

STANDSTILL

Double Concerto
for Violin, Cello and Strings



Bjørn Bolstad Skjelbred 2020-2022

Playing instructions

Glissandi: all glissandos starts immediately

Battuto: hit the strings with hairside of the bow

Battuto col legno: hit the strings with the wood of the bow

⌘ - as fast as possible

All accents must be exaggerated

Ricochet - bounce the bow on the string

Harmonic glissando: slide through the natural overtones from low to possible high

S.p. - sul ponticello

Ord. - ordinario

S.t. - sul tasto

s.v. - senza vibrato

c.v. - con vibrato

Durata: Approx 25 minutes

1. Standstill 10'30
2. Two Worlds 7'50
3. Look for the Light 6'30

STANDSTILL is commissioned by and written to
Birgitte Stæernes / Halvorsen Musikkfest
with support from Arts Council Norway

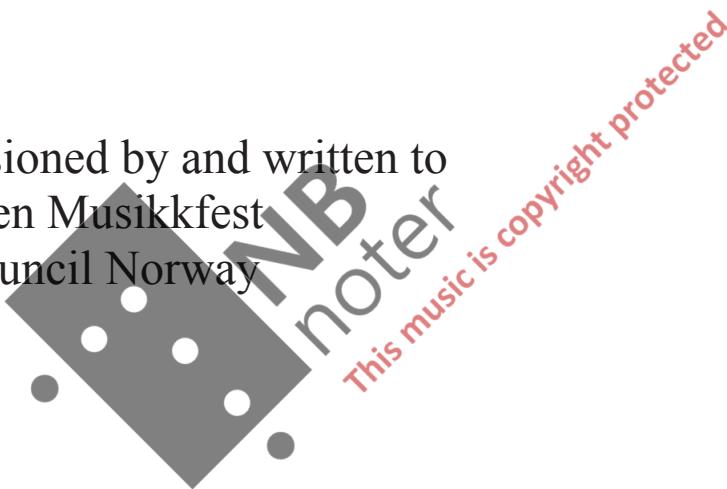
Ensemble:

Violin solo

Cello solo

String orchestra: minimum 4-4-3-2-1

DB: low C is required



- Standstill - Double Concerto -

1. Standstill

Bjørn Bolstad Skjelbred - 2020-2022

With energy ♩ = 66

Violin Solo

Cello Solo

V 1-1

Violin I

V 1-2

V 2-1

Violin II

V 2-2

Viola

Vc 1

Cello

Vc 2

Double Bass

Vln.

Vc.

VI 1

VI 2

VII 1

VII 2

Vla.

Vlc.

D.B.

NB noter
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4

Vln.

Vc.

(8va)

1 VI (8va) cresc. 6 6 ff

2 cresc. 5 6 6 ff

1 VII 6 6 cresc. 8va ff

2 Ord. 5 S.p. 5 6 cresc. ff 6 6

Vla. Ord. 5 ff 5

1 Vlc. ff

2 D.B. ff

f mf f ff

7

Vln.

Vc.

VI

mf loco

2

1 VII (8va) mf loco

1

Vla. (8va) mf loco

2

Vlc. (8va) mf loco

1

Vcl. (8va) mf loco

2

D.B.

Tutti solo f batt. 3 mf

Musical score for orchestra, page 10, measures 10-11. The score includes parts for Vln. (Violin), Vc. (Cello), VI (String 1), VII (String 2), Vla. (Double Bassoon), Vlc. (Violoncello), and D.B. (Double Bass). The key signature changes between 5/4 and 2/4 time. Measure 10 starts with a rest for Vln. and Vc., followed by six measures of sixteenth-note patterns on VI, VII, and Vla. with dynamics like *8va*, *cresc.*, and *6*. Measure 11 continues with similar patterns, with *cresc.* markings and a tempo of 3 indicated at the end.

A page of musical notation on a five-line staff. The music consists of two measures. The first measure starts with a quarter note followed by a eighth note. The second measure starts with a quarter note followed by a eighth note. A red diagonal watermark with the text "This music is copyright protected" is overlaid across the page.

6
17

Vln.
Vc.

1
VI
2
Ric.
1
VII
2
Vla.
Harm.glass
1
Vlc.
Harm.glass
2
D.B.

21

Vln.

Vc.

Ric.

Ric.

VI

VII

Vla.

Vlc.

D.B.

NB
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f

f

mf

Musical score for orchestra, page 7, system 27. The score includes parts for Vln. (Violin), Vc. (Cello), VI (String 1), VII (String 2), Vla. (Double Bassoon), Vlc. (Double Bass), and D.B. (Double Bass). The music features complex rhythmic patterns and dynamic markings such as *pizz.*, *ff*, *mf*, and *arco*. The strings play eighth-note patterns, while the bassoon and double bass provide harmonic support. The score is written in 2/4, 3/4, and 4/4 time signatures.

43

Vln. Vc. VI VII Vla. Vlc. D.B.

pp *pp* *pp* *pp*

mp *mp* *mp* *mp*

46

Vln. Vc. VI VII Vla. Vlc. D.B.

pp *pp* *pp* *pp*

mp *mp* *mp* *mp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

58 (4)

Vln. *p*

Vc. *p*

VI 1 *ppp* *ff* *mp*

VI 2 *ppp* *ff* *mp* Ric.

VII 1 *ff* *mp*

VII 2 *ff* *mp*

Vla. *ff*

Vlc. 1 *ff* Harm.gloss

Vlc. 2 *ff* Harm.gloss

D.B. *mf* *f*

64

Vln.

Vc.

VI 1 *3 3* Ric.

VI 2 *5* Ric.

VII 1 *5*

VII 2 *f* *3 3*

Vla. *f*

Vlc. 1 *f* *3 3*

Vlc. 2 *f* *3 3*

D.B. *Harm.gloss* *mp* *f*

12
68

Vln.

Vc.

VI

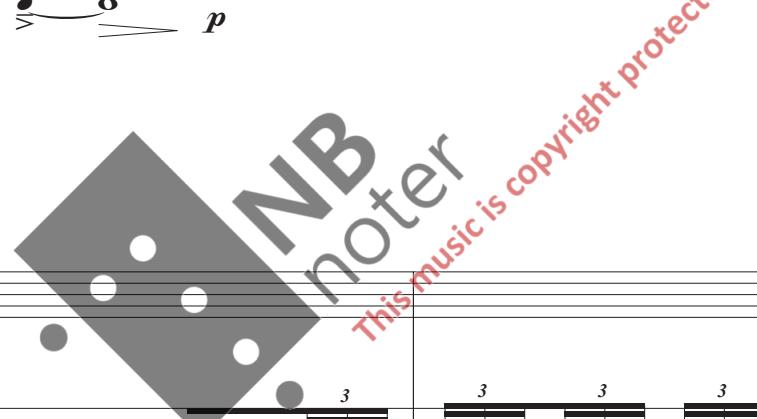
VII

Vla.

