

- Nocturnal Transition -

- for 2 Violas -

Bjorn Bolstad Skjellbred - 2006

Nomenclatura :

- Ord. : ordinario
- S.t. : sul tasto
- S.p. : sul ponticello
- Z : tremolo, as fast as possible (individual)
-  : gradual change
- φ : Bartok-pizzicato
 - All glissandos must start immediately, and last as long as the note it's attached to.

Durata : Approx. 5 minutes

Nocturnal Transition is written in 3 versions :

For 2 Violins,

For 2 Violas,

For 2 Cellos.

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♩ = 60

Viola 1

Viola 2

pizz. arco

ff mf 3 3

ff mf 3 p

pizz. arco

ff mf 3 p

5 s.p. ord.

Vla. 1

Vla. 2

ff mf

pizz. arco s.p.

ff mf

pizz. arco s.p.

ff f

9 ord.

Vla. 1

Vla. 2

mf p

ord. p

2 $\bullet = 80$
13 *espressivo*

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Vla. 1

mf

pizz. φ arco

Vla. 2

ff *mf*

Vla. 1

17 pizz. φ arco

ff *mf*

Vla. 2

Vla. 1

21 $\bullet = 60$ s.t. 3

pp *mf*

Vla. 2

pp *mf*

Vla. 1

25 ord. *mf*

Vla. 2

s.t. 3

♩ = 80 pizz.
29 φ

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3

Vla. 1

ff *f* arco

Vla. 2

ord. *f* pizz. φ *ff* arco *f*

Vla. 1

32

Vla. 2

Vla. 1

35 *ff*

Vla. 2

pizz. arco *ff*

Vla. 1

38 pizz. arco

Vla. 2

4
41

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Vla. 1

Vla. 2

ff *ff* *mf*

44 $\bullet = 60$

Vla. 1

Vla. 2

mp *mp*

s.t. ord.

48

Vla. 1

Vla. 2

s.t. ord.

51

Vla. 1

Vla. 2

ord.

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5

Vla. 1

Vla. 2

55

3

3

3

Vla. 1

Vla. 2

59

mf

f

Quasi rit.

3

3

3

mp

Vla. 1

Vla. 2

63

mp

Vla. 1

Vla. 2

67

p

p

- Nocturnal Transition -

6
71

Vla. 1

Vla. 2

Violin 1 (Vla. 1) and Violin 2 (Vla. 2) staves. The music is in 2/4 time and features a key signature of one flat. The score shows measures 6 to 71. Violin 1 has a long note in measure 71, while Violin 2 has a melodic line with a trill in measure 71.

76

Vla. 1

Vla. 2

Violin 1 (Vla. 1) and Violin 2 (Vla. 2) staves. The music is in 2/4 time and features a key signature of one flat. The score shows measures 76 to the end. Violin 1 has a long note in measure 76, while Violin 2 has a melodic line with a trill in measure 76.

