measures 50-51. The score is for six voices/staves. Measure 50 starts with a forte dynamic (f) on the first staff. Measure 51 begins with a piano dynamic (p). Various rhythmic patterns and dynamics are present throughout the staves.

Musical score page 11, measures 55-56. The score is for six voices/staves. Measure 55 features a dynamic marking of pp (pianissimo) and a tempo marking of f. Measure 56 begins with a dynamic marking of f. Various rhythmic patterns and dynamics are present throughout the staves.

(G.P.) (G.P.) (65) (G.P.)



(70)

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noter
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pp dim.

(n)

13)

$\text{J} = 100$

(III)

4 $\#_0$ $\#_0$ $\#_0$ $\#_0$

pp (cresc. poco à poco) 1)

(Muted) ff $\#_0$ $\#_0$ $\#_0$ $\#_0$

(Muted) ff $\#_0$ $\#_0$ $\#_0$ $\#_0$

(Muted) ff $\#_0$ $\#_0$ $\#_0$ $\#_0$

ff $\#_0$ $\#_0$ $\#_0$ $\#_0$

1) Et langt og gradvis crescendo fram til ff i takт 47.
(A long and gradual crescendo to ff in bar 47.)

5 $\#_0$ $\#_0$ $\#_0$ $\#_0$

ANB Noter
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ff $\#_0$ $\#_0$ $\#_0$ $\#_0$

(10)

20

21

22

23

24

25

(mute out)

(mute out)

(mute out)

26

27

28

29

30

(mute out)

(mute out)

(mute out)

F#

pp

mfp

(35)

mfp

pp

mfp

NB
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mf

mp

mp

f

(40)

mp

mp

Open

bd

pp

Open

bd

pp

Open

bd

pp

Open

o

pp

Open

bd

pp

(45)

(50)

Musical score page 18, measures 55-59. The score consists of six staves for different instruments. Measure 55 starts with a forte dynamic. Measures 56-59 show a continuation of the musical line with various dynamics and articulations.

IB
Rotter
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Musical score page 18, measures 60-64. The score continues with six staves. Measure 60 features a prominent bassoon line. Measures 61-64 show a continuation of the musical line with dynamics and articulations, including "poco cresc." markings.

(6)

poco cresc.

mp — p

(70)

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mp — p

(poco)

mp — p

(poco)

mp — p

(80)

(90)

(91)

(100)

(105)

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NB
noter

(110)

(110)

(115)

Handwritten musical score for orchestra, page 115. The score consists of six staves. Measure 115 starts with a dynamic of $\frac{f}{}$. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

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(116)

Handwritten musical score for orchestra, page 116. The score consists of six staves. Measure 116 starts with a dynamic of $\frac{f}{}$. The first staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

(129)

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(130)

(135)

AB Noter
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(140)

(145)

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(150)

(151)

(160)

(161)

(162)

(163)

(164)

(165)

(166)

(167)

(168)

(169)

(170)

NB
noter
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Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature changes from B-flat major to A major. Measure 175 starts with a bass note followed by a soprano note. Measures 176-177 show a continuation of the vocal parts. Measures 178-180 are blank. Measures 181-182 show a return of the vocal parts.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The key signature changes from A major to G major. Measure 183 starts with a bass note followed by a soprano note. Measures 184-185 show a continuation of the vocal parts. Measures 186-187 are blank. Measures 188-189 show a return of the vocal parts. A large red watermark "N.B. NOTER" and "This music is copyright protected" is overlaid across the middle of the page.

(185)

ff poco dim.

(190)

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pp

f-fizz

f

f

ppp, non vib.

mp

f

pp

mp

f

pp

mp

1) Start rit. from tempo $\frac{3}{4}$ Oslo,
23.1.85
R.A. 13120/83.