

• E V E R G R E E N •

EN GJENFOTTELLING

I BILDER

Ballett for Fjernsynet

av Eli Ryg, Kari Blakstad
og Synne Skouen

arbeidstittel:

Ballettverksted II



Opptaksplan

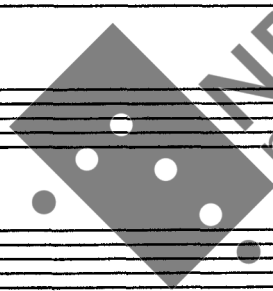
- 1) Selvens I fullt
- 2) Selvens III [A] fullt
- 3) — " — a^4 fullt
- 4) — " — a^1 alle unntatt slagverk og ten. sax
- 5) — " — a^2 strykere og ten sax.
- 6) — " — a^3 strykere og fløyte
- 7) — " — b^2 violino, viola, v. cello
- 8) — " — [B] strykere og trumpet
- 9) Leifs solo strykere og trumpet (fredig) (kan gå)
- 10) Jons solo. alle unntatt trumpet (viola, v. cello, c basso kan gå)
- 11) Jagers solo, spor I fløyte, obo, el (sib), violino (fløyte og violino kan gå)
- 12) Andrés solo. ten. sax., fgt, engelsk horn, slagverk.
(inkl. dirigent)
Alle kan gå unntatt slagverker
- 13) ~~a) separat opptak for crotaler Selvens I~~
b) tibetanske cymbaler
c) tibetanske klokker

Ballettverksted II

Sekvens I

(slagverk tas opp separat)

Medvirkende: alle unntatt slagverk



This music is copyright protected

$$d = 42$$

SEKVENSI

Molto espressivo.

Flauto

Oboe

Clarinetto
Basso
(Si b)

Fagotto

Tromba
(in Do)

Crotale
9"

Violino

Viola

Violoncello

Contrabasso

con sord.

This music is copyrighted by BnB Music

mp à tempo p

BILDE

Koreografert. Mor, far, datter (Inger)

LYDKULISSE
(stikkord)

(Grete off) "Jeg tror vi var en lykkelig familie..."
(videoteller: 174000)
bilde

(000) båndtellerark

ca 25"

Fl. *rall.* *mf* *mp*

Ob. *rall.* *mf* *mp*

Cl. Bb *rall.* *mf* *mp*

Fag. *rall.* *mf* *mp*

Tuba *rall.*

Vln *rall.* *pp senza vibrato*

Vla *rall.* *pp senza vibrato*

Vc *rall.* *pp*

Cb *rall.* *pp*

(Inger)
 "ble Grete født"
 (17 40 06)

"-sjalusi, blandet med nysgjerrighet" →

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl** (Flute)
- Ob** (Oboe)
- U.B. (Snb)** (Upright Bass / Snare Drum)
- Fag** (Bassoon)
- Trba** (Trumpet)
- Crotale** (Crotchet)
- Vln** (Violin)
- Vla** (Viola)
- Ve** (Violoncello)
- CB** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *mp*). A large, stylized bracket on the right side of the page groups the instruments. A watermark "NB noter" is visible across the center of the page.

BILDE: (forts.)

Gretes hånd
"fødsel"

LYDKULISSE: (forts.)

A

Fl.
Ob.
Cl. Bb
Fag.
Trbn.
Vln.
Vla.
Vc.
Cb.

Mor, Grete. "Bysser."

5

ca 1'19"

♩ = 60

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Trom.), Violin (Vn.), Viola (Vla.), Violoncello (Ve.), and Double Bass (Db.). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). A large watermark "INB noter" and "This music is copyright protected" is visible across the center of the page. The score is divided into two systems, with a double bar line separating them. The first system shows a crescendo leading into the second system, which features more complex rhythmic patterns and dynamics.

BILDE:

Grete slipper taket

LYDKULISSE: (Grete)

"hun (mor) ble på en
måte idealt"

(17 40 59)

Fl. *f* *p* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. B. (Hb) *f* *p* *mf* *f*

Fag. *f* *p* *mf* *f*

Tuba *f* *p* *f*

Vln *f* *p* *f*

Vla *f* *p* *mf* *f*

Vc *f* *p* *mf* *f*

Cb *f* *p* *mf* *f*

To søstre
(174118)

cal'51"
[B] d. = d.

BILDE:

LYDKULISSE:

(Inger)

"- hadde i grunnen
mye glede av hverandre"

$$(17\ 41\ 32)$$

(Grete)

"når forsvant
den kontakten"

"da du giftet deg" --

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- B.Fl.** (Bass Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.B. (Sib.)** (Clarinet in B-flat): Melodic line with slurs and accents.
- Fag.** (Bassoon): Melodic line with slurs and accents.
- Trbn** (Trumpet): Melodic line with slurs and accents.
- Leke-Xylofon** (Xylophone): Melodic line with slurs and accents.
- Mn** (Mandolin): Empty staff.
- Ma** (Maracas): Empty staff.
- Vc** (Violoncello): Empty staff.
- Cb** (Contrabass): Empty staff.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

"da jeg giftet meg" ----- " - fikk barn " -----

Handwritten musical score for a symphony orchestra, page 9. The score is written for the following instruments: 3. Fl. (Flute 3), Ht. (Horn), Cl. B. (Clarinet Bb), Fag. (Bassoon), Trba (Trumpet), Torg-xylofon (Xylophone), Vln (Violin), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *detaché*. A large bracket on the right side of the score indicates a section. A watermark "NB noter This music is copyright protected" is visible across the middle of the page. The instruction "skift til træmfløyte" (change to wood flute) is written above the Flute 3 staff.

BILDE:

(forts.)

Inger, Ende til mor, far

LYDKULISSE:

(forts.)

C (♩ = 60)

Molto espressivo!

Fl.

Ob.

Cl. B (Sib)

Fag

Tuba

Crotale
"giss"

Tru

Tru

VC

CB

p *f* *dim.* *mf* *dim.*

gliss.

This music is copyright protected

Mor, far, Inger, Grete

(Grete)

"- da far døde"

(17 42 00)

Fl.
Ob.
Cl. B.
Fag.
Tuba
Vn.
Va.
Ve.
Cb.

mp dom.
mp dom.
mp dom.
mp dom.
mp dom.
mp dom.
pizz. mf dom. arto p

BILDE:

Utblending: Far.

