

Syone Skouen

MUSIKK FOR KOR OG KRÅKER

Høsten 2023





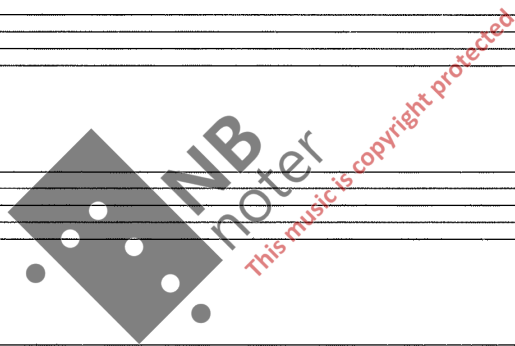
MUSIKK FOR KOR OG KRÅKER

Høsten 2023

av Synne Skouen

Med tekster fra rykelsbildet og

fra Gro Dahles diktsamling "Alle fugler"



MUSIKK FOR KØR OG KRÅKER

er bestilt av
Kammerkorps NOVA

med midler fra
Norsk kulturfond

molto adagio, dolce

**) gliss. non vibr. vibr. ord.*

S1 *pp m---*

S2 *gliss. non vibr. vibr. pp m---*

A1 *vibr. ord. pp m---*

A2 *vibr. ord. pp m---*

T1 *p pah*

T2 *p pah*

B1 *p pah*

B2 *p pah*

**) Korset står i sirkelformasjon, vendt om mot sin egen midte, der dirigenten også er*

poco accel. ... rit. ...

poco accel. ...

Handwritten musical score for voices and instruments. The score is divided into two systems, each with a tempo marking: *poco accel. ... rit. ...* and *poco accel. ...*.

System 1:

- S1:** *mp* ne ne ne ne - -
- S2:** *mp* ne ne ne ne - - m -
- A1:** *mp* ne ne ne ne - - m -
- A2:** *p* ne ne ne - -
- T1:** *p* ne ne - - m - My love m - -
- T2:** *p* m - -

System 2:

- B1:** *dolciss.* P Els-ke-de
- B2:** *dolciss.* P Els-ke-de

Other markings include *solo*, *rit.*, and *rit.* in the second system. The lyrics "Ge-lieb-ter" and "Mon" are also present.

*) accel. e cresc. ...

Handwritten musical score for a choir with parts S1, S2, A1, A2, T1, T2, B1, and B2. The score includes vocal lines with lyrics 'ne ne ne ne' and 'fal-ler', and piano accompaniment. Dynamics include mp, f, and p. Performance instructions include 'accel. e cresc.' and 'front mot publikum'.

*) smär sig långsamt till front mot publikum

rit. * - - - - - à tpo

S1
p Stil-le
stil-le san-gen ar
m--

S2
p m--
stil-le san-gen ar
m--

A1
p Stil-le -
Den
stil-le san-gen
m--

A2
p Stil-le -
Den
stil-le
gran

T1
p Stil-le -
gran

T2
p Stil-le -

B1
p Stil-le
m--

B2
p Stil-le
m--

* donzenta fra trad. posisjon

accel. - - rit. ...
Quasi gliss.

S1 *f* Quoi?! *mf*

S2 *f* Quoi?! *mf*

A1 *f* What?! *mf*

A2 *f* What?! *mf*

T1 *f* Что ден грядущий мне-го-то-ит *mf* Ye- Ye

T2 *f* Что ден грядущий мне-го-то- *mf* Ye- Ye

B1 *f* Hvah?! *mf*

B2 *f* Hvah?! *mf*

*) på russisk, (eller
i norsk oversettelse)

(*) What has the coming day in store?
Mine eyes are powerless to explore..)

à tpo

Handwritten musical score for voices and piano. The score is divided into systems for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are in German and Russian. The music includes dynamic markings like *f* and *En-ough!*, and performance instructions like *Note!*. A large watermark 'NBRnote.com' is visible across the center of the page.

