

Lars Skoglund

En reise til Sri Lanka

A Journey to Sri Lanka



Chamber opera

for

3 singers

and

4 instrumentalists

Score

Lars Skoglund: A Journey to Sri Lanka (18')

Chamber opera for 3 singers and 4 instrumentalists (2018)

Libretto by Lars Skoglund

Soprano 1 – The Librarian

Soprano 2 – The Newspaper Reader

Baritone – The Book Borrower

Percussion – five Almglocken, two Bongos, Opera Gong, Metal Stick, two Cans, Bass Drum, Snare Drum, three Woodblocks, Bamboo Chimes, small handheld electric Fan, two Temple Blocks, high Shaker, suspended Cymbal

Guitar – who also is acting as a Librarian towards the end

Violin

Double Bass

Commissioned by Bergen National Opera and Borealis Festival

Premiered at Cornerteatret during the Borealis Festival in March 2018

EN REISE TIL SRI LANKA

Bestilt av Bergen Nasjonale Opera for oppføring under Borealis Festival 2018

Durata: 18'

LARS SKOGLUND 2018

♩ = senza misura
each bar 10"-20"

A At work in the library

B

C

Bibliotekar (sopran 1)

Avisleser (sopran 2)

Låner (baryton)

Music A, C, E are static.
Music B, D have very soft and subtle pulsating sounds. Both are meant to sound like public interior spaces.

very soft metallic noise;
slowly rubbing two Almglocken
together, one in C

A

B slightly increase
speed of rubbing

C (the sound disappearing
should be "felt" more
than heard; very soft)

Percussion

Guitar

Violin

Double Bass

extremely soft static noise,
bow on damped string, no pitch

extremely soft irregular creaking noise,
vertical bowing. small rhythmic pulsations

col legno tratto, no pitch

Arco sul tasto barely audible

sul E and A barely audible

(the tone disappearing
should be "felt" more
than heard; very soft)

D

E

Bib.

Avis.

Lån.

Perc.

Gtr.

Vln.

Db.

turning page
Music D

turning over last page, stands up, leaves the stage
Music E

Entering the stage after Avisleseren has left. (They do not meet.)

very light irregular rhythmical pulsating
Low Bongo played with fingertip

very soft noise by
rubbing Opera Gong
with metal stick

5-8" very light irregular rhythmical
pulsating sound, knock on instrument

hold G chord with left hand, play with Hexbug toy on instr. body
and bridge, try to make the tone G be heard (strings resonate)

extremely soft irregular creaking noise,
vertical bowing. small rhythmic pulsations

extremely soft irregular creaking noise,
vertical bowing. small rhythmic pulsations

bow two damped strings, no pitch
extremely soft static noise

6 **F** ♩ = 78

Bib. speech hug each other
ppp Hei Har-ald!

Avis.

Lân. speech/whisper hug each other
Hei!
ppp Takk for sist!

Perc. **F** Opera Gong with mallet Cans with sticks Bass Drum + Snare Drum without snare
soft beater + stick
pp mp pp p ppp

Gtr. nat. harmonic sul D sul G sul D (sim.) scrape on damped
wound string
pp f pp mp p gliss.

Vln. Pizz. on damped string very light irregular rhythmical
pulsating sound, no pitch stop Arco
pppp ppp gliss.

Db. (noise cont.) sub. noisy sul pont.
ppp gliss.

10

Bib. Selv takk! Det var vel-dig hyg-ge-lig. Jeg syns

Avis.

Lân. Ja, det var en vel-dig bra film.

Perc. with hands, flams Low Bongo High Bongo
F F F F
ppp soft mallets Cans Bongos
pp 5 p

Gtr. damped string, no pitch damped strings, small hint of pitch let a very little
g-pitch come out
ppp mp p

Vln. fast gliss. crush ord., damped let a very little
g-pitch come out
mf ppp p

Db. Pizz. on damped strings, very little pitch, but some "punch"
(støtteanslag) Arco
mp p

14

Bib. *ly-den er blitt så høy på ki-no-e-ne nå. Kan-skje vi skul-le mø-tes hjem-me hos meg nes-te gang?*

Avis.

