Yngve Slettholm:

Aura

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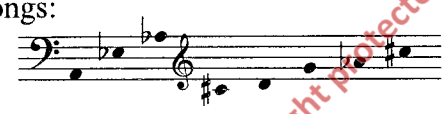
for chamber ensemble

INSTRUMENTS:

Alto Flute in G / Flute
Bass Clarinet in B♭

Piano

Percussion (one player):
Glockenspiel
Vibraphone
4 Toms
2 Timpanies (32/30 and 25")
8 Thai Gongs:



1. Violin
2. Violin
Viola
Violincello
Double Bass

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All parts are solo parts.
The alto flute and bass clarinet parts are transposed in the score.

s.p. = sul ponticello
s.t. = sul tasto

If required, the wind and string instruments should be slightly amplified and some reverberation added.

Duration 20 minutes

Composed 1993-94

Commissioned by "Ny Musikk" for the "Cikada" ensemble.
Funded by the Norwegian Council of Cultural Affairs

Aura

Yngve Slettholm, 1994

♩ = 58

Alto Flute
Bass Clarinet
Piano
Percussion
1. Violin
2. Violin
Viola
Cello
Bass

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9

A. Fl.
Bs. Cl.
Pno.
Perc.
1. Vl.
2. Vl.
Vla.
Vc.
Bs.

16

A. Fl.

Bs. Cl.

Pno.

(sempre ped.)

Perc.

(Vib.)

(sempre ped.)

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

A

23

A. Fl.

Bs. Cl.

Pno.

(sempre ped.)

Perc.

Th. Gongs

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

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30

A. Fl.

Bs. Cl.

Pno.

(sempre ped.)

Perc.

l.v. sempre

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

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B

37

A. Fl.

Bs. Cl.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

45

A. Fl.

Bs. Cl.

Pno.

Perc.

(Th. gongs)

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

ppp

(ppp)

pizz. s.t.

arco

(s.t.)

s.p.

s.t. IV

p

52

tr

pp

(sempre ped.)

8vb

ord.

pizz.

ppp

4:3

NB notes
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C

60

Pno.

Perc.

Vc.

Vib.

(sempre ped.)

Timp.

(l.v. sempre)

67

(G.P.)

8va

(Vib.)

(sempre ped.)

74

(loco)

(sempre ped.)

(Timp.)

81

(G.P.)

(sempre ped.)

Th. Gongs

l.v. sempre

NB noter
This music is copyright protected

D

89

A. Fl.

Bs. Cl.

Pno.

l.v.

(Th. gongs)

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

pp

tr

pizz.

arco

pizz. s.t.

4:3

p

ppp

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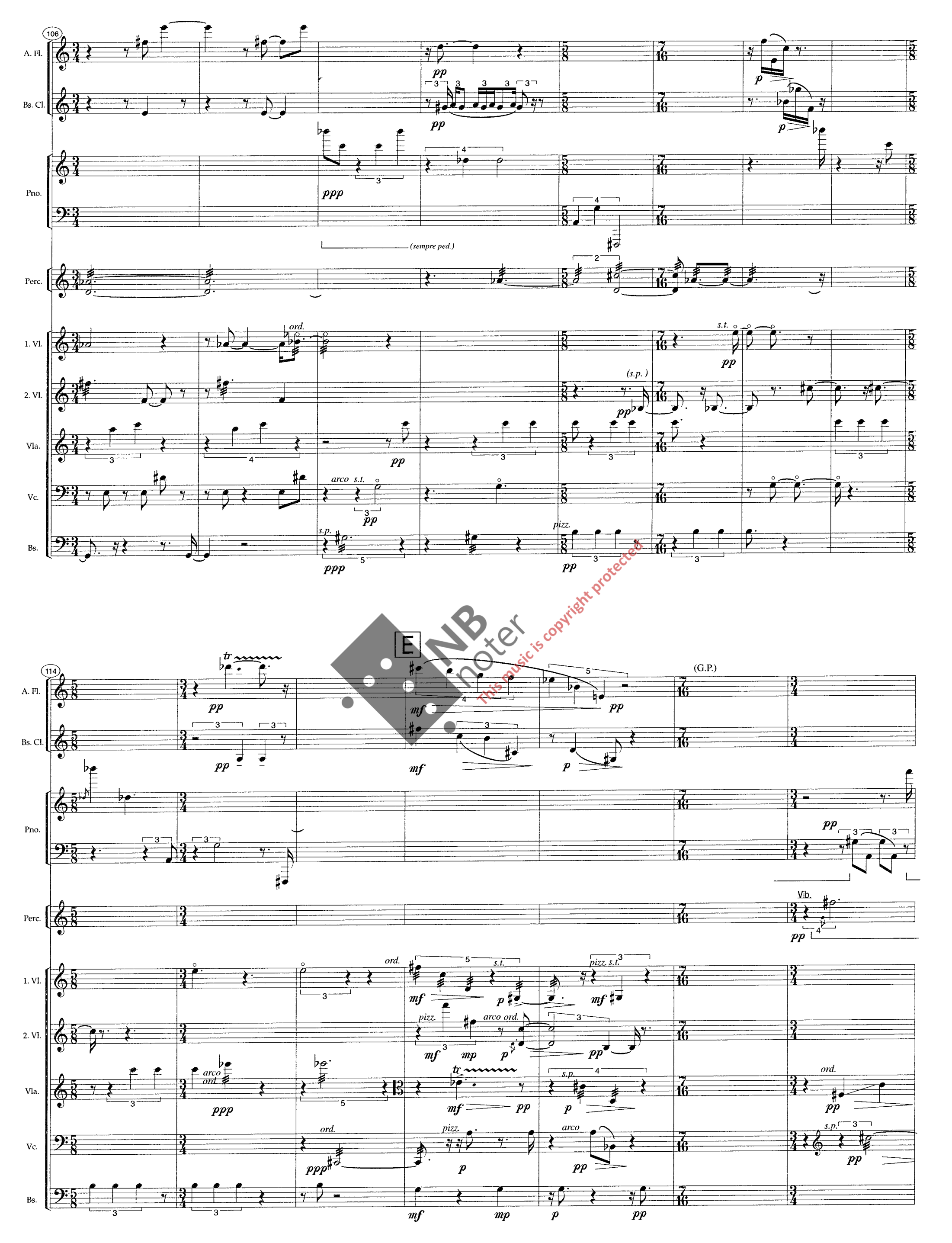
98