Vlc.

D.B.

(5)



73

Vln.

Vc.

1 VI
2

1 VII
2

Vla. *legato* 3 3 3 3 3 3

p *mf*

Vlc. 1 *legato* 3 3 3 3 3 3

p *mf* 3

Vlc. 2 *legato* 3 3 3 3 3 3

p *mf* 3

D.B.

This music is

75

Vln. Vc.

1 VI

2

1 VII

2

Vla. *mf*

1 Vlc. *mf*

2 Vlc. *mf*

D.B.

This musical score page contains ten staves of music. The first two staves are for Violin (Vln.) and Cello (Vc.). The next two staves are for strings numbered 1 and 2. The following two staves are for Double Bass (D.B.). The last four staves are for Double Bassoon (Vla.) and Bassoon (Vlc.), with the bassoon parts being identical. Measure 75 begins with rests for most instruments. The Vln. has a single note. The Vc. has a sixteenth-note pattern. The strings play eighth-note patterns. The bassoon parts have sixteenth-note patterns. Measure 76 continues with similar patterns, with dynamics *mf* and *mp* indicated.

77

Vln. Vc.

1 VI

2

1 VII

2

Vla. *p*

1 Vlc. *p*

2 Vlc. *p*

D.B.

This musical score page contains ten staves of music. The first two staves are for Violin (Vln.) and Cello (Vc.). The next two staves are for strings numbered 1 and 2. The following two staves are for Double Bass (D.B.). The last four staves are for Double Bassoon (Vla.) and Bassoon (Vlc.), with the bassoon parts being identical. Measure 77 begins with sustained notes. The Vln. has a dotted half note. The Vc. has a sixteenth-note pattern. The strings play eighth-note patterns. The bassoon parts have sixteenth-note patterns. Measures 78 and 79 continue with similar patterns, with dynamics *p*, *mf*, *mp*, and *p* indicated.

14
80

Vln.

Vc.

VI

VII

Vla.

Vlc.

D.B.

This musical score page contains eight staves. From top to bottom: Violin (Vln.) in treble clef, Cello (Vc.) in bass clef, VI (string quartet part) in treble clef, VII (string quartet part) in treble clef, Bassoon (Vla.) in bass clef, Double Bass (Vlc.) in bass clef, and Double Bassoon (D.B.) in bass clef. The Violin and Cello staves begin with a dynamic of **f**. The VI and VII staves have dynamic markings of **mp**. The Bassoon and Double Bass staves have dynamic markings of **mf**. The Double Bassoon staff has dynamic markings of **mp**. Slurs and grace notes are present in several staves, particularly in the VI, VII, and Double Bassoon parts.



A musical score page from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The page shows measures 5-6 of the Violin part. The score includes parts for Violin, Cello, Double Bass, and Piano. The piano part features a prominent bass clef note on the first measure. The violin part has a melodic line with eighth-note patterns. The cello and double bass provide harmonic support with sustained notes. The page is numbered 5 at the top left.

82

Vln.

Vc.

1 VI

2

1 VII

2

Vla.

1 Vlc.

2

D.B.

mp

This music is now

15

84

Vln.

Vc.

VI

VII

Vla.

Vlc.

D.B.

Protected

86

Vln.

Vc.

VI

VII

Vla.

Vlc.

D.B.

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not to be sold

16
92

Vln.

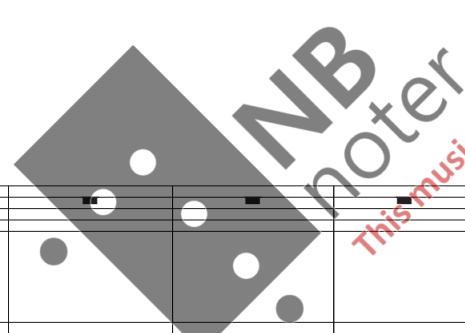
Vc.

VI
1
2
mp

VII
1
2
mp

Vla.

arco legato
Vlc.
1
2
mp 3 3 arco legato f 3 3 3 3 3 p mp
D.B.



99

Vln. Vc.

S.p. Ord. VI 1 2 VII 1 2 Vla. pizz. Vlc. 1 2 D.B.

This music is not

18

124

Vln.

Vc.

VI

2

1

VII

2

Vla.

Vlc.

1

2

D.B.

127

Vln.

Vc.

VI

2

1

VII

2

Vla.

Vlc.

1

2

D.B.

- Standstill - Double Concerto -

138

Vln.

S.p.

Ord.

Vc.

VI

mp

VII

mp

S.p. legato

Vla.

mp

S.p. legato

Vlc.

mp

S.p. legato

D.B.

mf

mf

mf

mf

Musical score for orchestra and piano, page 20, measures 142-143.

Measure 142:

- Vln.**: Treble clef, 142 BPM. Playing eighth-note patterns.
- Vc.**: Bass clef, S.p. (Sforzando). Playing sixteenth-note patterns.
- VI**: Treble clef, 1. and 2. parts. Playing eighth-note patterns.
- VII**: Treble clef, 1. and 2. parts. Playing eighth-note patterns.
- Vla.**: Bass clef, *mp*. Playing sixteenth-note patterns.
- Vlc.**: Bass clef, 1. and 2. parts. Playing sixteenth-note patterns.
- D.B.**: Bass clef, playing eighth-note patterns.

Measure 143:

- Vln.**: Treble clef, 142 BPM. Playing eighth-note patterns.
- Vc.**: Bass clef, S.p. Playing sixteenth-note patterns.
- VI**: Treble clef, 1. and 2. parts. Playing eighth-note patterns.
- VII**: Treble clef, 1. and 2. parts. Playing eighth-note patterns.
- Vla.**: Bass clef, *mp*. Playing sixteenth-note patterns.
- Vlc.**: Bass clef, 1. and 2. parts. Playing sixteenth-note patterns.
- D.B.**: Bass clef, playing eighth-note patterns.

recd

145

Vln.

Vc.

1 VI 2 1 VII 2 Vla. Vlc. 1 Vlc. 2 D.B.

S.p.

p s.p.

p s.p.

p s.p.

Div. p

p

p

p

NB noter
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149

Vln. Ord. *f*

Vc. Ord. *f*

VI 1 *f*

VI 2 *f*

VII 1 *f*

VII 2 *f*

Vla. *f*

Vlc. 1 *f*

Vlc. 2 *f*

D.B. *f*

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154

Vln. *pizz.*

Vc. *pizz.*

VI 1

VI 2

VII 1

VII 2

Vla. *pizz.*

Vlc. 1 *pizz.*

Vlc. 2 *pizz.*

D.B. *batt.* *mp* *f*

Ord. *legato* *f*

batt. *mp* *f*

Vln.

