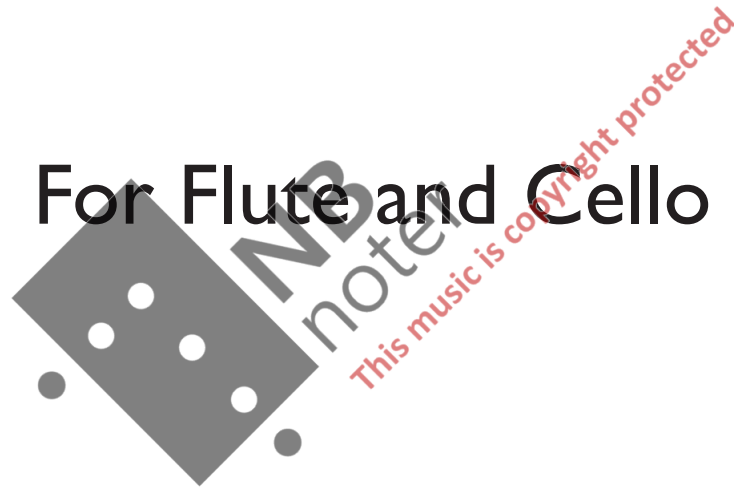


- Mountain Miniatures -

For Flute and Cello



Bjørn Bolstad Skjelbred - 2019

Nomenclatura

s.v. - senza vibrato

c.v. - con vibrato

s.t. - sul tasto

Spiccato - hit the string with the bow

W.T. - whistle tone

Ord. - ordinario

s.p. - sul ponticello

J.T. - jet whistle

≡ - tremolo (cello), flutter (flute)

Glissandi - starts immediately

Arrow - gradual transition

1. Watershed (Vannskillet) - 3'

2. The Rim of Hallingskarvet (Skarvranden) - 2'10

3. Sea Valley (Havsdalen) - 2'30

Total duration - 7'40



- Mountain Miniatures - are written to Åshild Brunvoll and Sara Helene Bolstad
premiered at Barratt-Due Music Institute 3rd of December 2019

- Mountain Miniatures - Watershed (Vannskillet)

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Flute

Fl.

Vc.

8

15

♩ = 78

s.v. c.v. Slp.t.

pizz. arco pizz. arco

f mf f mf

J.W. s.v. c.v.

6 6 6 6

tr

p f pp mp

mp

22

Fl.

Vc.

28

Fl.

p *mf* *pp*

Vc.

32

Fl.

p *mf* *pp* *mp* *s.v.* *c.v.*

Vc.

35 s.v. c.v. Slp.t. 3 3 3 3

Fl. *mf*

Vc. 35 6 6 6 6 6 6 *p* *mf* *pp* pizz. *f* *mf*

39 3 3 3 3 W.T. *mp* *p*

Vc. 39 arco *mp* *p*

The Rim of Hallingskarvet (Skarvranden)

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Flute

Cello

$\text{♩} = 60$

mp *cresc.* *ff* *mp* *s.p.*

Fl.

Vc.

Ord.

mp *cresc.* *ff* *f* *mp* *s.p.*

Fl.

Vc.

Ord.

mf *s.p.* *mf*

9

Fl. *p* *mf* *8va*

Vc. *p* *mf*

12

Fl. *mf*

Vc. *mf*

17

Fl. *mp* *mf* *p* *s.v.*

Vc. *mp* *p*

Sea Valley (Havsdalen)

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Flute *mp* $\text{♩} = 60$

Cello *mp*

Fl. *mf* W.T. Ord. *mp*

Vc. *mf* *f* *pp* Spiccato

Fl. *p* *mf* *pp* *mf* *p* *p*

Vc. *p* *mf* *pp* *mf* *p* *p* arco

The musical score consists of three systems of staves for Flute (Fl.) and Violin (Vc.).

- System 1 (Measures 18-20):** Flute and Violin parts. Flute starts with a *mp* dynamic, followed by *mf* and *f*, ending with *mp*. Violin starts with *mp*, followed by *mf* and *f*, ending with *mp*. Both parts feature complex rhythmic patterns with triplets and quintuplets.
- System 2 (Measures 21-25):** Flute part includes trills (*tr*) and a sixteenth-note run. Violin part features a triplet and a sixteenth-note run. Dynamics are *mp* and *f*.
- System 3 (Measures 26-30):** Flute part includes a *W.T.* (Whole Tone) section and an *Ord.* (Ordinary) section. Violin part includes *Spiccato* and *arco* markings. Dynamics range from *f* to *pp* and *p*.

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