s.t.

s.p.

ord.

IV



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121

Pno.

(G.P.)

(sempre ped.)

Perc.

(Vib.)

(sempre ped.)

l.v.

Vla.

Vc.

128

F

A. Fl.

Bs. Cl.

Pno.

Perc.

Timp.

(l.v. sempre)

Toms

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

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134

A. Fl.

Bs. Cl.

Pno.

Perc.

Vib.

(sempre ped.)

l.v.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

ord.

s.t.

(s.p.)

pizz.

arco s.p.

140

arco s.t. IV

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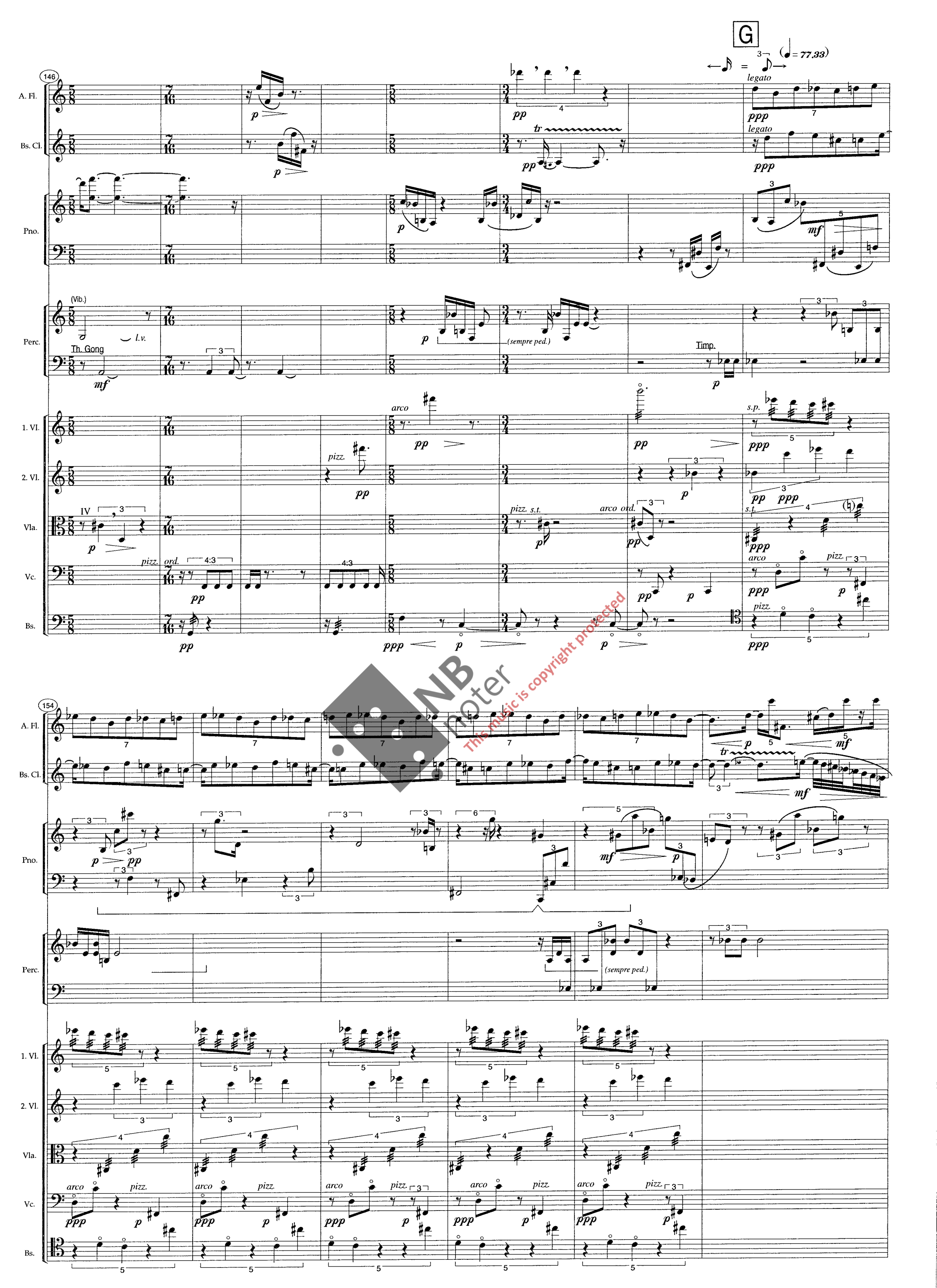