Vc.

1 VI
2 VII
1 VII
2 Vla.
Vlc.
D.B.

arco Ord.
p arco Ord.
arco Ric. Ord.
p
arco Ord.
p
arco
Harm.gliss
p Harm.gliss
p
Ord. legato
f arco legato
f
f

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Vln.

Vc.

1 VI
2 VII
1 VII
2 Vla.
Vlc.
D.B.

batt.
f batt.
f batt. 3
f batt. 3
f = **p**
f

mf
mf

170

Vln. Vc.

VI VII

1 2 1 2

Vla. Vlc. D.B.

173

Vln. Vc.

VI VII

1 2 1 2

Vla. Vlc. D.B.

pizz.

f pizz. f

batt.

mp f

178

Vln.

Vc.

VI 1 arco *p*

VI 2 arco *mp*

VI 1 arco Ric. 3 3

VI 2 5

VII 1 3 3 3 *p*

VII 2 5 Harm.glass

Vla. 1 3 *p*

Vlc. 1 Harm.glass

Vlc. 2 *mp*

D.B. 1

mp

183

Vln.

Vc.

VI 1

VI 2

VII 1 Ric. 5

VII 2

Vla. 1

Vlc. 1

Vlc. 2

D.B. 1

mp

pp *mp*

mp

Unis.

mp

mp

193

Vln.

Vc.

rit.

$\text{♩} = 60$

VI
1 VI
2 VI

p

VII
1 VII
2 VII

p

Vla.

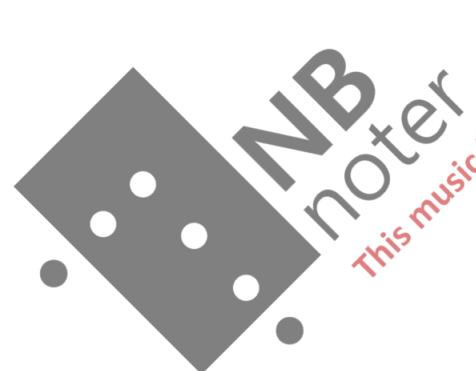
p

Vlc.
1 Vlc.
2 Vlc.

p

D.B.

p



- Standstill - Double Concerto -

2. Two Worlds

Bjørn Bolstad Skjelbred - 2021-2022

Cantabile espressivo $\text{♩} = 80$

light, transparent

espress.

f

pp

pp

pp

sul C

p

3

ppp

batt. *3*

p

pp

arco

pp

Violin Solo

Cello Solo

V1-1

VI

V1-2

V2-1

VII

V2-2

Viola

Vc 1

Cello

Vc 2

Double Bass

Vln.

Vc.

VI

2

1

VII

2

Vla.

1

Vlc.

2

D.B.

2

17

Vln.

mf

Vc.

p >

8va-----

VI

1

2

VII

1

2

Vla.

sul C

Vlc.

D.B.

NB noter
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22

Vln.

mf

Vc.

VI

1

2

VII

1

2

Vla.

p

pp

pp

batt.

3

3

mf

Vlc.

pp

3

3

3

3

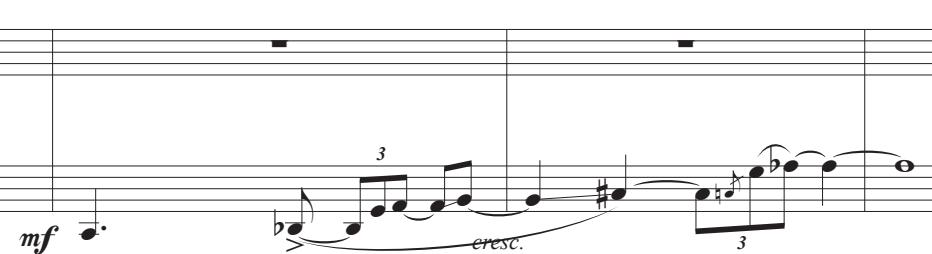
D.B.

p

arco

28

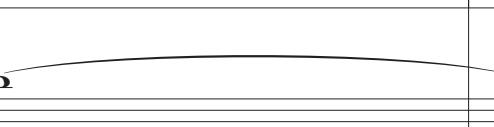
Vln. 
3

Vc. - *mf* eresc. 

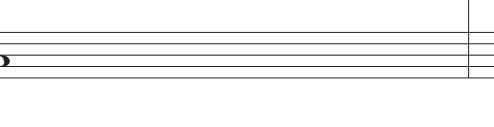
1 VI
2

1 VII *mf*  5 *p*

2

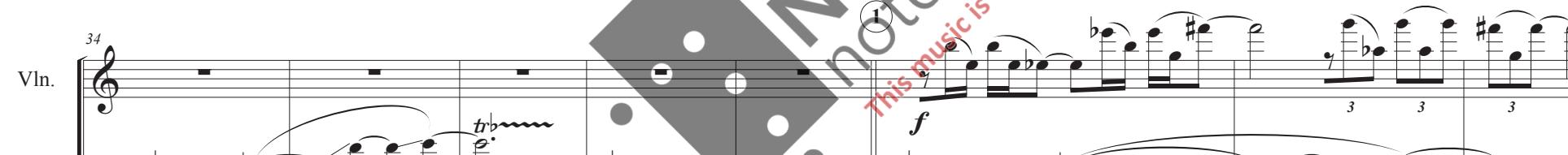
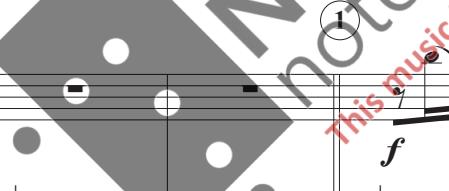
Vla. 

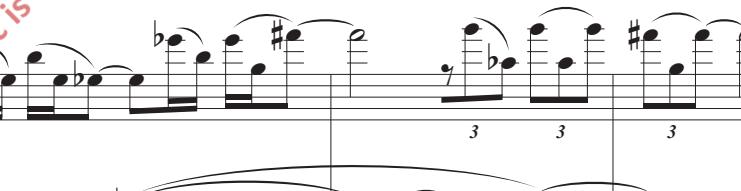
Vlc.  *mf* 

D.B. 

f

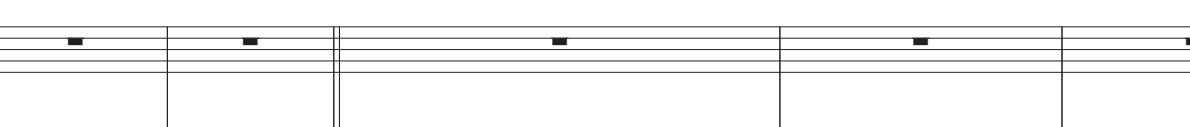
34

Vln. 
trb. *mf* 

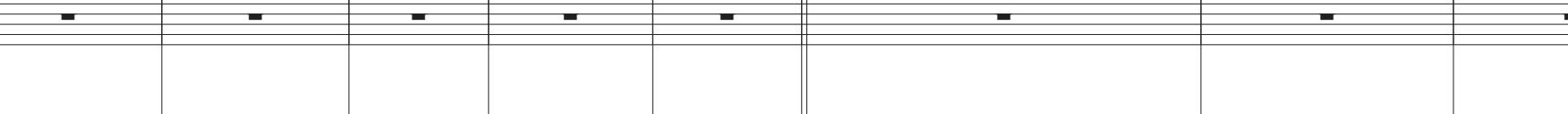
Vc.  *f* 

1 VI
2

1 VII
2

Vla.  *mp* 

1 Vlc.
2

D.B.  *mp* 

mp < > *p*

- Standstill - Double Concerto -

4

42

Vln.