S1 *f* Es reicht schon! *Note!*

S2 *f* Es reicht schon! *Note!*

A1 *f* Ca suf-fit! *Note!*

A2 *f* Ca suf-fit! *Note!*

T1 -vo moi vzor na-pran-no lo-vit *Note!*

T2 -vo moi vzor na-pran-no lo-vit *Note!*

B1 *f* En-ough! *Note!*

B2 *f* En-ough! *Note!*

Handwritten musical score for a choir and piano. The score is written on ten staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The vocal parts (S1, S2, A1, A2, T1, T2) are in treble clef, and the piano parts (B1, B2) are in bass clef. The lyrics are in Finnish and include the words "Purj-kin", "Tsjai-kou-shij da", and "solo (Hale)".

Key features of the score include:

- Staff S1 and S2:** Two soprano parts, mostly containing rests.
- Staff A1 and A2:** Alto parts with lyrics: "(innett) Det he-ter ik-ke Purj-kin na" and "Det he-ter ik-ke Purj-kin na".
- Staff T1 and T2:** Tenor parts with lyrics: "-ge-nij O-ne-gin...? Purj-kin?!" and "-ge-nij O-ne-gin...? Purj-kin?!".
- Staff B1 and B2:** Bass parts, mostly containing rests.
- Annotations:** A large watermark "NB noter" is present across the middle of the score. A red watermark "This music is copyright protected" is also visible. The word "solo (Hale)" is written below the T1 staff.
- Handwritten notes:** "(innett)" is written above the A1 and A2 staves. "Tsjai-kou-shij da?" is written below the T1 staff.

♩ = ca 60

*) **)

S1 *f* Det he-ter Pu-tin! STANS BOM-BIN-GEN i U-KRA-I-NA! Det

S2 *f* Det he-ter Pu-tin! STANS BOM-BIN-GEN- STOPP KRI-GEN!

A1 *f* Det he-ter Pu-tin! STANS BOM-BIN-GEN! STOPP PUTIN! Det

A2 *f* Det he-ter Pu-tin! STANS BOM-BIN-GEN! STOPP KRI-GEN!

T1 } 2 4

T2 } 2 4

B1 *f* STANS BOM-BIN-GEN i U-KRA-I-NA!

B2 *f* STANS BOM-BIN-GEN! STOPP KRI-GEN!

*) stamp
 foot

**) med hendene som roper

(no part)

S1
ke-ter ik-ke Puss-kin! Det he-ter Pu-tin! MÉR VÄ-PENTIL

S2
STOPP KRI-GEN! Det he-ter Pu-tin! MÉR VÄ-PENTIL

A1
ke-ter ik-ke Puss-kin - m - STANS KRI-GEN!

A2
STANS BOM-BIN-GEN! STOPP PU-TIN! STANS KRI-GEN!

T1
Ik-ke Puss-kin na m - STOPP PU-TIN!

T2
Ik-ke Puss-kin - m - STOPP PU-TIN!

B1
ik-ke Puss-kin na m - STANS BOM-BIN-GEN i

B2
STANS BOM-BIN-GEN i U-KRA-I-NA! STANS BOM-BIN-GEN i

Intro: Lyden av
kraaker

S1
u-KRA-I-NA! u-KRA-I-NA! Ra-tta-ta - ta rat-ta

S2
u-KRA-I-NA! MER VÄ-PENTIL U-KRA-I-NA! rat-ta -

A1
STOPP PU-TIN! Ta-tatta ra-tta-- ta rat-ta -

A2
STOPP PU-TIN! STANS KRI-GEN! Ra-tta

T1
STANS KRI-GEN. Ra-tta-- Ra-tta-- Pu-TIN!

T2
STANS KRI-GEN. Ra-tta-- Ra-tta-- Pu-TIN!

B1
u-KRA-I-NA! Ta-tatta Pu-TIN!