LYDKULISSE:

(Inger, brete fortløpende)

D

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpet (Tuba), Violin (Vln), Viola (Vla), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A large, stylized bracket spans across the top staves, indicating a section or phrase. A watermark for "NB noter" is visible in the center, along with the text "This music is copyright protected".

Mor, Inger, Grete

(Inger)
"-ble voksen
over natten"
(17 42 35)

ca 3', 12"

Fl.

Ob.

Cl. Bb

Fag.

Tuba

Vln

Vla

Ve

Cb

dom.

rall.

dom.

rall.

BILDE: Inger, Grete mot kamera, ut.

Mormor

LYDKULISSE: (Inger) "det ble en datter som vi
kalte for Suzanne"
(17 42 57)

→ Lyden av stueuret hos mormor.
Ligger over til Sekvens 2.

Ballettverket II

Sekvens III

a^1 , a^2 , b^1 , a^3 , a^4 , b^2 , A, B.

a^1 : alle unntatt tenorsax. og slager

a^2 : stryker og tenorsax.

b^1 : stryker

a^3 : stryker og fløyte

a^4 : tutti

b^2 : violon, viola, cello

A: tutti

B: stryker og trumpet

1.

a¹

♩ = 60

Flauto

oboe

Tenor saxofon (Si b)

Fagotto

Tromba (in Do)

Piatto Tamburo Militare

2 Tom-toms

Gran Cassa

Violino

Viola

Violoncello

Contrabasso

BILDE: Koreografisk kutt fra Inger (ved speilet):
Kamp Inger/Andr . Fra  pningen av A

(17 46 57)

→ (17 47 05)

(177)

a^2

Handwritten musical score for four staves. The first staff is labeled "Tenor Saxofon (s.b.)" and contains a melodic line with notes, rests, and dynamic markings like *f*. The second staff is labeled "Pm". The third staff is labeled "vla" and contains a line with notes and rests. The fourth staff is labeled "VC" and contains a line with notes and rests. The fifth staff is labeled "CB" and contains a line with notes and rests. A large, semi-transparent watermark "NB noter" is overlaid across the middle of the staves.

Koreografisk kutt Inger/Andrè: fortsettelse
Andrè på offensiven... åpning **A**

(17 47 10)

(17 47 14)

(181)

3

b⁷

♩ = 60

Handwritten musical score for Vln, Vla, VC, and CB. The score is in 3/4 time, marked *espressivo* and *p* (piano). It features a large fermata over the first measure of the Vln part. The Vln part has a melodic line with a sharp sign and a flat sign. The Vla part has a similar melodic line. The VC and CB parts have a more rhythmic line with a sharp sign and a flat sign. A large 'NB' watermark is visible across the score.

BILDE: Koreografert kutt fra Inger (ved spillet):
Idealisert møte Inger / André.

(17 47 37)

→ (17 47 55)

(200)

a^3 $\text{♩} = 60$

Handwritten musical score for Flute (Fl.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Fl.: 4/8 time signature. First measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Second measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Third measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Fourth measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Above the first measure is the handwritten note "H. Zunge".

Vn.: First measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Second measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Third measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Fourth measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Above the first measure is the handwritten note "ponticello tremolo".

Va.: First measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Second measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Third measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Fourth measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Above the first measure is the handwritten note "ponticello tremolo".

Vc.: First measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Second measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Third measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Fourth measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Above the first measure is the handwritten note "ponticello tremolo".

Cb.: First measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Second measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Third measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Fourth measure contains a whole note chord (F#4, C#5, F#5) marked *p*. Above the first measure is the handwritten note "ponticello tremolo".

Kutt fra spillet: Bill. mtk. "lykke", ...?
(fra [A])

(174802)

(144807)

(208)

Fl

Ob.

Ten Sax (Sib)

Fgt

Trpa

T. u.

Vln

Vla

Vc

Cb

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl (Flute), Ob. (Oboe), Ten Sax (Sib) (Tenor Saxophone in B-flat), Fgt (Fagott/Bassoon), Trpa (Trumpet), T. u. (Trombone), Vln (Violin), Vla (Viola), Vc (Violoncello), and Cb (Kontrabaß). The music is in 3/4 time, indicated by a '3' over a quarter note. The key signature has one flat (B-flat). The score is divided into two systems. The first system shows a large, sweeping line across the first four staves (Fl, Ob, Ten Sax, Fgt) and a large, sweeping line across the last four staves (Vln, Vla, Vc, Cb). The second system shows more detailed notation, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, stylized 'NB' watermark is visible across the middle of the score.

Kutt fra Inger ved telefonen:

BILDE: Andriès fall, Ingers smil, Andriès reaktion.
(fra **A**)

(17 48 27)

(228)

(17 48 34)

6
[b2] d=60

Handwritten musical score for Violin I (Vln), Violin II (Vln), and Viola (VC). The score is written on three staves. The key signature is one flat (B-flat). The tempo is marked as $d=60$. The first staff (Vln) is marked *espressivo* and features a long, sweeping melodic line with a fermata. The second staff (Vln) and third staff (VC) provide harmonic support with chords and single notes. A large, stylized watermark "NB" is visible across the middle of the score, with the text "This music is copyright protected" written diagonally across it.

BILDE: Kutt Inger (ved telefonen): idealisert møte Inger/André,
koreografert

(17 49 25)

(191)

Handwritten musical score for Violin (Vln), Viola (Va), and Cello (Vc). The Violin part is in treble clef with a key signature of one flat. The Viola and Cello parts are in alto and bass clefs respectively. The score is divided into measures by vertical bar lines. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

(forts.)

→ (174945)

A

$\text{♩} = 60$

8

ca 10"

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with the following instruments listed on the left:

- Fl.
- ob.
- Tenor sax. (Sib)
- Tgt
- Trta
- Piatto
- T.M.
- 2 Tom
- tom
- Gran
- Cassa
- Vln
- Vla
- Vc
- CB

The score features a large, stylized graphic element on the left side, resembling a large '8' or a stylized 'A', which spans across the first four staves (Fl., ob., Tenor sax., Tgt). The Tenor sax. part includes a melodic line starting with a forte (*f*) dynamic, followed by a series of notes with accidentals (flats and sharps). The Vln, Vla, Vc, and CB parts feature a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. A large, stylized '8' or 'A' graphic is drawn across the first four staves, and a large, stylized '8' or 'A' graphic is drawn across the Vln, Vla, Vc, and CB staves. A large, stylized '8' or 'A' graphic is also drawn across the Vln, Vla, Vc, and CB staves. A large, stylized '8' or 'A' graphic is also drawn across the Vln, Vla, Vc, and CB staves.