Vc.

VI

2

1

VII

2

1

Vla.

1

Vlc.

2

D.B.

46

Vln.

Vc.

VI

2

1

VII

2

1

Vla.

1

Vlc.

2

D.B.

51

Vln. Vc. VI 1 2 10 VII 2 Vla. Vlc. 1 2 D.B.

8va *mp* *mf* *p* *pp*

5

57 *8va* *rit.* *a tempo*

Vln. Vc. VI 1 2 10 VII 2 Vla. Vlc. 1 2 D.B.

2

f *mf* *f* *f* *f* *f* *pizz. arco*

4 4 4 4 4 4 4 4 4

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VBnoter

- Standstill - Double Concerto -

Musical score for orchestra, page 62, measures 6-7.

The score consists of ten staves:

- Vln. (Violin): Measure 6: Rest. Measure 7: Rest.
- Vc. (Cello): Measure 6: Rest. Measure 7: Rest.
- VI 1 (String 1): Measure 6: Rest. Measure 7: Rest.
- VI 2 (String 2): Measure 6: Rest. Measure 7: Rest.
- VII 1 (String 1): Measure 6: Rest. Measure 7: Rest.
- VII 2 (String 2): Measure 6: Rest. Measure 7: Rest.
- Vla. (Double Bass): Measure 6: Rest. Measure 7: Rest.
- Vlc. 1 (Double Bass): Measure 6: Rest. Measure 7: Rest.
- Vlc. 2 (Double Bass): Measure 6: Rest. Measure 7: Rest.
- D.B. (Double Bass): Measure 6: Rest. Measure 7: Rest.

Measure 6 contains grace notes and slurs. Measure 7 includes dynamic markings "pizz. arco" and a red annotation "rected".

65

Vln.

Vc.

VI

2

1

VII

2

1

Vla.

Vlc.

2

1

D.B.

This music is now available in the new [Sheet Music Plus](#) app!

pizz. arco

mf

mf

mf

mf

mf

70

Vln. Vc.

1 VI 3

2 S.V. 3

1 VII c.v.

2 S.V. c.v. Div.

Vla. c.v.

1 1

Vlc. 2 S.V. c.v.

pizz.

D.B.

77

Vln. Vc.

1 VI 3

2 p

1 VII S.V. (3)

2 Div. Unis. trem. rit. p

Vla. trem. rit. p S.V. c.v.

1 f

Vlc. f mp trem. rit. p S.V. mf

2 f mp p trem. rit. p S.V. mf

D.B. f mp p trem. rit. p S.V. mf

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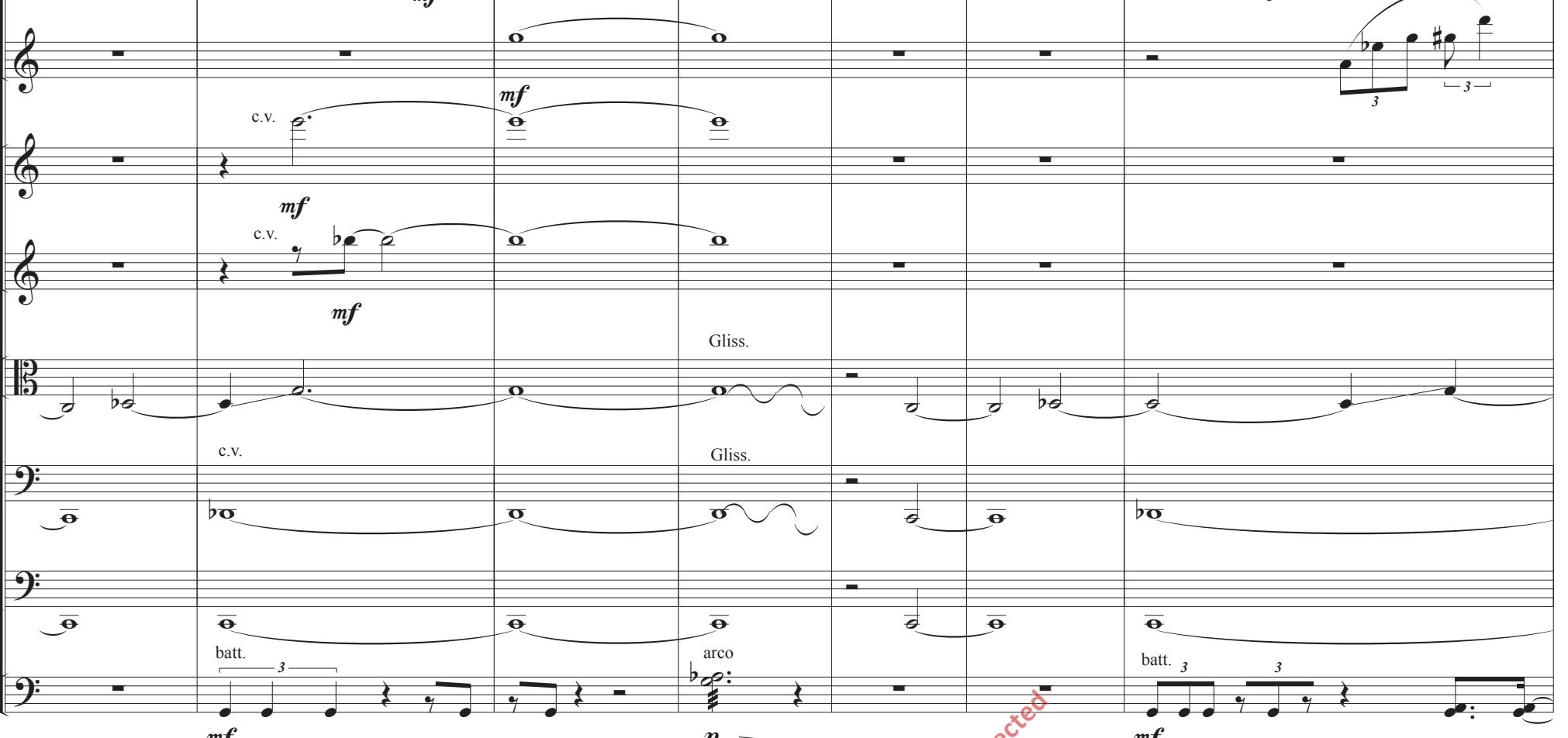
- Standstill - Double Concerto -