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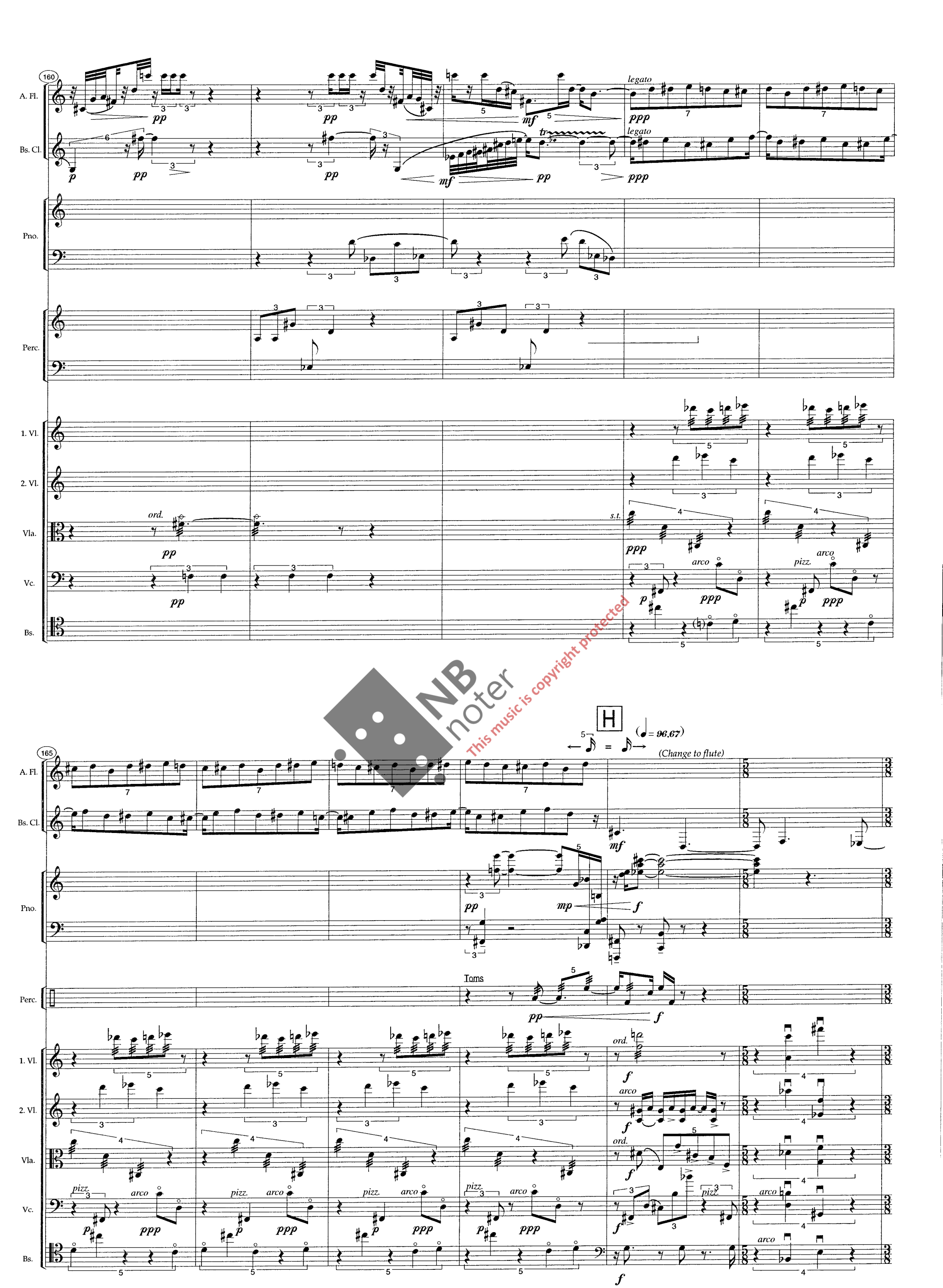

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171

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

Flute

mf

f

(Toms)

(sempre ped.)

f

pizz.

arco

pizz.

arco

pizz.

pizz.

NB noter
This music is copyright protected

177

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

pizz.

