

# - HAIKU SEASONS -

For 8 part mixed choir SSAATTBB



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Bjørn Bolstad Skjelbred - 2024

- Haiku Seasons - is based on traditional Japanese Haiku poems, arranged by association to the four seasons. The poems are translated from Norwegian to English by Bjørn B Skjelbred.

Winter:

Pale moon  
shines down  
on a frozen globe (Kyoshi b.1874)

Colder than snow  
when winter moon shines  
on grey hair (Joso 1661-1704)

Mid-winter silence  
no deep thoughts  
no great sins (Issa 1763-1827)

Spring:

Snow melting  
moon  
so round (Issa 1763-1827)

Many memories  
when the cherry tree blossoms  
again (Basho 1644-1694)

Summer:

Summer night  
moon's rushing  
from cloud to cloud (Ranko 1726-1799)

Full moon  
stars without numbers  
a deep, green sky (Shiki 1867-1902)

Autumn:

Leaves trembling  
ask the autumn wind  
who will first fall (Soseki 1865-1905)

I'm leaving  
you're staying  
my fall  
your fall (Buson 1715-1783)

- Haiku Seasons - is written and dedicated to Ensemble 96 and Nina T. Karlse

DURATA approx. 14 minutes

Score

# - Haiku Seasons -

Bjørn Bolstad Skjelbred - 2023-24

*J = 70*

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

*f Ha - iku >p f Ha - iku >p f Ha - iku >p Hm mf f Ha - iku*

*f Ha - iku >p pp f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p pp f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku f*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku*

*f Ha - iku >p f Ha - iku >p pp Hm mf f Ha - iku*

8

S 1

*f* Ha - iku *p* *mf* *Hm* ————— *Hm* *pp* *mf* *Ha* —————

S 2

*f* Ha - iku *p* *mf* *Hm* ————— *p* *Hm* ————— *mf* *I* ————— *pp*

A 1

*f* Ha - iku *p* *mf* *Hm* ————— *Hm* *pp* *mf* *Ha* —————

A 2

*f* Ha - iku *p* *mf* *Hm* ————— *p* *Hm* ————— *mf* *I* ————— *pp*

T 1

8 Ha - iku *p* *mf* *Hm* ————— *Hm* *pp* *mf* *Ha* —————

T 2

8 *f* Ha - iku *p* *mf* *Hm* ————— *p* *Hm* ————— *mf* *I* ————— *pp*

B 1

*f* Ha - iku *p* *mf* *Hm* ————— *Hm* *pp* *mf* *Ha* —————

B 2

*f* Ha - iku *p* *mf* *Hm* ————— *p* *Hm* ————— *mf* *I* ————— *pp*

17

WINTER  $\bullet=94$

S 1

*f* Ha - iku *mf* I *pp* Ha *mf* Pale *p* Pale *mf* Pale

S 2

*f* Ha - iku *mf* Ha *pp* *mf* ale *p* ale *mf* ale

A 1

*f* Ha - iku *mf* I *pp* Ha

A 2

*f* Ha - iku *mf* Ha *pp* *mf* ale

T 1

*f* Ha - iku *mf* I *pp* Ha

T 2

*f* Ha - iku *mf* Ha *pp* *mf* ale

B 1

*f* Ha - iku *mf* I *pp* Ha

B 2

*f* Ha - iku *mf* Ha *pp* *mf* ale

6

27

S 1

Pale      Pale      Pale      Pale      **p** moon      m      Pale      m \_\_\_\_\_

**p** ale      **mf** ale      **p** ale      **mf** ale \_\_\_\_\_      **p** moon      m      **mf** ale \_\_\_\_\_      m \_\_\_\_\_