Koreografert
Inger/Andrè :

Andrès offensiv...

(17 50 08)

(242)

ca 18"

Handwritten musical score for a symphony orchestra, page 9. The score is written for the following instruments: Fl. (Flute), Ob. (Oboe), Ten. sax. (b) (Tenor Saxophone in B-flat), Fgt. (Fagott/Double Bassoon), Trpa (Trumpet), Piatto (Piatto), T-m. (Trombone), Tom (Tom), Gr. c. (Grande cassa), Vln (Violin), Vla (Viola), Vc (Violoncello), and CB (Cello/Bass). The score is divided into measures, with dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The tempo is marked "ca 18" (approximately 18 beats per minute). The score concludes with the instruction "takten utgår." (the tempo ends). A large diagonal watermark "NB noter" and "This music is copyright protected" is visible across the score.

Andr s f rste fall

(17 50 22)

ca 28"

Fl.

ob.

Ten Sax. (Sax)

Tgt.

Trta

Piata

T.m.

Toms

Gr.C

Vn

Vla

ve

CB

mp

pp

p

sf

mf

INB noter

This music is copyright protected

Andrés forsøk nr. 2

(17 50 36)

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (ob.), Tenor Saxophone (Ten. Sax. (Sib)), Trombone (Tbn.), Trumpet (Tuba), Piano (Pia), Tom-toms (T. m.), Gong (Gr. C), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, p). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl. *gliss.*

ob. *gliss.*

Ten. Sax. (Sib)

Tbn. *gliss.*

Tuba

Pia

T. m.

Gr. C

Vln. *gliss.*

Vla. *gliss.*

Vcl. *gliss.*

Cb. *gliss.*

p

mf

p

ord. sul pont.

ord. sul pont.

ponticello tremolo

ponticello tremolo

ponticello tremolo

ponticello tremolo

Nytt forsøk, bli mer "lykke" ...?
André også øm

(17 5042)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax. (Sib)), Trombone (Tpt.), Trumpet (Tuba), Percussion (Piatto, T.M., 2 Tom-toms, Gr.C.), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'pp'. A large, stylized '3' is written across the middle of the score, and a diagonal line is drawn across the bottom. A watermark 'This music is copyright protected' is visible across the center.

Andr /Inger i Leksomland

ca 7'

André kastes på gulvet

(175108)

Fl (b) pp sub.

ob. (b) pp sub.

Ten. sax. (Sib) (b)

Fgt (b) pp sub.

Tbra (b) pp sub.

2 Bongos

2 Congas

Vln (b) pp sub.

Vla (b) pp sub.

Vc (b) pp sub.

Cb (b) pp sub.

Andr  forbereder nytt framst t

151

1'19"

Fl. pp (b) sf

Ob. pp (b) sf

Ten. sax. (b)

Fgt. pp (b) sf

Trbn. pp (b) sf

2 Bongos

2 Congas

Vln. pp (b) sf

Vla. pp (b) sf

Ve. pp (b) sf

Cb. pp (b) sf

Fiasko!

(17 51 29)

WH Nr 5 F. 16

Trba

con sordino

pp

Vln

pp

Vla

pp

VC

pp

CB

pp

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Inger / André fortløpende

Handwritten musical score for strings and Tuba. The score is written on five staves. The top staff is for Tuba (Tuba). The bottom four staves are for Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 7/8 time. The Tuba part starts with a single note. The Violin part starts with a half note, followed by a half note, and then a half note. The Viola part starts with a half note, followed by a half note, and then a half note. The Violoncello and Contrabass parts start with a half note, followed by a half note, and then a half note. The music is in 7/8 time. The Tuba part starts with a single note. The Violin part starts with a half note, followed by a half note, and then a half note. The Viola part starts with a half note, followed by a half note, and then a half note. The Violoncello and Contrabass parts start with a half note, followed by a half note, and then a half note. The music is in 7/8 time.

Inger/Andrè fortløpende

ca 1^{re} 16^e

Tuba

Vln

Ha

Ve

Cb

Inger / André fortbpende

Trpa

Vln

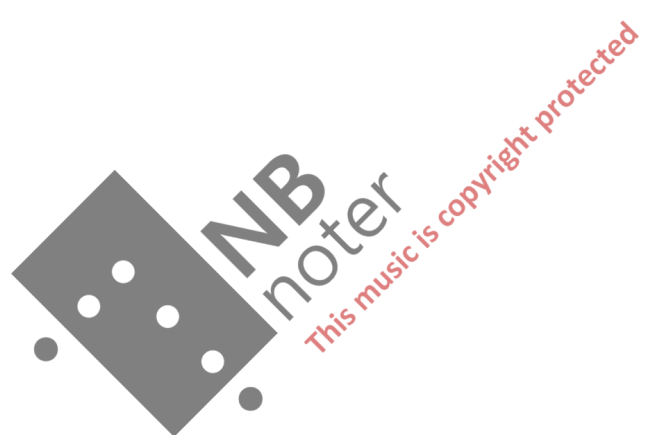
Vla

Vcl

Cb

Miks uttuning

(17 5312)



Gretes solo

2 x 7 spor

Del I :

konkret lyd

Spor 1: vannkran skrur på, av

2: tallerkner, bestikk

3: Fredrik + lyd av
"fosterhinne" (ballong)

