

- Some Times You Need To Raise Your Voice -

Serious Shit

For TRAKTOR Ensemble:

Viola, Bass Clarinet, Horn in F, Percussion, 2 Pianos



NB
noter
This music is copyright protected

Bjørn Bolstad Skjelbred - 2024

Instructions

- All glissandos starts immediately
- Repeat boxes: repeat figure inside the box until cue to continue or the number of repetitions specified.

Percussion

Traktor percussion unit:

Cymbal
Sizzle cymbal
Upper and lower string w/bow
Rototom
Bass drum

- Some times you need to raise your voice - is commissioned by Traktor Ensemble for the project Serious Shit with fundings from Det Norske Komponistfond (The Norwegian Composers Fund).
First performance by Traktor Ensemble 7/5-25 at Anjazz Festival Hamar, Norway.

DURATA : 7 minutes

Score is transposed

- Some times you need to raise your voice -

Serious Shit

Bjørn Bolstad Skjelbred - 2024

For Traktor Ensemble

This musical score is for the introduction of the piece 'The Rose Tree'. It features a 12-measure introduction divided into three 4-measure phrases. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 6/4 and back to 4/4. The instruments include Viola, Bass Clarinet, Horn in F, Traktor Percussion, Piano 1, and Piano 2. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *ppp* and *mp*. A large watermark 'NB noter' is visible across the center of the score.

9

Vla. *pp* *mp* *pp*

B. Cl. *pp* *mp* *p*

Hn. *pp* *mp* *pp*

Perc. Cymb. w/mallet *p* cymb. mallets *mp*

Pno. 1 *mp*

Pno. 2 loco *mp*

This music is copyright protected

- Some times you need to raise your voice -

6

A1

♩=80

Individual tempo

*poco a poco cresc.
accel.*

Vla.

*mp**ff*

B. Cl.

*mp**ff*

Hn.

ff

Perc.

cymb. mallets

pp

Pno. 1

*mp**ff*

Pno. 2

*mp**ff*

- Some times you need to raise your voice -

Vla. *poco a poco dim. rit.* $\text{♩} = 80$ *quasi rit.*
 B. Cl.
 Hn.
 Perc.
 Pno. 1
 Pno. 2

tremolo rit.
mp
pp
mf
pp
mp
ppp
ff
mf *poco a poco dim.*
p
loco
p
8va
8vb
 Roto-tom soft mallet
 L.V.
 L.V.

Play figure 4 x
 Play figure 4 x

NB noter
 This music is copyright protected

- Some times you need to raise your voice -

27 ♩ = 40

RE-INTRODUCTION

Score for Re-Introduction (Measures 27-32):

- Vla.:** Measures 27-32. Dynamics: *p*, *ppp*, *p*.
- B. Cl.:** Measures 27-32. Dynamics: *p*, *ppp*, *p*.
- Hn.:** Measures 27-32. Dynamics: *p*, *ppp*, *p*.
- Perc.:** Measures 27-32. Includes Cymb. w/mallet, Upper string arco, Sizzle cymb., and Lower string arco. Dynamics: *mp*, *mf*, *mp*.
- Pno. 1:** Measures 27-32. Includes triplets. Dynamics: *mp*.
- Pno. 2:** Measures 27-32. Includes triplets and *8vb* marking. Dynamics: *mp*.

Watermark: NB noter. This music is copyright protected.

- Some times you need to raise your voice -

[illegible]

- Some times you need to raise your voice -

10

A2

 $\text{♩} = 80$

Individual tempo

*poco a poco cresc.
accel.*

Vla.



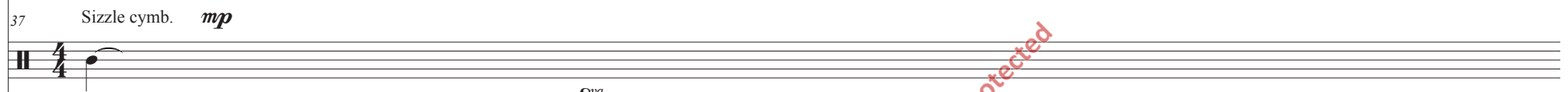
B. Cl.



Hn.



Perc.



Pno. 1



Pno. 2



- Some times you need to raise your voice -

42 *poco a poco dim. rit.* $\text{♩} = 80$ *quasi rit.* $\text{♩} = 68$

Vla. tremolo rit. *f* *dim.* *mf*

B. Cl. *mf* *pp*

Hn. *mp* *ppp*

Perc. cymb. mallets *pp* *ff*

Pno. 1 *mf* *poco a poco dim.* *p* *loco*

Pno. 2 *mf* *poco a poco dim.* *p*

Play figure 4 x

8va

8vb

This music is copyright protected

- Some times you need to raise your voice -

B

[illegible][illegible]

- Some times you need to raise your voice -

[illegible]

- Some times you need to raise your voice -

58

Vla. *mp* *mf*

B. Cl. *p*

Hn. *p*

Perc. Bass drum soft mallet *mp* *p* *mp* *p*

Pno. 1 *p* *Leo.*

Pno. 2 *p* *8^{va} Leo.*

NB
noter
This music is copyright protected

- Some times you need to raise your voice -

61

Vla.

B. Cl.

Hn.

Perc.

Pno. 1

Pno. 2

f *p*

f *p*

f *p*

Bass drum soft mallet

mp *p*

mf *p*

mf loco *p*

8^{vb}

This music is copyright protected

- Some times you need to raise your voice -

64

Vla. *mf* *tr* *p*

B. Cl. *mf* *tr* *p*

Hn. *mf* *tr* *p*

Perc.

Pno. 1 *mf* *p*

Pno. 2 *mf*

This music is copyright protected

- Some times you need to raise your voice -

[illegible]

- Some times you need to raise your voice -

A musical score for the song 'The Rose Tree'. The score is written on three staves. The first staff is for the vocal melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp (F#). The accompaniment begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The third staff is for the guitar accompaniment, starting with a treble clef and a key signature of one sharp (F#). The guitar accompaniment begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score includes a large red watermark that reads 'This music is copyright protected' diagonally across the page.

- Some times you need to raise your voice -

A3 $\text{♩} = 80$
 Individual tempo *poco a poco cresc. accel.*

76 **Vla.** *mp* *ff*

76 **B. Cl.** *mp* *ff*

76 **Hn.** *mp* *ff*

76 **Perc.** Sizzle cymb. *mp*

76 **Pno. 1** *mp* *ff* *8va*

76 **Pno. 2** *mp* *ff* *8va*

This music is copyright protected

- Some times you need to raise your voice -

poco a poco dim.
rit.

$\text{♩} = 68$

quasi rit.

Vla.

tremolo rit.

mp

p

B. Cl.

mf

Hn.

mp

ppp

Perc.

cymb. mallets

pp

ff

Pno. 1

Play figure 4 x

8va

mf

poco a poco dim.

p

loco

Pno. 2

Play figure 4 x

8va

mf

poco a poco dim.

p

8vb

CODA

a tempo *rit.*

Vla.

B. Cl.

Hn.

Perc.

Pno. 1

Pno. 2

p *mp* *pp*

Leg. *Leg.* *8va* *L.V.*

This music is copyright protected

- Some times you need to raise your voice -