B2
u-KRA-I-NA! STANS KRI-GEN! STOPP PU-TIN!

(kraker)

Handwritten musical score for a choral piece. The score is arranged in a system with six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2). Below the vocal parts are four bass staves, labeled B1 and B2, with the lyrics "STANS" written below each.

The lyrics for the vocal parts are:

- S1: ta-- And what a-bout m- And what a-bout f FOL-KE-MORD!
- S2: m- And what a-bout f FOL-KE-MORD!
- A1: m- And what a-bout f FOL-KE-MORD!
- A2: ta- m- And what a-bout f FOL-KE-MORD!
- T1: STANS Ga-za
- T2: STANS Ga-za
- B1: STANS Ga-za
- B2: STANS Ga-za

The music is written in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one flat (B-flat). The tempo/mood is indicated as "kraker". There is a large watermark in the center of the page that reads "NBNB notel This music is copyright protected".

(Craiker) -

(almost whispering)

Handwritten musical score for a choir, featuring parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "Fol-ke-mord! And what a-bout Ho-lo-caust? STANS KRI-GEN!"

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *mp* (mezzo-piano). The lyrics are written below the notes, with some words underlined. The phrase "STANS KRI-GEN!" is written in all caps and underlined. The score includes a large watermark in the center that reads "Musicalnotes.com copyright protected".

(Kräher) -

Handwritten musical score for a choir and piano. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in 4/4 time and features vocal lines with lyrics "ne ne ne ne" and piano accompaniment. Annotations include "miss.", "solo, miss.", and "3". A watermark "This music is copyright protected" is visible across the score.

(Klavier)

accel. e cresc. rit. e dim.

Handwritten musical score for voices and piano. The score is arranged in a system with staves for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano part is indicated by a grand staff (treble and bass clefs) at the bottom.

Lyrics for Soprano 1 and Soprano 2: *Na - m -*

Lyrics for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2: *ne ne ne ne m -*

Performance markings include *quiss.* (quasi) and *quiss.* (quasi) above the piano accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains piano accompaniment for the vocal parts, and the second measure contains vocal entries and piano accompaniment.

Watermark: NB noter This music is copyright protected

(kräker fader gradvis ut - - - - -)

Handwritten musical score for voices and instruments. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are in Swedish: "pan-da-e-ne hjem, Pan-da-ne m-", "Na hen-ter ki-ne-ser-ne m-", and "hjem -".

The score features several musical notations:

- Triplet markings (3) over groups of notes in the vocal parts.
- Accents (>) over notes in the vocal parts.
- Down-bow or breath marks (v) above notes in the vocal parts.
- Dynamic markings such as *m-* (mezzo-forte) and *solo*.
- A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Handwritten musical score for a choir and piano. The score is arranged in a system with staves labeled S1, S2, A1, A2, T1, T2, B1, and B2. The lyrics are written below the vocal staves.

S1: *pan-da-ne m - ne ne ne m -*

S2: (no lyrics)

A1: *Hjem - m -*

A2: *Hjem - m -*

T1: *PAN-DA-NE ? m -*

T2: (no lyrics)

B1: *Den stil-le san-gen er*

B2: *m -*

Additional markings include triplets, slurs, and dynamic markings like *poco trem.* and *ord.*

*) solo, vantro

Handwritten musical score for voices and instruments. The score is written on a system of staves labeled S1, S2, A1, A2, T1, T2, B1, and B2. The lyrics are in Danish: "El-ver, flo-der, sjø-er" and "Det er ba-re vin-den". The music includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include piano (p) and mezzo-forte (mf). A watermark "NB hotel" and "This music is copyright protected" are visible over the score.

S1
S2
A1
A2
T1
T2
B1
B2

El-ver, flo-der, sjø-er
El-ver, flo-der, sjø-er
støl-le - m -

Det er ba-re vin-den
Det er ba-re vin-den
Det er ba-re vin- den
m -
vin- den
m -

Handwritten musical score for voices and instruments. The score is written on ten staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The lyrics are in German: "Hil-des i ba-ne rücht no-e".