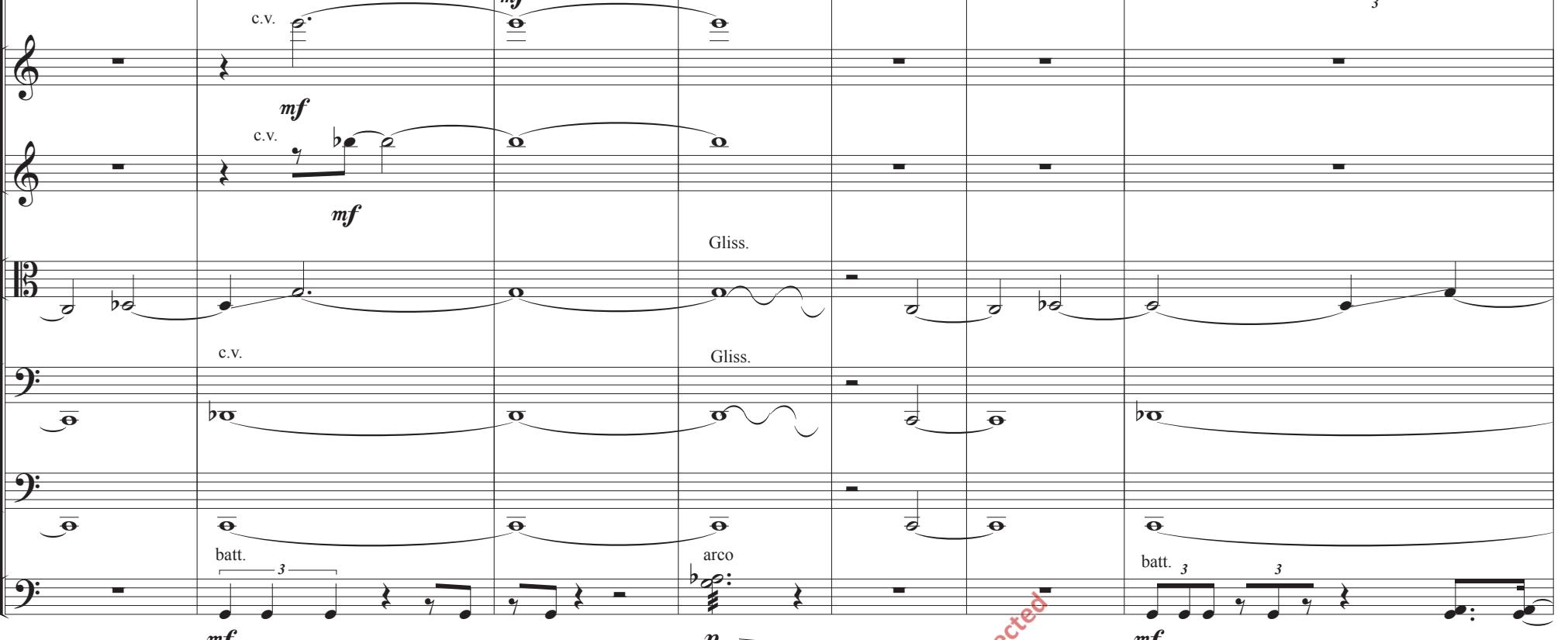
8
87

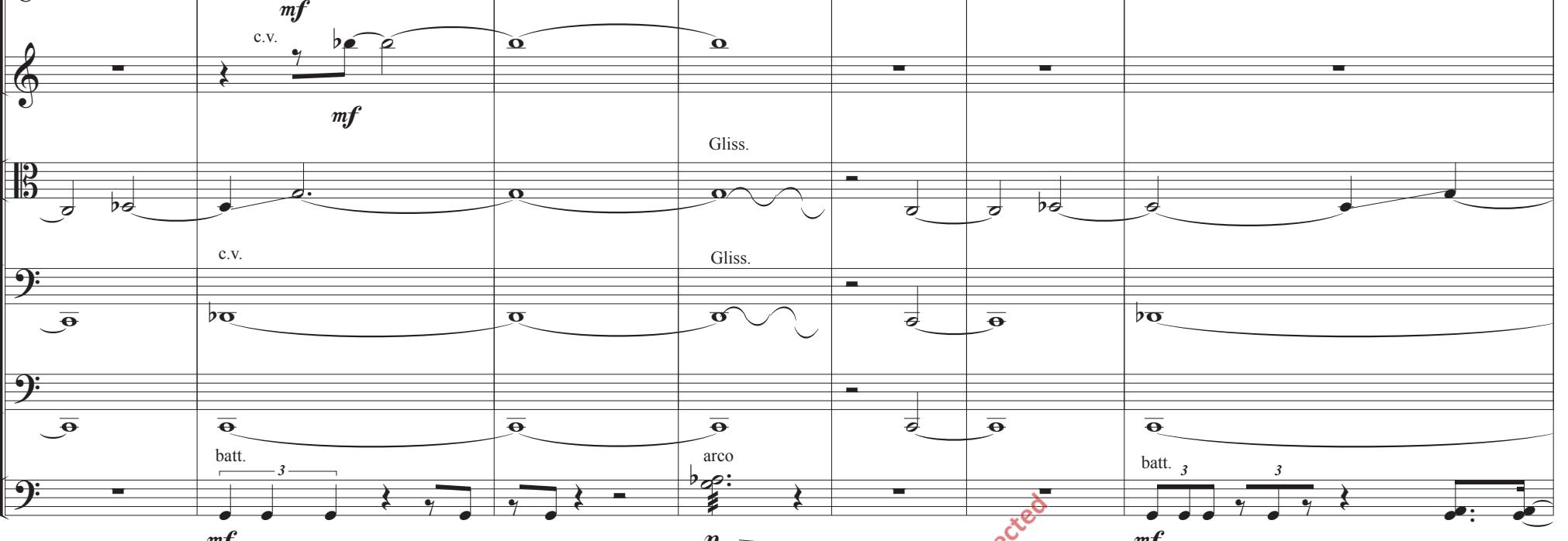
Vln. 