Lån.

Perc. *Almglocke, clear pitch scrape on bell with stick* *pp* *with stick Cans* *Op. Gong* *Cans* *p*

Gtr. *ppp* *some pitch* *sim.* *p*

Vln. *ppp* *some pitch* *Pizz. damped strings, no pitch* *p*

Db. *ppp* *some pitch* *Pizz. damped strings, no pitch* *pp*

18

Bib. *Pas-ser det i kveld ?*

Avis.

Lån. *Ja, det had-de vært hyg-ge- lig! Nei, det pas-ser litt dår- lig. Er litt opp- tatt.*

Perc. *Woodblocks high+low* *mf* *Almglocke, muted, pitch unclear medium hard beater* *p*

Gtr. *pp* *palm muted* *p*

Vln. *mf* *snap on damped string* *very muted, pitch barely audible* *Pizz.* *p*

Db. *ppp* *slap hit, no pitch* *very muted, pitch barely audible* *Pizz.* *p*

22

Bib. En an-nen dag da?

Avis.

Lån. Ja, det får vi til. Jeg skul-le hatt no-e å le-se, jeg.

Perc. *ppp* *mp* *ppp*

Gtr. *ppp* *mp* *ppp*

Vln. *ppp* *mp* *ppp*

Db. *ppp* *mp* *ppp* *pp*

26 (Disappointed) **G**

Bib. Du får se selv.

Avis.

Lån. Sings to himself, almost whispering

pp Ja nå skal vi se om de har no-en ny-e bøk-er her da. Jeg

Perc. **G** very soft metallic noise; slowly rubbing two Almglocken together, one in C *pppp*

Gtr. *ppp* l.r.

Vln. Arco bow on muted strings, louder stable air sound *mp*

Db. Arco airy noise becoming pitch *pppp*

31

Lån. *3 3 3 3*
 treng-er jo no-e å le-se når jeg skal rei-se bort med to-get i kveld.
p

Perc.

Gtr. *pp*

Vln. *Pizz. 5*
p played like a guitar,
 hold chords and let the
 strings ring

Db.

36

Lån. Picks up a book positively interested
p Hva er det-te for no'?

Perc.

Gtr. *p 3*

Vln. *5*
pp nail arpeggio on fingerboard, unpolished "clickety" sound
sim.

Db.

39

Lån. En rei-se til Sri Lan-ka? Av Mo - na Be - a - te Lo - vi - se Mar-gre - te Ve - ro - ni - ca Lack - berg?
mp *pp*

Perc. Opera Gong with metal stick
pp

Gtr. *3* *mp*

Vln. *3* *ppp* l.r. hushed, behind guitar

Db. *p*

[illegible]

8 65

I turns page audibly

Lân. *decresc. if poss.* *mf*

Perc. *very soft if poss.* **I**

Gtr. *hold G chord with left hand, play with Hexbug toy on instr. body and bridge, try to make the tone G be heard (let strings resonate)* *pp* extremely soft irregular creaking noise, vertical bowing. small rhythmic pulsations 4

Vln. *Arco bow on bridge side, no string, no pitch* *mf* *pp* *ppp*

Db. *bow two damped strings, no pitch extremely soft static noise* *mf* *ppp*

J $\text{♩} = 100$ song, very dramatic, sudden outburst **FASTER** 3

77 Sprechgesang with unspecified pitch Voice noticeably louder than before, directed outwards

Lân. *wild, very sudden* 3 3 turns page turns page *"Jeg har in-gen a-nel-se om hvor jeg er."* *mf* *"Klok-ken slo åt-te!"* *f*

Perc. *scrape metal on Almglocke* *Whistle, free pitch* **J** *Cymbals w/stick hit on bell pieces contrasting loud* *M*

Gtr. *noisy tremolo, let a very little g-pitch come out* *mp* *pppp* *contrasting loud* *f*

Vln. *Whistle, free pitch* *mp* *pppp* *ff contrasting loud* *Pizz.* 5 *ff*

Db. *Whistle, free pitch* *mp* *Arco* *ppp* *pizz. contrasting loud* *f* 6

84

Lân.