Staff S1: Treble clef. Starts with a fermata and a slur. Dynamics: *f*. Marking: *Alt!*. Lyrics: "Hil-des i ba-ne rücht no-e".

Staff S2: Treble clef. Starts with a fermata. Dynamics: *f*. Lyrics: "Hil-des i ba-ne rücht no-e".

Staff A1: Treble clef. Starts with a fermata. Dynamics: *f*. Marking: *Alt*. Lyrics: "Hil-des".

Staff A2: Treble clef. Starts with a fermata. Dynamics: *f*. Marking: *Alt*. Lyrics: "Hil-des".

Staff T1: Treble clef. Lyrics: "Hil-des".

Staff T2: Treble clef. Lyrics: "Hil-des".

Staff B1: Bass clef. Lyrics: "Hil-des".

Staff B2: Bass clef. Lyrics: "Hil-des".

Additional markings: *legato* is written above the S1 and S2 staves. *slow griss* is written below the S1 staff. *mf* is written below the A1 staff. A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.

S1
ster-re -

S2
ster-re -

A1
Män-en runt jor-da

A2
Män-en runt jor-da

T1
Jor-da rundt so-la

T2
Jor-da rundt so-la

B1
mf Alt fal-ler mot en

B2
mf Alt fal-ler mot en

Handwritten musical score for voices and piano. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "stør-re kjer-ne, men vet det ik-ke" and "stør-re kjer-ne, men vet det ik-ke".

The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions like "En" and "mp En".

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for SATB choir and piano accompaniment. The score is written on ten staves. The vocal parts are labeled S1, S2, A1, and A2. The piano parts are labeled T1, T2, B1, and B2. The lyrics are in Danish. The score is divided into two measures by a vertical bar line. The first measure contains the vocal entries and the piano accompaniment. The second measure contains the continuation of the vocal parts and the piano accompaniment. The piano accompaniment consists of two staves (T1 and T2) and two bass staves (B1 and B2). The vocal parts are written in treble clef. The piano parts are written in treble and bass clefs. The lyrics are: "og him-me-len hold-des op-pe av en", "he-gre flyr o-ver hus-et", and "og him-me-len hold-des op-pe av en". There is a watermark "NB noter" and "This music is copyright protected" in the center of the page.

S1 og him-me-len hold-des op-pe av en

S2 og him-me-len hold-des op-pe av en

A1 he-gre flyr o-ver hus-et

A2 he-gre flyr o-ver hus-et

T1

T2

B1

B2

NB noter
This music is copyright protected

Handwritten musical score for voices and instruments. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The lyrics are in Dutch: "tynn streng", "All den- ne kjer- lig- he- den", and "Det tris- te".

The score is written on eight staves. The first two staves (S1 and S2) are for the soprano parts, with the instruction "tynn streng" (softly). The next four staves (A1, A2, T1, T2) are for the alto and tenor parts. The last two staves (B1 and B2) are for the bass parts. The lyrics are written below the notes. The music is in a common time signature (C) and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics for Soprano 1 and Soprano 2: tynn streng