A 1

**mf** ale      **p** ale      **mf** ale \_\_\_\_\_      **p** moon      m      **mf** ale \_\_\_\_\_      m \_\_\_\_\_

A 2

**mf** moon      **p** moon      m      **mf** moon

T 1

8

T 2

8

B 1

B 2

37

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

shi - ning  
down

shi - ning  
down

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46

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

on a fro - zen globe m

*mf*

on a fro - zen globe m

*mf*

55

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

m \_\_\_\_\_

m \_\_\_\_\_

m \_\_\_\_\_

m \_\_\_\_\_

*mf* Cold  
*p* Cold  
*mf* cold \_\_\_\_\_

*mf* er  
er  
*mf* er \_\_\_\_\_

m \_\_\_\_\_

*mf* than \_\_\_\_\_

*mf* snow

The musical score consists of eight staves, each with a different vocal part: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The music begins at measure 55. The vocal parts are mostly silent or have sustained notes. Measure 55 includes dynamic markings like *mf*, *p*, and *mf*. The lyrics "Cold", "er", "er", and "than" are placed under specific notes. Measure 56 starts with a bass note in B 1 followed by a sustained note. Measure 57 continues with sustained notes. Measure 58 concludes with a bass note in B 2 followed by a sustained note.

10

64

S 1

*mf* shines m shines \_\_\_\_\_

S 2

*mf* shines m shines \_\_\_\_\_

A 1

*mf* shines m shines \_\_\_\_\_

A 2

*mf* shines m shines \_\_\_\_\_

T 1

*p* cold \_\_\_\_\_ *mf* shines m shines \_\_\_\_\_

T 2

*p* er \_\_\_\_\_ *mf* shines m shines \_\_\_\_\_

B 1

*p* than \_\_\_\_\_ *mf* when win - ter m when win - ter \_\_\_\_\_ *p* on gray hair \_\_\_\_\_

B 2

*p* snow \_\_\_\_\_ *mf* when win - ter m when win - ter \_\_\_\_\_ *p* on gray hair \_\_\_\_\_

NB  
noter  
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74

S 1

**p** m no - o deep thoughts *mp*

S 2

**p** m no - o deep thoughts *mp*

A 1

**p** m no - o great sins *mp*

A 2

**p** m no - o great sins *mp*

T 1

**p** m mid - win - ter *mp*

T 2

**p** m mid - win - ter *mp*

B 1

mid - win - ter si - lence *mp*

B 2

mid - win - ter si - lence *mp*

S 1

no - o deep thoughts \_\_\_\_\_

S 2

no - o deep thoughts \_\_\_\_\_

A 1

no - o great sins \_\_\_\_\_

A 2

no - o great sins \_\_\_\_\_

T 1

8 si - lence mid - win-ter si - lence mid - win-ter si - lence

T 2

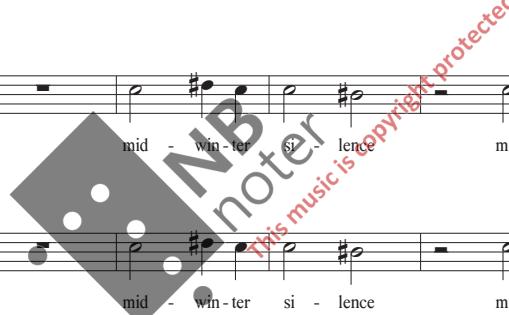
8 si - lence mid - win-ter si - lence mid - win-ter si - lence

B 1

mid - win-ter si - lence mid - win-ter si - lence mid - win-ter si - lence

B 2

mid - win-ter si - lence mid - win-ter si - lence mid - win-ter si - lence



91

*poco a poco rit.*

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

no - o deep thoughts      no - o deep thoughts      no - o deep thoughts

no - o deep thoughts      no - o deep thoughts      no - o deep thoughts

no - o great sins      no - o great sins      no - o great sins      no - o great sins

no - o great sins      no - o great sins      no - o great sins      no - o great sins

mid - win-ter si - lence      mid - win-ter si - lence      mid - win-ter si - lence

mid - win-ter si - lence      mid - win-ter si - lence      mid - win-ter si - lence

