

HEAD

GUIT ?

or

For One Percussionist



NB
noter

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Bjørn Bolstad Skjelbred 1996

Percussion : 5 Octobans
3 Bongos
5 Tom-toms
1 Bassdrum w/pedal
1 Timpani (A)
Large metal bowl (Dobachi)
(to be placed on the timpani)
4 Almglocken
4 Temple-blocks (or woodblocks)
1/2 Metalblocks
Windchimes
Marimba
China-cymbal
Splash-cymbal
Ord.cymbal with chain
Tam-tam (large)
Gong with bow

Nomenclatura :

Windchimes :  glissandos from high to low pitch, in relative duration.

 - tremolo, as rapid as possible

l.v. or  - laissez vibrer, let sound

 - repeat the last figure

 - open beams, repeat the first note/chord

Duration :

Approx. 10 minutes

«Head or Gut?» was written to André Fjærtøft, who gave the piece its first performance at the Lillehammer «Winter Music Festival» 1996.

«Head or Gut?» is dedicated to André Fjærtøft.



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"HEAD OR GUT?" - for one percussionist

A $\downarrow = ca. 80$

ch. cymb. \rightarrow l.v. w. chimes

l.v.

bongo's w/stick

ff timp. w/bowl

octob's

hard mallet

f

mf

acc. e cresc.

rit. e dim.

6 ($\downarrow = ca. 100$)

($\downarrow = ca. 70$)

A₁ $\downarrow = 80$

ch. cymb.

l.v. w. chimes

l.v.

ff timp. w/bowl

octob's

11

bongo's

f

($\downarrow = ca. 100$)

mf

acc. e cresc.

rit. e dim.

17 ($\downarrow = ca. 70$)

A₂ $\downarrow = 80$

ch. cymb.

l.v. w. chimes

l.v. Marimba

soft mallets PP

octob's

ff timp. w/bowl

mf

23 $\text{♩} = 160$

bongo's

28 $\text{♩} = 80$

timpani w/ bowl

metallic splash cymb.

octob's

bass drum w/pedal

mf

33

bongo's/alngl.

ff

mf

f

bongo's/alngl.

37

bongo's/alngl.

ff

f

mf

41

bongo's/almgl.

mp 3 f

ff 3 3 rit. 3 3 5

atempo

mf

45

l.v.

B₁

bongo's almgl.

mf PP mf P

50

mf f

PP P mf P

55

P P

rit.

ch.cymb.

tamtam

f

timp. w/bowl

mf

Tamtam

Arco

(3) w.ch.

(3 3)

C

61

ch. cymb. mt
cymb. w/chain mp
soft mallets pp
Marimba
timp. w/bowl mt
gliss.
ch. cymb. mp
cymb. w/chain
timp. w/bowl mt

Detailed description: This system contains measures 61 through 68. It features two staves. The upper staff includes parts for ch. cymb. (measures 61-62), cymb. w/chain (measures 62-68), and Marimba (measures 63-68). The lower staff includes parts for timp. w/bowl (measures 61-62), gliss. (measures 62-63), ch. cymb. (measures 64-65), cymb. w/chain (measures 65-66), and timp. w/bowl (measures 66-68). Dynamics range from mp to mt, and performance instructions include 'soft mallets' and 'gliss.'.

69

tamtam
Arco
w.ch. (3)
timp. without bowl
ch. cymb
tamtam
Marimba

Detailed description: This system contains measures 69 through 75. It features two staves. The upper staff includes parts for tamtam (measures 69-70), w.ch. (3) (measures 71-72), ch. cymb (measures 73-74), and Marimba (measures 75-76). The lower staff includes parts for Arco (measures 69-70) and timp. without bowl (measures 71-72). Dynamics include p and pp.

76

mp
p
mp
pp

Detailed description: This system contains measures 76 through 81. It features a single staff with complex rhythmic patterns, including triplets and quintuplets. Dynamics range from mp to pp.

82

rit.
dead-strokes
toms
f

Detailed description: This system contains measures 82 through 88. It features a single staff with complex rhythmic patterns, including triplets and quintuplets. Performance instructions include 'rit.', 'dead-strokes', and 'toms'. Dynamics include f.

86 C₁
Marimba
p mp p

91

95 *alngl. (with triangle-stick?)*
PPP *alngl.* *alngl.* *alngl.*
ch. cymb. cymb. ch. c. c.w./chain
tamtam mp p t. t. p

101 metal-bl. C₂
tom's & oct's
ff Mar. mp

106

[rep 2. last fig's]

8-12x

6-10x

6-10x

110

mf

ossia:

f

ossia:

8-12x

8-12x

4-10x

m. block

P

tom's/ectos

ff

B. drum

(♩ = 80)

114

mp

ff

mp

ff

p

ff

118

bongos

rit.

Ch.ymb

tamtam

timp without bowl

mp

mp

ff

♩ = ca. 70

Mer.

123 *alleg.* $\text{♩} = 80$

pp 3 3 3 3 f 2 4 () 4 4

128 $\text{♩} = 80$

f 2 2 f p f p f ff Bass dr. ⁴/_{ped.}

133

140

3 m. block splash cymb. x f 2 7 Bass dr. ⁴/_{ped.}

145

Handwritten musical notation for measures 145-149. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with triplets and other rhythmic patterns. A large watermark 'NB noter' is visible across the page.

150 (bongo's/almg.)

Handwritten musical notation for measures 150-153. The system consists of two staves. The upper staff contains a melodic line with triplets and accents. The lower staff contains a bass line with triplets and other rhythmic patterns. A large watermark 'NB noter' is visible across the page.

154

Handwritten musical notation for measures 154-158. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with triplets and other rhythmic patterns. A large watermark 'NB noter' is visible across the page.

159

Handwritten musical notation for measures 159-163. The system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with triplets and other rhythmic patterns. A large watermark 'NB noter' is visible across the page.

163

tupl. 6/8

4

4

f p f pp

168

ff

ff

P

173

Bassdr. ped.

f

pp

tupl. 6/8

4

5

tupl. 6/8

179

4

Bassdr. ped.

mf

ff

fp

pp

tupl. 6/8

186

pp ff p ff mp

templ bl's

191

pp ff

templ bl's

195

6 4

templ bl's

f p f p

Bassdr. ped.

201

f p f

Bassdr. ped.

206

Handwritten musical score for measures 206-210. The top staff contains a series of eighth notes with triplets and a "poco a poco acc. of cresc." instruction. The bottom staff contains a bass line with eighth notes and rests.

210

Handwritten musical score for measures 210-215. Includes dynamic markings like "fff", "ff", "p", "mp" and percussion instructions like "ch. cymb.", "w. ch.", "splash cymb.", and "cymb. w/ msn". A tempo marking "♩ = 120" is present.

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