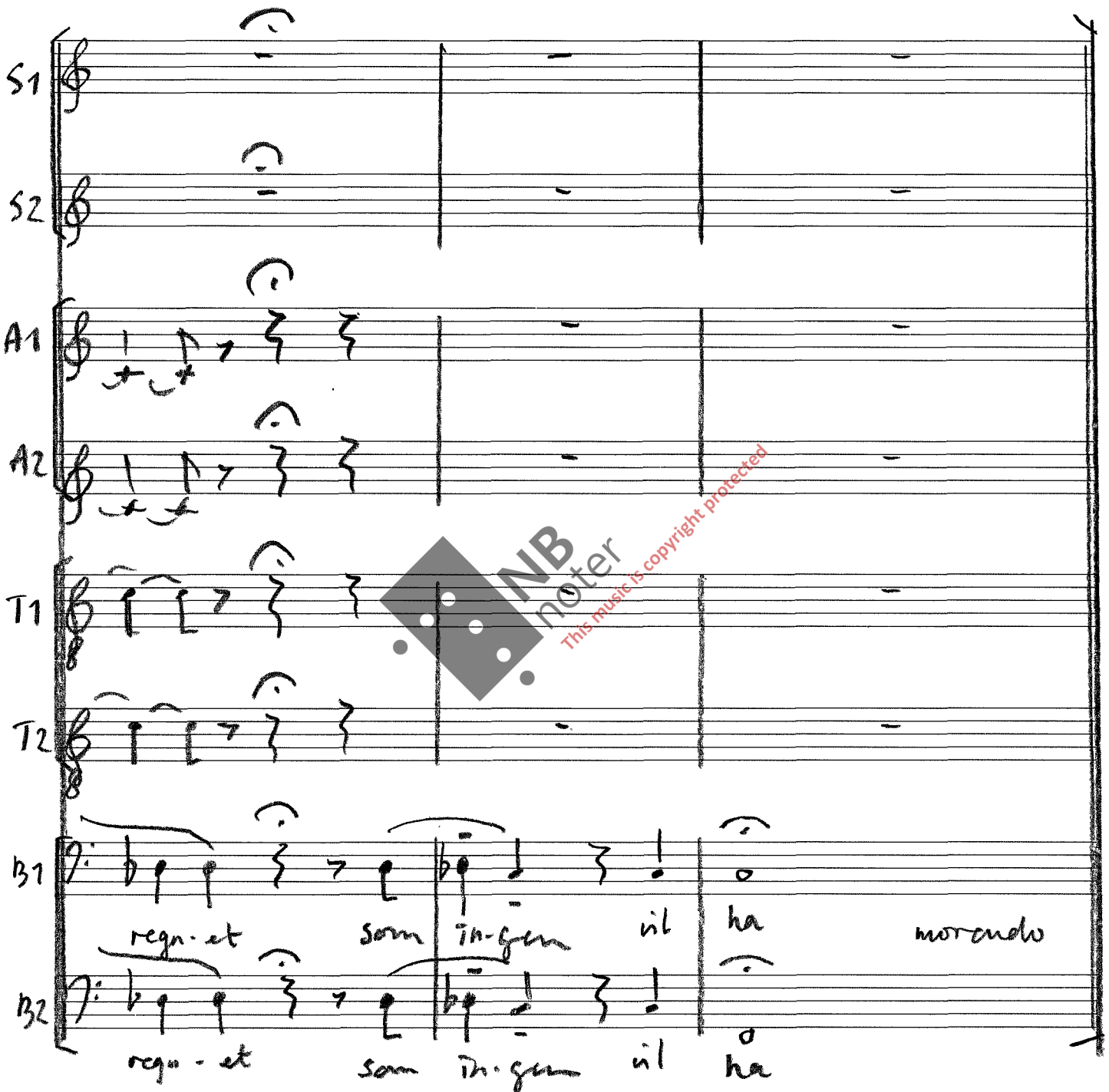
Lyrics for Alto 1 and Alto 2: All den- ne kjer- lig- he- den

Lyrics for Tenor 1: All den- ne kjer- lig- he- den

Lyrics for Tenor 2: m - kjer- lig- he- den

Lyrics for Bass 1: Det tris- te

Lyrics for Bass 2: Det tris- te



Handwritten musical score for SATB choir. The score is written on ten staves, labeled S1, S2, A1, A2, T1, T2, B1, and B2. The lyrics are: regn-et som in-gen vil ha morandø. The music is in a common time signature (C) and features various note values, rests, and phrasing marks. A watermark for 'NB noter' is visible in the center of the page.