arco

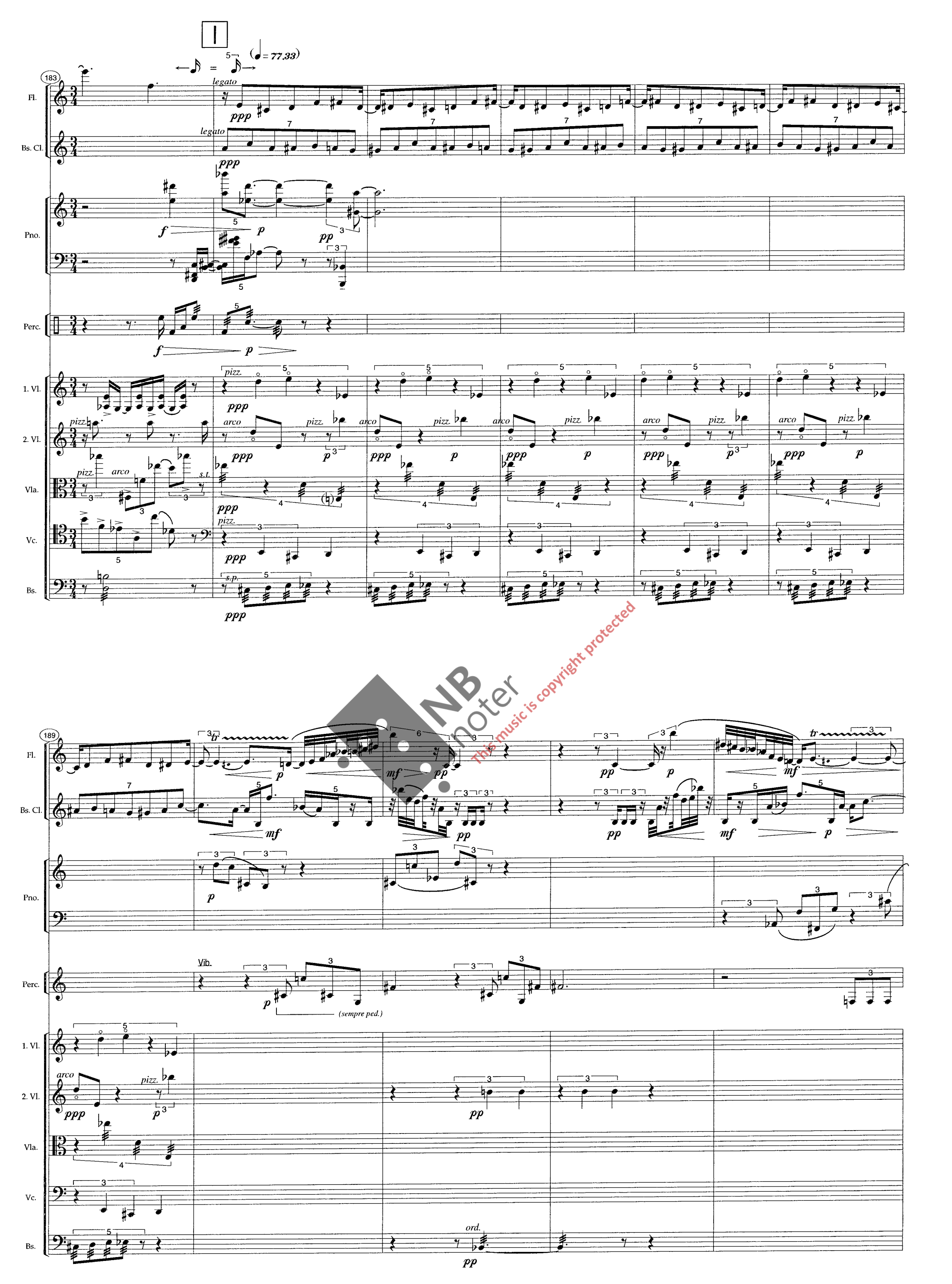
arco

pizz.

arco

pizz.

arco



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194

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

J

(♩ = 58)

200

Fl.

Bs. Cl.

Pno.

Perc.

(sempre ped.)

Toms

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

NB noter
This music is copyright protected

205

Fl.

Bs. Cl.

Pno.

Perc.

(sempre ped.)

Timp.

(Toms)

1. Vl.

arco s.p.

2. Vl.

pizz.

arco

Vla.

ord.

s.t.

Vc.

Bs.

arco

210

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

pizz.

arco

2. Vl.

Vla.

Vc.

pizz.

Bs.

pizz.

arco s.p.