mid - win-ter si - lence      mid - win-ter si - lence      mid - win-ter

mid - win-ter si - lence      mid - win-ter si - lence      mid - win-ter

14

♩ = 70

99

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

mf Ha ai - ku Ha \_\_\_\_\_ ai - ku o \_\_\_\_\_

pp

Ha \_\_\_\_\_ mf Ha \_\_\_\_\_ > p

mf Ha ai - ku Ha \_\_\_\_\_ ai - ku o \_\_\_\_\_

pp

Ha \_\_\_\_\_ mf Ha \_\_\_\_\_ > p

mf Ha ai - ku Ha \_\_\_\_\_ ai - ku o \_\_\_\_\_

pp

Ha \_\_\_\_\_ mf Ha \_\_\_\_\_ > p

mf Ha ai - ku Ha \_\_\_\_\_ ai - ku o \_\_\_\_\_

pp

si - lence

si - lence



16

II7

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

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124

S 1

Moon moon moon moon so round **f** so round

S 2

Moon moon moon moon so round **f** so round

A 1

0 — 0 — 0 — 0 — ro - und

A 2

0 — 0 — 0 — 0 — ro - und

T 1

round **f** round

T 2

round **f** round

B 1

round **f** round

B 2

round **f** round

*NB  
noter  
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S 1

round round round Ma - ny memo - ries \_\_\_\_\_ when the cher - ry  
*mf* *p* *pp* *mp*

S 2

round round round ies \_\_\_\_\_  
*mf* *p* *pp* *mp*

A 1

ro - und ro - und ro - und ies \_\_\_\_\_  
*p* *pp* *mp*

A 2

ro - und ro - und ro - und ies \_\_\_\_\_  
*p* *pp* *mp*

T 1

8 round round round i \_\_\_\_\_  
*mf* *p* *pp* *mp*

T 2

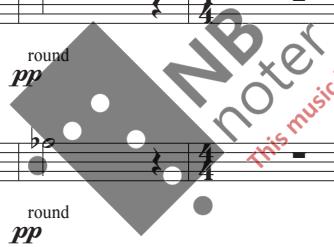
8 round round round i \_\_\_\_\_  
*mf* *p* *pp* *mp*

