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STANDSTILL

Double Concerto
for Violin, Cello and Strings

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Bjørn Bolstad Skjelbred 2020-2022

Playing instructions

Glissandi: all glissandos starts immediately

Battuto: hit the strings with hairside of the bow

Battuto col legno: hit the strings with the wood of the bow

♯ - as fast as possible

All accents must be exaggerated

Ricochet - bounce the bow on the string

Harmonic glissando: slide through the natural overtones from low to possible high

S.p. - sul ponticello

Ord. - ordinario

S.t. - sul tasto

s.v. - senza vibrato

c.v. - con vibrato

Durata: Approx 25 minutes

1. Standstill 10'30
2. Two Worlds 7'50
3. Look for the Light 6'30

STANDSTILL is commissioned by and written to
Birgitte Stærnes / Halvorsen Musikkfest
with support from Arts Council Norway

Ensemble:

Violin solo

Cello solo

String orchestra: minimum 4-4-3-2-1

DB: low C is required



4
5

Vln.

Vc.

1
VI
2

1
VII
2

Vla.

1
Vlc.
2

D.B.

f *mf* *f* *ff* *ff* *ff* *ff* *ff*

cresc. *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

6 6 5 6 6 6 6 6

Ord. S.p. Ord. 5 5 5 5 5 5 5 5

7

Vln.

Vc.

1
VI
2

1
VII
2

Vla.

1
Vlc.
2

D.B.

mf *mf* *mf* *mf* *f* *f* *f* *f* *mf*

loco *loco* *loco* *loco* *loco* *loco* *loco* *loco* *loco*

Tutti solo *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tutti solo *f* *f* *f* *f* *f* *f* *f* *f* *f*

batt. 3

10

Vln.

Vc.

1

VI 2

1

VII 2

Vla.

1

2

D.B.

12

Vln.

Vc.

1

VI 2

1

VII 2

Vla.

1

2

D.B.

10
49

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

legato

mp

pp

51

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

f

mf

f

mf

f

58 4

Vln. *p*

Vc. *p*

1 *ppp* *ff* *mp*

2 *ppp* *ff* *mp* Ric. 3 3

1 *ff* *mp* 5

2 *ff* *mp*

Vla. *ff*

1 *ff* Harm. gliss *mp*

2 *ff* Harm. gliss *mp*

D.B. *mf* *f*

64

Vln.

Vc.

1 Ric. 3 3

2 Ric. 5 3 3

1 Ric. 5

2 *f* 3 3

Vla. *f*

1 Harm. gliss *mp*

2 *f* 3 3

D.B. *mp* *f*



75

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

77

Vln.

Vc.

1

VI

2

1

VII

2

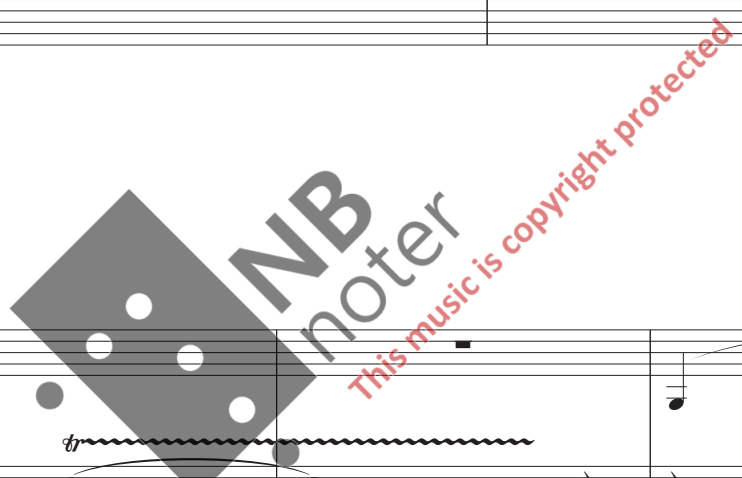
Vla.

