

Bjørn Bolstad Skjelbred

- Music for Restless Minds -

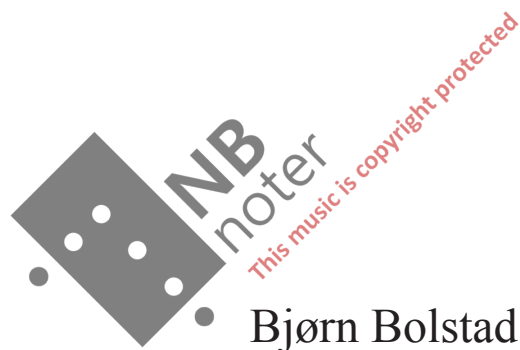
3 Pieces for Piano





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3 Pieces for Piano



• Bjørn Bolstad Skjelbred - 2002

DURATA

1. 5' 30"
2. 1' 15"
3. 3' 50"

Gracenotes: as fast as possible, always before the beat
All accents must be exaggerated

The 3 pieces can be played individually,
and in any preferred order.



- Music for Restless Minds -

- 1 -

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♩ = 100

Piano

ff *p*

tr

8va *Red. →*

Pno.

secco *ff* *mp* *p* *mp* *p* *mp*

Red. → *Red.* *Red.* *Red.*

Pno.

secco *ff*

Pno.

tr *p* *tr*

Red. →

Pno.

f

Musical score for Piano (Pno.). The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 6/16. The score consists of 22 measures. The first measure is marked with a forte 'f' dynamic and a crescendo hairpin. The second measure is marked with a forte 'f' dynamic and a crescendo hairpin. The third measure is marked with a forte 'f' dynamic and a crescendo hairpin. The fourth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The fifth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The sixth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The seventh measure is marked with a forte 'f' dynamic and a crescendo hairpin. The eighth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The ninth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The tenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The eleventh measure is marked with a forte 'f' dynamic and a crescendo hairpin. The twelfth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The thirteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The fourteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The fifteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The sixteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The seventeenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The eighteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The nineteenth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The twentieth measure is marked with a forte 'f' dynamic and a crescendo hairpin. The twenty-first measure is marked with a forte 'f' dynamic and a crescendo hairpin. The twenty-second measure is marked with a forte 'f' dynamic and a crescendo hairpin.

The musical score for the Piano (Pno.) part is shown in two systems. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 31 and ends at measure 34. The piano part is written in treble clef with a key signature of one sharp (F#). The dynamics are marked *pp* (pianissimo). The tempo is marked *And.* (Andante). The time signature changes from 2/4 to 4/4 between measures 30 and 31. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

35

Pno.

Ped.

Ped.

Ped.

Ped.

Ped.

42

Pno.

8va -

Ped.

48

Pno.

8va -

Ped.

54

Pno.

ff

p

♩ = 100

8va -

Ped.

59

Pno.

Ped.

65

Pno.

senza tempo, rubato

8va -

Ped.

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69 *senza tempo, rubato* *8va-* $\text{♩} = 90$ *secco* *f*

Pno.

71 *senza tempo, rubato* *mp* *8va-* *Red.* *

Pno.

73 *secco* *f* *tr#* *Red.* *

Pno.

77 *senza tempo, rubato* *mp* *8va-* *Red.* *

Pno.

79 *secco* *f* *Red.* *16* *

Pno.

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Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

100

8va

Ped. →

107

(8va)

ppp

The musical score for piano, measures 100-107, is written in 2/4 time with a key signature of one sharp (F#). Measures 100-103 are in 4/4 time, and measures 104-107 are in 3/4 time. The right hand plays a melody with a high octave (8va) and a sustain pedal. The left hand plays a bass line. The score ends with a double bar line at measure 107.

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- 2 -

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♩ = 90

Piano

mp

3

3

3

3

Pno.

5

8va

3

mf

5

pp

5

Pno.

9

secco

3

mp

p

pp

3

8va

Red. →

Pno.

14

ff

secco

pp

8va

3

3

Red. →

Pno.

18

8va

6

f

8va

15ma

5

8va

15ma

5

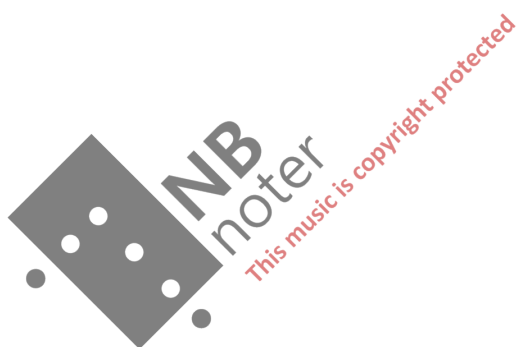
Red. →

Piano score for "Music for Restless Minds".

Measure 21: *ff* (15^{ma}) - *p* *secco* *p* 8^{va}

Measure 25: *p* *pp* (8^{va})

The score is written for Piano (Pno.) and includes dynamic markings (*ff*, *p*, *pp*) and articulation (*secco*). It also features octave markings (15^{ma}, 8^{va}) and a triplet in measure 25.



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- 3 -

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♩ = 110
legato

Piano *mf*

2

Pno.

3

Pno.

4

Pno.

6 *legato*
mf

Pno. *mp*

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Pno.

7

Pno.

8

Pno.

9

Pno.

11

mp *p* *mp*

Pno.

17

p *mp*

Pno.

23 *legato* *f*

Pno.

24

Pno.

25

Pno.

26

Pno.

27

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Leo. →

poco a poco dim.

✓

pp

Pno.

50

50