4: Ulriks gråt + skuff som ramler

5: "mamma" + Ulriks gråt

6: kast med legobrikker

7: lego malstrøm

Del II

konkret lyd baklengs/bearbeidet

Spor I: vannkran skrur på, av

II: tallerkner, bestikk

III: kasserolle ut av skap,
poteter i

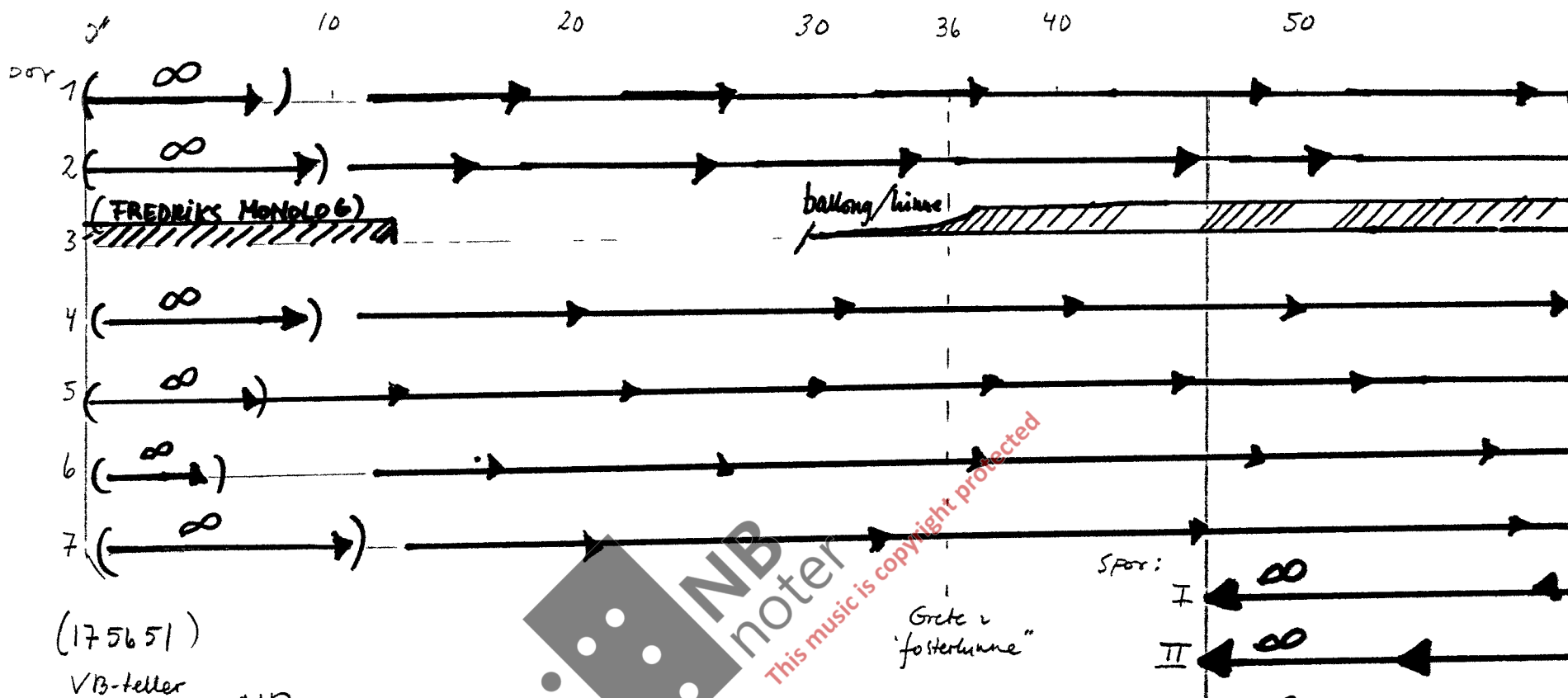
IV: Ulriks gråt + skuff

V: "mamma" + Ulriks gråt

VI: kast med lego

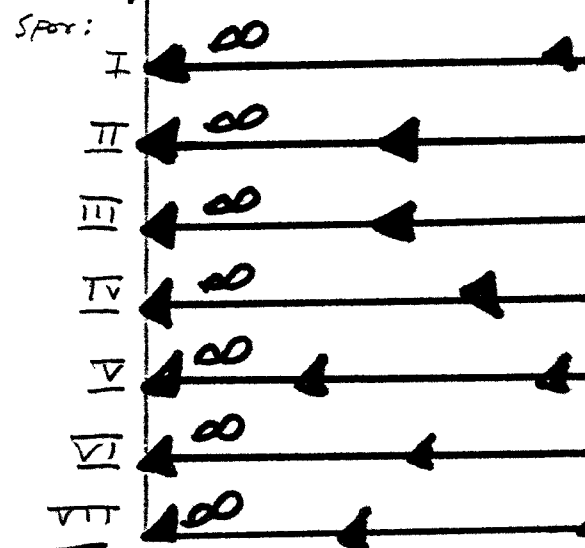
VII: lego malstrøm

Gretes solo består av lyder fra et hjemmemiljø som vi først har hørt og sett realistiske gjengitt. I Gretes solo er enkelte aksjoner/elementer klippet fra synkronlydbåndet, isolert i karakteristiske sløyfer (oo), og musikalisert sammen til et "orkester" som spiller under den koreografiske framstillingen av Grete. "Fosterlinne" - lyden er oppstått ved å gri forsiktig på en oppblåst ballong tett ved mikrofonen, og modulering av opptaket på halv hastighet.



(175651)
VB-teller

NB: Skissen markerer bare hva som er tilstede når, på båndene/sporene. Tettheten i den totale lyden reguleres manuelt og komponeres først ved den endelige lydleggingen, direkte til bildet, for å oppnå mest mulig samsvar mellom lyd og bilde.



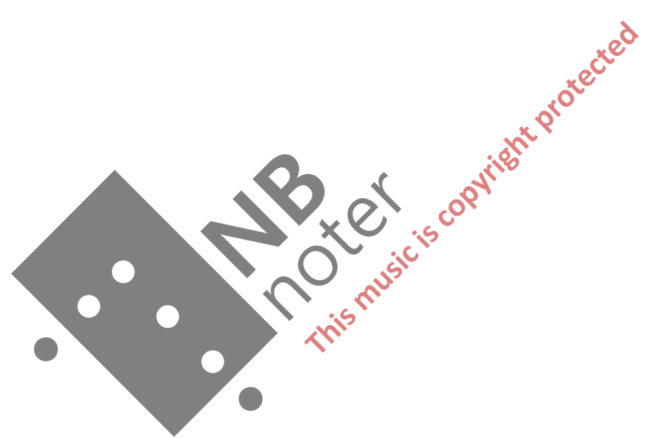
(175735)

Handwritten musical notation on a staff with 11 lines. The notation includes various rhythmic markings and a large hatched section.

