

Bjørn Bolstad Skjelbred

- IMPRINTS -

For Brass Quintet





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Bjørn Bolstad Skjelbred – 2018

Instructions:

Arrow: gradual change

+ / o – closed / open sound (wah-mutes)

≋ : flutter tongue

Repeat boxes (After) : repeat box until next phrase (continuous repetition), individual tempo, start of phrase and change of phrase

Winter – 6'20"

Swamp – 6'

After – 7'

Total paying time approx. 19-20 minutes

Brass quintet :

Trumpet in Bb

Trumpet in Bb

Horn in F

Trombone

Tuba

Trumpets and trombone with cup, harmon and straight mutes, trombone also with wah mute (harmon with stem). Horn with cup, wah and harmon mute
Tuba with cup and straight mute.

IMPRINTS are written on commission from SEPTURA brass septet, with funding from The Norwegian Art Council.

Premiered by SEPTURA at Detmold Hochschule für Musik, Germany

October 2019

Version for Brass Quintet 2022, adapted for NyNorsk Messingkvintett with funding from The Norwegian Composers Association



KULTURRÅDET
Arts Council
Norway



KOMPONIST
FORENINGEN

IMPRINTS

For centuries, artists have been inspired by nature.

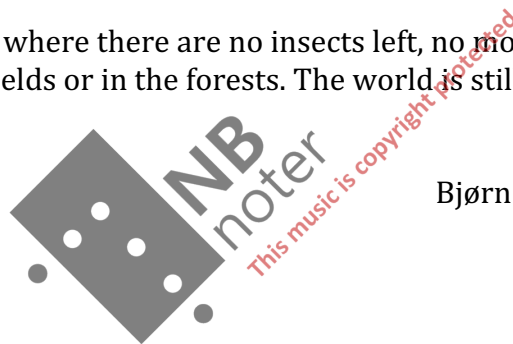
Nature tells us something about our place in the world, revealing a bigger picture, something larger than human life. In our modern time, it's becoming clearer to us that certain aspects of human behaviour are destroying nature and are creating severe difficulties for the survival of insects and animals. Our world has so much beauty to offer, but there are so many signs that human behaviour can make it much worse for us to survive on this planet if we keep on as we do today.

The three pieces that make up "Imprints" seek to express different aspects of these issues.

"Winter" – a beautiful, shimmering light over mountains covered in snow. Pale and cold, a melancholic sense of eternity. Also an image of what the world could look like after a nuclear disaster, or an environmental meltdown.

"Swamp" – the feeling of never getting further, of never getting anywhere. Stuck in the mud.

"After" – Imagine a world where there are no insects left, no more pollinators buzzing around the gardens, the fields or in the forests. The world is still beautiful, but silent.



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- Winter -

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Preciso e cantabile

♩ = 66

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

Cup Mute
Cup Mute
Wah-mute
Wah-mute

mp *p* *mp*³ *ppp*
p *mp* *ppp*
p *mp* *pp*
pp

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp *mp* *mp* *pp* *pp* *p*

- Winter -

2
8

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *mf*

pp *mp* *mf*

mf *pp* *mp* *mf*

Cup Mute *mf* *pp*

p

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *p*

pp *p*

mp *mf* *pp* *pppp* *p*

mp *mf* *pp* *pppp*

p *mp* *p*

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

Cup Mute *mf*

Cup Mute *mf*

mp

①

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

29

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

Hn. *dim.* *p*

Tbn. *dim.* *p*

Tuba

B♭ Tpt. 1 *pp* *mf* Straight Mute ②

B♭ Tpt. 2 *pp* *mf* Straight Mute

Hn. *pp*

Tbn. *pp*

Tuba *p* *pp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp* Straight Mute

Tbn. *mp* Straight Mute

Tuba *mp*

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

3

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

56

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p

pp

p

pp

mp

- Winter -

6
59

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *p*

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf *p*

67

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = 60$ Harmon Mute $\textcircled{3}$