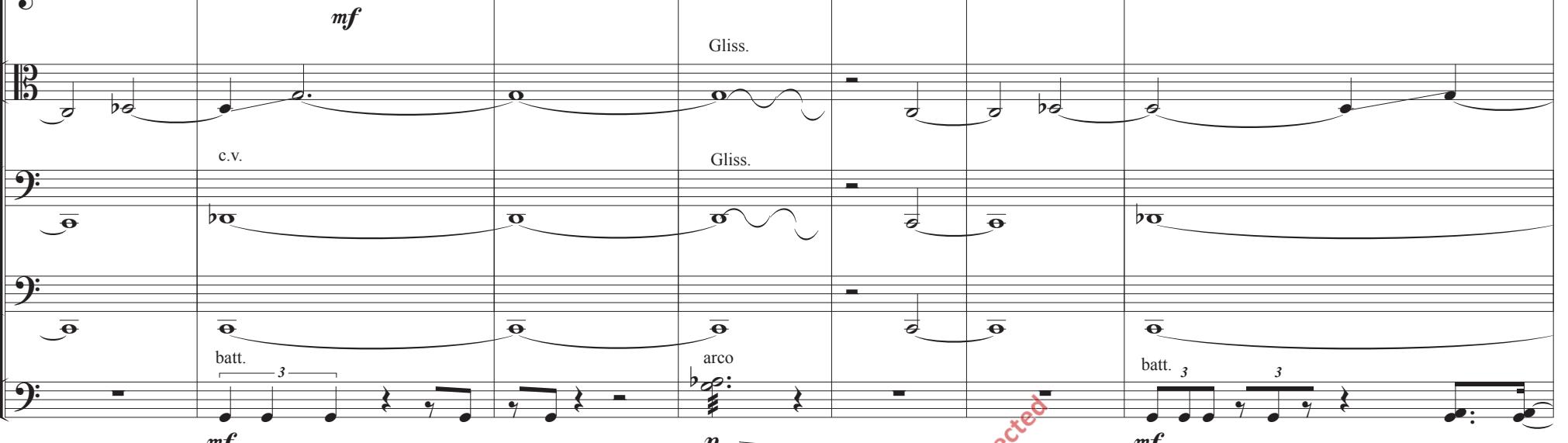
Vc. 

VI 

VII 

Vla. 

Vlc. 

D.B. 