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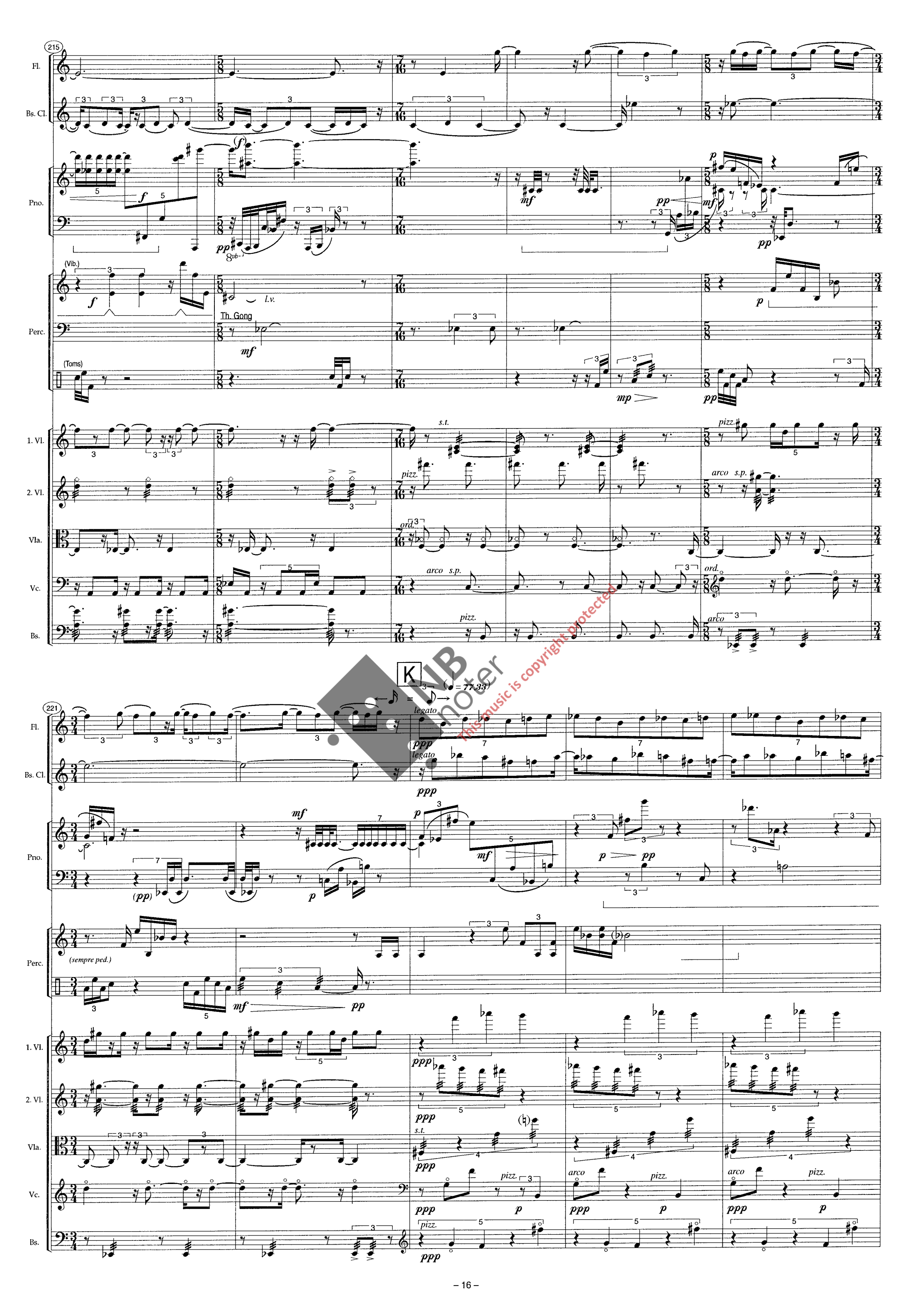

NB notes
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226

Fl.

Bs. Cl.

Pno.

(Vib.)

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

p *mf* *pp* *tr* *arco* *pizz.* *ppp*

NB noter
This music is copyright protected

231

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

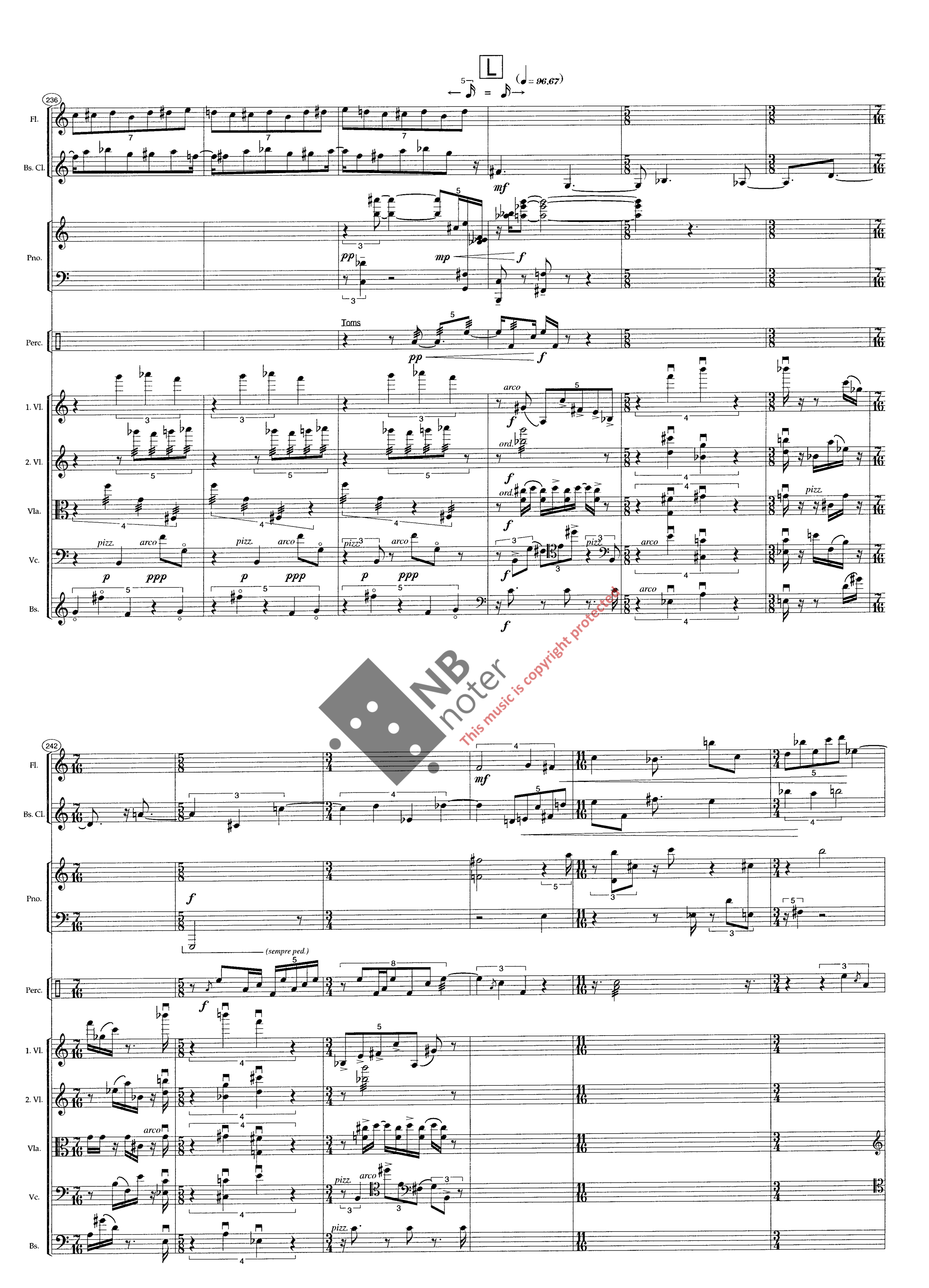
2. Vl.