B 1

round round round i \_\_\_\_\_  
*mf* *p* *pp* *mp*

B 2

round round round i \_\_\_\_\_  
*mf* *p* *pp* *mp*



139

S 1 tree blos - soms *mf* a - gain a - gain \_\_

S 2 *p* tree \_\_ *mp* oms \_\_ *mf* a - gain a - gain \_\_

A 1 oms \_\_ *mf* a - gain a - gain \_\_

A 2 oms *mf* a - gain a - gain \_\_

T 1 8 blos - soms blos - soms a - gain a - gain *mf*

T 2 8 os - soms os - soms a - gain a - gain *mf*

B 1 os-soms *mf* a - gain a - gain \_\_

B 2 soms *mf* os - soms a - gain a - gain \_\_

148

S 1

*mf* a - gain *cresc.* a - gain *f* a - gain

S 2

*mf* a - gain *cresc.* a - gain *f* a - gain

A 1

*mf* a - gain *cresc.* a - gain *f* a - gain

A 2

*mf* a - gain *cresc.* a - gain *f* a - gain

T 1

*mp* sno - ow melt - ing *mf* a-gain *cresc.* a-gain a-gain a-gain *f* o

T 2

*mp* sno - ow melt - ing *mf* a-gain *cresc.* a-gain a-gain a-gain *f* o

B 1

*mp* sno - ow melt - ing *mf* a-gain *cresc.* a-gain a-gain a-gain *f* o

B 2

*mp* sno - ow melt - ing *mf* a-gain *cresc.* a-gain a-gain a-gain *f* o

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156

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

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22

166

SUMMER  
=90

**S 1**

**p** ai - ku n \_\_\_\_\_ n \_\_\_\_\_ **mf** Sum - mer night \_\_\_\_\_ night \_\_\_\_\_ night \_\_\_\_\_

**S 2**

**p** n \_\_\_\_\_ n \_\_\_\_\_ **mf** Sum - mer night \_\_\_\_\_ night \_\_\_\_\_ night \_\_\_\_\_

**A 1**

**p** ai - ku n \_\_\_\_\_ n \_\_\_\_\_

**A 2**

**p** n \_\_\_\_\_

**T 1**

**p** n \_\_\_\_\_

**T 2**

**p** n \_\_\_\_\_

**B 1**

**p** n \_\_\_\_\_

**B 2**

**p** n \_\_\_\_\_

173

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

*mf* Sum - mer night \_\_\_\_ night \_\_\_\_ night \_\_\_\_

*mf* Sum - mer night \_\_\_\_ night \_\_\_\_

*mf* Moon is

*mf* Moon is

**NB**  
noter  
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178

S 1

O: \_\_\_\_\_ Clo - ud \_\_\_\_\_ clo - ud clo - ud

S 2

O: \_\_\_\_\_ Clo - ud \_\_\_\_\_ clo - ud clo - ud

A 1

on \_\_\_\_\_ O: \_\_\_\_\_ Clo - ud \_\_\_\_\_ clo - ud \_\_\_\_\_ clo - ud

A 2

Mo - on \_\_\_\_\_ O: \_\_\_\_\_ Clo - ud \_\_\_\_\_ clo - ud \_\_\_\_\_ clo - ud

T 1

8 rush - ing \_\_\_\_\_ O: \_\_\_\_\_ Cloud \_\_\_\_\_ clo - ud clo - ud

T 2

8 rush - ing \_\_\_\_\_ O: \_\_\_\_\_ Cloud \_\_\_\_\_ clo - ud clo - ud

B 1

*mf* from cloud to cloud \_\_\_\_\_ clo - ud clo - ud

B 2

from cloud to cloud \_\_\_\_\_ clo - ud clo - ud

184

S 1

Fu - ull moon \_\_\_\_ moon \_\_\_\_ moon \_\_\_\_ fu - ull \_\_\_\_\_

S 2

Fu - ull moon \_\_\_\_ moon \_\_\_\_ moon fu - ull \_\_\_\_\_

A 1

Fu - ull moon \_\_\_\_ moon \_\_\_\_ moon fu - ull

A 2

Fu - ull moon \_\_\_\_ moon \_\_\_\_ moon fu - ull

T 1

8

T 2

8

B 1

8

B 2

189

S 1

moon \_\_\_\_\_ Fu - ull moon \_\_\_\_\_ Mo - on \_\_\_\_\_

S 2

moon \_\_\_\_\_ Fu - ull moon \_\_\_\_\_ Mo - on \_\_\_\_\_

A 1

moon \_\_\_\_\_ Fu - ull moon \_\_\_\_\_ Mo - on \_\_\_\_\_

A 2

moon \_\_\_\_\_ Fu - ull moon \_\_\_\_\_ Mo - on \_\_\_\_\_

T 1

$\frac{8}{8}$  Stars with - out num - bers \_\_\_\_\_ A

T 2

$\frac{8}{8}$  Stars with - out num - bers \_\_\_\_\_ A

B 1

$\frac{8}{8}$  Stars with - our num - bers \_\_\_\_\_ A

B 2

$\frac{8}{8}$  Stars with - out num - bers \_\_\_\_\_ A

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194

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

gre - en sky \_\_\_\_\_ O: \_\_\_\_\_

gre - en sky \_\_\_\_\_ O: \_\_\_\_\_

gre - en sky \_\_\_\_\_

gre - en sky \_\_\_\_\_

8 de - ep gre - en sky \_\_\_\_\_

8 de - ep gre - en sky \_\_\_\_\_

de - ep gre - en sky \_\_\_\_\_

de - ep gre - en sky \_\_\_\_\_

199

S 1

O: \_\_\_\_\_ **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

S 2

O: \_\_\_\_\_ **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

A 1

O: \_\_\_\_\_ O: \_\_\_\_\_ **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

A 2

O: \_\_\_\_\_ O: \_\_\_\_\_ **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

T 1

<sup>8</sup> A deep — gre - en **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

T 2

<sup>8</sup> A deep — gre - en **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