Perc. *high Shaker static sound, very light* *ppp*

Gtr. *very light irregular rhythmical pulsating* *sul G* *pppp*

Vln. *knock on instrument body* *ppp* 3 3 3 3

Db. *Arco bow on bridge side no strings, no pitch* *p*

89

speech, half whisper song

Lân. *Nå blir det spen-nen - de*

Perc.

Gtr.

Vln. *pppp*

Db.

92

K

Lân. *"Jeg ble ar - re - ster - - - t for --*

K suddenly louder
F high Woodblock

Perc. *mf*

Gtr. suddenly louder
knock on instrument body (make accents really loud)
mf ff mf 5 ff mf 5 ff mf 5

Vln. suddenly louder (make accents really loud)
mf ff mf ff 3 mf ff 3 mf ff mf

Db. knock on instrument body suddenly louder (make accents really loud)
mf 3 ff mf ff mf ff mf

(not VERY dark wood sound, try to stay near the others in sound colour)

94

sprechgesang

Lân. *di jeg par - ker-te min-dre enn fem me-ter fra gang-fel- tet."*

Perc.

Gtr. *ff mf ff mf ff mf f mf*

Vln. *ff mf ff mf*

Db. *ff mf ff mf ff*

10

97

Perc.

Gtr.

Vln.

Db.

99

Lân.

Perc.

Gtr.

Vln.

Db.

102

Lân.

Perc.

Gtr.

Vln.

Db.

L

Takes new book

Speech

11

107

Lån.

mf Men se her! En ny kri-mi - nal-ro-man av Wil-li-am Ska-set i se-ri-en om den tynn - hår-e-te byg-nings-ar-bei-der-en_ som

Perc.

mp stop

Gtr.

Vln.

Db.

mf Pizz. *ppp*

112

Lån.

kal-les tril-le-bår de-tek- ti - ven! Skik-ke - lig dir - ty re - a - lis - m! *mp* "Den mas-ker - te ra - ner-en

Perc.

swing Cymbal with stick, ringing *ppp*

Gtr.

Vln.

Db.

pp

116

Lån.

tru - et_ be-tjen - ing-en i gull - smed - for-ret - ning-en_ med å spru - te Far - ris i bu - tik - ken."

Perc.

Gtr.

Vln.

Arco *mp* energetic fill-in, detaché *mf* Arco "mineral water glissando" (harmonic overtone series) *gliss.*

Db.

3

120

Bib. Comes back

Avis.

Lån. Irritated *mf* For no-e tøys! Det er vel ing-en ra-ne-re som opp-fø-rer seg sånn! Jeg syns det-te vit-ner om dår-lig re-search!

Perc. Opera Gong with mallet *pp*

Gtr. nat. harmonic sul D *pp*

Vln. *gliss.*

Db. M



M SLOWER, TEMPO I
♩ = 78
speech, ordinary

124

Bib. *mp* Fin-ner du no-e, Har-ald?

Avis.

Lån. song, pompously *mp* Jeg syns den-ne sam-tids - lit-te-ra-tu-ren__

Perc. **M** Cans with sticks *p*

Gtr. sul G sul D (sim.) *mp*

Vln. muted string, no pitch Pizz. *mf*

Db.

128

song

Bib. *p* Tja, nja, det er vel det som er lit - te - ra -

Avis.

Lån. ik-ke er tro-ver-dig leng-re.

Perc. Woodblocks high+low *mp* Almglocke soft mallet *pp* *pppp* *mp* *ppp*

Gtr. *pp* *pppp* *mp* *ppp*

Vln. *mf* slap hit, no pitch *pp* *pppp* *mp* *ppp*

Db. *ppp* *pp* *pppp* *mp* *ppp* *pp*

arp. arp. arp.