Measure labels: 1', 2', 3', 05"

Watermark: NB noter. This music is copyright protected

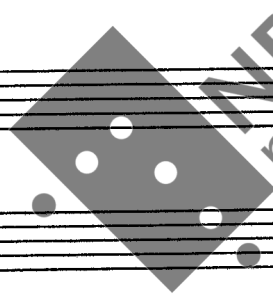
The image shows a handwritten musical score on a staff with 11 lines. The notation is written in black ink. The first line has a single arrow pointing right. The second line has two arrows pointing right. The third line is filled with diagonal hatching. The fourth line has three arrows pointing right. The fifth line has four arrows pointing right. The sixth line has five arrows pointing right. The seventh line has six arrows pointing right. The eighth line has seven arrows pointing right. The ninth line has eight arrows pointing right. The tenth line has nine arrows pointing right. The eleventh line has ten arrows pointing right. The notation is organized into measures labeled 1', 2', 3', and 05". A watermark "NB noter. This music is copyright protected" is visible across the middle of the staff.



Ballettverksted II

Jons solo

Alle, unntatt trumpet



This music is copyright protected

1 [Jones solo]
P=120

ca 10"

Handwritten musical score for a solo section. The score is written on a grand staff with the following parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). It features a melodic line with a slur over the first four measures and a triplet in the fifth measure.
- ob.** (Oboe): Treble clef, key signature of one sharp (F#). It features a melodic line with a slur over the first four measures and a triplet in the fifth measure.
- Cl. (Sib)** (Clarinet in B-flat): Treble clef, key signature of two flats (B-flat, E-flat). It features a melodic line with a slur over the first four measures and a triplet in the fifth measure.
- Fgt** (Fagott): Bass clef, key signature of two flats (B-flat, E-flat). It features a melodic line with a slur over the first four measures and a triplet in the fifth measure.
- perc.** (Percussion): Includes Bongos and Congas. The notation shows a large, stylized figure-eight shape spanning the first four measures, indicating a rhythmic pattern.
- Viol.** (Violin): Treble clef, key signature of one sharp (F#). It features a large, stylized figure-eight shape spanning the first four measures, indicating a rhythmic pattern.
- Ma.** (Maracas): Treble clef, key signature of one sharp (F#). It features a large, stylized figure-eight shape spanning the first four measures, indicating a rhythmic pattern.
- vc.** (Violoncello): Bass clef, key signature of one sharp (F#). It features a large, stylized figure-eight shape spanning the first four measures, indicating a rhythmic pattern.
- cb.** (Contrabasso): Bass clef, key signature of one sharp (F#). It features a large, stylized figure-eight shape spanning the first four measures, indicating a rhythmic pattern.

A large, stylized figure-eight shape is drawn across the percussion and string parts, spanning the first four measures of the solo section.

Watermark: NB noter This music is copyright protected

BILDE: Koreografisk Jon/Inger

(180021)

(419)

14,1"

20"

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl. (Sib)), Bassoon (Fag.), Percussion (2, 3, 2, C), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

Key annotations and markings:

- Fl. zunge** (Flute tongue) above the Flute staff.
- mp** (mezzo-piano) dynamic marking.
- con vibrato** (with vibrato) marking.
- ad lib.** (ad libitum) marking.
- p, ruhig** (piano, calm) marking.
- (P → [P])*** (P = minimum unit, [P] = maximum unit) marking.
- ad.** (ad libitum) marking.
- *) P = minste enhet, [P] = største enhet improvisert frit innenfor angitt ramme.** (P = smallest unit, [P] = largest unit improvised freely within the specified frame).

Jon vurderer ...

handler ...

(langsom rindgang)

(1800 35)

Handwritten musical score for a woodwind ensemble. The score is written on a system of staves with the following instruments listed on the left:

- Fl (Flute)
- Ob. (Oboe)
- Cl (Sib) (Clarinet in B-flat)
- Fgt (Fagott) (Bassoon)
- 2 3 2 0 (likely indicating a specific woodwind part or a measure rest)
- Vln (Violin)
- Vln (Violin)
- Ve (Viola)
- Cns (Cello)

The score includes various musical notations and markings:

- Fl:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Ob.:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Cl (Sib):** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Fgt:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.
- 2 3 2 0:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Vln:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Vln:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Ve:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.
- Cns:** First measure has a half note with a flat and a slur. Second measure has a half note with a flat and a slur. Third measure has a half note with a flat and a slur, followed by a brace and a fermata. Fourth measure has a half note with a flat and a slur, followed by a brace and a fermata. Fifth measure has a half note with a flat and a slur, followed by a brace and a fermata. Sixth measure has a half note with a flat and a slur, followed by a brace and a fermata.

Additional markings include:

- stacc.** (staccato) above the third measure of the Fl, Ob., and Fgt staves.
- mf** (mezzo-forte) below the fourth measure of the Fgt staff.
- ad lib.** (ad libitum) below the fifth measure of the 2 3 2 0 staff.
- gloss.** (glossy) above the first measure of the 2 3 2 0 staff.
- 3** (triple) above the fifth measure of the 2 3 2 0 staff.
- ad lib.** (ad libitum) below the fifth measure of the 2 3 2 0 staff.

BILDE:

Juger river seg løs (fort rundgang)
hoftetak

(18 0046)

34

42

Handwritten musical score for a percussion ensemble. The score is divided into two systems, each spanning measures 34 to 42. The instruments listed on the left are Flute (Fl), Oboe (ob.), Clarinet in B-flat (cl (Bb)), Bass Drum (Fgt.), Snare Drum (2 3/2 C), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, sfz, mp). There are also handwritten annotations in red ink, including "gloss.", "sul pont.", and "ad lib.". A large, diagonal watermark reading "NB! noter" is visible across the middle of the score.

* kombiner med tidligere rytmemønstre

-- bryst --

-- skritt --

(180057)

(180104)

Fl.
ob.
cl.
(S.b.)
Fgt.
2
B
2
C
Vln
Vla
Vcl
Cb

(ad lib.)

Mod.

f p sf

arco

BILDE: Inger/Jon (Langsamwärtungang mit gütlich)

Jon forcierter

(180115)

1'

Handwritten musical score for a symphony orchestra, measures 1 to 4. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (Cl. b), Bassoon (Fgt.), Cello (2), Double Bass (3), Violin (Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Fl. and ob.: Play a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *mp*.

Cl. b and Fgt.: Play a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *f* and *stacc.*

2, 3, C: Play a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *ad lib* and *agitato*. A bracket indicates a transition from *ad lib* to *agitato*.