B 1

A deep — gre - en **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

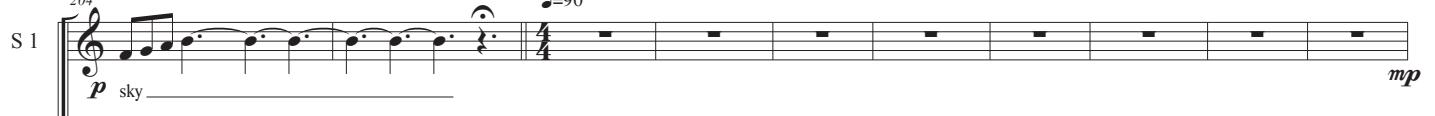
B 2

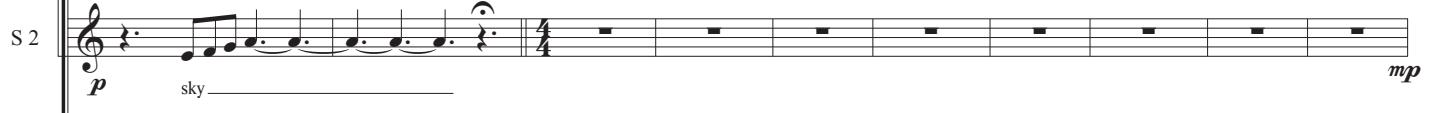
A deep — gre - en **f** sky \_\_\_\_\_ **mf** sky \_\_\_\_\_

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AUTUMN

$\text{♩} = 90$

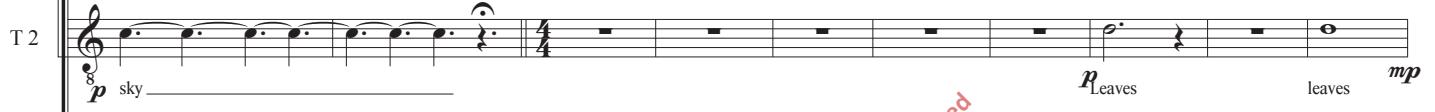
S 1 

S 2 

A 1 

A 2 

T 1 

T 2 

B 1 

B 2 

*NB  
noter  
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S 1

tremb-ling      *mp* tremb-ling      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* ask the au-tumn wind \_\_\_\_\_

S 2

tremb-ling      *mp* tremb-ling      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* ask the au-tumn wind \_\_\_\_\_

A 1

tremb-ling      *p* o:\_\_\_\_\_      *mp* tremb-ling leaves      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* ask the au-tumn O:\_\_\_\_\_

A 2

tremb-ling      *p* o:\_\_\_\_\_      *mp* tremb-ling leaves      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* ask the au-tumn O:\_\_\_\_\_

T 1

8 tremb-ling      *p* leaves      *mp* tremb-ling leaves      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* o:\_\_\_\_\_

T 2

8 tremb-ling -      *p* leaves      *mp* tremb-ling - leaves      *mf* tremb-ling      *p* ing \_\_\_\_\_      *mp* o:\_\_\_\_\_

B 1

tremb-ling      *p* leaves      *mp* tremb-ling leaves      *mf* tremb-ling      *mp* o:\_\_\_\_\_

B 2

tremb-ling      *p* leaves      *mp* tremb-ling leaves      *mf* tremb-ling      *mp* o:\_\_\_\_\_

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225

S 1      — wind \_\_\_\_\_ **p** wind \_\_\_\_\_ O. \_\_\_\_\_ Who will first fall \_\_\_\_\_

S 2      — wind \_\_\_\_\_ **p** wind \_\_\_\_\_ O: \_\_\_\_\_ Who will first fall \_\_\_\_\_

A 1      — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ Who will fi - irst fall \_\_\_\_\_

A 2      — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ fall \_\_\_\_\_

T 1      8 — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ fall \_\_\_\_\_

T 2      8 — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ fall \_\_\_\_\_