1

Vlc.

2

D.B.



14
80

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

82

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

18
124

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

mp

mp Ric.

mp 5

p

f

f

127

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

mp

f

mf

f

mf

mp

mp

mp

mp

mf

Harm. gliss Ord.

Harm. gliss Ord.

mp

mf

132 8 19

Vln. Ord. *f* 3 3 5 6 6

Vc. Ord. *f* 3 3 5 6 6 S.p. *mf* 3 3

1 VI *ppp* \triangleleft *f* *ppp* \triangleleft *f*

2 VI *ppp* \triangleleft *f* *ppp* \triangleleft *f* *mp*

1 VII *ppp* \triangleleft *f* *ppp* \triangleleft *f*

2 VII *ppp* \triangleleft *f* *ppp* \triangleleft *f*

Vla. *ppp* \triangleleft *f* *ppp* \triangleleft *f*

1 Vlc. *ppp* \triangleleft *f* *ppp* \triangleleft *f*

2 Vlc. *ppp* \triangleleft *f* *ppp* \triangleleft *f*

D.B. *ppp* \triangleleft *f* *ppp* \triangleleft *f*

138

Vln. 3 3 3 3 3 3 3 3 3 3

Vc. Ord. S.p. *mp* 3 3 3 3 3 3 3 3 3 3 Ord. *mp*

1 VI *mp*

2 VI *mp*

1 VII *mp*

2 VII *mp*

Vla. S.p. *legato* *mp* 3 3 3 3 3 3 *mf* 3 3 3 3

1 Vlc. S.p. *legato* *mp* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3

2 Vlc. S.p. *legato* *mp* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3

D.B.

20
142

Vln.

Vc. S.p.

1

VI

2

1

VII *mp*

2 *mp*

Vla. *mp* *f* *mp* *mp*

Vlc. 1 *mp* *f* *mp*

2 *mp* *f* *mp*

D.B. *mp* *f* *mp* *legato*

145

Vln.

Vc.

1

VI

2

1

VII *p* *S.p.*

2 *p* *S.p.*

Vla. *p* *S.p.* *Div.*

Vlc. 1 *p*

2 *p*

D.B. *p*

22
161

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

arco Ord.

p

arco Ord.

p

arco Ric. Ord.

p

arco Ord.

p

arco

Harm. gliss

p

Harm. gliss

p

Ord. legato

f

arco legato

f

p

165

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

batt.

f

batt.

f

batt. 3

f

batt. 3

f

batt.

f

f > *p*

f

f

mf

mf

170

Vln.

Vc.

1 VI *arco legato* *mf* *f* *mf*

2 VI *arco legato* *mf* *f* *mf*

1 VII *arco legato* *mf* *f* *mf*

2 VII *arco legato* *mf* *f* *mf*

Vla.

1 Vlc.

2 Vlc.

D.B.

173

Vln.

Vc.

1 VI *mf* *pizz.* *f*

2 VI *mf* *f pizz.* *f*

1 VII *mf* *f pizz.* *f*

2 VII *mf* *f pizz.* *f*

Vla.

1 Vlc.

2 Vlc.

D.B. *batt.* *mp* *f*

Score for measures 178-182. Instruments: Vln., Vc., VI (1, 2), VII (1, 2), Vla., Vlc. (1, 2), D.B.

Measure 178: Vln. and Vc. are silent. VI 1 and 2 play a rhythmic pattern starting with *p*. VII 1 and 2 play a rhythmic pattern starting with *p*. Vla. 1 and 2 play a rhythmic pattern starting with *p*. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 179: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 180: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 181: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 182: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Score for measures 183-187. Instruments: Vln., Vc., VI (1, 2), VII (1, 2), Vla., Vlc. (1, 2), D.B.