mp

73

B \flat Tpt. 1
Harmon Mute

B \flat Tpt. 2
mp
Harmon Mute

Hn.
mp
p
Harmon Mute

Tbn.
p
Cup Mute

Tuba
p

78

B \flat Tpt. 1
p

B \flat Tpt. 2
p

Hn.
mp

Tbn.
mp

Tuba
mp

84

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

- Winter -

8
90

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

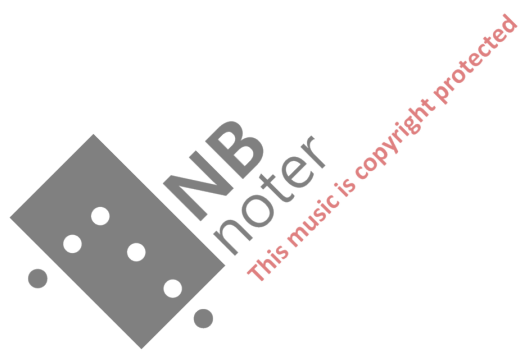
Tuba

pp

pp

p

p



- Swamp -

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♩ = 78

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

- Swamp -

2
5

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

7

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

①

12

B \flat Tpt. 1
p *f* *pp*

B \flat Tpt. 2
p *f* *pp*

Hn.
p *f* *pp* *f* 3

Tbn.
p *f* *pp* *f* 3

Tuba
3

p *f* *pp* *f*

15

B \flat Tpt. 1
p *mf* 6

B \flat Tpt. 2
p *mf* 6

Hn. 3

Tbn. 3

Tuba 3

17

B \flat Tpt. 1
mp *mf* *mp* 6

B \flat Tpt. 2
mp *mf* *mp* 6

Hn. 3

Tbn. 3

Tuba 3

- Swamp -

4
19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2

27

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

mf

*mf*³

mf

33

B \flat Tpt. 1 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Tuba *mf* *pp*

36

B \flat Tpt. 1 *mf* *pp*

B \flat Tpt. 2 *mf* *pp*

Hn. *mf* *pp*

Tbn. *mf* *pp*

Tuba *mf* *pp*

6
38

- Swamp -

B \flat Tpt. 1
mf *pp*

B \flat Tpt. 2
mf *pp*

Hn.
3 3 3

Tbn.
3 3 3

Tuba
3 3 3

40

B \flat Tpt. 1
mf *p* *mf*

B \flat Tpt. 2
mf *p* *mf*

Hn.
3 3 3 3

Tbn.
3 3 3

Tuba
3 3 3

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.
3 3

Tbn.
3 3 5 5 3

Tuba

45 3 - Swamp - 7

B \flat Tpt. 1 *p* *f* *poco a poco dim.*

B \flat Tpt. 2 *p* *f* *poco a poco dim.*

Hn. *f*

Tbn. *f*

Tuba *mf*

47

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *poco a poco dim.*

Tbn. *poco a poco dim.*

Tuba *poco a poco dim.*

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

- Swamp -

8
50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

pp

pp

pp

pp

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp *mp* *pp*

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *ff* *ff* *ff*

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mp *mp* *mp* *mp*

- Swamp -

10
71

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

ff *mp*

74

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

mp

77

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

pp *ff*

80

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

84

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

89

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

5 Swamp - $\text{♩} = 60$

12
92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

101

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

107

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba



- After -

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Trumpet in B \flat 1 *mp* Cup Mute

Trumpet in B \flat 2 *mp* Cup Mute

Horn in F

Trombone

Tuba

5

B \flat Tpt. 1 *mp* Open 3

B \flat Tpt. 2

Hn. *mp* Cup Mute 3

Tbn.

Tuba

10 Cup Mute 3 - After -

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. *mp* Cup Mute

Tuba

16

B \flat Tpt. 1

B \flat Tpt. 2 *mp* Open Cup Mute

Hn.

Tbn. *mp* Open

Tuba

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn. Open

Tbn. Cup Mute

Tuba

- After -

4
24

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Cup Mute

mp

29

Open

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf
p

Open

mf
p

NB
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32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Open

mf
p

Open

mf
p

3

- After -

5

36

B \flat Tpt. 1 *mp*

B \flat Tpt. 2

Hn.

Tbn.

Tuba *mf*
p

41

Cup Mute

B \flat Tpt. 1

B \flat Tpt. 2 *mp*

Hn.

Tbn. *mp* Cup Mute

Tuba

44

B \flat Tpt. 1

B \flat Tpt. 2 Cup Mute

Hn. *mp* Cup Mute

Tbn.

Tuba *p*

6
48

- After -

Cue øast rep. Trp 2

poco a poco dim.

Cue last rep. Trb

poco a poco dim.

Hn.

poco a poco dim.

Tbn.

Cue last rep. Hrn

Cue øast rep. Trp 1 X 3

poco a poco dim.

$\text{♩} = 50$
Open

mf
Open

mf
Open

mf
Open

mf
Open

mf
Open

56

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

p

62

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Tuba

Cup Mute

mp
Cup Mute

mp

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Cup Mute

Cup Mute

74

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

pp