Vln, Vla, Vc, Cb: Play a melodic line starting with a half note, followed by a quarter note, and then a half note. Dynamics include *mp*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

1. forsake
horizontal

(180123

ca 1'12"

Fl.
ob.
Cl. (Bb)
Tpt.
Vln I
Vln II
Vcl
Cb

BILDE: Inger/Im Rundgang
Skuldertakt

(180135)

2. Forsøk horizontal

7'30"

Handwritten musical score for a symphony orchestra, page 9. The score is written in 7/8 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fgt.), Double Bass (2/3, 2/2, C), Violin (Vln), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and tempo markings (a tempo). A large watermark "INB noter" is visible across the center of the page.

Fl. *Fl. 2nd part.* *f* *a tempo*

Ob.

Cl. (Sib) *mf*

Fgt. *f* *a tempo*

2/3, 2/2, C *a tempo*

Vln *(f)*

Vla *(f)*

Vc *f*

Cb *f*

BILDE: Inger/Jon på gulvet

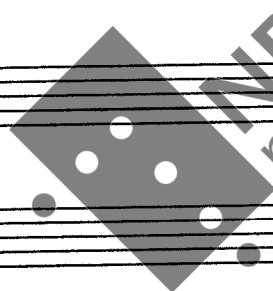
Bilde
slutt 7'27"

(180135)

Ballettverbot II

Leifs solo

Trumpet, stay here



This music is copyright protected



44. $I = 120$

5"

411

Handwritten musical score for a string quartet and woodwinds. The score is on a system of five staves: Trpt (Trumpet), Vln (Violin), Vla (Viola), VC (Violoncello), and CB (Cello). The Trpt staff has a treble clef and a key signature of one sharp (F#). It starts with a forte (f) dynamic and a 'Fl. Zunge' (flute tongue) marking. The Vln, Vla, VC, and CB staves have various dynamics including p (piano), mp (mezzo-piano), and f (forte). The CB staff has a 'pp' (pianissimo) marking. The score includes various musical notations such as notes, rests, and slurs.

BILDE: Koreografert Inger/Leif
(180148) til ham - fra ham
(441)

Inger rejster
armen fram en rundgang ned

Handwritten musical score for five staves, labeled on the left as Trpt., Mln, Vla, Vc, and Cb. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings (mp, mf, pp). A large, diagonal watermark reading "This music is copying" is overlaid across the center of the page. The page number "24" is visible in the top right corner.

Langsom randgang ned

app, fort

langsom

34"

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'sf'.

Handwritten musical score for a 5-part ensemble. The staves are labeled Tpt., Fln, Ma, Ve, and Cs. The score includes tempo markings "langsomt rundt" and "1. rykke". The music features various dynamics such as *sf* (sforzando) and *f* (forte), and includes a large watermark "MP3 noter" and "This music is copyrighted".

Trp

Vln

Vla

Vc

Kb

2. rykk

Inger nede, rask håndgemeng

Inger
fra ham

Trp

Vln

Vla

Vc

Kb

ny rundgang

Inger ned

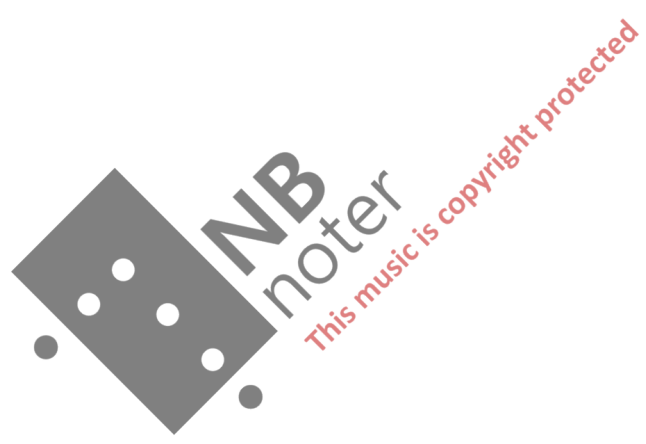
brysttak, Inger bøyes bakover,
7'09" opp

7'22"

Handwritten musical score for five staves: Tpt, Rn, Vl, Vc, and Kb. The score includes various musical notations such as slurs, accents, and dynamic markings like sf and f. The Vc staff has a long horizontal line across it, and the Kb staff has a long horizontal line across it. The Tpt staff has a 3-measure rest in the first measure of the second system. The Rn staff has a 3-measure rest in the first measure of the second system. The Vl staff has a 3-measure rest in the first measure of the second system. The Vc staff has a 3-measure rest in the first measure of the second system. The Kb staff has a 3-measure rest in the first measure of the second system.

Handgang rykk ned. rykk ned. rykk rykk Inger bahoer
hode mot Rameta

(180310)



$$\frac{4}{4} \cdot 1 = 60$$

32"