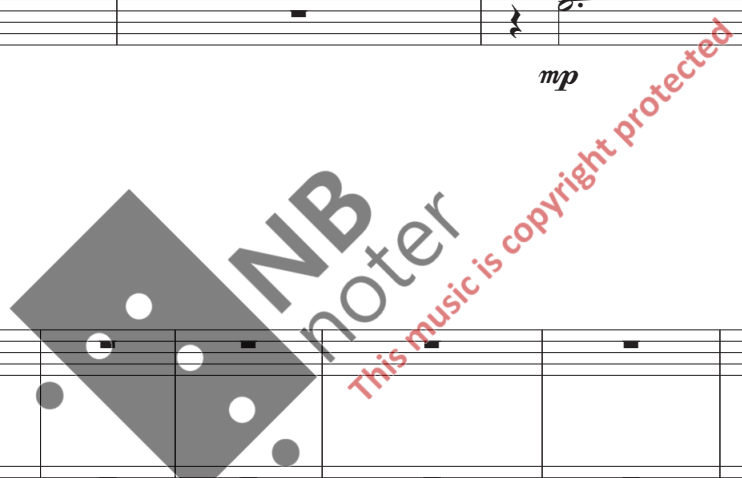
Measure 183: Vln. and Vc. are silent. VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 184: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 185: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 186: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.

Measure 187: VI 1 and 2 play a rhythmic pattern starting with *mp*. VII 1 and 2 play a rhythmic pattern starting with *mp*. Vla. 1 and 2 are silent. Vlc. 1 and 2 are silent. D.B. is silent.



193

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

rit.

$\text{♩} = 60$

p

p

p

p

p

p

p

p

p

p

p



- Standstill - Double Concerto - 2. Two Worlds

Bjørn Bolstad Skjelbred - 2021-2022

Cantabile espressivo ♩ = 80

light, transparent

Violin Solo

Cello Solo

V1-1 VI

V1-2

V2-1 VII

V2-2

Viola

Vc 1 Cello

Vc 2

Double Bass

10

Vln.

Vc. sul C

1 VI

2 VI

1 VII

2 VII

Vla.

1 Vlc.

2 Vlc.

D.B. batt. arco

©BBS22

2
17

Vln. *mf* *p* >

Vc.

1 VI

2 VI

1 VII

2 VII

Vla.

1 Vlc.

2 Vlc. *sul C*

D.B.

22

Vln. *mf*

Vc.

1 VI *p* *mf*

2 VI

1 VII *p* *pp*

2 VII *pp*

Vla. *pp*

1 Vlc.

2 Vlc.

D.B. *p* *batt.* *arco*

28

Vln. 1

Vc. *mf* *eresc.* *f*

1

VI 1 *p* ³

2

VII 1 *mf* *p* ⁵ *8^{va}*

2

Vla. *f*

Vlc. 1 *mf* *f*

2 *mf* *f*

D.B. *f*

34

Vln. *f*

Vc. *mf* *f*

1

VI 1

2

VII 1

2

Vla. *mp* *p*

Vlc. 1 *mp* *p*

2 *mp* *p*

D.B. *mp* *p*

4
42

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

46

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

51

Vln. *mp* *p* *pp*

Vc. *mf*

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

57 (8^{va}) rit. a tempo

Vln. *f*

Vc. *f*

1 *mf*

VI *mf*

2 *mf*

1 *f*

VII *f*

2 *f*

Vla. *f*

1 *f*

Vlc. *f*

2 *f*

D.B. *f* pizz. arco

6
62

Vln. 1
Vln. 2

Vc. 1
Vc. 2

VI 1
VI 2

VII 1
VII 2

Vla.

Vlc. 1
Vlc. 2

D.B.

pizz. arco

8^{va}

65

Vln. 1
Vln. 2

Vc. 1
Vc. 2

VI 1
VI 2

VII 1
VII 2

Vla.

Vlc. 1
Vlc. 2

D.B.

pizz. arco

mf

mf

mf

mf

mf

mf

8
87

Vln. *f* 3 3 3

Vc.