Vla.

Vc.

Bs.

pp *mf* *tr* *legato* *ppp* *arco s.t.* *pizz.* *arco*



NB noter
This music is copyright protected

248

Fl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

M

(♩ = 77.33)

254

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

NB noter
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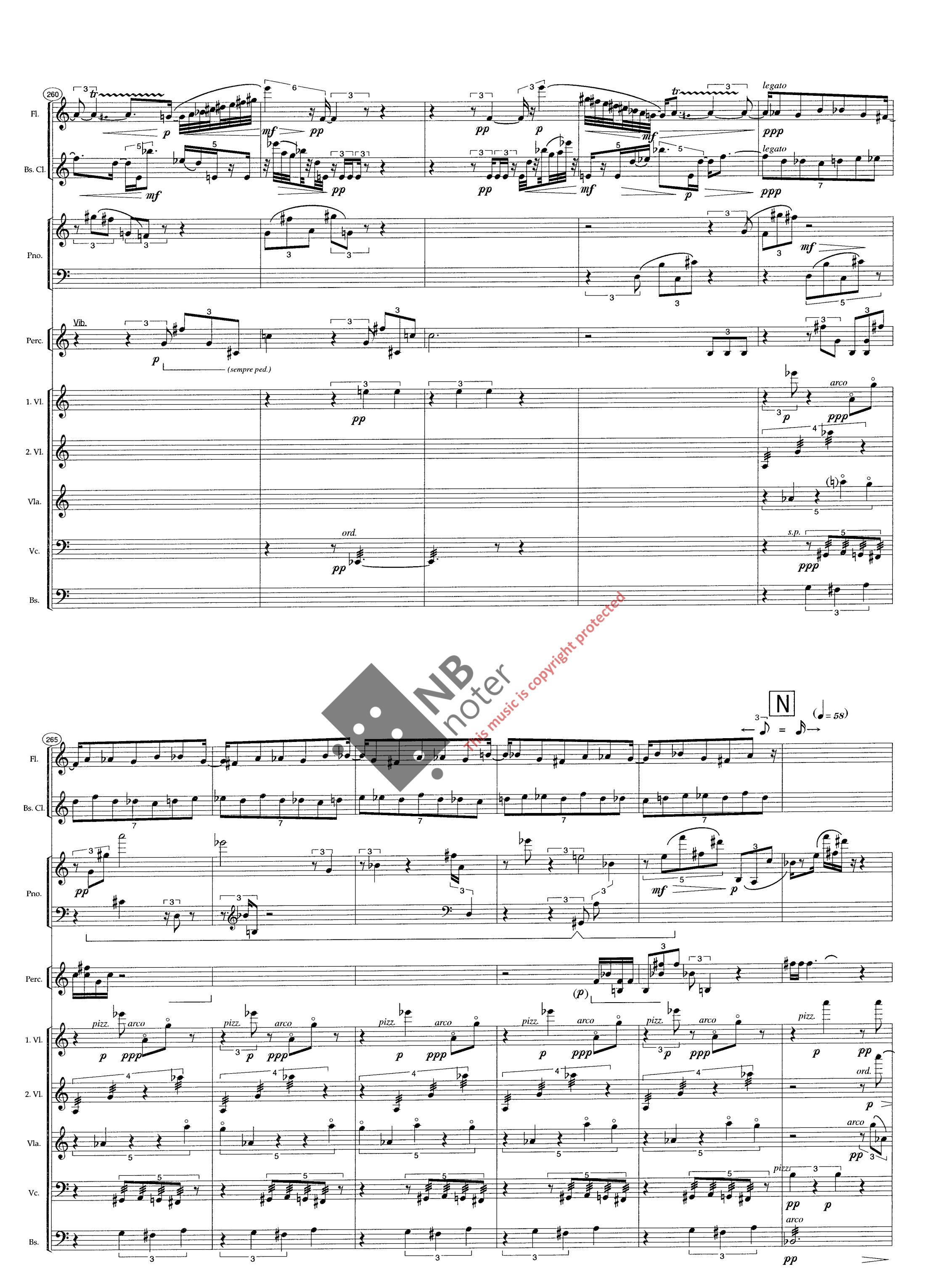