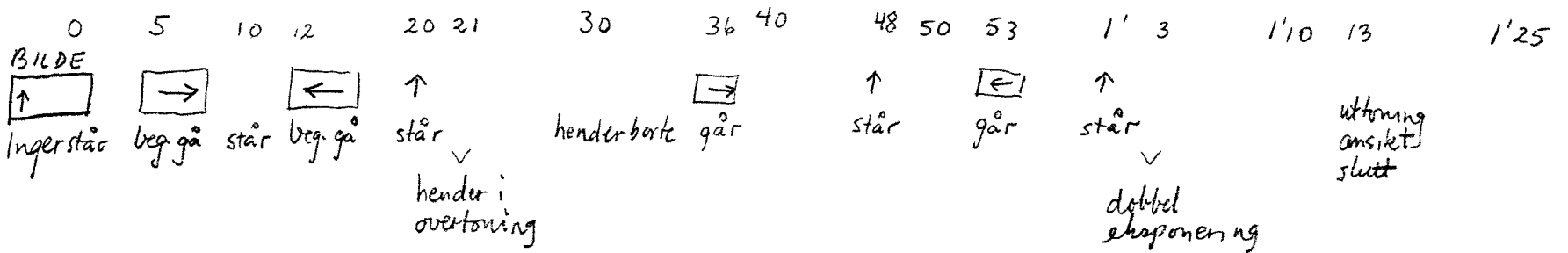
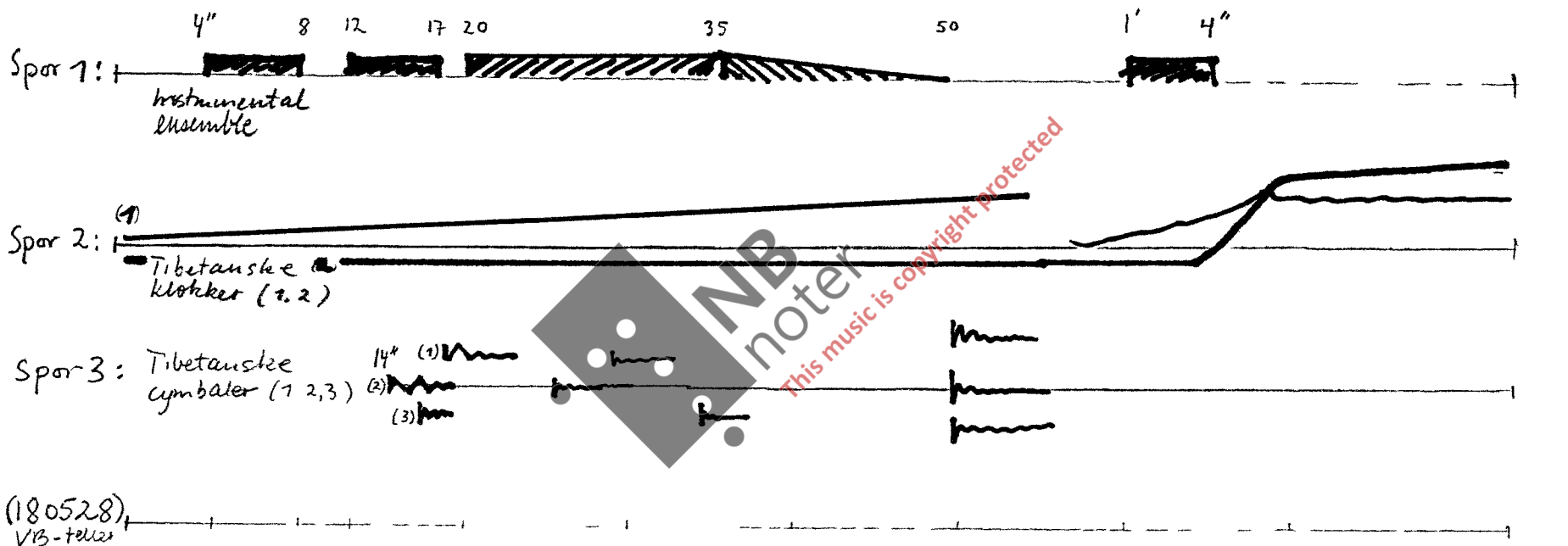
Handwritten musical score for four staves (Flute, Oboe, Clarinet/Bassoon, Violin). The score is marked with a large 'NB' and a diagonal watermark reading 'This music is copyright protected'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

spor III: Gibetanshe. cymbaler

(shut 180653)

Ingers solo

Miks:

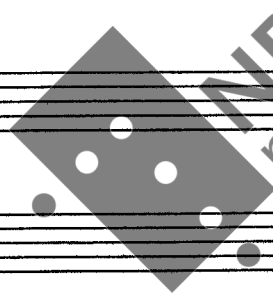


Ballet verlistet II

Andrès solo

engelsk horn, tenorsax. (sib)

fagott, slagverk (Temple blocks)



This music is copyright protected

7 $\frac{4}{4}$ ♩ = 120

16"

legato e erotica... portando

Tenor sax. (Sib) *mf*

Engelsk horn *mp*

Fagott *mp*

Temple Blocks. soft mallets

Side drum mallets

BILDE: Koreograferet Inger / André (180325) (466)

André løfter langsomt ned

Ten sax (Sib) *mf*

Eng. horn.

Fagott

T. Bl.

hold klar både soft og side drum mallets, i hænderne

Inger trækker sig bort André tar nakketak

Ten sax (Sib)

Eng. horn.

Fagott

T. Bl.

André løfter under skuldrene sætter hende ned

Handwritten musical score for the first system. The staves are labeled: Ten Sax (Sib), Eng. horn, Fgt., T., and Bl. The Ten Sax part has a melodic line with notes marked with 'com vibrato' and 'vibrato'. The Eng. horn part has a melodic line with notes marked with 'sf>mf' and 'mf'. The Fgt. part has a bass line with notes marked with 'mf' and 'mp'. The T. and Bl. parts are mostly rests.

Andr  v pper Inger
opp p  skuldrene runddans

Handwritten musical score for the second system. The staves are labeled: Ten Sax (Sib), Eng. horn, Fgt., T., and Bl. The Ten Sax part has a melodic line with notes marked with 'mf'. The Eng. horn part has a melodic line with notes marked with 'mf'. The Fgt. part has a bass line with notes marked with 'mf' and 'mp'. The T. and Bl. parts have a bass line with notes marked with 'mf' and 'mp'. There is a large watermark 'NB noter' and 'this music is copyright protected' over the score.

Inger bytter l s Andr  ny offensiv / fort runddans

Handwritten musical score for the third system. The staves are labeled: Ten Sax (Sib), Eng. horn, Fgt., T., and Bl. The Ten Sax part has a melodic line with notes marked with 'mp'. The Eng. horn part has a melodic line with notes marked with 'mp'. The Fgt. part has a bass line with notes marked with 'mp'. The T. and Bl. parts have a bass line with notes marked with 'mp' and 'p'. There is a handwritten note 'change to soft mallets?' above the T. and Bl. parts.

Andr  starter Inger press ved mot pelvis

Ten sax (Sib)

Eup horn

Fgt.

T. Bl.

mp

pp

3

mf

forts. press ned mot pebis

1'24"

Ten sax (Sib)

Eup horn

Fgt.

T. Bl.

pp

pp

3

3

Inger langsomt løs

♩ = 60

1'36"

Ten sax (Sib)

Eup horn

Fgt.

T. Bl.

pp

p

3

skift i bilde til afstand; Andre treklær højer med seg mest galvet

1'56"

Handwritten musical score for the first system. The staves are labeled on the left: Ten sax (sib), Eng. horn, Tgt, T., and Bl. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. A 'port.' marking is present at the beginning. A '44' is written above the first staff. A '(soft)' marking is above the T. staff. A 'pp' marking is below the T. staff.