1 *mf* 3 3

2 *mf* 3 3

1 *mf* c.v.

2 *mf* c.v.

Vla. Gliss. c.v. Gliss.

1

2

Vlc. 1

2

D.B. *mf* batt. 3 arco *p* batt. 3 *mf*

94

Vln. 3 3 3

Vc.

1 3 Div.

2 3

1 3

2 3

Vla. Div. Tutti Div.

1

2 c.v.

D.B. arco

102

Vln. *3* *3* *3* *3* *3* *3*

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

batt.

D.B. *3* *3*

④

Vln.

Vc.

1

VI

2

1

VII

2

Vla.

1

Vlc.

2

arco

pizz.

arco

pizz.

arco

f *mf* *p*

- Standstill - Double Concerto -

3. Look for the Light

Cantabile é espressivo ♩ = 86

Violin Solo

Cello Solo

ppp \curvearrowright *mp*

Violin 1

Violin 2

Viola

Vc 1

Cello

Vc 2

Double Bass

7 *non legato*

f \curvearrowright *p*

Vln.

Vc.

Vln. 1

p \curvearrowright *pp*

Vln. 2

Vla.

1

Vlc. *pp*

2 *pp*

D.B.

13

Vln. *f* *p*

Vc.

Vln. 1 *p* *non legato*

Vln. 2 *p* *non legato*

Vla. *p* *pizz.*

1

Vlc. 2

D.B.

17

Vln. *f* *mf*

Vc. *pp*

Vln. 1 *mf*

Vln. 2 *mf* 3 3

Vla. *mf* *arco*

1

Vlc. 2

D.B.

33

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

36

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

38

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

1

Vlc.

2

D.B.

arco

40

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

1

Vlc.

2

D.B.

pp — *mf*

f

f

f

f

f

f

pizz. Div.

2

45

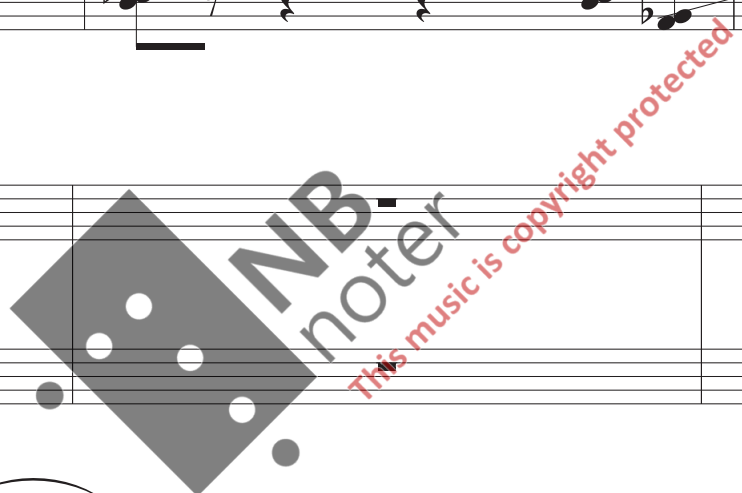
Vln. Vc. Vln. 1 Vin. 2 Vla. 1 Vlc. 2 D.B.

arco Unis. pizz. Div. arco Unis pizz. Div.

48

Vln. Vc. Vln. 1 Vin. 2 Vla. 1 Vlc. 2 D.B.

arco pizz. Div. batt. c.l.



67 pizz. arco

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

mf

f

p

arco

71

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

mf

74

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

77

Vln.

Vc.

Vln.1

Vln.2

Vla.

1

Vlc.

2

D.B.

119

Vln. *pp* *mf*

Vc. *p* *mf*

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

D.B.

126

Vln. *p* *pp* *rit.*

Vc. *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. 1 *pp*

Vlc. 2 *pp*

D.B. *pp*