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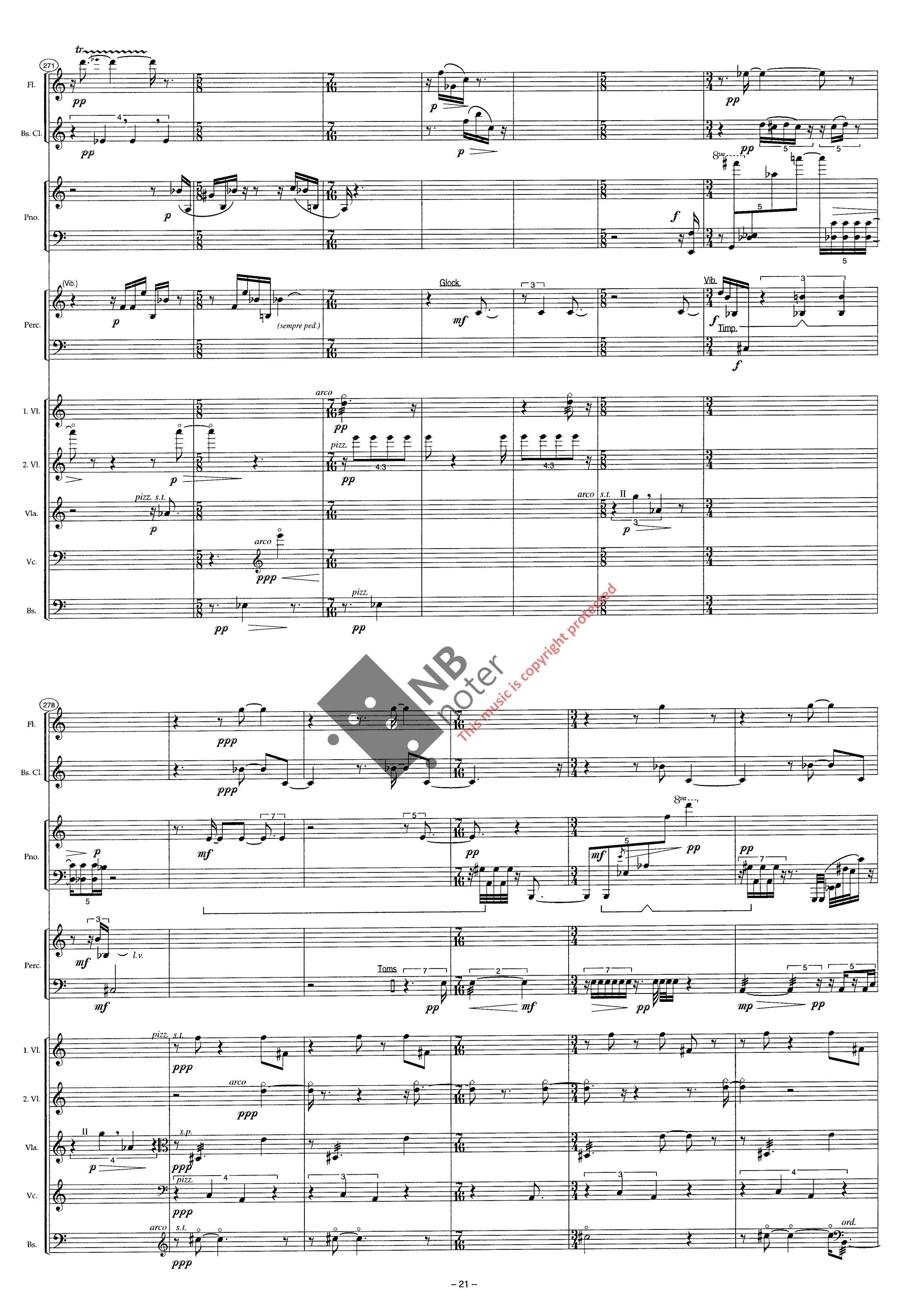

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284

Fl.

Bs. Cl.

Pno.

Th. Gongs

Vib.

Glock.

Perc.

(Toms)

(l.v. sempre)

1. Vl.

pizz. ord.

2. Vl.

s.p.

Vla.

s.t.

Vc.

arco s.t.

Bs.

pizz.

NB noter
This music is copyright protected

O

290

(G.P.)

296

Pno.

pp

(l.v. sempre)

Th. Gongs

Perc.

pp

(l.v. sempre)

(s.p.)

1. Vl.

pp

2. Vl.

pp

pp

303

P

(G.P.)

Fl.

mf

p

pp

pp

p

Bs. Cl.

mf

pp

tr

pp

p

8va

Pno.

ppp

(sempre ped.)

Perc.

ppp

(s.p.)

1. Vl.

mf

p

ord.

tr

pizz.

pp

pizz.

arco

2. Vl.

mf

p

ppp

s.p.

pp

(pizz.)

Vla.

mf

mp

p

arco s.t.

pp

pp

pizz. s.t.

arco s.t.

ord.

Vc.

mf

mp

p

ppp

s.t.

pp

pizz.

Bs.

mf

pp

mf

pp

pp

NB noter
This music is copyright protected

311

Fl.

Bs. Cl.

Pno.

Perc.