Pizz. Pizz.

134

Bib. tur, da? Ja, men hva er vit-sen med lit-te-ra-tur hvis

Avis.

Lån. Det er jeg ik-ke e-nig i i det he - le tatt.

Perc. with stick Cans *p* Op. Gong Cans soft mallets Cans Bongos *pp* 5

Gtr. sim *p* damped strings, small hint of pitch *mp* 5

Vln. Pizz. damped strings, no pitch *p* Arco crush *ppp* 5

Db. Pizz. damped strings, no pitch *pp* 3

139

Bib. *alt skal væ-re helt som i vir-ke-lig - he-ten, da kan man jo li-ke gjer-ne le-se a-vi-ser.* Enters again, smiles with recognition when she sees Harald, walks over to them

Avis.

Lån. Sees her and recognizes her, looks very surprised

Perc. *Almglocke, clear pitch scrape with wooden stick* *Woodblocks high+low*

Gtr. *let a very little g-pitch come out* *some pitch*

Vln. *ord., damped let a very little g-pitch come out* *some pitch* *damped string*

Db. *Arco let a very little g-pitch come out* *some pitch* *slap hit, no pitch*

pp *ppp* *pp* *mf* *mp* *mf* *pp* *mf* *mf* *mf* *ppp*

N FASTER $\text{♩} = 90$

145

Bib. *song* *p* *Kjen-ner de-re hver-an dre?.*

Avis. *speech* *p* *Hei.* (hugging each other)

Lån. *speech* *p* *Å, hei Sil-je, er det deg?* *song, hesitant* (hugging each other) *Ja...*

N

Perc.

Gtr. *imitating strings pizz.* *ppp*

Vln. *Pizz.* *ppp*

Db. *Pizz.* *ppp*

152

Bib.

Avis.
 Går det bra med deg? Bor du en-nå i lei-lig-he-ten?

Lån.
 Tja, ja, gjør vel det? Nei, jeg måt-te flyt-te, det ble for

Perc.
 soft m.
 hi Bongo lo Bongo

Gtr.
 f pp p

Vln.
 f pp p

Db.
 f pp p

157

Bib.
 squeezes in between them
 and greets Silje unfriendly
 song
 Hei! Ma-ri-an-ne. Hyg-ge-lig. G.P.

Avis.
 Sil - je. Hyg-ge-lig.

Lån.
 dyrt. Øh... ja,-

Perc.
 Almglocken G.P.

Gtr.
 "pointillistic", each tone
 played like a downbeat
 legato
 ppp

Vln.
 legato
 ppp

Db.
 legato
 ppp

164

Bib.

Avis.

Lån.

vi bod-de i en lei-lig-het i Gam-le-by- en...

Perc.

low Temple Block

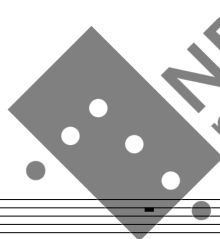
F

pp

Gtr.

Vln.

Db.



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168

Bib.

Avis.

Lån.

sprechgesang

Det var... øh, jeg had-de jobb i pos-ten på den ti- den... og Sil-je var på Glas-ma-ga-

Perc.

lo B. hi Bo

Gtr.

p

Vln.

con sord. Arco sul tasto Pizz.

ppp p

Db.

p

172

Bib.

Avis.

Lån.

(to Avis.)

si-net, og... du var i den bu-tik-ken hvor de sel-ger kop-per der, vet du.

Perc.

low T. Bl.

Gtr.

ppp f ff mp p

Vln.

ppp f ff mp p

Db.

ppp f ff mp p

177

Bib. *[Instrumental staff with rests]*

Avis. *[Instrumental staff with rests]*

Lån. *[Instrumental staff with notes]*

Perc. *[Percussion staff with notes and rests]*

Gtr. *[Guitar staff with notes]*

Vln. *[Violin staff with notes]*

Db. *[Double Bass staff with notes]*

song, correcting him

Det var en ham-ster!