mf *p* *mf*

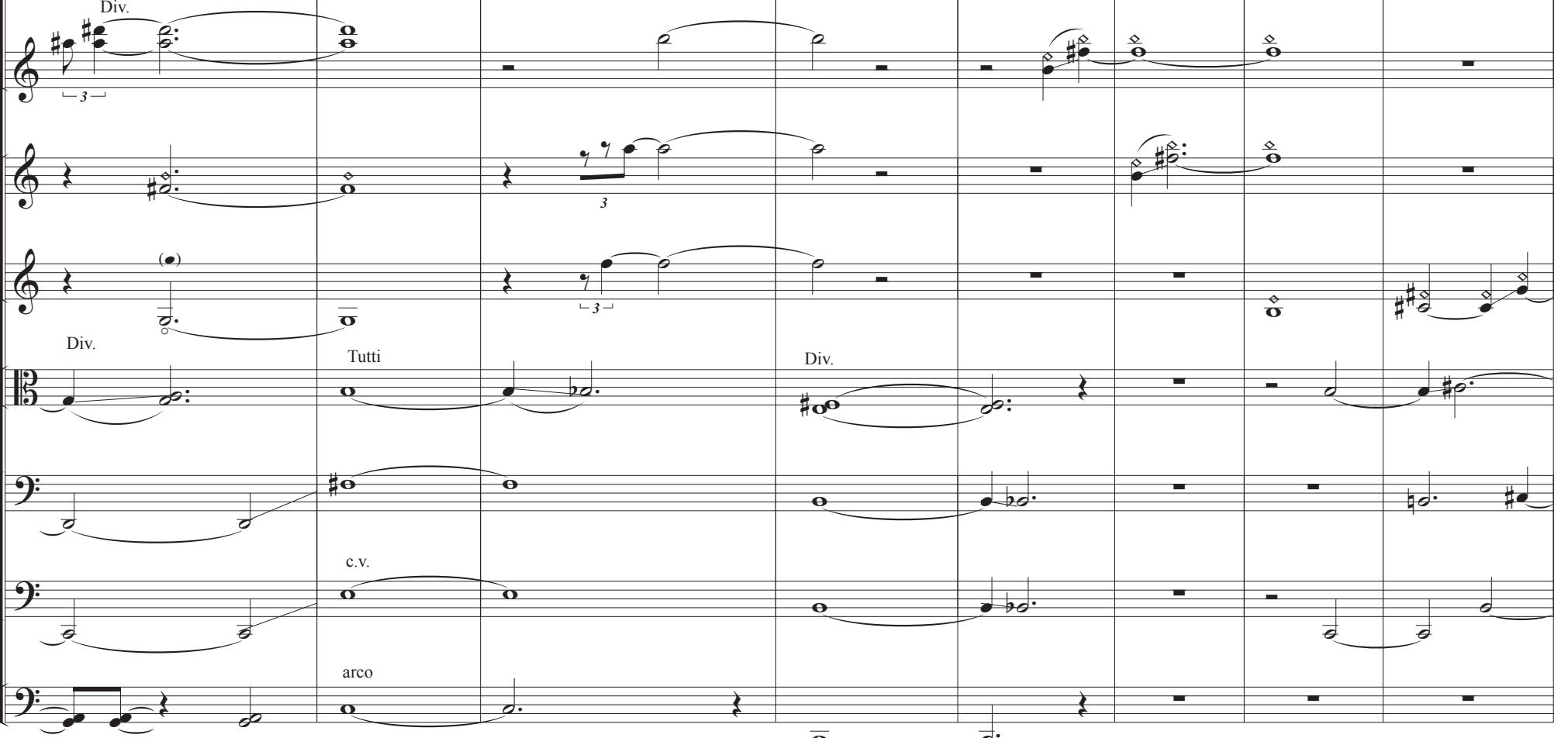
94

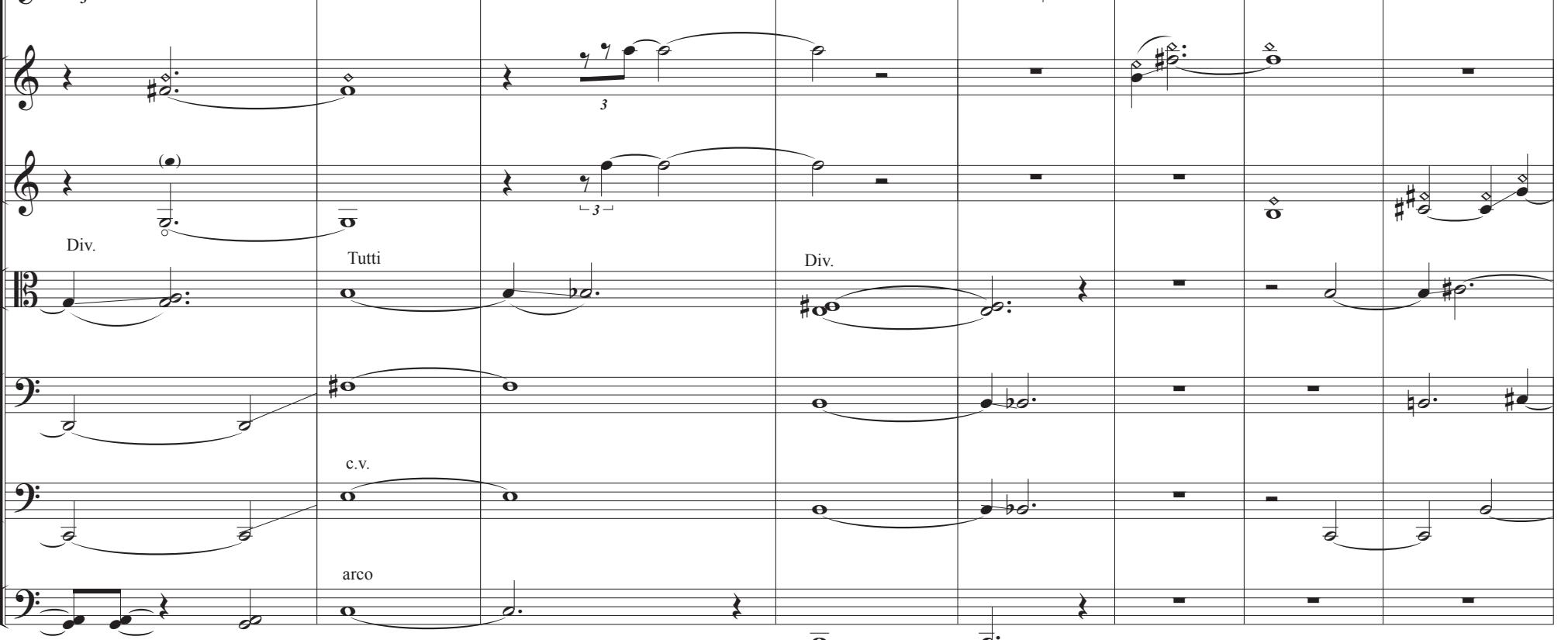
Vln. 

Vc. 

VI 

VII 

Vla. 

Vlc. 

D.B. 

Musical score page 9, measures 102-103. The score includes parts for Vln., Vc., VI, VII, Vla., Vlc., and D.B. Measure 102 starts with Vln. and Vc. playing eighth-note patterns. Measures 103-104 show various instruments playing sustained notes or simple rhythmic patterns. Measure 104 concludes with a bassoon part labeled "batt." and a dynamic marking of $\frac{3}{4}$.

10
II6

Vln.

Vc.

1 VI
2

1 VII
2

Vla.

Vlc.

D.B.

3 3 tr
3 tr
3 tr
cresc.

f 3

3

cresc.

mf p

cresc.

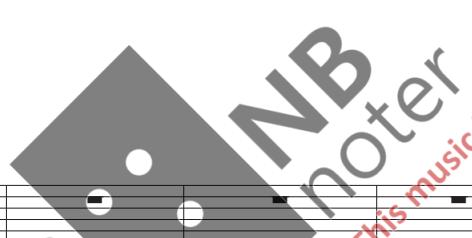
mf p

cresc.

mf p

cresc.

rected



A musical staff consisting of five horizontal lines. On the first line, there is a black dot representing a whole note. On the third line, there is a black dot with a vertical stem extending downwards, representing a half note. The staff begins with a vertical bar line on the left. To the right of the half note is another vertical bar line, indicating the end of the measure. Below the staff, the text "This music is copyright protected" is written diagonally in red.

134 (5)

Vln. Vc.

VI 1 VI 2 VI 3

mf

S.V. S.V. S.V.

VII 1 VII 2 VII 3

mf mf mf

Vla. 1 Vla. 2 Vla. 3

mf mf mf

Vlc. 1 Vlc. 2 Vlc. 3

mf mf mf

D.B. 1 D.B. 2 D.B. 3

pizz. mf

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142

Vln. Vc.

VI 1 VI 2 VI 3

Div. Div. c.v. c.v. Div. Unis. s.v.

p trem. rit. p s.v. trem. rit. p s.v. trem. rit. p s.v. trem. rit. p s.v.

VII 1 VII 2 VII 3

c.v. Div. f p mf p p trem. rit. p s.v. trem. rit. p s.v. trem. rit. p s.v.

Vla. 1 Vla. 2 Vla. 3

f p mf p p trem. rit. p s.v. trem. rit. p s.v. trem. rit. p s.v.

Vlc. 1 Vlc. 2 Vlc. 3

f p mf p p trem. rit. p s.v. trem. rit. p s.v. trem. rit. p s.v.

D.B. 1 D.B. 2 D.B. 3

p p mf trem. rit. p s.v. arco p < mf > p

- Standstill - Double Concerto -

- Standstill - Double Concerto -

3. Look for the Light

Bjørn Bolstad Skjelbred - 2021-22

Cantabile é expressivo ♩ = 86

Violin Solo

Cello Solo *ppp* — *mp*

Violin 1

Violin 2

Viola

Vc 1

Cello

Vc 2

Double Bass

non legato

Vln. 7 *f* — *p*

Vc.

Vln. 1 *p* — *pp*

Vin. 2

Vla.

Vlc. 1 *pp*

Vlc. 2 *pp*

D.B.

13

Vln. *f*

Vc.

Vln.1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

non legato

p

non legato

p pizz.

p

17

Vln. *f*

Vc.

Vln.1 *mf*

Vin. 2 *mf*

Vla. *mf*

1 Vlc.

2 Vlc.

D.B.

pp

3

3

arco

21

Vln.

Vc. *mf*

Vln.1 *p*

Vin. 2 *p*

Vla. *p*

1 Vlc. *p*

2 Vlc. *p*

D.B.

28 (1)

Vln. *f*

Vc.

Vln.1 *p* *f* *mf* *f* *mf*

Vin. 2 *p* *f* *mf* *f* *mf*

Vla. *p* *f* *mf* *f* *mf*

1 Vlc. *p* *f* *mf* *f*

2 Vlc. *p* *f* *mf* *f*

D.B. *f* batt. c.l. *f*

33

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

mf

mf

tr b

tr h

Musical score for orchestra, page 4, measure 33. The score includes parts for Violin (Vln.), Cello (Vc.), Violin 1 (Vln.1), Violin 2 (Vin. 2), Viola (Vla.), 1st Bassoon (Vlc. 1), 2nd Bassoon (Vlc. 2), and Double Bass (D.B.). The violins play eighth-note patterns with grace notes. The cellos play sustained notes. The violins play eighth-note patterns with grace notes. The viola plays eighth-note patterns. The bassoons play sustained notes with trills. The double basses play eighth-note patterns. Measure 33 ends with a repeat sign.