Inger heelt
nede Andre rykker til Inger trekker seg
unna,

2'04"

Handwritten musical score for the second system. The staves are labeled on the left: Ten sax (sib), Eng. horn, Tgt, T., and Bl. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. A '44' is written above the first staff. A '(soft)' marking is above the T. staff. A 'pp' marking is below the T. staff.

wt av bildet - - -
(180528)

Mormors fødselsdagsselskap

Spor 1: a) instrumentalmusikk / ensemble. (åpningssmusikken, redigert)
— b) glassmusikk. glass som klinker: 1) høy, med interferens, 4"
2) middels høy, to slag (interferens på siste) 3", 3) flere i
rekkefølge, 12", 4) to slag (interferens på siste), 3".

Spor 2: aksentuerte / uthevede stemmer (∞ fra dialogen)

Spor 3: kniver, gaffer, glass

Spor 4: a) kaffekopper og asjetter b) brusflaske som velter. Drypp.

Spor 5: mormors stueur

Spor 6: usynkront synkbånd

Spor 7: synkbånd.

(180807)

Spør 1

0" 10 a) 20 25 30 40 48 50 1' 10 20

2

3

4

5

6

7

Bløtkaken
kanke fra
kjøleket

Suzanne er
kommet inn
med kaken

Selskapet fort løpende

Frølich:
Du kjører, Grete

NB
noter
This music is copyright protected

Handwritten musical score with lyrics and musical notation.

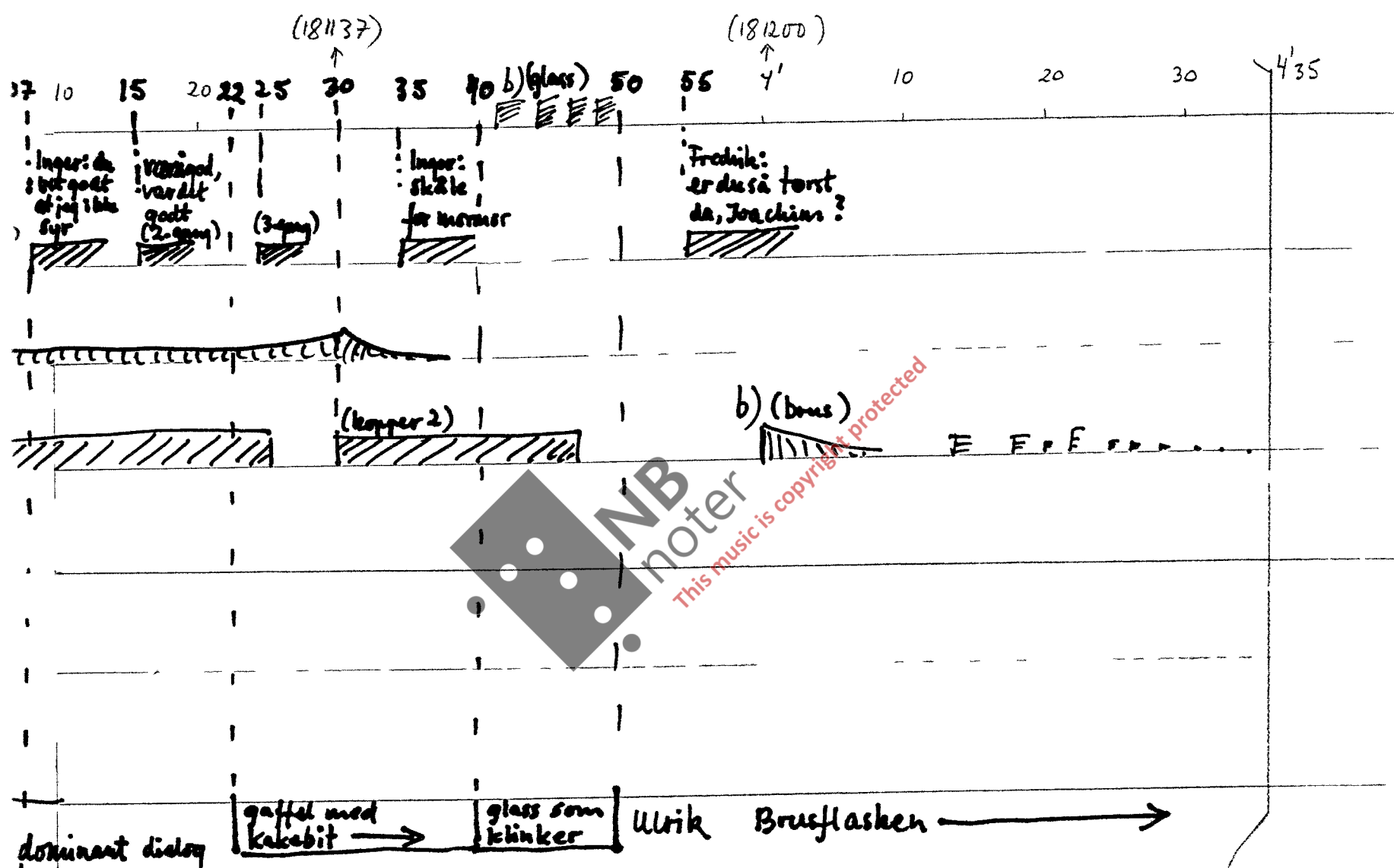
Lyrics:

- 30 35 40 45 50 2' 10 (181017) 20 30 38 40 (181045) 50 51 55 3' 07 (181054)(181102)
- lyser: du
for idegnet
hørske, brude
- Hammer:
har så lyst
på is og kringele
- 14p. av
1'45
- Vestegod,
var det
gutt? (2. gang)
- Fredrik:
alltid nok
av folk...
(2. gang) (2. gang)
- a) (kopper 1)
- Abstrahert
Inger/
Ulrik
- Fredrik/
Ulrik
- do
ko
At
be

Musical Notation:

- Staff 1: Handwritten musical notation with notes and rests.
- Staff 2: Handwritten musical notation with notes and rests.
- Staff 3: Handwritten musical notation with notes and rests.
- Staff 4: Handwritten musical notation with notes and rests.
- Staff 5: Handwritten musical notation with notes and rests.
- Staff 6: Handwritten musical notation with notes and rests.

Watermark: NB noter This music is copyright protected



dominant dialog
Kompositionen slutt.
Abstrahering av lydbildet:
bestikkeltyder overtar; tingliggjøring.