Og - så had - de vi et lem-en.

Ham-ster, ham-ster, selv-føl-ge- lig!

181

Bib.

Avis.

Lân.

Den var så tam, den gikk rundt op-på spi-se-bord-et! Sho-be - di - do,

a la jazz 3

P

Perc.

WB lo mid hi (the hamster walk)

P

Gtr.

Vln.

Db.

Pizz. (HAMSTER) WALKING BASS

mp

184

Bib.

Avis.

Lân.

sho-be - di do - ba, sho-be - do - be - di do - ba sho-be-di-bi do-be-di sho-be - do-be do-be_____ Ja,

sang disgusted

Op - på spi se-bord - et?!

Perc.

Gtr.

muted strings, no pitch

ppp

5

Vln.

Arco (sord.) sul tasto

legato

6 10

ppp

pp

sfz p

Db.

sprechgesang

Jeg hå-per den

187

Bib. *op-på spi-se-bord-et, den had-de en li - ten vann-skål ved si-den av ly-se-sta-ken.*

Avis.

Lån. *with thin sticks, instr. ad lib*

Perc. *5 3*

Gtr. *3*

Vln. *ppp* *sub.* *fff* *mp* *5 3*

Db. *pizz.* *muted strings, no pitch high register* *ppp* *5*

190

Bib. *sang*
ik - ke gikk på do der og - så. Ja

Avis.

Lån. *3*
Nei, nei, den had-de en e - gen krok for_ det.

Perc.

Gtr.

Vln. *ppp* *sfz pp*

Db. *3* *p*

Q

193

Bib. *det be-hø-ver jeg e-gent-lig ik-ke å vi - te!*

Avis.

Lån. *song*
Og-så had-de vi en na - bo som

Q

Perc.

Gtr. *mp*

Vln. *mp* *ppp* *pp* *6*

Db. *low reg, heavier* *ppp*



197

Bib. *Du var kan-skje*

Avis.

Lån. *speech* *3* *3* *sang* *3* *3*
he - le ti - den ba oss på kaf - fe, nå må de-re kom-me og drik - ke kaf - fe, sa hun.

Perc.

Gtr.

Vln. *6* *6* *ppp*

Db. *Pizz.* *pp*

200

Bib. *3* *3* *3*
sam-men med hen-ne og-så da?

Avis. (looks at Harald with raised eyebrows)

Lån. Nei, alt- så, hun var jo o - ver

Perc.

Gtr.

Vln. *p* *7* *6* *10*

Db. *p* *ppp* *p*



R 203

Bib.

Avis.

Lån. *speech*
sytt - ti år. Hun had - de hatt en bod på tor - get

R

Perc.

Gtr. *mp* *3* *2*

Vln. *6* *6*

Db.

205

Bib.

Avis.

Lån.

Perc.

Gtr.

Vln.

Db.

Arco

208

Bib.

Avis.

Lån.

Perc.

Gtr.

Vln.

Db.

pp

S

211

Bib.

Avis.

Lån.

S

stroke drum skin slowly with hand

Perc.

Gtr.

Vln.
bow on bridge side, no string

Db.
bow on bridge side, no string

215

Bib.

Avis.
song, pompously

Lån.

Perc.

Gtr.

Vln.

Db.

220

Bib.

Avis.

fun-ka ik-ke hei-sen. Ja, det var o-ver fem li-ter melk, suk-ker og egg og gan-ske mas-se mel____ og to kas-ser øl.

Lån.

Var det my-e da?

Perc.

Gtr.

Vln.

Db.

227

Bib.

speech irritated, pretends to be bored
Nei, den som viss-te det. Men, jeg

Avis.

Lån.

speech 3
Kan man be-stil-le øl og - så? Hvor-dan gjør de det med le-gi-ti-ma-sjon og sånn?

Perc.