(Th. gongs)

(l.v. sempre)

l.v.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

pp

ppp

ord.

5:3

pizz. s.t.

s.p.

pizz.

s.t.

arco

NB noter
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317

Fl.

Bs. Cl.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

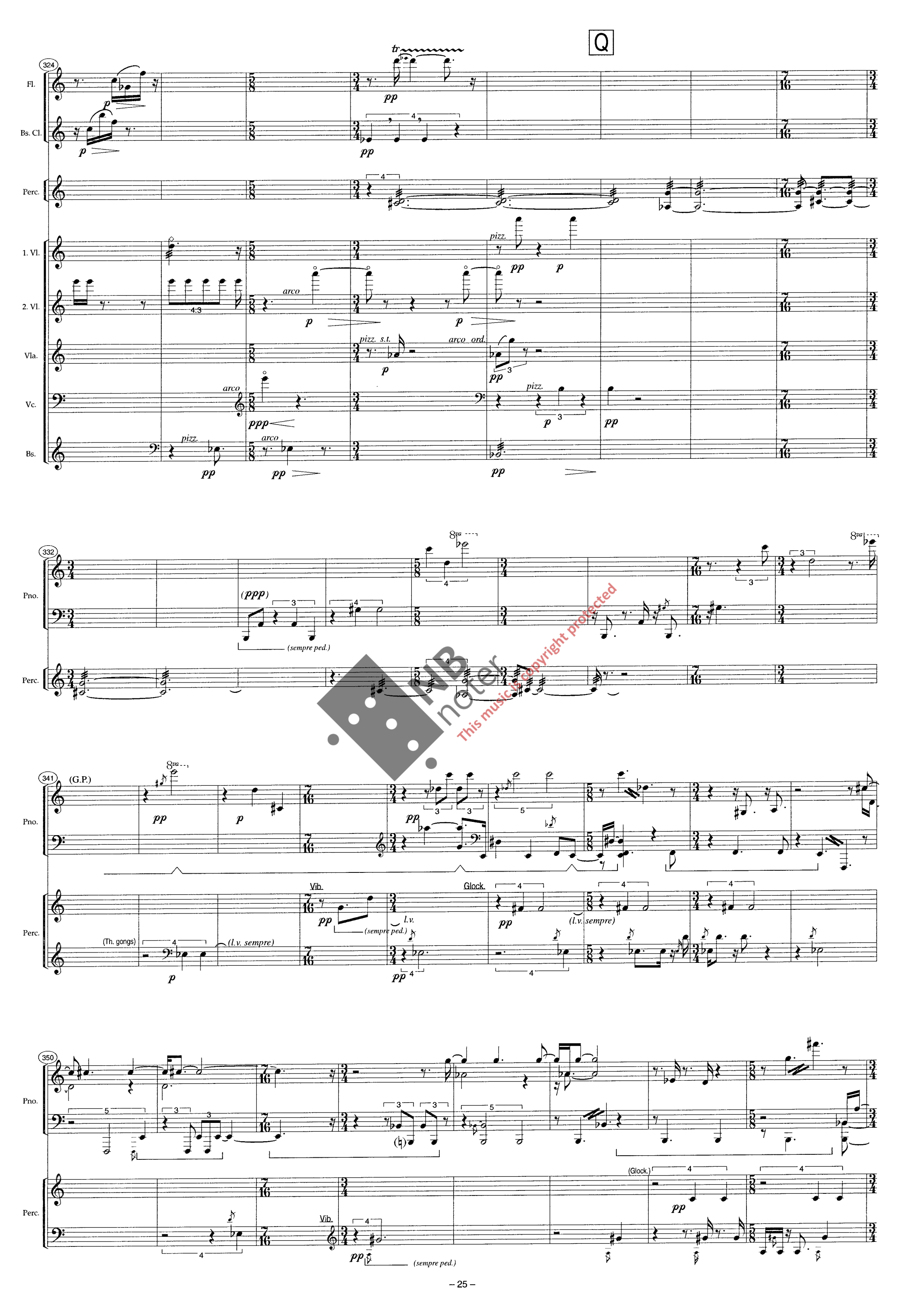
arco

pizz.

4:3

II

p



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R

358

Fl.

Bs. Cl.

Pno.

(Glock.)

Perc.

(Vib.)

(sempre ped.)

Th. Gongs

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

NB noter
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365

Fl.

Bs. Cl.

Pno.

(sempre ped.)

Perc.

(Th. gongs)

(l.v. sempre)

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

372

Fl.

Bs. Cl.

Pno.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

NB noter
This music is copyright protected

379

Fl.

Bs. Cl.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

387

Fl.

Bs. Cl.

Pno.

(Th. gongs)

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

NB noter
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395

Fl.

Bs. Cl.

Pno.

l.v.

Perc.

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

402

Fl.

Bs. Cl.

Pno.

Perc.

Vib.

(sempre ped.)

1. Vl.

2. Vl.

arco s.t.

Vla.

ord.

Vc.

Bs.

arco

pizz.

s.p.

NB noter
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409

Glock.

l.v. sempre

416

Fl.

Bs. Cl.

Pno.

(sempre ped.)

Perc.

(Glock.)

Vib.

Th. Gong

1. Vl.

2. Vl.

Vla.

Vc.

Bs.

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Oslo, 13.9.1994