36

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

Musical score for orchestra, page 4, measure 36. The score includes parts for Violin (Vln.), Cello (Vc.), Violin 1 (Vln.1), Violin 2 (Vin. 2), Viola (Vla.), 1st Bassoon (Vlc. 1), 2nd Bassoon (Vlc. 2), and Double Bass (D.B.). The violins play eighth-note patterns. The cellos play sustained notes. The violins play eighth-note patterns. The viola plays eighth-note patterns. The bassoons play eighth-note patterns. The double basses play eighth-note patterns. Measures 36-39 are obscured by a large redaction box.

38

Vln. Vcl.

Vln.1 Vln. 2 Vla.

1 Vlc. 2 D.B.

arco

40

Vln. Vcl.

Vln.1 Vln. 2 Vla.

1 Vlc. 2 D.B.

NB notes
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(2)

pp — *mf*

pizz. Div.

This musical score page contains two systems of music. The top system (measures 38-39) includes parts for Violin (Vln.), Cello (Vcl.), Violin 1 (Vln.1), Violin 2 (Vln. 2), Cello 1 (Vlc. 1), Cello 2 (Vlc. 2), and Double Bass (D.B.). The bottom system (measures 40-41) includes parts for Violin (Vln.), Cello (Vcl.), Violin 1 (Vln.1), Violin 2 (Vln. 2), Cello 1 (Vlc. 1), Cello 2 (Vlc. 2), and Double Bass (D.B.). Measure 38 features eighth-note patterns in the upper strings and sustained notes in the lower strings. Measure 39 continues these patterns. Measure 40 begins with a dynamic of *pp* followed by *mf*. The score then transitions to measure 41, which includes a tempo change to 3/4 time and a pizzicato division (pizz. Div.) indicated by a bracket over the bassoon and double bass parts. Measure 41 concludes with a dynamic of *f*.

45

Vln.
Vc.
Vln.1
Vin. 2
Vla.
1
Vlc.
2
D.B.

arco Unis. pizz. Div. arco Unis. pizz. Div.

48

Vln.
Vc.
Vln.1
Vin. 2
Vla.
1
Vlc.
2
D.B.

arco pizz. Div. batt. c.l.

51

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1

Vlc.

2

D.B.

legato

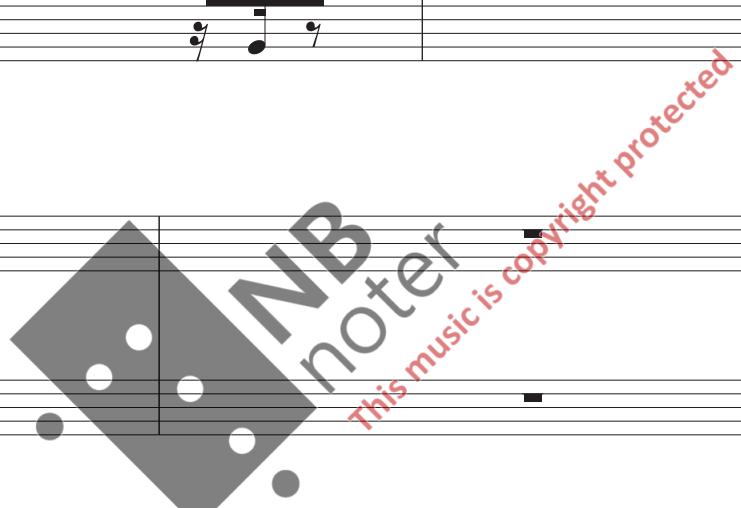
subito p

legato

subito p

legato

subito p



53

Vln.

Vc.

Vln.1

Vin. 2

Vla.

Vlc. 1

Vlc. 2

D.B.

NB
noter
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3 3 3 3

tr

p

mf

p

mf

arco

p

mf

p

mf

p

mf

p

mf

56

(3)

Vln. Vc.

Vln.1 Vin. 2 Vla. Vlc. D.B.

trb.

pizz. arco pizz. arco

f p

NB noter
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63

Vln. Vc.

Vln.1 Vin. 2 Vla. Vlc. D.B.

f pizz.

f f pizz.

f pizz.

arco pizz.

- Standstill - Double Concerto -

67

Vln. pizz. arco

Vc.

Vln.1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

71

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

74

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1

Vlc.

2

D.B.

77

Vln.

Vc.

Vln.1

Vin. 2

Vla.

1

Vlc.

2

D.B.

81

Vln. Vc.

Vln.1

Vin. 2

Vla.

1

Vlc.

2

D.B.

85 rit. $\text{♩} = 72$

Vln. Vc.

Vln.1

Vin. 2

Vla.

1

Vlc.

2

D.B.

pp

sul G

mf

sul G

mf

mf

mf

mf

mf

mf

The musical score consists of ten staves of music for orchestra. The instruments are: Violin (Vln.), Cello (Vc.), Violin 1 (Vln.1), Violin 2 (Vin. 2), Viola (Vla.), Bassoon 1 (1), Bassoon 2 (Vlc.), Bassoon 3 (2), Double Bass (D.B.). The score spans measures 81 to 90. Measure 81 shows various rhythmic patterns. Measures 82-84 show sustained notes and eighth-note patterns. Measure 85 begins with a ritardando, followed by a dynamic of *pp*. The music then transitions to a section where most instruments play eighth-note patterns. Measures 87-90 feature sustained notes and eighth-note patterns, with dynamics *mf* and *mf* respectively. The page number 11 is in the top right corner.

4

12

92

Vln.

Vc. *mf*

Vln.1 *p*

Vin. 2 *p*

Vla. *p*

1 Vlc. *pp*

2 Vlc. *p*

D.B. *pp* *p*

102

Vln.

Vc. *f*

Vln.1

Vin. 2

Vla.

1 Vlc. *p*

2 Vlc. *p*

D.B.

107

Vln. -
Vc. -

Vln.1 -
p
Vln. 2 -
p
Vla. -
p
1 Vlc.
2 Vlc.
D.B.

NB Noter
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p
mf p
mf p
mf p
mf p
mf p

113

Vln. -
Vc. -

Vln.1 -
Vln. 2 -
Vla. -
1 Vlc.
2 Vlc.
D.B.

p

119

Vln. *pp*

Vc. *p* — *mf*

mf

Vln. 1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

126

Vln. *rit.*

Vc. *p* *pp*

pp

Vln. 1

Vin. 2

Vla.

1 Vlc.

2 Vlc.

D.B.

pp

pp

pp

pp

pp