Opera Gong
metal stick
pppp

Gtr.

scrape with a right hand nail on a wound string,
produce small 'morse-like' rhythmic impulses
ppp

Vln.

Pizz.
damped string
very light irregular rhythmical
pulsating sound, no pitch
pppp

Db.

very soft irregular creaking noise,
vertical bowing. small rhythmic pulsations
p

232

Bib. *job - ber her, jeg, så jeg må e - gent - lig ba - re...* (walks away)

Avis. (moving closer together) Mum - mel mum - mel mum - mel mum - mel mum - mel mum - mel

Lån. (moving closer together) Mum - mel mum - mel mum - mel mum - mel mum - mel mum - mel

Perc. *leaves the stage*

Gtr.

Vln.

Db.

235

Bib.

Avis.

Lân.

song
angry

Hysj!

ha ha ha ha ha mum-mel mum-mel mum-mel mun-mel mum - mel mum-mel mum-mel mum - mel

mum - mel mum - mel mum-mel mum-mel ha ha ha ha ha mum-mel-mum-mel

238

Bib. *Det-te er et bib-li-o-tek!*

Avis (moving even closer) whispering

Lån (moving even closer) whispering

Perc.

Gtr. comes back in, walks to Marianne with flowers or birthday card or similar

Vln.

Db.

244

song, half desperate

V

angry and embarrassed

Bib. *Vær stil-le! Vær stil-le, sa jeg!* *pp* Ja!

Avis. psj psj psj psj psj psj

Lån. — psj psj psj — speech Har du burs-dag i dag?! song Men

Perc. Almglocke *p*

Gtr. speech *mf* Gra-tu-le-rer med da-gen, Ma-ri - an-ne!

Vln. Pizz. *p*

Db.

249

SLOWER
♩ = 70

sprechgesang, to Marianne

speech, to Harald:

Avis. Gra-tu-le-rer med da-gen! Du, det var ko-se-lig å se deg i-gjen, Har-ald.

Lån. hvor-for har du ik-ke sagt no-e?

Perc. rattle Bamboo Chimes *pp* 7

Gtr.

Vln. Arco (con sord.) gentle vibrato

Db. Arco (con sord.) gentle vibrato

252

Bib.

Avis.

Jeg må stik-ke, Wil-li-am og jeg skal på spa.

Lån.

speech

song

speech

Ja? Viss-te du ik ke det? Men, øh

Wil-li- am? Er du sam-men med ham?!

Perc.

Gtr.

Vln.

ppp

Db.

ppp

256

Bib.

speech - shy and gentle

song

speech

Du... Har-ald, du had-de det jo så tra-velt i dag, så jeg tenk-te at... eh... jeg

Avis.

leaves quickly

ser deg en an-nen gang.

Lån.

W

Almglocke with metal

pppp

Gtr.

Vln.

Db.

262

Bib. *vet e-gent-lig ik-ke_hva jeg tenk-te.*

Avis.

Lån. *song*
Men, men, vi...?

Perc. *hard mallets*
p *high Shaker*
static sound, very light
ppp

Gtr. *speech* *interrupts, takes her away* *(walks out with Marianne)*
mf *Nå er det kaf-fe og ka-ke på pau-se-rom-met, Ma-ri-an-ne!*

Vln. *ppp* *"mineral water gliss."*
Arco *gliss.*
mf

Db.

267

Bib.

Avis.

Lån.

Perc. *Almglocke w/metal*

Gtr. *(on the way out)* *(wipes forehead jokingly)*
Du, den kjo-len din var skik-ke-lig pen! Den kler deg vel-dig godt. Jeg me-ner, wow!

Vln. *gliss.* *Pizz.*
nail arpeggio on fingerboard, unpolished "clickety" sound
ppp *sim.*

Db.

272 **X** song **FASTER** $\text{♩} = 80$ 29

Lån. *pp* Hmmm, så rart. *p* Ja men nå må vi se om det er no-e her som jeg kan le-se på to-get i kveld da.