B 1      — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ fall \_\_\_\_\_

B 2      — O: \_\_\_\_\_ **p** O: \_\_\_\_\_ O: \_\_\_\_\_ fall \_\_\_\_\_

23

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

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245

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

fall \_\_\_\_\_ Hm: \_\_\_\_\_ Hm: \_\_\_\_\_ ***pp***

fall \_\_\_\_\_ Hm: \_\_\_\_\_ Hm: \_\_\_\_\_ ***pp mf*** <sub>Im</sub> leav-ing

fall \_\_\_\_\_ Hm: \_\_\_\_\_ Hm: \_\_\_\_\_ ***pp mf*** <sub>Im</sub> leav-ing

fall \_\_\_\_\_ Hm: \_\_\_\_\_ Hm: \_\_\_\_\_ ***mf*** <sub>Im</sub> leav-ing

fall \_\_\_\_\_ Hm: \_\_\_\_\_ Hm: \_\_\_\_\_ ***mf*** <sub>Im</sub> leav-ing

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

265

S 1

**p** My

fall your fall \_\_\_\_\_ fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_

S 2

**p** My

fall your fall \_\_\_\_\_ fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_

A 1

**p** My

fall your fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_

A 2

**p** My

fall your fall \_\_\_\_\_ fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_

T 1

**p** My

8 fall your fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_ fall \_\_\_\_\_

T 2

**p** My

8 fall your fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_ fall \_\_\_\_\_

B 1

**p** My

fall your fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_ fall \_\_\_\_\_

B 2

**p** My

fall your fall \_\_\_\_\_ fall \_\_\_\_\_ My fall your fall \_\_\_\_\_ fall \_\_\_\_\_

276  $\text{♩} = 70$

S 1 fall \_\_\_\_\_ *f* Ha - iku *f* Ha - iku *f* Ha - iku

S 2 fall \_\_\_\_\_ *f* Ha - *pp* *f* Ha - >*p* *f* Ha - *pp*

A 1 fall \_\_\_\_\_ *f* Ha - iku *f* Ha - iku *f* Ha - iku

A 2 fall \_\_\_\_\_ *f* Ha - *pp* *f* Ha - >*p* *f* Ha - *pp*

T 1 8 fall \_\_\_\_\_ *f* Ha - >*p* *f* Ha - >*p* *f* Ha - >*p*

T 2 8 fall \_\_\_\_\_ *f* Ha - *pp* *f* Ha - >*p* *f* Ha - *pp*

B 1 fall \_\_\_\_\_ *f* Ha - >*p* *f* Ha - >*p* *f* Ha - >*p*

B 2 fall \_\_\_\_\_ *f* Ha - *pp* *f* Ha - >*p* *f* Ha - *pp*

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285

S 1      S 2      A 1      A 2      T 1      T 2      B 1      B 2

Hm      f Ha - iku      f Ha - iku      Hm      Hm pp      Ha      Ha  
 - Hm      f >p f Ha - iku      f >p Hm      p Hm      mf I  
 Hm      f Ha - iku      f >p Hm      Hm pp      Ha      Ha  
 - Hm      f >p f Ha - iku      f >p Hm      p Hm      mf I  
 Hm      f Ha - iku      f >p f Ha - iku      f >p Hm      Hm pp      Ha      Ha  
 - Hm      f >p f Ha - iku      f >p Hm      p Hm      mf I  
 Hm      f Ha - iku      f >p f Ha - iku      f >p Hm      Hm pp      Ha      Ha  
 - Hm      f >p f Ha - iku      f >p Hm      p Hm      mf I  
 Hm      f Ha - iku      f >p f Ha - iku      f >p Hm      Hm pp      Ha      Ha  
 - Hm      f >p f Ha - iku      f >p Hm      p Hm      mf I

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S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

*f* Ha - iku *>p* *mf* I — *pp* Ha —  
*> pp* *f* Ha - iku *>p* *mf* Ha — *>p* Ha — *mp* *> pp*  
*f* Ha - iku *>p* *mf* I — *pp* Ha —  
*> pp* *f* Ha - iku *>p* *mf* Ha — *>p* Ha — *mp* *> pp*  
*f* Ha - iku *>p* *mf* I — *pp* Ha —  
*> pp* *f* Ha - iku *>p* *mf* Ha — *>p* Ha — *mp* *> pp*  
*f* Ha - iku *>p* *mf* I — *pp* Ha —  
*> pp* *f* Ha - iku *>p* *mf* Ha — *>p* Ha — *mp* *> pp*

