

Floating Upwards

For piano, 6 hands

Bjørn Bolstad Skjelbred - 2002



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"Floating Upwards" is written for 6 hands,
with one staff for each part.

The pedal is written beneath Piano 3, but can easily
be managed by Piano 2 or 1. One of the players
should function as a "leader". "Floating Upwards" is written
within a limited technical range so it can be played by
students and young musicians.

Durata : ca. 4 ' 40"

Written with support from
"Stiftelsen Samkultur".

Floating Upwards

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♩ = 80-90

Piano 1

Piano 2

Piano 3

f

f

ff

f

mf

mf

Rea.

Pno.1

Pno.2

Pno.3

mp

8va

8va

8va

Pno.1

Pno.2

Pno.3

8va

8va

8va

Piano score system 1 (Measures 12-15):

- Pno.1:** Treble clef. Measure 12: whole rest. Measure 13: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 14: quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 15: whole rest.
- Pno.2:** Treble clef. Measure 12: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 14: whole rest. Measure 15: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Pno.3:** Bass clef. Measure 12: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 13: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 14: whole rest. Measure 15: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano score system 2 (Measures 16-19):

- Pno.1:** Treble clef. Measure 16: quarter rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 17: quarter note D5, eighth note E5, quarter note F#5, eighth note G5. Measure 18: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 19: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *p* (piano) starting in measure 18.
- Pno.2:** Treble clef. Measure 16: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest.
- Pno.3:** Bass clef. Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 17: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 18: whole rest. Measure 19: whole rest.

Piano score system 3 (Measures 20-23):

- Pno.1:** Treble clef. Measure 20: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 22: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 23: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *f* (forte) starting in measure 20.
- Pno.2:** Treble clef. Measure 20: whole rest. Measure 21: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 23: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: *f* (forte) starting in measure 21.
- Pno.3:** Bass clef. Measure 20: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 21: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 22: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 23: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *f* (forte) starting in measure 20.

System 4 (Measures 24-27):

- Pno.1:** Treble clef. Measure 24: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 26: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 27: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *mf* (mezzo-forte) starting in measure 24.
- Pno.2:** Treble clef. Measure 24: whole rest. Measure 25: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 27: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: *mf* (mezzo-forte) starting in measure 25.
- Pno.3:** Bass clef. Measure 24: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 25: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 26: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 27: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *mf* (mezzo-forte) starting in measure 24.

24 *8va* *mp*

Pno.1

Pno.2

Pno.3

26 *8va* *mp*

Pno.1

Pno.2

Pno.3

29 *8va*

Pno.1

Pno.2

Pno.3

Pno.1

48

Pno.2

48

Pno.3

48 Poco á poco cresc.

p

mp

f

f

8va

Pno.1

52

Pno.2

52

Pno.3

52

8va

Pno.1

57

Pno.2

57

Pno.3

57

8va

62 *8va*-----1

Pno.1 *mf*

Pno.2 *mf* *p*

Pno.3 *mf*

67 *mf*

Pno.1

Pno.2

Pno.3

72 *pppp*

Pno.1

Pno.2

Pno.3 *ppp* *8vb*-----1

77

Pno.1

77 Poco á poco cresc.

Pno.2

p

77 Poco á poco cresc.

Pno.3

p

mf

mf

8va

82 (8va)

Pno.1

82

Pno.2

82

Pno.3

f

f

f

f

86 (8va)

Pno.1

86

Pno.2

86

Pno.3

mf

f

f

f

8va

Piano score system 1 (Measures 90-93):

- Pno.1:** Treble clef. Measure 90: $90^{(8va)}$ with a dashed line above. Chords: F#4, A#4, C5. Measures 91-93: Rest.
- Pno.2:** Treble clef. Measure 90: Chords: B3, D#3, F#3. Measure 91: Chords: B3, D#3, F#3. Measure 92: Chords: B3, D#3, F#3, *p*. Measure 93: Rest.
- Pno.3:** Bass clef. Measure 90: Chords: F#2, A2, C3. Measure 91: Chords: F#2, A2, C3. Measure 92: Chords: F#2, A2, C3. Measure 93: Rest.

Piano score system 2 (Measures 94-97):

- Pno.1:** Treble clef. Measure 94: Rest. Measure 95: $8va$ with a dashed line above. Chord: F#4, *f*. Measure 96: Rest. Measure 97: Chord: F#4, *mf*.
- Pno.2:** Treble clef. Measure 94: Rest. Measure 95: Chords: F#3, A#3, C4, *f*. Measure 96: Rest. Measure 97: Chords: F#3, A#3, C4, *mf*.
- Pno.3:** Bass clef. Measure 94: Rest. Measure 95: Chords: F#2, A2, C3, *f*. Measure 96: Rest. Measure 97: Chords: F#2, A2, C3, *mf*.

Piano score system 3 (Measures 98-101):

- Pno.1:** Treble clef. Measure 98: $98^{(8va)}$ with a dashed line above. Chord: F#4, *p*. Measure 99: Rest. Measure 100: Rest. Measure 101: Chord: F#4, *pp*.
- Pno.2:** Treble clef. Measure 98: Rest. Measure 99: Chords: F#3, A#3, C4, *p*. Measure 100: Rest. Measure 101: Chords: F#3, A#3, C4, *pp*.
- Pno.3:** Bass clef. Measure 98: Rest. Measure 99: Chords: F#2, A2, C3, *p*. Measure 100: Rest. Measure 101: Chords: F#2, A2, C3, *pp*.