Perc. **X**

Vln. 4 *mp* Arco

278 introverted, discreetly picks up a book -- laughter is heard offstage

Lån. *pp* Sho-be-di-do, sho-be-di do-ba, sho-be-do-be-di do-ba sho-be-di-bi do-be-di sho-be-do-be do.

Perc.

Vln. *p* very light 7 *pp* Pizz., let ring

Db. Arco *pp*

282 song

Lån. "Kjær lig - het og mis-for-stå-el, ser." Av Hil-de-gunn og Jan To-re Karl- sen.

Perc. Almglocken with mallet *p* 5 Op. Gong BD+SD w/snare

Vln. *pp*

Db. Pizz. *mf*

286 **Y** nods in approval *gliss.*

Lån. "Al-le gjør feil. Det er in-gen grunn til å hen-ge med neb-bet!" Hmmm!

Perc. **Y** Almggl. *pp* 3 3 5 *ppp* F low Temple Block *ppp* F

Vln. hushed *ppp* 3 3 3 3

Db. Pizz. on damped string *mp* Arco sul A *p* *gliss.*

289

Lån.

Perc. BD+SD *mf*

Vln. *p* 3 *more to the front*

Db. Pizz. *mf*

293 song, dramatic

Lån. "Hvor-dan bli e-ni-ge om inn-red-ning-en i hjem-met.

Perc. low Temple Block *pp* F low Wood Block

Vln. *f* 5

Db.

296

Lån. En kli - ent for - tal - te oss at man - nen hen-nes ba - re tenk-te på seg selv.

Perc. 2

Vln. Arco sul pont. like whispering (?) *pp* 3

Db. *p*

299

Lån. (1) Vi spur-te hen - ne hvem hun tenk - te mest på; ham? Seg selv?

Perc. 2

Vln. 3

Db.

303

Lån. Bar-na der-es? Hun svar-te at hun tenk-te li-ke my-e på al-le sam-men. Almglocken with el.fan

Perc. 2 2 Opera Gong ppp 5 overtones 5 p

Vln. ord. pppp 3 3 3 3 gliss. ppp

Db. with Baritone ppp Arco ppp

309

AA

Lån. Men mest av alt på den el-ler dem som nett-opp ik-ke var til-ste-de sam-men med hen-ne. Og

speech

stroke Drum skin
slowly with hand

Perc.

col legno tratto

Vln.

barely audible

Db.

pppp

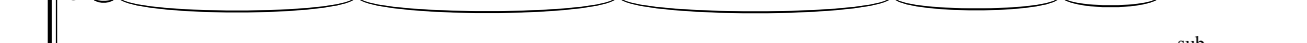
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315 (Closes book with a little clap)

Lån. 
slik er vi men-ne-sker. Vi ten-ker på alt, og-så gjør vi det sam-ti-dig ik-ke."

Perc. 
sub.

Vln. 
sub.

Db. 
sub.

The musical score is for the film 'The Untouchables' and consists of five staves. The vocal parts are for a male soloist (Lån.) and a female soloist (Perc.). The piano accompaniment is for Violin (Vln.) and Double Bass (Db.). The score is in 4/4 time and features a key signature of one sharp (F#).

The vocal parts are written in a simplified notation style. The male soloist's part begins with a 'song' section (measures 1-4) and a 'speech' section (measures 5-8). The female soloist's part begins with a 'song' section (measures 1-4) and a 'speech' section (measures 5-8). The piano accompaniment is written in a standard musical notation style. The Violin part begins with a 'song' section (measures 1-4) and a 'speech' section (measures 5-8). The Double Bass part begins with a 'song' section (measures 1-4) and a 'speech' section (measures 5-8).

The lyrics for the male soloist are: "Det-te ser ut som en for-nuf-tig og læ-re-rik bok. Jeg tror det blir den-ne, jeg." The lyrics for the female soloist are: "Can w/mallet (book automat) l.r." The lyrics for the piano accompaniment are: "p (book automat) Pizz. l.r. pp".